Quilt Index Submit A Quilt Form

STORY ABOUT THIS QUILT
Please share stories about this quilt here:

☐ Please make a separate story page for this story.

OVERALL DESCRIPTION
What kind of quilt is this? (choose only one)
☐ Finished quilt ☐ Quilted garment
☐ Quilt blocks or pieces ☐ Summer spread
☐ Quilt top with unfinished edge

If none of the above apply, describe the piece:

Owner’s name for quilt: ___________________________ Quilt’s title: ___________________________

Name(s) for quilt’s pattern in common use: ___________________________

Source of pattern name: (Brackman number)

Subject of quilt (list up to 8 words you think will be helpful to researchers interested in this quilt): ___________________________

How wide/long is the quilt? (in or cm?) Enter width... ______________ Enter length... ______________

Shape of edge: ☐ Straight ☐ Scalloped ☐ Sawtooth ☐ Rounded ☐ T-cutout ☐ Embellished or trimmed

Other shape of edge: ___________________________

QUILT TOP COLORS

What color(s) is the quilt? 
☐ Beige ☐ Brown ☐ Fuchsia ☐ Green ☐ Navy ☐ Pink ☐ Rust ☐ Turquoise
☐ Black ☐ Burgundy ☐ Gold ☐ Lavender ☐ Orange ☐ Purple ☐ Tan ☐ White
☐ Blue ☐ Cream ☐ Gray ☐ Maroon ☐ Peach ☐ Red ☐ Teal ☐ Yellow

☐ Butterscotch ☐ Cadet Blue ☐ Cheddar Orange or Antimony or Chrome Orange ☐ Chocolate Brown or Hershey Brown ☐ Chrome Green ☐ Chrome Yellow

☐ Claret or Wine ☐ Double Pink ☐ Indigo Blue ☐ Lancaster Blue ☐ Madder Brown ☐ Madder Orange

Antique colors:

Overall color scheme: ☐ Multicolor ☐ Two color ☐ Bright or primary colors
☐ One color/monochromatic ☐ Light or pastel colors ☐ Dark colors

Describe any other colors not included in the other color fields.

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# Quilt Index Submit A Quilt Form

## LAYOUT

Choose the best description for the quilt’s layout:

- [ ] Block pattern
- [ ] Pictorial
- [ ] Horizontal strip
- [ ] Crazy
- [ ] Nontraditional or art
- [ ] Vertical strip
- [ ] One patch or allover
- [ ] Wholecloth
- [ ] Strip
- [ ] Medallion or framed center

Number of quilt blocks: __________  Size of quilt blocks: __________  Medallion size: __________

Arrangement of quilt blocks: (choose only one)

- [ ] Straight
- [ ] On point or rotated on 45 degrees
- [ ] Rotated, but less than 45 degrees

Spacing of quilt blocks:

- [ ] Side by side
- [ ] Alternating with plain squares
- [ ] Separated by plain sashing
- [ ] Separated by sashing with cornerstones or connecting blocks
- [ ] Separated by pieced pattern sashing
- [ ] Separated by appliqued pattern sashing
- [ ] Separated by garden maze sashing
- [ ] Separated by vertical strips
- [ ] Separated by horizontal strips
- [ ] Separated by floated or random sashing
- [ ] Zig zag

Other spacing: __________________  Sashing width: __________

Not all blocks are square, choose the block shape:

- [ ] Squares
- [ ] Diamonds
- [ ] Triangles
- [ ] Sampler
- [ ] Rectangles
- [ ] Hexagons
- [ ] Same block throughout

Number of borders: __________  Border Description: __________________

## FABRICS

Fiber Type:

- [ ] Cotton
- [ ] Linen
- [ ] Rayon
- [ ] Wool
- [ ] Other synthetic
- [ ] Cotton or polyester blend
- [ ] Polyester
- [ ] Silk
- [ ] Other blends

Fabric Type:

- [ ] Broadcloth
- [ ] Flannel
- [ ] Handwoven
- [ ] Muslin
- [ ] Satin
- [ ] Chintz
- [ ] Glazed
- [ ] Linsey-woolley
- [ ] Sateen
- [ ] Velvet

Print Type:

- [ ] Batik
- [ ] Cheater fabric
- [ ] Feedsack
- [ ] Multiple scrap
- [ ] Print
- [ ] Checked
- [ ] Geometric
- [ ] Paisley
- [ ] Solid/plain
- [ ] Conversation prints
- [ ] Hand-dyed
- [ ] Plaid
- [ ] Stamped
- [ ] Dotted
- [ ] Mourning prints
- [ ] Premium type
- [ ] Striped

Other fibers or fabrics:

## CONSTRUCTION

Piecing:

- [ ] Hand Piecing
- [ ] English Template Piecing
- [ ] Strip/String Piecing
- [ ] Machine Piecing
- [ ] Foundation Piecing
- [ ] Other Piecing

Applique:

- [ ] Hand Applique
- [ ] Fusible Applique
- [ ] Blanket, buttonhole, or other decorative applique stitch
- [ ] Machine Applique
- [ ] Reverse Applique
- [ ] Other Applique

Novelty:

- [ ] Biscuits
- [ ] Dimensional Applique
- [ ] Gathering/ruching
- [ ] Other novelty technique
- [ ] Cathedral Window
- [ ] Folding
- [ ] Yo-yo

Were embellishments used to make this quilt top?

- [ ] Attachments (beading, charms, buttons, etc.)
- [ ] Ink drawing
- [ ] Photography/photo transfer
- [ ] Embroidery
- [ ] Painting
- [ ] Other embellishment technique

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<table>
<thead>
<tr>
<th>Embellishments used:</th>
<th>Beads attached</th>
<th>Chenille thread</th>
<th>Ribbon thread</th>
<th>Wool thread</th>
</tr>
</thead>
<tbody>
<tr>
<td>Buttons attached</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Charms attached</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Unique or other construction techniques:

**BATTING**

What kind of filling is used in the quilt?
- [ ] Cotton
- [ ] Polyester
- [ ] Blanket or flannel
- [ ] Another quilt
- [ ] Cannot tell
- [ ] Cotton or polyester blend
- [ ] Wool
- [ ] Sheet
- [ ] No filling

How thick is the quilt?

Batting loft (choose only one):
- [ ] Thin
- [ ] Medium
- [ ] Thick

Unique or other filling:

**QUILTING**

Quilting techniques used:
- [ ] Hand quilting
- [ ] Quilt as you go
- [ ] Stuffed work
- [ ] Not quilted
- [ ] Machine quilting
- [ ] Tied or tufted
- [ ] Corded

**QUILTING DESIGNS USED**

<table>
<thead>
<tr>
<th>Overall motifs:</th>
<th>Decorative motifs:</th>
<th>Background fill:</th>
</tr>
</thead>
<tbody>
<tr>
<td>All-over-design</td>
<td>In-the-ditch</td>
<td>Cables</td>
</tr>
<tr>
<td>Clamshell</td>
<td>Meander/free motion</td>
<td>Fans</td>
</tr>
<tr>
<td>Double parallel lines</td>
<td>Outline</td>
<td>Feathering</td>
</tr>
<tr>
<td>Echo</td>
<td>Patches outlined/in the ditch</td>
<td>Floral</td>
</tr>
<tr>
<td>Elbow/fan</td>
<td>Single parallel lines</td>
<td>Vines</td>
</tr>
<tr>
<td>Grid/crosshatch</td>
<td>Stipple</td>
<td>Wreaths</td>
</tr>
<tr>
<td>Grid diamond</td>
<td>Triple parallel lines</td>
<td></td>
</tr>
<tr>
<td>Grid square</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Other quilting designs used:

Thread type: ___________ Thread color: ___________ Number of quilting stitches per inch (Place 1): ____ (Place 2): ____

Width between quilting lines (in inches): ___________ Knots visible: [ ] yes [ ] no

**BINDING**

Materials used in quilt binding:
- [ ] Cotton
- [ ] Cotton or polyester blend
- [ ] Linen
- [ ] Silk
- [ ] Wool
- [ ] Plain weave
- [ ] Flannel
- [ ] Satin
- [ ] Velvet
- [ ] Twill weave
- [ ] Knit
- [ ] Sateen

How is the binding made?
- [ ] Separate binding applied
- [ ] Unfinished/raw edge
- [ ] Woven tape
- [ ] Commercial
- [ ] Prairie points
- [ ] Front turned to back
- [ ] Bias grain
- [ ] Home cut
- [ ] Cording
- [ ] Ribbon
- [ ] Back turned to front
- [ ] Straight grain
- [ ] Hand sewn
- [ ] Fringe
- [ ] Ruffles
- [ ] Edges turned in/no separate binding
- [ ] Machine sewn
- [ ] Lace

How wide is the binding? (measure top only)

Describe unique binding: ________________________________

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### QUILT BACK

<table>
<thead>
<tr>
<th>Materials used in the quilt back:</th>
<th></th>
<th></th>
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<th></th>
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<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Cotton</td>
<td>Flannel</td>
<td>Sateen</td>
<td>Silk</td>
<td>Wool</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cotton or polyester blend</td>
<td>Linen</td>
<td>Satin</td>
<td>Synthetic</td>
<td>Woven or homespun</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Back art/design on quilt back</td>
<td>Machine sewn</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Different fabrics</td>
<td>Print</td>
<td></td>
<td></td>
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<td></td>
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<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hand sewn</td>
<td>Reversible</td>
<td></td>
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<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
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<td></td>
</tr>
</tbody>
</table>

#### Describe the back:

- [ ] Back art/design on quilt back
- [ ] Machine sewn
- [ ] Same fabric used throughout
- [ ] Print
- [ ] Solid/plain

#### What color is the quilt back?

- [ ] Beige
- [ ] Brown
- [ ] Fuchsia
- [ ] Green
- [ ] Navy
- [ ] Pink
- [ ] Rust
- [ ] Turquoise
- [ ] Black
- [ ] Burgundy
- [ ] Gold
- [ ] Lavender
- [ ] Orange
- [ ] Purple
- [ ] Tan
- [ ] White
- [ ] Blue
- [ ] Cream
- [ ] Gray
- [ ] Maroon
- [ ] Peach
- [ ] Red
- [ ] Teal
- [ ] Yellow

#### Number of pieces in the quilt back:

- [ ]

#### Width of pieces:

- [ ]

#### Other description of the back:

- [ ]

### INSCRIPTIONS

#### Type of inscription:

- [ ] Signature
- [ ] Multiple names
- [ ] Date
- [ ] Message
- [ ] Single
- [ ] Initials
- [ ] Place

#### Method used to make the inscription:

- [ ] Attached label
- [ ] In the quilting
- [ ] Printed in the fabric
- [ ] Typewriter
- [ ] Computer generated
- [ ] Ink
- [ ] Stamped
- [ ] Embroidery
- [ ] Pencil
- [ ] Stencil

#### Location of inscription:

- [ ] multiple locations
- [ ] on back
- [ ] on block
- [ ] on border

#### Record here the words or letters/initials that are on the quilt.

- [ ]

#### What is the date inscribed on the quilt?

- [ ]

#### Any other notes on inscriptions:

- [ ]

### CONDITION AND REPAIRS

#### Quilt condition:

- [ ] Excellent/like new
- [ ] Very good/almost new
- [ ] Good/moderate use
- [ ] Fair/worn
- [ ] Poor/very worn

#### Damage:

- [ ] Dirty
- [ ] Fading
- [ ] Open seams
- [ ] Tears or holes
- [ ] Discoloration or dyes ran
- [ ] Fold marks or creases
- [ ] Pencil or pen or marking lines
- [ ] Uneven batting
- [ ] Disintegration of fabric
- [ ] Insect damage
- [ ] Quilting threads broken or ties missing
- [ ] Distortion or shrinkage
- [ ] Mildew
- [ ] Stains
- [ ] Wear to edge or binding

#### Repairs:

- [ ] Cut down to smaller size
- [ ] Patched with period fabrics
- [ ] Stabilized with netting
- [ ] Patched with new fabrics
- [ ] Rebound
- [ ] Tear or hole sewn together

#### Any other notes on condition or repair:

- [ ]

---

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Any other features or notes about the quilt’s appearance, materials, or construction:

<table>
<thead>
<tr>
<th>QUILT HISTORY</th>
</tr>
</thead>
<tbody>
<tr>
<td>DATE THE QUILT WAS MADE</td>
</tr>
<tr>
<td>Date quilt begun: ____________ Date quilt finished: ____________ Family/owner’s date for quilt: ____________</td>
</tr>
<tr>
<td>Further information concerning date(s):</td>
</tr>
<tr>
<td>Time period:</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WHY THE QUILT WAS MADE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reasons:</td>
</tr>
<tr>
<td>Art or personal expression</td>
</tr>
<tr>
<td>Anniversary</td>
</tr>
<tr>
<td>Autograph or friendship</td>
</tr>
<tr>
<td>Baby or crib</td>
</tr>
<tr>
<td>Challenge or contest entry</td>
</tr>
<tr>
<td>If you know more, please explain:</td>
</tr>
</tbody>
</table>

| Quilt is presently used as: |
| Artwork/wall hanging | Doll quilt/toy | Keepsake/memento | Study or teaching aid |
| Bedding, daily use | Exhibit | Lap robe/shawl | Other collection |
| Bedding, special occasion | Inventory/dealer stock | Museum collection |
| Decorative throw | Investment | Room decoration |
| Other present uses(s) of quilt: |

| WHERE THE QUILT WAS MADE |
| City: ____________________ County: ____________________ State: ____________________ |
| Province: ____________________ Country: ____________________ |

| SOURCES OF MATERIALS AND PATTERNS |
| Where did the maker get their materials? |
| Purchased new | Feed or flour sacks | Traded for |
| Sewing scraps | Old clothes | Other quilts |
| Other source(s) of quilt’s materials: |
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Where did the maker find their pattern?

- Another quilt
- Pattern provided in a class
- Book
- Kit
- Magazine
- Computer software
- Newspaper
- Original to maker
- Public domain/traditional pattern
- Round robin exchange
- Traditional pattern variation

Other information about the pattern:

EXHIBITS, CONTESTS, PUBLICATIONS, AND OTHER ITEMS

List exhibitions quilt was shown at:

List contests quilt was shown at:

PUBLICATIONS

List publications this quilt has appeared in:

Please describe any other items (diaries, patterns, wills, photos, etc.) that relate to this quilt.

IMAGES OF THIS QUILT

<table>
<thead>
<tr>
<th>Quilt:</th>
<th>Caption</th>
<th>Image file name (jpg)</th>
<th>Photographer/photo credit</th>
<th>Date image taken</th>
</tr>
</thead>
<tbody>
<tr>
<td>Zoom:</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Detail 1:</td>
<td></td>
<td></td>
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<tr>
<td>Detail 2:</td>
<td></td>
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<tr>
<td>Detail 3:</td>
<td></td>
<td></td>
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<td></td>
</tr>
<tr>
<td>Detail 4:</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
THE QUILTMAKER/ARTIST

WHO MADE THE QUILT?
Quilt top made by (Last Name, First Name):
__________________________________________________________________________
Quilted by (Last Name, First Name):
__________________________________________________________________________
Other people who worked on this quilt (Last Name, First Name):
__________________________________________________________________________

☐ I will document multiple quilts by this quiltmaker, please make a separate artist page.

If you already have an artist page for this maker, enter the KID here.

If you have any changes to the artist record, enter them in the field below. If there are no changes, skip to Owner.

Upload an image of the quiltmaker: ☐ No bigger than 750 (2.5") pixels wide, 72 dpi

ARTIST STATEMENT OR BIOGRAPHY OF QUILTMAKER OR QUILT GROUP (SHORT OR LONG):
__________________________________________________________________________

QUILTMAKER GROUPS AND RELATIONS
If quilting group, group name:
__________________________________________________________________________

If you are a relative of the quiltmaker, how are you related? The quiltmaker is my:
☐ Spouse/partner ☐ Grandparent ☐ Sibling ☐ Unknown but from my family
☐ Parent ☐ Great-grandparent ☐ Unknown but from my spouse’s/partner’s family

Other relationship not listed above: ______________________________________________

ABOUT THE QUILTMAKER
Quiltmaker City: _______________ Quiltmaker State: ___________ Quiltmaker County: ___________
Quiltmaker Province: _______________ Quiltmaker Country: ___________

Other names quiltmaker was known by: _____________________________________________

Birthplace city: ____________________ Birthplace state: ____________________
Birthplace province: _______________ Birthplace country: _______________
Birth date: ________________________ Death date: _________________________

In which kind of environment did the quiltmaker grow up: ☐ Rural ☐ Urban ☐ Suburban

Ethnic background/tribal affiliation: ______________________________________________

Educational backgrounds:
__________________________________________________________________________

Religious affiliations: ___________________________________________________________

Occupation: ________________________________________________________________

Spouse’s/spouses’ and/or partner’s/partners’ name(s):
__________________________________________________________________________

How did the quiltmaker learn to quilt?
☐ From class ☐ From guild or club member ☐ From TV show
☐ From friend ☐ From home extension agent ☐ Self-taught
☐ From relative ☐ From 4-H extension agent _________________________________

When did the quiltmaker learn to quilt?
☐ Under 10 years of age ☐ Age 30-39 ☐ After an illness
☐ Age 11-19 ☐ Age 40-49 ☐ After raising children
☐ Age 20-29 ☐ Age 50 or over ☐ After retiring

Why does the quiltmaker quilt?
☐ Church ☐ Gifts ☐ Necessity ☐ Therapy
☐ Fundraising ☐ Income ☐ Pleasure

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Other notes on how the quiltmaker learned, and how and why they quilt:

Estimated number of quilts made by this quiltmaker: □ 1-5 quilts □ 5-20 quilts □ 20-50 quilts □ more than 50

Does/did quiltmaker sell quilts: □ yes □ no If yes, price charged: ____________________

Does/did quiltmaker teach quilting: □ yes □ no □ only informally

Does/did the quiltmaker belong to a group? Include the name, location, and special activities of the group.

QUILT OWNER

□ I will document multiple quilts by this quilt owner, please make a separate artist page.

If you already have an artist page for this owner, enter the KID here. ___________________________________________________________________________________

If you have any changes to the owner record, enter them in the field below. If there are no changes, skip to Release.

Name of quilt owner (Last Name, First Name): ________________________________________________________________________

Biography of quilt owner (short or long) _____________________________________________________________________________

Person filling out form is:

□ Quilt owner □ Relative of quiltmaker □ Dealer/appraiser □ Quilt collector □ Quilt designer

□ Quiltmaker □ Author/researcher □ Friend of quiltmaker □ Quilting teacher

Other: ____________________________________________________________________________________________

How did you acquire this quilt? □ Gift □ Made by owner □ Purchase

□ Inheritance □ Presentation/award □ Raffle or contest prize

What was the occasion, date, person inherited from, etc.? _____________________________________________________________________________________________

Privacy wishes of owner: □ Private □ Public □ Public Museum, Library, or Institution

Quilt owner city: ____________________ Quilt owner county: ____________________

Quilt owner state: ____________________ Quilt owner province: ____________________

Quilt owner country: ____________ Owner’s inventory number: ____________________

Name of the quilt documentation project you want to add this quilt to:

□ Black Diaspora Quilt History Project □ Michigan Quilt Project □ Quilts and Human Rights

□ California Heritage Quilt Project □ Minnesota Quilt Project □ South African Quilt History Project

□ Great Lakes African American Quilters Network □ Quilts and Health □ Women of Color Quilters Network

Access and copyright information for image: □ Open/Public Domain □ Restricted

For holder of copyright, contact: ____________________________________________________________________________

RELEASE FORM

I release to the Quilt Index the information recorded on this form, the photos and materials provided for the educational and research purposes they deem appropriate. *These fields are required.

Name: * ___________________________ Date: * ___________________________ Contact’s email address: *

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