

Date: \_\_\_\_\_ Site: \_\_\_\_\_ Interviewer: \_\_\_\_\_

Quilt Owner: \_\_\_\_\_ Phone: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ Zip: \_\_\_\_\_ County: \_\_\_\_\_

Interviewee: \_\_\_\_\_ Address: \_\_\_\_\_

City: \_\_\_\_\_ Zip: \_\_\_\_\_ County: \_\_\_\_\_ Phone: \_\_\_\_\_

**OVERALL SIZE:** Width \_\_\_\_\_ X Length \_\_\_\_\_

**PATTERN NAME:** (maker/owner/historical) \_\_\_\_\_

GENERAL INFO ABOUT THE QUILTER:

Quiltermaker: \_\_\_\_\_ Address: \_\_\_\_\_

Relationship to current owner: \_\_\_\_\_

City: \_\_\_\_\_ Zip: \_\_\_\_\_ County: \_\_\_\_\_ Phone: \_\_\_\_\_

Quiltermaker's D.O.B.: \_\_\_\_\_ Birthplace: \_\_\_\_\_

Occupation: \_\_\_\_\_ Area Lived Most of Adult Life: \_\_\_\_\_

Date Of Death: \_\_\_\_\_ Location: \_\_\_\_\_ Ethnic Group: \_\_\_\_\_

Quiltermaker's Spouse: \_\_\_\_\_ Occupation: \_\_\_\_\_ # of Children: \_\_\_\_\_

Quiltermaker's Mother's Name: \_\_\_\_\_

Birthplace: \_\_\_\_\_ Birthdate: \_\_\_\_\_ Ethnic/Racial Group: \_\_\_\_\_

Quiltermaker's Father's Name: \_\_\_\_\_

Birthplace: \_\_\_\_\_ Birthdate: \_\_\_\_\_ Ethnic/Racial Group: \_\_\_\_\_

How and when did quiltermaker learn to make quilts? \_\_\_\_\_

Why does/did quiltermaker quilt? \_\_\_\_\_

Did quiltermaker make other quilts? \_\_\_\_\_ How many? \_\_\_\_\_

Anything else known about the quiltermaker? \_\_\_\_\_

**INFO ABOUT THIS SPECIFIC QUILT:**

How did owner acquire quilt? \_\_\_\_\_

Where, why, for what occasion/person/use was quilt made? \_\_\_\_\_

Date Made: \_\_\_\_\_ Documented: \_\_\_\_\_ Inferred: \_\_\_\_\_

Source Of Pattern: \_\_\_\_\_

Who did quilting/tying? \_\_\_\_\_ When? \_\_\_\_\_

Do you know if any of the following exist?

\_\_\_\_\_ quiltmaker's diary or letters \_\_\_\_\_ awards, ribbons, pins

\_\_\_\_\_ patterns for quilt/quilting \_\_\_\_\_ photo of quilt

\_\_\_\_\_ photos of quiltmaker \_\_\_\_\_ other \_\_\_\_\_

\_\_\_\_\_ quiltmaker's scrapbook or clippings \_\_\_\_\_ existent?

\_\_\_\_\_ quiltmaker's patterns if so, where \_\_\_\_\_

Anything else known about this quilt or quilter? \_\_\_\_\_

Does quilt owner own other vintage quilts? \_\_\_\_\_ How many? \_\_\_\_\_

**TECHNICAL INFORMATION**

Site \_\_\_\_\_ Documentor \_\_\_\_\_  
 Predominant Color: \_\_\_\_\_ Year Made: \_\_\_\_\_  
 Note: \_\_\_\_\_

**FORMAT**

_____ 3 layers quilted	_____ reversible
_____ 3 layers tied	_____ summer
_____ foundation	_____ top only
_____ kit	_____ other _____

**TECHNIQUE**

_____ appliqué	_____ preprinted
_____ pieced	_____ crazy
_____ by hand	_____ cross-stitch
_____ by machine	_____ whole cloth
_____ both	_____ log cabin
	_____ embroidered
	_____ novelty
	_____ painted
	_____ foundation
	_____ other _____

**LAYOUT**

_____ all-over mosaic
_____ 4 poster
_____ medallion
_____ strip
_____ pictorial
_____ alternate blocks
_____ blocks side/side
_____ diagonal/on point
_____ lattice strips
other _____
verrt rows _____ X horiz rows _____

**BLOCK SHAPE**

_____ none	_____ repeat block	block size _____
_____ diamonds	_____ sampler	number of blocks _____
_____ hexagons		
_____ squares		
_____ triangles		

**FABRIC Fibers**

\_\_\_\_\_ cotton  
 \_\_\_\_\_ cotton/poly  
 \_\_\_\_\_ other blends  
 \_\_\_\_\_ linen  
 \_\_\_\_\_ silk  
 \_\_\_\_\_ synthetic  
 \_\_\_\_\_ wool  
 \_\_\_\_\_ other \_\_\_\_\_

**Weaves/Surfaces**

\_\_\_\_\_ glazed/polished surface  
 \_\_\_\_\_ twill  
 \_\_\_\_\_ plain  
 \_\_\_\_\_ satin  
 \_\_\_\_\_ pile  
 \_\_\_\_\_ other \_\_\_\_\_

**Patterns**

\_\_\_\_\_ patterned  
 \_\_\_\_\_ plain

**PREDOMINANT COLORS**

_____ white	_____ light blue	_____ green	_____ pink	_____ multicolor
_____ gray	_____ blue	_____ yellow	_____ claret	_____ multipastel
_____ blace	_____ indigo	_____ gold	_____ purple	_____ multidark
_____ off-white	_____ navy	_____ orange	_____ lavender	
_____ tan		_____ red	_____ other _____	
_____ brown				

**QUILTING**

_____ Hand	_____ cording
_____ Machine	_____ echo
_____ hand & machine	_____ outline
_____ none	_____ grid
_____ tied	_____ in-the-ditch
	_____ stippling
	other _____

**Motif**

_____ cables	_____ vines
_____ feathers	_____ wreaths
_____ clamshells	_____ double lines
_____ diamonds	_____ triple lines
_____ fans	_____ parallel lines
_____ floral	_____ stuffed work

Quilting stitches per inch: \_\_\_\_\_  
 If applicable, width between quilting lines: \_\_\_\_\_

**TECHNICAL INFORMATION**

Site \_\_\_\_\_ Documentor \_\_\_\_\_

**BORDER**

\_\_\_\_\_ none  
\_\_\_\_\_ single  
\_\_\_\_\_ double  
\_\_\_\_\_ triple  
\_\_\_\_\_ pieced  
\_\_\_\_\_ appliquéd  
other \_\_\_\_\_

**Fiber**

\_\_\_\_\_ cotton  
\_\_\_\_\_ silk  
\_\_\_\_\_ wool  
\_\_\_\_\_ other

**Weave**

\_\_\_\_\_ plain  
other \_\_\_\_\_

**Pattern**

\_\_\_\_\_ plain  
\_\_\_\_\_ other \_\_\_\_\_

**BINDING**

\_\_\_\_\_ none  
\_\_\_\_\_ straight applied  
\_\_\_\_\_ bias applied  
\_\_\_\_\_ front to back  
\_\_\_\_\_ back to front  
\_\_\_\_\_ knife edge

other \_\_\_\_\_

**Fiber**

\_\_\_\_\_ cotton  
\_\_\_\_\_ silk  
\_\_\_\_\_ wool  
\_\_\_\_\_ other \_\_\_\_\_

**Weave**

\_\_\_\_\_ plain  
other \_\_\_\_\_

**Pattern**

\_\_\_\_\_ plain  
\_\_\_\_\_ print \_\_\_\_\_

**EDGING**

\_\_\_\_\_ none  
\_\_\_\_\_ fringe  
\_\_\_\_\_ prairie point  
\_\_\_\_\_ ruffle  
\_\_\_\_\_ lace  
\_\_\_\_\_ other

**BATTING**

\_\_\_\_\_ none  
\_\_\_\_\_ another quilt  
\_\_\_\_\_ blanket  
\_\_\_\_\_ cotton  
\_\_\_\_\_ poly  
\_\_\_\_\_ wool  
\_\_\_\_\_ indefinable  
\_\_\_\_\_ other \_\_\_\_\_

\_\_\_\_\_ thin (<3/16")  
\_\_\_\_\_ medium (3/16")  
\_\_\_\_\_ thick (>3/16")

**BACKING**

\_\_\_\_\_ none  
\_\_\_\_\_ one piece  
\_\_\_\_\_ two pieces  
\_\_\_\_\_ three pieces  
\_\_\_\_\_ other  
\_\_\_\_\_

**Fiber**

\_\_\_\_\_ cotton  
\_\_\_\_\_ silk  
\_\_\_\_\_ wool  
\_\_\_\_\_ other \_\_\_\_\_

**Weave**

\_\_\_\_\_ plain  
\_\_\_\_\_ other \_\_\_\_\_

**Pattern**

\_\_\_\_\_ plain  
\_\_\_\_\_ print \_\_\_\_\_

Predominant Color: \_\_\_\_\_

**INSCRIPTION**

\_\_\_\_\_ none  
\_\_\_\_\_ date  
\_\_\_\_\_ initials  
\_\_\_\_\_ place  
\_\_\_\_\_ signature  
\_\_\_\_\_ statement  
\_\_\_\_\_ other \_\_\_\_\_

Inscription: \_\_\_\_\_

Front/back \_\_\_\_\_

**Technique:**

\_\_\_\_\_ cross-stitch  
\_\_\_\_\_ embroidered  
\_\_\_\_\_ quilted  
\_\_\_\_\_ inked  
\_\_\_\_\_ stamped  
\_\_\_\_\_ other \_\_\_\_\_

**CONDITION**

\_\_\_\_\_ structurally sound  
\_\_\_\_\_ structurally unsound

\_\_\_\_\_ excellent  
\_\_\_\_\_ very good  
\_\_\_\_\_ good  
\_\_\_\_\_ fair  
\_\_\_\_\_ poor

\_\_\_\_\_ faded  
\_\_\_\_\_ damaged  
\_\_\_\_\_ soiled  
\_\_\_\_\_ stained  
\_\_\_\_\_ other \_\_\_\_\_

**PATTERN NAME: (documented)**

No. \_\_\_\_\_ Source: \_\_\_\_\_

Variation: \_\_\_\_\_

Comments: \_\_\_\_\_