

QUILT PATTERN NO.126-LADIES' DELIGHT

SIZE OF QUILT, 81x96 inches.

This quilt is made up of 30 fifteen inch pieced blocks set five in width and six in length with a 3-inch plain border.

COLORS

White, rose and lavender are suggested for this quilt. See Color Chart for arrangement. See Piece Chart for arrangement of piece numbers.

AMOUNT OF MATERIAL

White, $6\frac{1}{2}$ yards
 Rose, 2 and $\frac{3}{4}$ yards
 Lavender, 3 yards

NUMBER OF PIECES TO BE CUT

Piece No.1.....	240	white
" No.1.....	30	rose
" No.2.....	120	lavender
" No.3.....	120	rose
" No.4.....	240	white
" No.5.....	240	white
" No.5.....	240	lavender
" No.6.....	240	rose
" No.7.....	120	white

Border:

2 strips $3\frac{1}{2} \times 81\frac{1}{2}$ inches....lavender
 2 " $3\frac{1}{2} \times 96\frac{1}{2}$ inches....lavender

NOTE: Cut the border strips first to get full length without piecing.

SUGGESTIONS FOR CUTTING.

Trace pieces of the pattern on light cardboard or sandpaper and cut out. Use these cardboard or sandpaper pieces as cutting guides. The most accurate method is to lay cardboard or sandpaper pieces(rough side down if sandpaper is used) on the material and mark around with pencil. Cut out on pencil lines. Lay straight edges of the pattern parallel with the threads of the material.

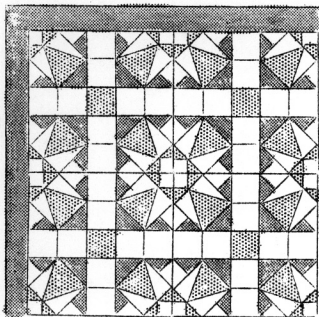
QUILTING

Quilt along all the seams of the piecing. Use our quilting desgin No.Q45, the 2-inch size, on border.

LADIES ART CO.

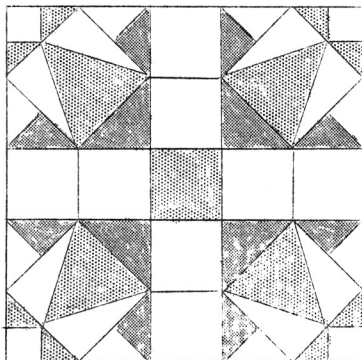
ST. LOUIS, MO.

Since-1889




Corner of Completed Quilt

COLOR CHART



Size of Block...15 inches
 Above...Arrangement of Colors.

-----lavender

-----rose

QUILT PATTERN NO.126--LADIES' DELIGHT---PATTERN SHEET

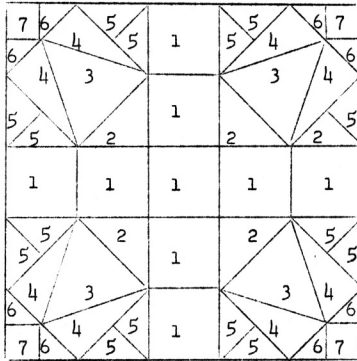
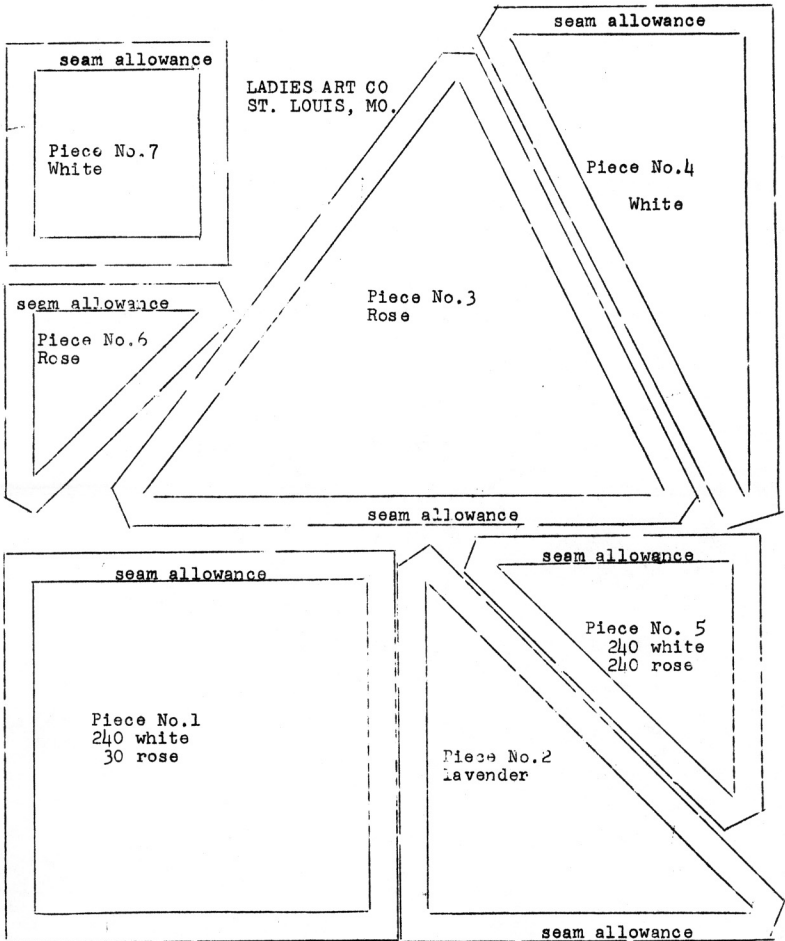
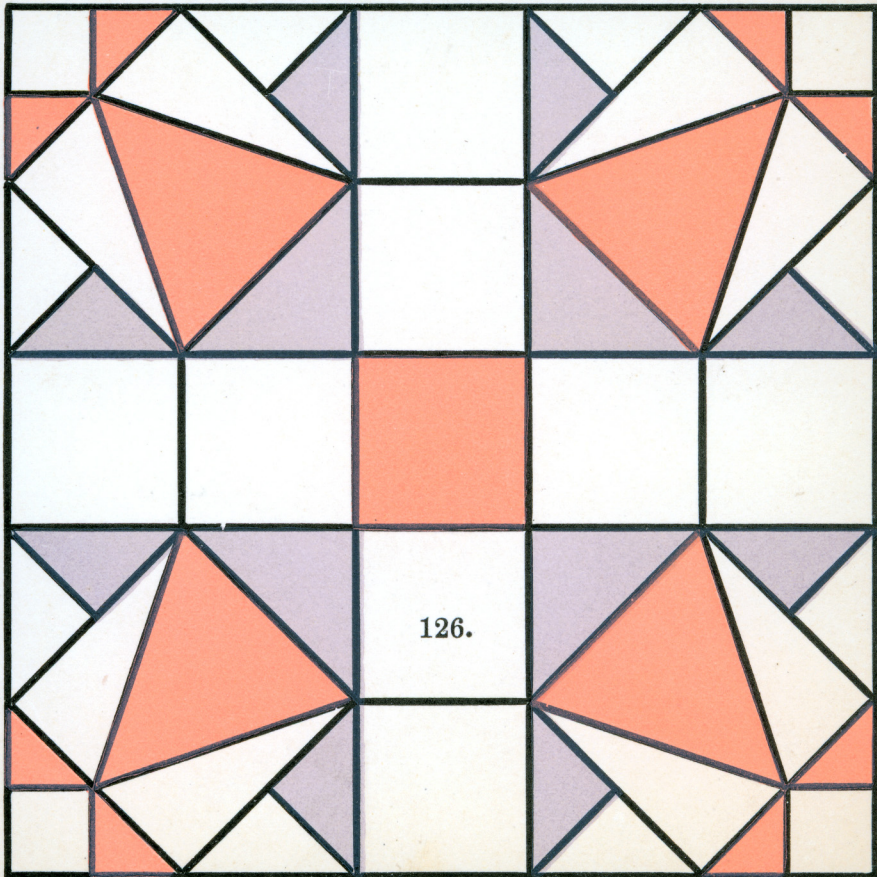


Chart Showing Arrangement of Piece Numbers.





126.

Quilt Pattern No. 126

Quilt Blocks are of two kinds: Pieced Blocks and Appliqued Blocks. In Pieced Blocks, all the pieces that go to the making of the block are cut out and sewed together. In Appliqued Blocks the pieces that form the design are appliqued (whipped) on a solid block of white or any other plain color. The latter is the plan adopted in the case of all very irregular designs, where it would be manifestly impossible to cut out and piece in the design. We will give two examples: No. 4 is a pieced block; No. 189 is an appliqued block. We make this explanation because inexperienced quilters sometimes write in to complain, when they get an appliqued pattern, that all the pieces have not been sent. No allowance for seams have been made in our patterns; you must allow these yourself when cutting the goods. The best plan is to mark off our patterns on heavier paper, then cut outside these lines, large enough for the width of seam you are in the habit of turning over. Now cutting the goods by your patterns you will get your pieces all of a uniform size.
