

Fifteenth Block in Child's Alphabet Quilt

BY FLORENCE LA GANKE.

WHEN the time came for the letter O the members were all sure that it would be used for an orange. They were right. In these days of food information what else could it stand for? Oranges are so vital a part of the diet of every child that Nancy knew each youngster would recognize the block at a glance.

While the quilt club members waited for the last arrival they discussed various ways in which they used oranges. One mother gave her child a glass of orange juice just before going to bed. She said she found the little girl had more appetite for breakfast when she did that. Another mother made an orange gelatin and dressed it up with small pieces of orange sections freed from tough tissues.

Orange toast was served that afternoon after the members finished making the quilt. Later Nancy told how she made it.

Now they were ready to start. They cut the square from the newspaper, held it against a window pane with the 6½-inch square of gingham over it and with a pointed, hard lead pencil out-

INSTRUCTION LEAFLET.

aid in making the Alphabet Quilt will be sent free under sending a stamped, envelope to Nancy in care of The Detroit Press. Missing patterns purchased for 10 cents

the cross lines within the cloth. That represents the pattern

After the paper pattern had been pinned to the cloth the paper was pinned onto light weight card or tag and dried under pressure.

The pattern was outlined on the white cloth. Some members used outline stitch, others a fine chain stitch. All agreed that the thread should be fast color embroidery cotton. It was pink or green or lavender, blue or yellow, according to the color scheme originally chosen for the letters and for the connecting bands of color.

Next the paper orange was cut and used as a pattern.

Some members used soft orange, fast color gingham. One woman had

a polka dotted material in soft yellow and brown. She used that, saying that her orange was russet.

One woman had some soft orange colored crepe. She used this to give the crinkly appearance of an orange skin.

In cutting the material a quarter inch allowance was made all around. This was later turned under, basted in place. The orange was then pressed.

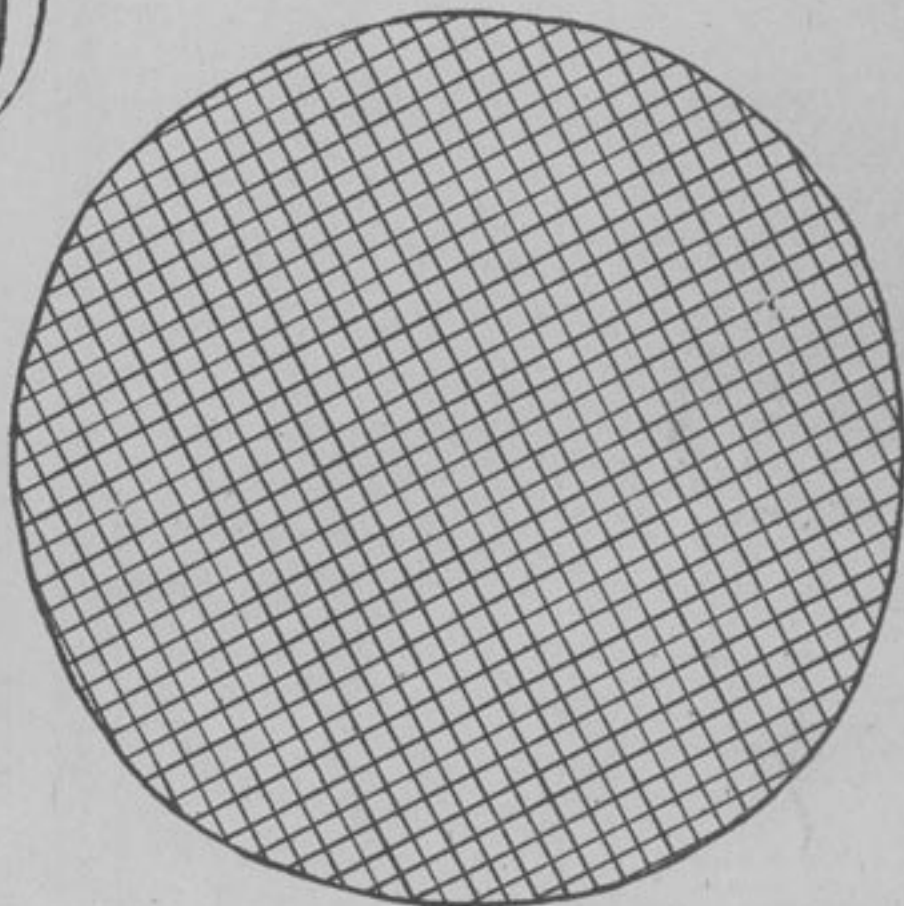
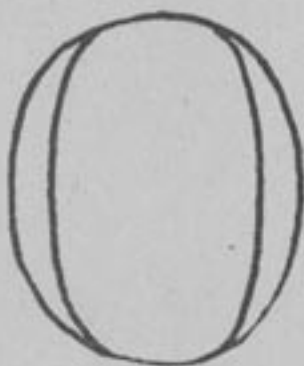
Laying it over the penciled outline on the block, it was pinned in place and appliqued with fine, slanting, invisible hemming stitches.

The stem end of the orange was shown by working a solid spot of dark brown. For this the satin stitch was used.

As they sat and admired their handiwork and sipped their tea Nancy told them how she made or-

ange toast. "I toasted bread lightly, buttered it generously and then covered the top with a mixture of sugar and grated fresh orange rind. A few drops of orange juice were sprinkled on each slice. I put these slices under the broiler and let them toast until the sugar bubbled. And that's all there is to that. Do have some more Orange Pekoe tea," said she.

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