

Seventeenth Block in Child's Alphabet Quilt

BY FLORENCE LAGANKE.

WHEN the king was appliqued on his block the club members had wondered whether the queen would not appear by the time the letter Q came by, and sure enough she did. Such a perky little queen. Joan wanted to know whether she was the queen who ate the bread and honey while the king counted his money. Aunt Nancy said she thought so, for this queen looked as if she had had many a meal of bread and honey.

For this block the choice of materials is wide. Of course all colors and material chosen must be fast. One member made the queen's face pale pink. She gave her yellow hair, and a crown of white and yellow.

Another member made the hair soft brown with a crown of yellow. A third member made crown and hair in one piece. She chose yellow and then worked a star pattern in lazy-daisy stitch on the crown itself. This is the easiest method because the hair and crown may be cut in one piece.

The ruff can be any color at all. One member outlined it and made diagonal lines in lavender on the

A DIRECTION LEAFLET

that will aid in making the Alphabet Quilt will be sent free to any reader sending a stamped, addressed envelope to Nancy Page, in care of The Detroit Free Press. Missing patterns may be purchased for 10 cents each.

white block itself.

But most of the ruffs were made of a separate piece of cloth appliqued and then trimmed with diagonal lines in simple running stitch.

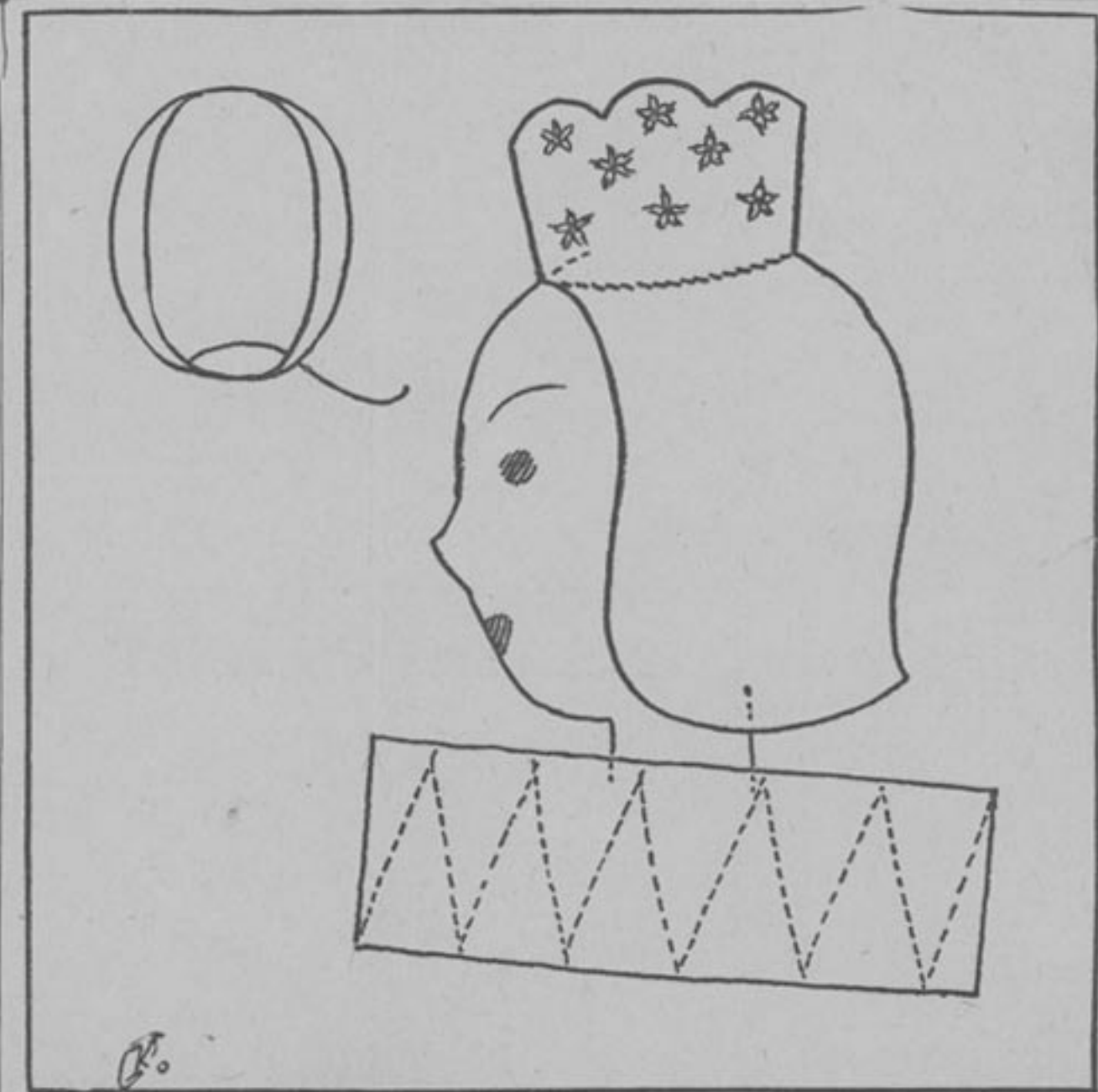
The eye is embroidered in fast color blue and the mouth in pink or soft red. The letter Q is outlined in fine chain or outline stitch with fast color embroidery cotton similar to that used for all the letters in the previous blocks of the quilt.

The members made the block as follows: The paper pattern was first cut from the paper and held flat against the window pane.

Over this was laid the fine white gingham square cut 61-2 by 61-2 inches. With a sharp pointed lead pencil the letter and queen were drawn onto the cloth.

Then the paper was pasted onto light weight card or tag board.

After the paper pattern was dry



the pieces were cut. The face and neck were laid on pink material. The hair and crown were laid on yellow or brown. The crown may be cut separately from the hair, of course.

The ruff was cut.

In cutting, an allowance for turning under was made on all sides of all pieces. This allowance was one-quarter inch.

After the edges were turned under and basted in place the pieces were pressed.

The face was laid in place over the penciled outline on the white block. When this had been appliqued with fine, slanting, invisible hemming stitches the ruff was put on. Following this came the hair and crown, separately or together.

Then the eye was embroidered in

satin stitch, as was the mouth. The ruff was stitched with fine running stitch. The crown was worked with lazy-daisy flowers unless a figured material had been chosen for the crown.

When finished the queen was a joy to look at. Joan hugged the block and wrinkled it so that Aunt Nancy had to press it all over again.