

# Nineteenth Block In Child's Alphabet Quilt

BY FLORENCE LA GANKE.

WHEN Nancy planned the blocks for the alphabet quilt she planned to use a star for the letter "S." But when she came to design the "S" block she could not resist trying out a sailboat instead of a star. She was so pleased with the result that a sailboat it stayed.

One of the club members who was making the alphabet quilt for her niece who lived in the desert country was delighted. "Now maybe, she will ask her mother all about boats, and then her mother will get homesick and come back to visit us for the summer. I wish she would."

While the group discussed the desirability of living in various parts of the country they began work on the block.

First they cut the 6½-inch square of white Peter Pan gingham. Then

## A DIRECTION LEAFLET

that will aid in making the Alphabet Quilt will be sent free to any reader sending a stamped, addressed envelope to Nancy Page, in care of The Detroit Free Press. Missing patterns may be purchased for 10 cents each.

cut out the whole pattern from the paper.

ing the cloth over the pattern they pressed them close to the pane and with a sharp lead pencil outlined the waves, letter "S" and the sea

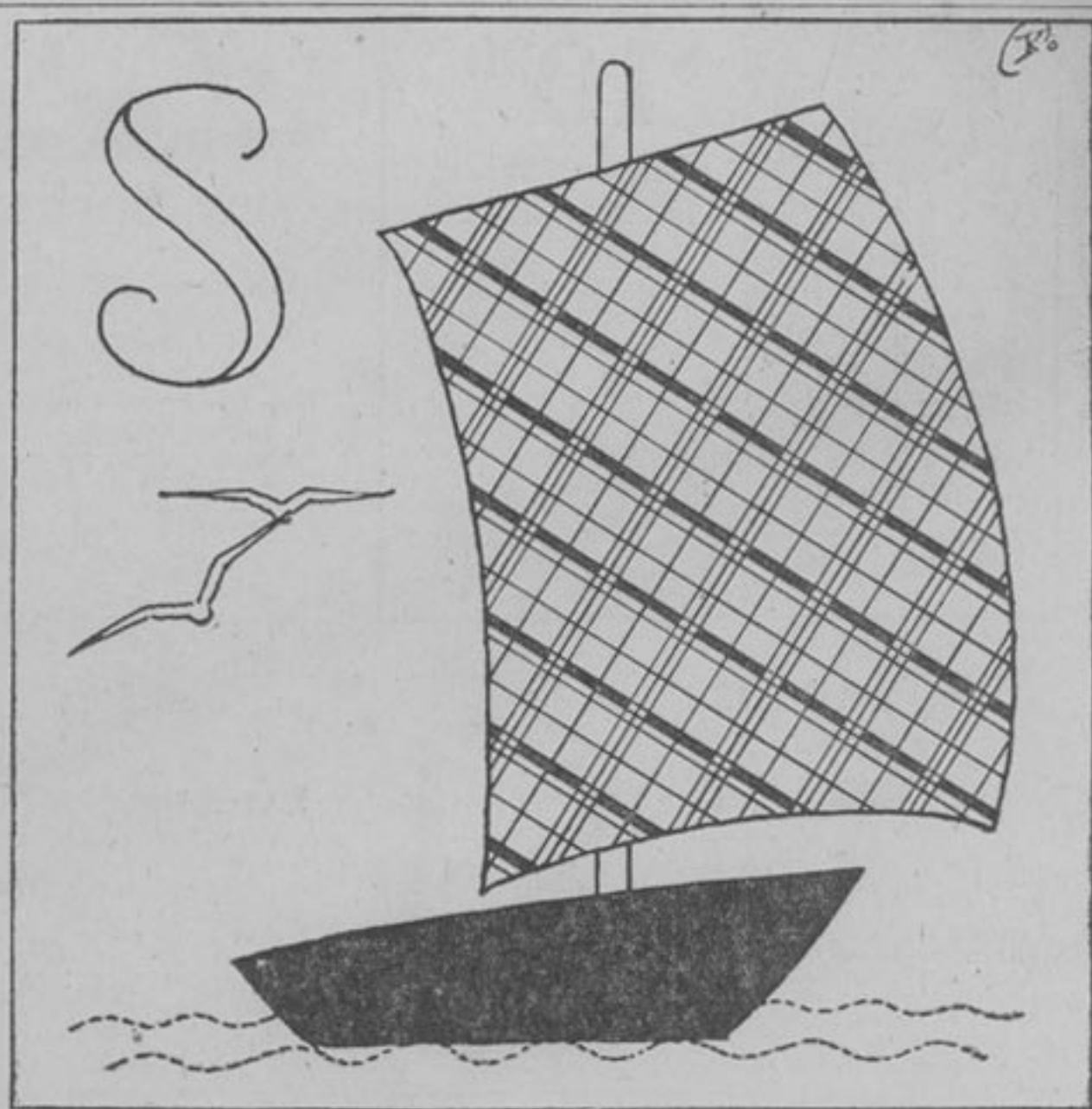
you don't expect to appear birds, Nancy." "Good. They will be worked in a fast color gray cotton."

tern was transferred was pasted on a light cardboard or dried under pressure trying the mem-

ter "S." Each color of embroidery been used for other blocks.

green because she had for her connecting chosen cotton in the finished quilt. women also embroidered the For this they used a fine

stitch.



they cut out the sail, the mast and the boat proper. Some of the members embroidered the mast. Others cut the mast pole in one long piece and appliqued it in place first, putting the sail on top of it as indicated in the picture.

In cutting the pieces they allowed one-quarter inch on all sides for

turning under. The edges were basted under and then pressed in place. The mast was cut from a bias piece, twice as wide as the finished mast. The edges were turned under until they met.

For the body of the boat Nancy used a soft orange. The sail was a plaid in tans, soft blue and a fine line of green.

After the pieces were pressed they were pinned in place over the pencil outlines of the design and stitched with fine, invisible, slanting hemming stitch.

The waves were worked with fast colored blue embroidery cotton. A running stitch was used. This gave a more broken, wavy effect than if outline stitch had been used.