

Block Twenty-two in Alphabet Quilt

BY FLORENCE LA GANKE.

IT MUST have been the air of spring which made Nancy choose the violet for the "V" block. She had considered using a vine, but decided that the violet was easier to make, prettier when finished and more interesting to Joan.

Occasionally Nancy's husband would send her violets and Joan had seen the bunch she received on Valentine's Day, so she was familiar with the flower and identified it at once.

"Aha, I see now why you did not want to have a violet umbrella. You were afraid there would be too much like color in one spot on the quilt. I'm glad I followed your example and made my umbrella a soft rose. It affords such a pleasing contact to this block." These in general were the comments of the other quilt makers in the club.

For the flower Nancy chose a dot material in white with darker dots. She was sure that was fast color, since she had

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will aid in making the alphabet quilt will be sent free to reader sending a stamped addressed envelope to Nancy in care of The Detroit Press. Missing patterns be purchased for 10 cents

dress made of this many times in the past summer club member chose a violet fast color cotton. woman used a scrap of a English print with an and violet design. stem was green and the were of a darker shade of One member who had no left, chose deep purple for the leaves. And one member went modernistic and made her leaves of rose.

The pattern square was cut from the paper. Over it was laid a 6½-inch square of white gingham. By holding these flat against the window pane it was possible to trace the pattern onto the cloth. A sharp-pointed lead pencil was best to use. Nancy told them not to trace the embroidery at the center of the flower since that would be covered up on the white background by the flower itself.

After the pattern was on the

cloth the paper square was pasted on to a piece of light-weight card or tagboard and dried under pressure.

Nancy embroidered the letter "V" in fast color embroidery cotton in green, using a fine outline stitch. The color chosen is determined by that used for previous letters and also by color of connecting strips which will put the alphabet blocks together in the finished quilt.

In cutting out the paper patterns Nancy called attention to the fact

that both leaves were alike. That meant that only one had to be cut and that the stem could be cut in one piece.

The stem is best cut from a bias piece and should be twice as wide as the finished pattern. The new edges are folded back to meet on the under side and basted in place.

Two leaves are cut with a quarter-inch allowance on all sides. This is turned under and basted in place.

With the rounding edges of leaves and flower Nancy advised the mem-

bers to cut tiny slits around the edge. By doing this the raw edge may be folded under and basted in place without puckering the edge.

After the pieces were basted and pressed they were appliqued with fine slanting hemming stitches.

The center of the flower is embroidered in fast color yellow embroidery cotton and the straight line at base of stem is done in green. Use satin stitch for center of flower, running stitch for stamens and outline stitch for base.

