



A direction leaflet that will aid in making the French Bouquet Quilt will be sent free to any reader sending a stamped, addressed envelope to Nancy Page in care of this paper.

The Nancy Page quilt club members had scarcely been able to contain their impatience and curiosity. They did so want a hint as to the new quilt. But Nancy had proved adamant. No advance information had she given. But now the day had arrived and the quilt was being shown to them.

Amid a chorus of "oh's," "ah's" and "how perfectly beautiful" she showed them her newest quilt. It was made on egg shell or ivory white gingham. It had twelve bouquets, each one different and each one tied with a French ribbon-like bowknot.

There was a frame of plain material with beautiful quilting and then came a border made up of one tiny bouquet after another, arranged primly but each fits its own bowknot.

In the center of the quilt were three crosswise rows and four lengthwise rows of fifteen inch squares. On each one was appliqued a bouquet. The pattern for the stems, leaves and bowknot is the same for every bouquet. But the flowers themselves are different. In each bouquet there are pink and blue for-get-me-knots which add a rhythm of repetition. And in each bouquet there is some pink, blue, lavender, rose, yellow and apricot. So the whole effect is that of a garden rich in summer blooms showing all the pastel shades which Nature uses when she makes a quilt of a landscape or a garden. The edge of the quilt may

or may not be scalloped. But as Nancy said, "we won't get excited about the finish for the edge before we have started the quilt. Before we meet next week provide yourselves with nine yards of ivory white or white for the top. From this cut twelve squares each fifteen and one-half inches by fifteen and one-half inches.

"Next week the pattern for the first bouquet which is to be appliqued on one of these squares will be given."

Nancy intended to say more, but the quilt club members kept on looking at the quilt, admiring it, asking questions about its ease of making and so on. Nancy let them talk and admire to their heart's content. Next week she knew they would make up for lost time by starting work on a gorgeous bouquet.