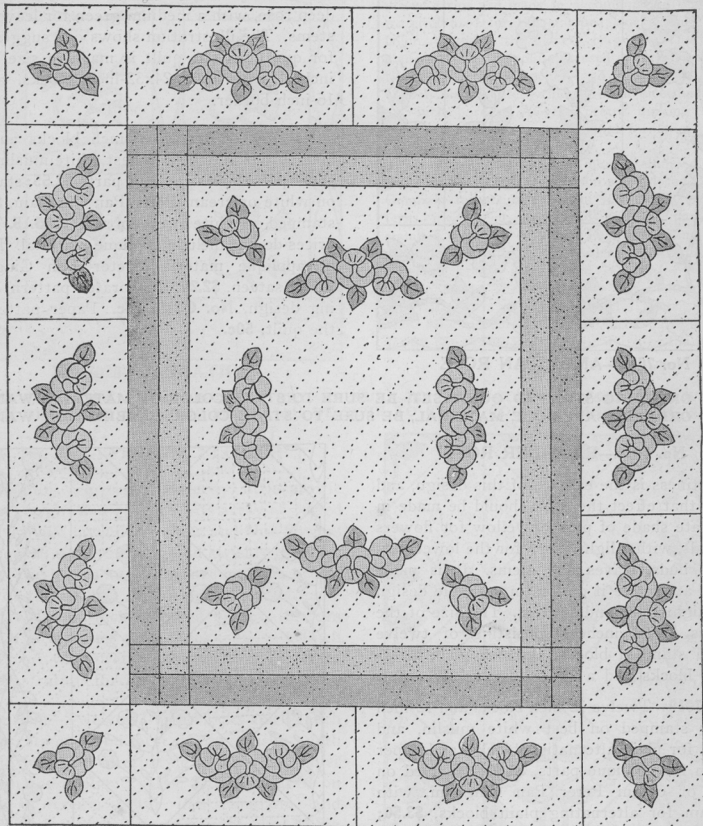


Cresta Blueberry
Catalog of . . . Quilts and Quilting

Attractive Applique Patchwork Designs with Border

Applique patchwork or laid work as it was called in the early days of its appearance, is done by placing pieces of colored material cut in motifs of the design on a background of plain material and securing them with fine stitches. In planning our selection of quilts, we have made a special effort to get outlines easily appliued without losing any of the attractiveness and beauty of the design.



No. 7017—PANSY GARDEN

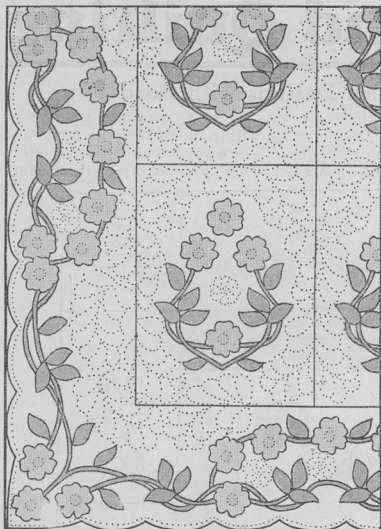
The beauty of an old-fashioned pansy garden is brought to you in this quilt, made in soft shades of lavender, or yellow, or a combination of both, and green. The two-tone center border of the same color as used in the flowers, or green, emphasizes the beauty of the design. A few outline stitches completes the flowers and leaves. Size of quilt is 76x94 inches, formed by the combination of a 36x54-inch center, colored 4-inch center strips, and a 12-inch border. Quilt with straight lines about an inch apart, and our quilting design **No. Q61** for strips.

No. 7017—Center and border stamped on best white muslin, with colored Peter Pan Gingham for center strips, **\$2.95**; stamped on white or cream Peter Pan Gingham, with strips, **\$3.80**; stamped on white or cream sateen, with sateen for strips, **\$5.00**. Applique material is not included in these prices. Prices of applique material, Peter Pan Gingham, **\$1.35**; sateen, **\$2.00**. Floss (6 skeins), **20c**. Perforated pattern, quilting design, **No. Q61**, size 6 inches, **30c**. Paper pattern of the quilt, **50c**.

No. 7018—AMERICAN ROSE

Bold in its motif, gorgeous in its display of color, this new design with its attractive wreath arrangement for blocks, and striking scalloped border, perpetuates the beauty of the flower from which it takes its name. The flowers may be done in two shades of light or deep rose, with a medium green for leaves and stems. The illustration shows our suggestions for quilting. The quilt is made in size 80x96 inches, with four 24x32-inch blocks, and a 16-inch border.

No. 7018—Four 24x32-inch blocks and 16-inch border stamped on best white muslin, and paper pattern for applique parts, **\$2.55**; stamped on white or cream Peter Pan Gingham, **\$3.85**; stamped on white or cream sateen, **\$5.15**. These prices do not include applique material. Prices of applique material, Peter Pan Gingham, **\$1.48**; sateen, **\$2.20**. Perforated pattern, quilting design, **No. Q119, 35c**. Paper pattern of the quilt, **50c**.



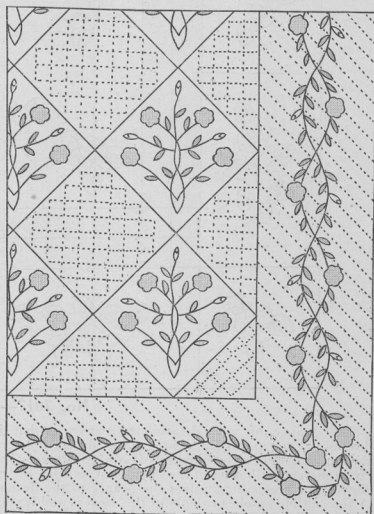
No. 7018—AMERICAN ROSE

WHEN ORDERING STAMPED QUILT SET, BE SURE TO STATE COLOR OF MATERIAL WANTED.
WHEN ORDERING APPLIQUE MATERIAL, BE SURE TO STATE COLOR COMBINATION WANTED.

No. 7019—RAMBLER ROSE

Daintiness is the essence of this design, and to get that effect the quilt should be made in a delicate shade of pink or yellow for flowers and buds, with a light green for the lower part of the buds, leaves and stems. It is made doubly attractive if quilted in a simple design of straight lines and squares. The size of the quilt is 75x92 inches, consisting of twelve 12-inch stamped blocks, thirteen plain alternating blocks and a 12-inch stamped border.

No. 7019—Twelve 12-inch blocks and 12-inch border stamped on best white muslin, and muslin for plain alternating blocks, and paper pattern for applique parts, **\$2.40**; stamped on white or cream Peter Pan Gingham, with gingham for alternating plain blocks, **\$3.50**; stamped on white or cream sateen with sateen for alternating plain blocks, **\$4.60**. These prices do not include applique material. Prices of applique material, Peter Pan Gingham, **\$1.00**; sateen, **\$1.50**. Perforated pattern, quilting design, **No. Q100, 25c**. Paper pattern of the quilt, **50c**.



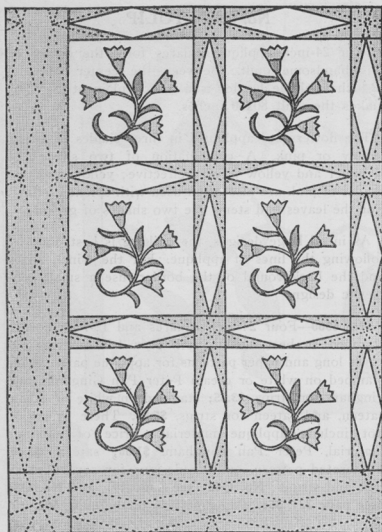
No. 7019—RAMBLER ROSE

LADIES ART COMPANY, 3837 Finney Ave., ST. LOUIS, MO.

No. 7020—CARNATION

A very unique motif for a quilt is the carnation, which lends itself most beautifully for that purpose. Joining the blocks with diamond pieced strips, makes the quilt most attractively different from the usual floral design. The flowers are done in pink or red. The lower parts of the flowers are made in medium green, as are the leaves and stems. The alternating pieced strips are made in a combination of the same material used for the stamped blocks and the same color as used in the flowers, or green. The border is made of the same colors as used in the strips. Size of the quilt is 82x97 inches, and is made with thirty 12-inch blocks, alternating $3\frac{1}{2}$ -inch pieced strips, and a 5-inch border. A very pretty quilting effect is obtained with the large diamond formation.

No. 7020—Thirty 12-inch blocks stamped on best white muslin, with white muslin and colored Peter Pan Gingham for strips, gingham for border, paper patterns for pieced strips and applique parts, **\$3.20**; stamped on white or cream Peter Pan Gingham, and gingham for strips and border, **\$4.75**; stamped on white or cream sateen, and sateen for strips and border, **\$6.50**. These prices do not include applique material. Prices of applique material, Peter Pan Gingham, **85c**; sateen, **\$1.25**. Perforated pattern, quilting design, **No. Q120, 35c**. Paper pattern of the quilt, **50c**.



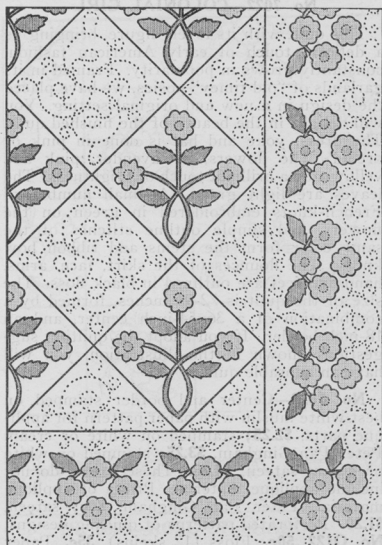
No. 7020—CARNATION

WHEN ORDERING STAMPED QUILT SET, BE SURE TO STATE COLOR OF MATERIAL WANTED. WHEN ORDERING APPLIQUE MATERIAL, BE SURE TO STATE COLOR COMBINATION WANTED.

No. 7021—PRAIRIE FLOWER

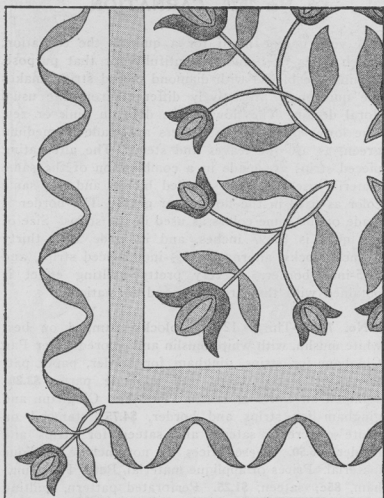
This quilt features the sturdy, little prairie flower, bright and gay in all its array of varied colors. Pink, lavender, yellow and blue flowers with green centers are spread lavishly over the quilt. The leaves and stems are medium green. Size of the quilt is 79x96 inches, and is made with twelve 12-inch stamped blocks, thirteen 12-inch alternating plain blocks, and a 14-inch border. A very pretty suggestion is shown in the illustration for quilting.

No. 7021—Twelve 12-inch blocks and 14-inch border stamped on best white muslin, with muslin for plain alternating blocks, and paper pattern for applique parts, **\$2.55**; stamped on white or cream Peter Pan Gingham, and gingham for plain alternating blocks, **\$3.85**; stamped on white or cream sateen, with sateen for plain alternating blocks, **\$5.15**. These prices do not include applique material. Prices of applique material, Peter Pan Gingham, **\$1.30**; sateen, **\$1.95**. Perforated pattern, quilting design, **No. Q121, 35c**. Paper pattern of the quilt, **50c**.



No. 7021—PRAIRIE FLOWER

LADIES ART COMPANY, 3837 Finney Ave., ST. LOUIS, MO.



No. 6060—TULIP

No. 6060—TULIP

Four 24-inch applique squares form the center of this handsome quilt. Between the center and the 12-inch applique border is a 4-inch plain strip. This makes the quilt 80x80 inches.

The flowers are applied in three shades of either yellow or pink. A combination of two shades of lavender and yellow is very effective; yellow and two shades of pink are also often used with splendid effect. For the leaves and stems use two shades of green.

As in all large designs, the quilting is best done by following the lines of applique. For the 4-inch strips and the background of the border, use a small geometric design.

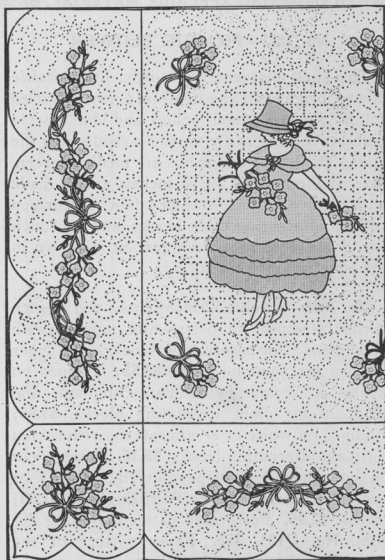
No. 6060—Four 24-inch squares and 12-inch border stamped on best muslin, with four 4-inch strips $1\frac{1}{2}$ yards long and paper patterns for applique parts, **\$2.70**; stamped on white or cream Peter Pan Gingham, and gingham for strips, **\$3.85**; stamped on white or cream sateen, and sateen for strips, **\$5.35**. These prices do not include applique material. Price of applique material, Peter Pan Gingham, **\$1.60**; sateen, **\$2.40**. Perforated pattern, quilting designs for squares, border, and strips, **No. Q42** (see page 19), and **No. Q84** (see page 22), **35c**. Paper pattern of the quilt, **50c**.

WHEN ORDERING STAMPED QUILT SET, BE SURE TO STATE COLOR OF MATERIAL WANTED.
WHEN ORDERING APPLIQUE MATERIAL, BE SURE TO STATE COLOR COMBINATION WANTED.

No. 7022—COLONIAL GIRL

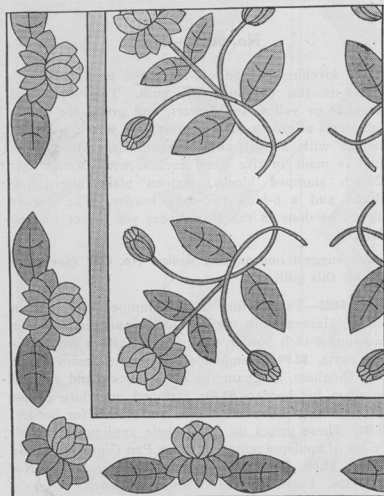
This quilt with its lovely figure, bringing us a delicate touch of early American fashion, constantly grows in popularity. Framed in its garlands of "old timey" posies, we have placed the design in a new and original setting. You will delight in the beauty of the finished quilt. The dress, yoke and hat is done in pink or orchid. The flowers, in lavender, pink and yellow, add a brilliant touch of brightness. The leaves are light green. A small number of French-knots embroidered in green on the flowers, and simple outline stitches of the same color form the stems and ribbon bow knots. The founces of the skirt, face, arms, hand and feet are outlined in black floss. The size of the quilt is 72-90 inches, formed by a combination of a 36x54-inch center, and an 18-inch border. If you adopt the quilting suggestions shown in the illustration, you will have an adorable quilt.

No. 7022—Center and border stamped on best white muslin with paper pattern for applique parts, **\$2.25**; stamped on white or cream Peter Pan Gingham, **\$3.25**; stamped on white or cream sateen, **\$4.25**. These prices do not include applique material. Prices of applique material, Peter Pan Gingham, **80c**; sateen, **\$1.20**. Perforated patterns of quilting designs, **No. Q122**, **50c**. Floss (12 skeins), **35c**. Paper pattern of the quilt, **50c**.



No. 7022—COLONIAL GIRL

LADIES ART COMPANY, 3837 Finney Ave., ST. LOUIS, MO.



No. 4020—POND LILY

No. 4020—POND LILY

This is an applique quilt of a most unusual design. It is made with a center of four 24-inch blocks and a 4-inch colored strip, with a 16-inch border. The flowers may be appliqued with two shades of rose, yellow or lavender, and the buds, leaves and stems with light and dark green. State color wanted for flowers. The flowers are appliqued in two pieces, and outlined with floss. The veins of the leaves are also outlined with floss.

We suggest our quilting design No. Q84 (see page 22) or No. Q30 (see page 18) for plain spaces on blocks and border, and No. Q43 (see page 19) for the colored strip.

No. 4020—Quilt size 88x88 inches, four stamped 24-inch white muslin blocks, 4-inch gingham strip and 16-inch stamped white muslin border with paper pattern for applique parts, \$2.65; stamped on white or cream Peter Pan Gingham, and gingham for strips, \$3.70; stamped on white or cream sateen, and sateen for strips, \$4.90. These prices do not include applique material. Prices for applique material, Peter Pan Gingham, \$1.50; sateen, \$1.90. Floss (12 sk.), 35c. Perforated patterns, quilting designs, No. Q84, 15c; or No. Q30, 40c, and No. Q43, 20c. Paper pattern of the quilt, 50c.

WHEN ORDERING STAMPED QUILT SET, BE SURE TO STATE COLOR OF MATERIAL WANTED.
WHEN ORDERING APPLIQUE MATERIAL, BE SURE TO STATE COLOR COMBINATION WANTED.

No. 6056—ROSE OF SHARON

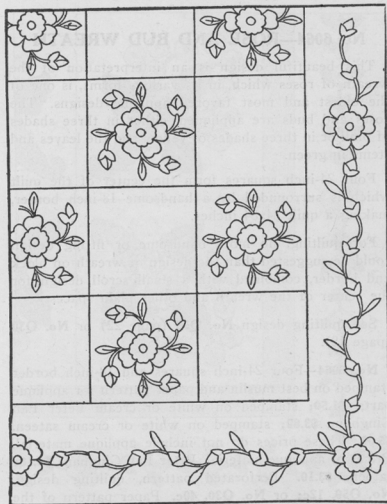
This is not only an old favorite, but continues to be a favorite among modern quilt-makers. It hardly needs any suggestions as to colors, for the very name Rose of Sharon suggests rose and lavender for flowers and buds, with green for stem and leaves.

Fifteen 12-inch appliqued squares and fifteen 12-inch plain squares with an 8-inch applique border make a quilt 76x88 inches.

The quilting should be done in a conventional design with border to match.

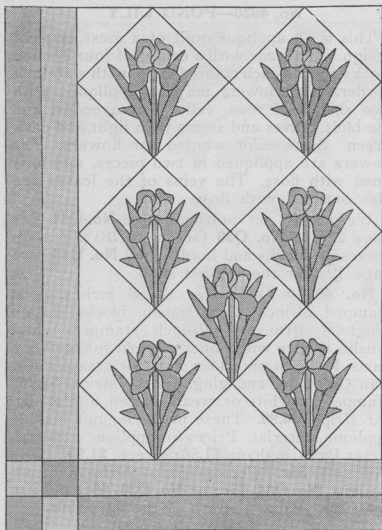
We suggest our quilting design No. Q30 (see page 18) for this.

No. 6056—Fifteen 12-inch squares and 8-inch border stamped on best muslin, with fifteen plain 12-inch squares and paper pattern for applique parts, \$2.40; stamped on white or cream Peter Pan Gingham, and gingham for plain blocks, \$3.55; stamped on white or cream sateen, and sateen for plain blocks, \$4.65. These prices do not include applique material. Prices for applique material, Peter Pan Gingham, \$1.40; sateen, \$2.10. Perforated pattern, quilting design, No. Q30, 40c. Paper pattern of the quilt, 50c.



No. 6056—ROSE OF SHARON

LADIES ART COMPANY, 3837 Finney Ave., ST. LOUIS, MO.



No. 6085—IRIS

No. 6085—IRIS

The loveliness of an old-fashioned garden is suggested in this charming iris quilt. Two shades of lavender or yellow for flowers, and green for leaves and stems affords a color combination which will harmonize with almost any bedroom decoration. The quilt is made in size 80x97 inches, with twenty-four 12-inch stamped blocks, sixteen plain alternating blocks and a 6-inch two-tone border. The border should be done in the two shades you select for the flowers.

We suggest our quilting design No. Q37 (see page 16) for this quilt.

No. 6085—Twenty-four 12-inch stamped white muslin blocks, sixteen plain muslin blocks, and gingham for two-tone 6-inch border, with paper pattern for applique parts, **\$2.90**; stamped on white or cream Peter Pan Gingham, gingham for plain blocks, and colored gingham for border, **\$3.80**; stamped on white cream sateen, sateen for plain blocks, and sateen for border, **\$5.00**. These prices do not include applique material. Prices of applique material, Peter Pan Gingham, **\$1.35**; sateen, **\$2.00**. Perforated pattern, quilting design, No. Q37, **30c**. Paper pattern of the quilt, **50c**.

WHEN ORDERING STAMPED QUILT SET, BE SURE TO STATE COLOR OF MATERIAL WANTED.
WHEN ORDERING APPLIQUE MATERIAL, BE SURE TO STATE COLOR COMBINATION WANTED.

No. 6064—ROSE AND BUD WREATH

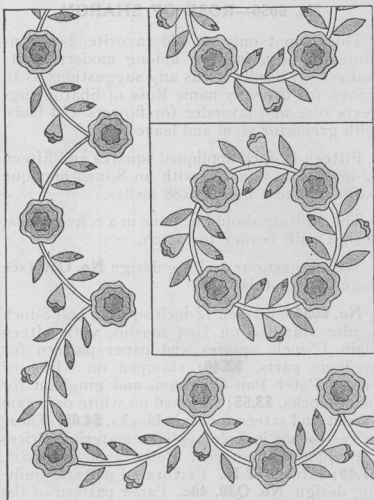
This beautiful design is an interpretation of the wreath of roses which, in its various forms, is one of the oldest and most favored applique designs. The roses and buds are appliqued, either in three shades of pink or in three shades of yellow and the leaves and stems in green.

Four 24-inch squares form the center of the quilt which is surrounded by a handsome 18-inch border, making a quilt 84x84 inches.

For quilting, no more handsome or fitting design could be suggested than the design of wreath on block and border, combined with a small scroll design for the center of the wreath and other plain spaces.

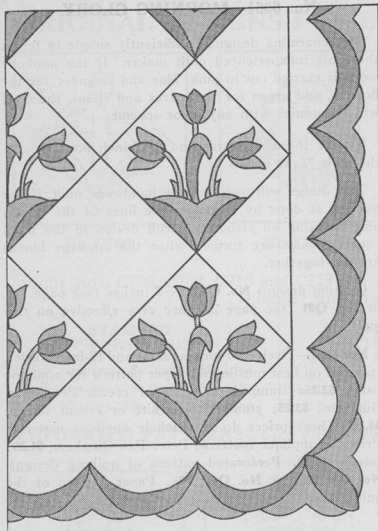
See quilting design No. Q59 (page 22) or No. Q30 (page 18).

No. 6064—Four 24-inch squares and 18-inch border stamped on best muslin and paper pattern for applique parts, **\$1.50**; stamped on white or cream Peter Pan Gingham, **\$3.80**; stamped on white or cream sateen, **\$5.00**. These prices do not include applique material. Prices of applique material, Peter Pan Gingham, **\$2.10**; sateen, **\$3.10**. Perforated pattern, quilting design, No. Q59, **12c**; or No. Q30, **40c**. Paper pattern of the quilt, **50c**.



No. 6064—ROSE AND BUD WREATH

LADIES ART COMPANY, 3837 Finney Ave., ST. LOUIS, MO.



No. 6071—TULIP GARDEN

No. 6071—TULIP GARDEN

In the vogue of applique, tulips always hold a high place in popularity. We offer this new idea of a tulip design in a quilt, size 79x96 inches. The quilt is made with 12-inch stamped and plain alternating blocks, combined with a 14-inch border. The flowers can be made with two shades of pink, lavender, or yellow. The leaves and stems are made with two shades of green, while the corner of the blocks can be made with two shades of green, or green combined with one of the colors used in the tulips. The border is also made with two shades of green, or a combination of one of the colors used in the flowers and green. When ordering be sure to state what color combination you want.

A very pretty quilting design for this quilt would be our No. Q79 (see page 19), or No. Q30 (see page 18).

No. 6071—Twelve 12-inch stamped white muslin squares, and thirteen plain white muslin squares, stamped 14-inch border, and paper pattern for applique parts, \$2.55; stamped on white or cream Peter Pan Gingham, and gingham for plain blocks, \$3.85; stamped on white or cream sateen, and sateen for plain blocks, \$5.15. These prices do not include applique material. Prices of applique material, Peter Pan Gingham, \$2.55; sateen, \$3.80. Perforated pattern, quilting designs, No. Q79, 25c; or No. Q30, 40c. Paper pattern of the quilt, 50c.

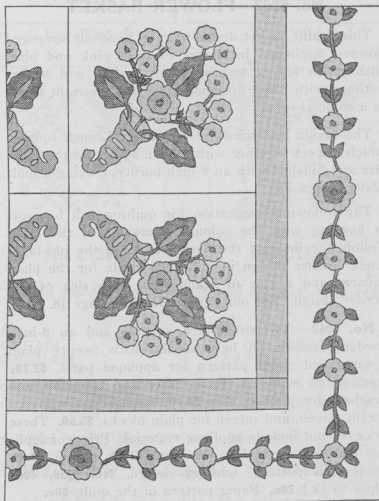
WHEN ORDERING STAMPED QUILT SET, BE SURE TO STATE COLOR OF MATERIAL WANTED.
WHEN ORDERING APPLIQUE MATERIAL, BE SURE TO STATE COLOR COMBINATION WANTED.

No. 6082—HORN OF PLENTY

Quilts of olden times are most welcome in the modern home. The Horn of Plenty design harkens back to the days of the early New England settlers. We offer this original conception of that motif in a quilt 80x80 inches. The flowers are applied in pink, yellow and orchid, with green centers. The horn is tan, trimmed with blue. The stems and leaves are done in two shades of green. The quilt is made with four 24-inch stamped blocks, a 4-inch strip and a 12-inch stamped border. We suggest that orchid be used for the 4-inch strip.

This quilt should be quilted in plain diamond stitches and the colored strip with our quilting design No. Q117, size 3 inches (see page 16).

No. 6082—Four 24-inch squares and 12-inch border stamped on best white muslin, with gingham 4-inch strip, and paper pattern for applique parts, \$2.55; stamped on white or cream Peter Pan Gingham, and gingham for strips, \$3.30; stamped on white or cream sateen, and sateen for strips, \$4.35. These prices do not include applique material. Prices for applique material, Peter Pan Gingham, \$2.10; sateen, \$3.15. Perforated pattern, quilting design, No. Q117, 15c. Paper pattern of the quilt, 50c.



No. 6082—HORN OF PLENTY

LADIES ART COMPANY, 3837 Finney Ave., ST. LOUIS, MO.

No. 6061—MORNING GLORY

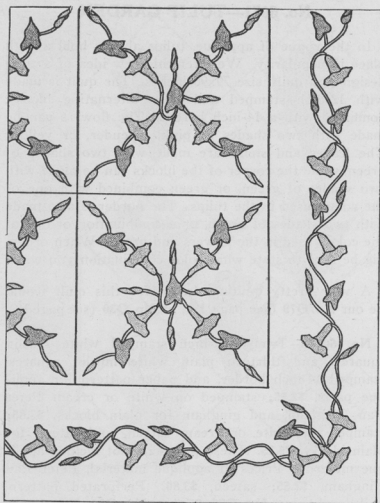
This charming design is sufficiently simple to tempt the most inexperienced quilt maker. If the applique work is carried out in pink, blue and lavender for the flowers, and green for the leaves and stems, the quilt will harmonize with any color scheme.

Twelve 16-inch squares and a 12-inch border make the quilt 72x88 inches.

This design will make a very handsome quilt, if the quilting is done by following the lines of the design and by using an elaborate scroll design in the plain squares which are formed when the applique blocks are put together.

Quilting designs No. Q3, size 7 inches (see page 14), or No. Q91 (see page 22), are very effective on this quilt.

No. 6061—Twelve 16-inch squares and 12-inch border, stamped on best muslin and paper pattern for applique parts, \$2.25; stamped on white or cream Peter Pan Gingham, \$3.25; stamped on white or cream sateen, \$4.25. These prices do not include applique material. Prices of applique material, Peter Pan Gingham, \$1.20; sateen, \$1.80. Perforated pattern of quilting designs, No. Q3, 12c; or No. Q91, 12c. Paper pattern of the quilt, \$50c.



No. 6061—MORNING GLORY

WHEN ORDERING STAMPED QUILT SET, BE SURE TO STATE COLOR OF MATERIAL WANTED. WHEN ORDERING APPLIQUE MATERIAL, BE SURE TO STATE COLOR COMBINATION WANTED.

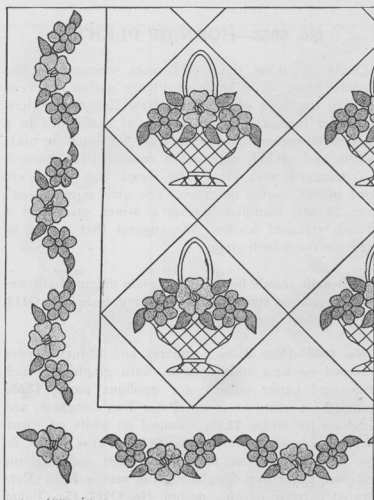
No. 6062—FLOWER BASKET

This quaint basket design with its precisely arranged flowers, appliqued in shades of deep pink and blue, with green leaves and light tan basket, and basket outlined with black floss, will give just the right touch to a colonial room.

The design is carried out on twenty 12-inch squares which are set together with a plain square of the same size and finished with an 8-inch border, making a quilt 82x98 inches.

The following suggestion for quilting will be most in keeping with the colonial character of the quilt. Follow the lines of the design and use the old-fashioned feather design in a 12-inch circle for the plain squares and a row of scallops on each side of the border design. See our design No. Q30, page 18.

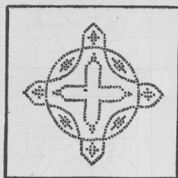
No. 6062—Twelve 12-inch squares and an 8-inch border stamped on best muslin, with twenty plain squares and paper pattern for applique parts, \$2.70; stamped on white or cream Peter Pan Gingham, and gingham for plain blocks, \$4.10; stamped on white or cream sateen, and sateen for plain blocks, \$5.50. These prices do not include applique material. Prices of applique material, Peter Pan Gingham, \$1.90; sateen, \$2.80. Perforated pattern, quilting design, No. Q30, 40c; Floss (6 sk.) 20c. Paper pattern of the quilt, 50c.



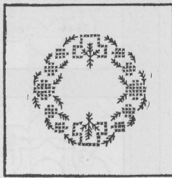
No. 6062—FLOWER BASKET

LADIES ART COMPANY, 3837 Finney Ave., ST. LOUIS, MO.

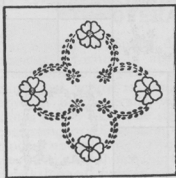
ORIGINAL DESIGNS FOR EMBROIDERED QUILT BLOCKS



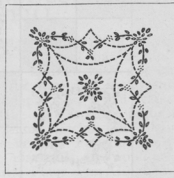
No. C706



No. C708



No. C716



No. C719

Designs Nos. C706, C708, C716 and C719 can be obtained in 9, 12 and 18-inch squares. Order by number and state size and material.

STAMPED BEST WHITE MUSLIN

9-inch squares, 8c each; 50c doz.
12-inch squares, 9c each; 55c doz.
18-inch squares, 10c each; 85c doz.

STAMPED WHITE OR CREAM PETER PAN GINGHAM

9-inch squares, 9c each; 55c doz.
12-inch squares, 10c each; 80c doz.
18-inch squares, 15c each; \$1.45 doz.

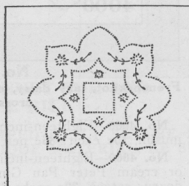
STAMPED WHITE OR CREAM SATEEN

9-inch squares, 10c each; 95c doz.
12-inch squares, 15c each; \$1.00 doz.
18-inch squares, 20c each; \$2.00 doz.

PERFORATED PATTERNS—Size 9-inch, 20c each; size 12-inch, 25c each; size 18-inch, 35c each.



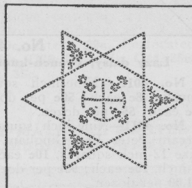
No. C700



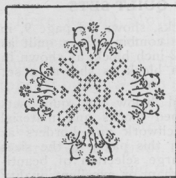
No. C701



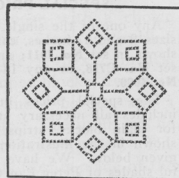
No. C702



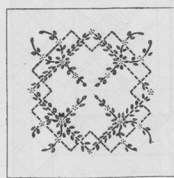
No. C704



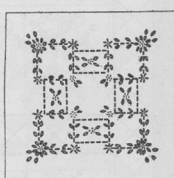
No. C705



No. C710



No. C720



No. C721

Designs Nos. C700-1-2, C704-5-6, C710, C720 and C721 can be obtained in 12 and 18-inch squares.

STAMPED BEST WHITE MUSLIN

12-inch squares, 9c each; 55c doz.
18-inch squares, 10c each; 85c doz.

STAMPED WHITE OR CREAM PETER PAN GINGHAM

12-inch squares, 10c each; 80c doz.
18-inch squares, 15c each; \$1.45 doz.

STAMPED WHITE OR CREAM SATEEN

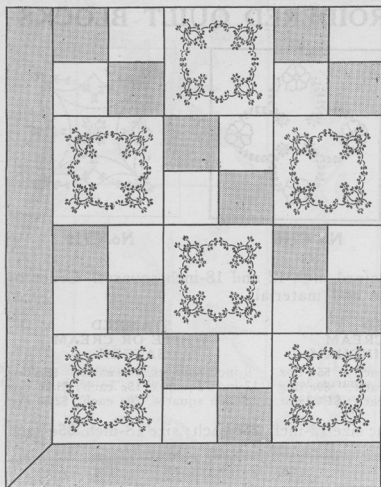
12-inch squares, 15c each; \$1.00 doz.
18-inch squares, 20c each; \$2.00 doz.

PERFORATED PATTERNS—Size 12-inch, 25c each; size 18-inch, 35c each.

BE SURE TO GIVE CATALOG NUMBER, SIZE AND MATERIAL WANTED

Notice: Anyone of these blocks can be purchased in complete sets for quilts. For information and prices, see page 10.

LADIES ART COMPANY, 3837 Finney Ave., ST. LOUIS, MO.



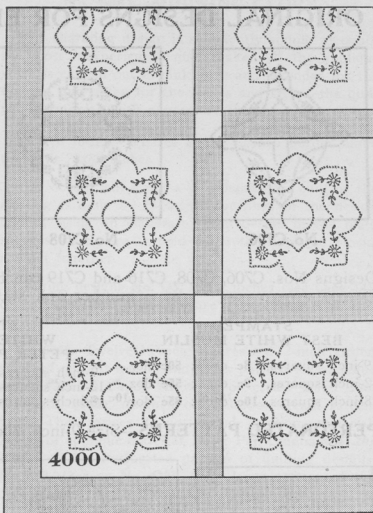
No. 4011

Lazy daisy, French-knot and outlines stitches

No. 4011—Nine-inch squares stamped on white muslin, **8c** each; **50c** per dozen; size 12-inch squares, **9c** each; **55c** per dozen.

No. 4011—Nine-inch squares stamped on white or cream Peter Pan Gingham, **9c** each; **55c** per dozen; size 12-inch squares, **10c** each; **80c** per dozen; sateen, 9-inch, **10c** each; **95c** per dozen; size 12-inch, **15c** each; **\$1.00** per dozen.

No. 4011—Perforated pattern; size 9-inch, **20c** each; size 12-inch, **25c** each.



No. 4000

French-knot, lazy daisy, outline, short one stitch and cross stitch

No. 4000—Eighteen-inch squares stamped on white muslin, **10c** each; **85c** per dozen.

No. 4000—Eighteen-inch squares stamped on white or cream Peter Pan Gingham, **15c** each; **\$1.45** per dozen; sateen, **20c** each; **\$2.00** per dozen.

No. 4000—Perforated pattern, **35c** each.

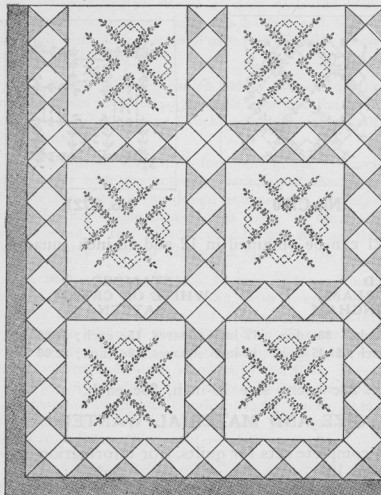
SPECIAL PRICED QUILT SETS

Any one of the single blocks, shown on page 9, in sizes 9 and 12-inches, can be combined in a quilt as shown in set **No. 4011**; any 12-inch block, as shown in set **No. C718**, or any 18-inch block as shown in set **No. 4000**.

The special prices quoted below for quilt sets includes all necessary stamped blocks and material for plain blocks, strips, patchwork and borders as shown in the illustrations on this page, in the sizes given below. We have a large selection of beautiful shades of Peter Pan Gingham or excellent quality sateen to choose from; rose, yellow, copen blue, lavender, green or pink. When ordering a set, be sure to state the colors you want. Color charts and directions are sent with each set.

Set No.	Size of Quilt, Blocks, Strips and Border	Price Muslin Blocks and Gingham	Price All Peter Pan Gingham	Price All Sateen
	75x84 (9-in. bl., 6-in. bor.)	\$3.15	\$3.70	\$4.90
4011	84x93 (9-in. bl., 6-in. bor.)	3.55	4.25	5.75
(4 sizes)	72x84 (12-in. bl., 6-in. bor.)	3.15	3.65	4.85
	84x96 (12-in. bl., 6-in. bor.)	3.80	4.60	6.25
4000	76x98 (18-in. bl., 4-in. st., 1 size only)	3.40	4.00	5.45
C718	74x88 12-in. bl., 4-in. st., 2-in. bor.)	3.00	3.85	5.15

No. C718—Twelve-inch squares stamped on white muslin, **9c** each; **55c** per dozen; white or cream Peter Pan Gingham, **10c** each; **80c** per dozen; sateen, **15c** each; **\$1.00** per dozen.



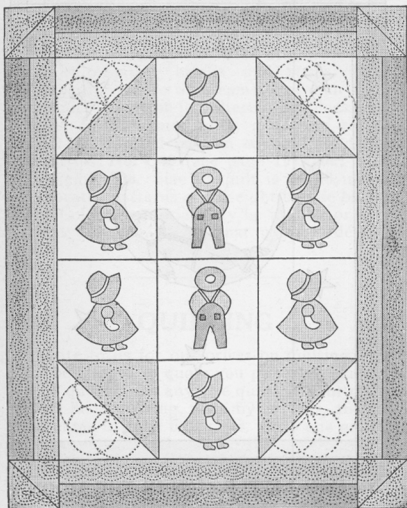
No. C718—Lazy daisy, French-knot and short stitch.

QUILTS FOR HAPPY CHILDREN

No. 7023—SUNBONNET SUE AND OVERALL BILL

In answer to popular demand, we offer these quaint nursery favorites in applique. The girl has a pink dress with blue sleeves, a blue bonnet with a pink band, and yellow is used for the arm and feet. The boy has blue overalls, with red patches, a red waist, and a yellow hat. The size of the quilt is 48x66 inches, consisting of eight stamped 12-inch blocks, four plain blocks, and a 6-inch two-tone border. For this quilt, we offer the choice of three materials for applique, old-fashioned, figured oil prints, Peter Pan Gingham, or saten. The plain blocks are made of a combination of the same material used for the stamped blocks, and plain pink or blue material. Two shades of pink or blue are used for the border. For quilting, use our design **No. Q76**, size 11½ inches, and **No. Q44**, size 5 inches. You can obtain the stamped blocks in the combination set of boy and girl, or you can have all the illustrations. In answer to popular demand, we offer these quaint nursery favorites in applique. The girl has a pink dress with blue sleeves, a blue bonnet with a pink band, and yellow is used for the arm and feet. The boy has blue overalls, with red patches, a red waist, and a yellow hat. The size of the quilt is 48x66 inches, consisting of eight stamped 12-inch blocks, four plain blocks, and a 6-inch two-tone border. For this quilt, we offer the choice of three materials for applique, old-fashioned, figured oil prints, Peter Pan Gingham, or saten. The plain blocks are made of a combination of the same material used for the stamped blocks, and plain pink or blue material. Two shades of pink or blue are used for the border. For quilting, use our design **No. Q76**, size 11½ inches, and **No. Q44**, size 5 inches. You can obtain the stamped blocks in the combination set of boy and girl, or you can have all the illustrations.

No. 7023—Eight 12-inch stamped blocks on best white muslin with muslin and Peter Pan Gingham for plain blocks and two-tone border, **\$1.45**; stamped on white or cream Peter Pan Gingham, and gingham for plain blocks and border, and paper pattern for applique parts, **\$1.75**; stamped on white or cream saten, and saten for plain blocks and border, **\$2.25**. These prices do not include applique material. Prices of applique material, old-fashioned, figured oil prints, 25c; Peter Pan Gingham, 40c; saten, 60c. Perforated patterns, quilting designs, **No. Q76**, 25c.; **No. Q44**, 25c. Paper pattern of the quilt, 35c.



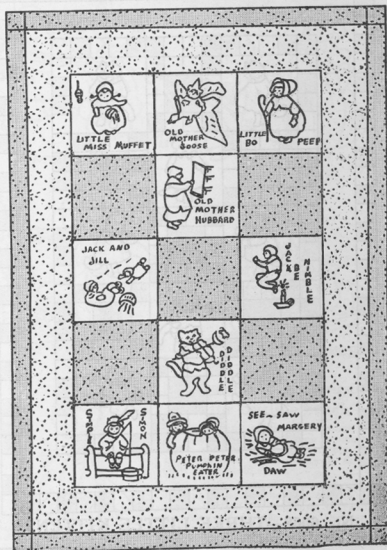
No. 7023—SUNBONNET SUE AND OVERALL BILL

WHEN ORDERING STAMPED QUILT SET, BE SURE TO STATE COLOR OF MATERIAL WANTED. WHEN ORDERING APPLIQUE MATERIAL, BE SURE TO STATE COLOR COMBINATION WANTED.

No. 7024—OLD MOTHER GOOSE

Here is Old Mother Goose with a choice selection of her children done in outline embroidery. Size of quilt is 39x57 inches, formed by ten 9-inch stamped blocks, five plain colored blocks, a 4-inch inner border, and a 2-inch colored outer border. The quilt can be embroidered in pink, light blue, or yellow. The colored blocks and outer border is made of the same color as the floss. Our quilting design, **No. Q90**, completes the quilt.

No. 7024—Ten 9-inch blocks stamped on best white muslin, muslin for inner border, and Peter Pan Gingham for plain blocks and outer border, **\$1.60**; stamped on white or cream Peter Pan Gingham, and gingham for plain blocks and border, **\$2.00**; stamped on white or cream saten, and saten for plain blocks and border, **\$2.65**. Floss (6 skeins), 20c. Perforated pattern quilting design, **No. Q90**, 12c. Perforated pattern of any one block, 15c; the set, **\$1.00**.



No. 7024—OLD MOTHER GOOSE

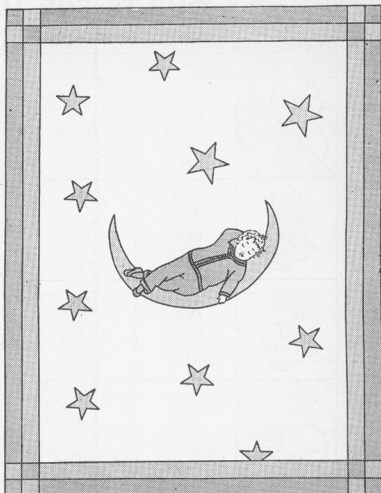
No. 6067—LITTLE MAN IN THE MOON

Your little man or woman will like to sail away through the stars on this fairy moon with this little boy to guide them to Sleepyland. You, yourself, will like this quilt because of its originality. The size of the quilt is 44x56 inches. This is a combination applique and embroidery quilt with a center square 36x48 inches, with a two-tone 4-inch border. The moon, boy and stars are appliqued on a white background. The head, hand and feet of the boy are embroidered with outline stitches and French-knots. The boy's pajamas can be had in pink or blue, light yellow for the moon and gold for the stars.

No special quilting design is necessary for this quilt. Quilt it with straight lines to form 1-inch diamonds.

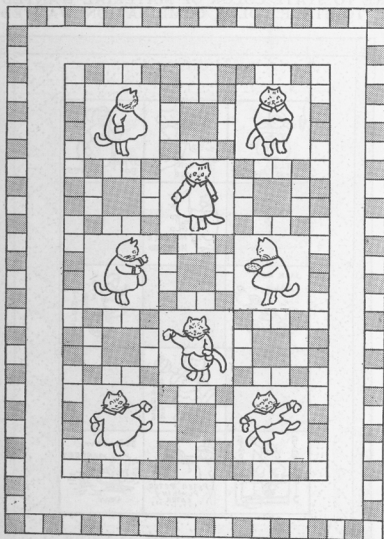
No. 6067—Stamped white muslin center, 36x48 inches, two shades of pink or blue Peter Pan Gingham for 4-inch border, and colored applique material, **\$2.15**; stamped on white or cream Peter Pan Gingham, with gingham for strips and applique material, **\$2.45**; stamped on white or cream sateen with sateen for strips and applique material, **\$3.00**. Floss, 3 skeins, **10c**. Paper pattern, **50c**.

Pillow to match, size 17x20 inches, stamped white muslin, with colored Peter Pan Gingham for strips and applique material, **50c**; stamped on white or cream Peter Pan Gingham, with Peter Pan Gingham for strips and applique material, **60c**; stamped on white or cream sateen, with sateen for strips and applique material, **70c**. Floss, 3 skeins, **10c**. Paper pattern, **25c**.



No. 6067—LITTLE MAN IN THE MOON

WHEN ORDERING STAMPED QUILT SET, BE SURE TO STATE COLOR OF MATERIAL WANTED.
WHEN ORDERING APPLIQUE MATERIAL, BE SURE TO STATE COLOR COMBINATION WANTED.



No. 6068—THREE LITTLE KITTENS

No. 6068—THREE LITTLE KITTENS

"Meow, meow, meow, meow, and they shall have some pie." And so the story ends happily. The old story told in applique will make any little boy or girl happy to tumble into bed whenever mother says it is time. This quilt is 40x56 inches. The heads, feet, hands and tails of the kittens are done with outline embroidery. Their clothes may be appliqued with old-fashioned oil prints, Peter Pan Gingham, or sateen. The designs are stamped on 8-inch squares and joined together with pink and white, or blue and white pieced blocks. If cream material is used for stamped blocks, the alternating blocks and the pieced border are made of cream and pink or blue. A combination of 6-inch border of a plain strip and pieced squares finishes the quilt.

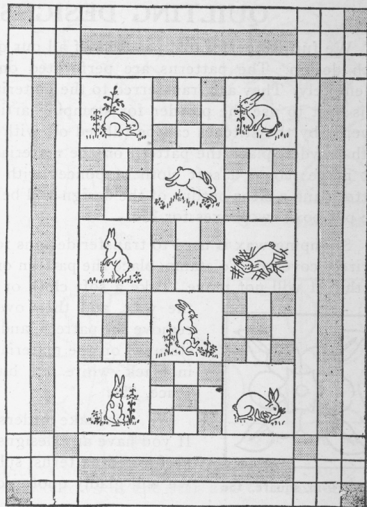
Use our quilting design **No. Q43**, size 2-inches (see page 19), on inner border.

No. 6068—Eight stamped 8-inch white muslin squares with colored and white material for alternating pieced blocks and border, and old-fashioned oil prints for applique material, **\$1.45**; stamped on white or cream Peter Pan Gingham with gingham for alternating pieced blocks, and border, and oil prints for applique, **\$1.75**; same, all Peter Pan Gingham, **\$1.80**; same, all sateen, **\$2.25**. Floss, 6 skeins, **20c**. Perforated pattern, complete set with applique motifs, **\$1.00**.

LADIES ART COMPANY, 3837 Finney Ave., ST. LOUIS, MO.

No. C713—BUNNY CRIB QUILT

No. C713—Eight 7½-inch squares stamped on white muslin, with muslin and colored Peter Pan Gingham to make either pieced or plain alternating blocks, and strips, **\$1.55**; stamped on white or cream Peter Pan Gingham and gingham for alternating blocks and strips, **\$1.75**; same, white or cream sateen, **\$2.15**. Perforated pattern of quilting design for strips, **No. Q49** (see page 19), **30c**; Floss (6 skein), **20c**. Size of quilt is 36x50 inches. Perforated patterns of the eight bunnie blocks, **75c**. Colored material may be in pink or blue. When ordering, state what color is desired.

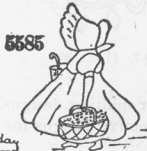
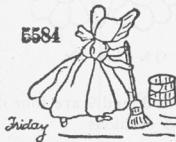
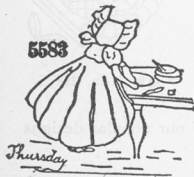
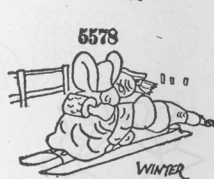
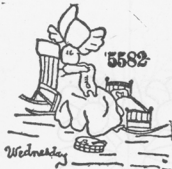
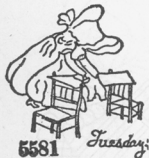
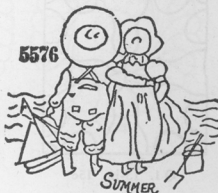
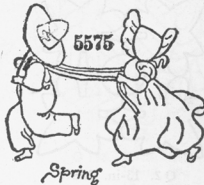


No. C713—BUNNY CRIB QUILT

QUILTING

Write to us for our prices on quilting. We will be pleased to quote you prices on plain or fancy quilting for any size quilt. All our quilting is hand quilting, done by experts, and we guarantee it to be first class. Only one quilter works on a single quilt, thus making the stitches uniform. We shall be glad to give your inquiry, regarding quilting, our very prompt attention.

STAMPED OUTLINE EMBROIDERY BLOCKS FOR NURSERY QUILTS



Quilt Block Designs for Outline Stitch

The designs of the Sunbonnet Babies are stamped on nine-inch squares and when worked with the simple outline stitch in one color, make a delightful quilt for a child's bed.

Nine-inch squares, stamped on best muslin, 8c each, the set, 50c; white or cream Peter Pan Gingham, 9c each, the set, 55c; sateen, 10c each; the set, 95c. Perforated pattern, 12c each; the set, 85c.

LADIES ART COMPANY, 3837 Finney Ave., ST. LOUIS, MO.

QUILTING DESIGNS FOR ALL PURPOSES

We furnish perforated patterns of all our quilting designs. The price and size is given below each design. The patterns are perforated on a very high grade of bond paper, and will last indefinitely. They are transferred to the material by means of stamping powder or stamping wax. It is best to use the powder for stamping articles to be quilted, as any part of the outline not covered by the stitches can be rubbed off with a clean cloth without marring the work. To stamp with powder, place the pattern on the material with the rough side up and secure so that it will not move; cover a soft cloth or poncet with powder and rub over the pattern. Then remove pattern and a clear outline of the design will be on the material. Stamping powder, white or blue, 15c per box; two boxes for 25c.

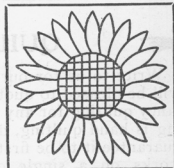
Stamping wax is used to transfer designs for embroidery work or work where the outline is entirely covered. To stamp, place the pattern on the material with the smooth side up and secure so that it will not move. Take a soft cloth or poncet, moisten with benzine or gasoline, rub over

the wax, and then over the pattern; carefully remove the pattern, and the design will be clearly stamped on the material. Stamping wax is made in black, white and blue, and put up in cakes. Price, 25c.

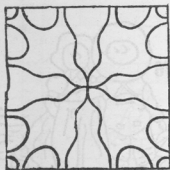
We also take orders for special perforating. If you have any designs of which you would like perforated patterns, submit the design to us and we will gladly quote you prices.



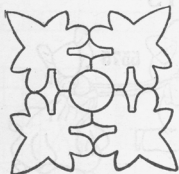
Q 32. 9-in. square. 15c



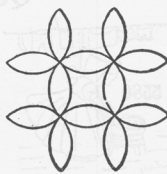
Q 33. 12-in. square. 20c



Q 1. 13-in. 15c



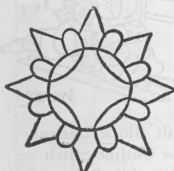
Q 2. 13-in. 15c



Q 3. 7-in. 12c
13-in. 15c



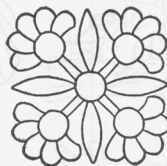
Q 4. 12-in. 15c



Q 6. 12-in. 15c



Q 7. 11-in. 20c



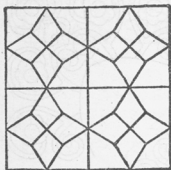
Q 8. 12-in. 20c



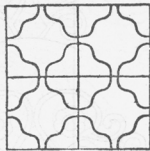
Q 9. 11-in. 20c

Q 1, 2, 3, and 4 are all-over quilting designs. Q 6, 7, 8, and 9 are four of our popular designs for blocks. They also make effective designs for quilted cushions.

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Q 5. 13-in. 15c



Q 19. 13-in. 15c



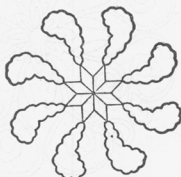
Q 20. 12-in. 25c
16-in. 30c



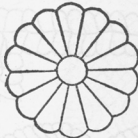
Q 13. 17x22-in. 25c



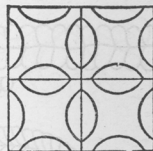
Q 10. 13-in. 20c



Q 16. 15-in. 20c



Q 17. 12-in. 15c



Q 18. 13-in. 15c

Q 5, 13, 18 and 19 form another group of attractive all-over designs. One-half Q 5 or Q 19 will serve as excellent border design, so will one or two rows of the star and crescent design, Q 13. Q 10, 16, 17, 18 and 20 are designs for square and centers.



Q 14. 17x22-in. 25c



Q 22. 10x13-in. 15c



Q103

Q 103. 11-in. 25c
14-in. 30c
15-in. 30c



Q104

Q 104. 13-in. 30c
14-in. 30c
15-in. 30c



Q101

Q 101. 8x10-in. 25c



Q102

Q 102. 8x8-in. 25c



Q 105

Q 105. 9-in. 15c
Q 106. 8-in. 15c
Q 107. 6x6½-in. 12c
Q 108. 8-in. 15c
Q 109. 5½x10-in. 25c



Q107



Q109



Q111



Q110



Q112



Q108



Q113

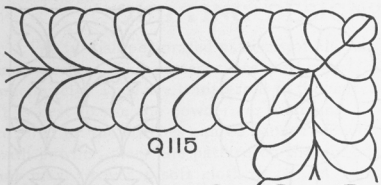
Q 110. 5-in. 12c
Q 111. 4½-in. 10c
Q 112. 4-in. 10c
Q 113. 4-in. 25c



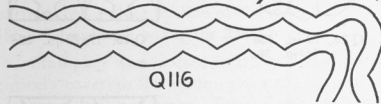
Q 38. 13x21½-in. 35c

Complete set, No. Q 105-Q 113, inclusive, \$1.00.

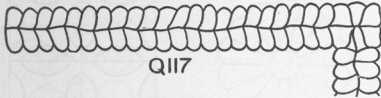
LADIES ART COMPANY, 3837 Finney Ave., ST. LOUIS, MO.



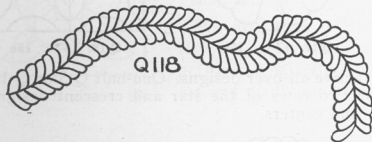
Q115



Q116



Q117



Q118

Q 115

8-in. wide 35c
11-in. wide 40c

Q 116

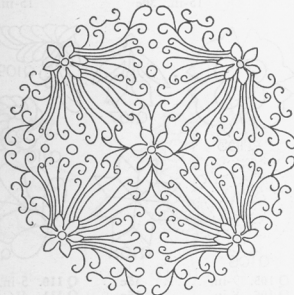
4-in. wide 25c
6-in. wide 30c

Q 117

2-in. wide 15c
3-in. wide 15c
4-in. wide 25c

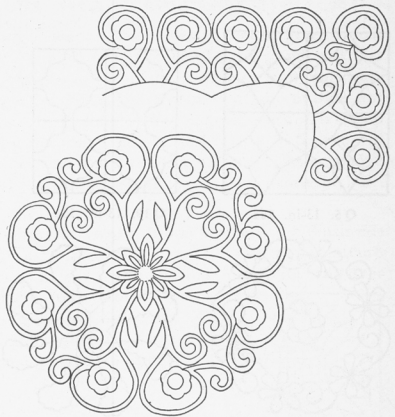
Q 118

2½-in. wide 20c
5-in. wide 30c



No. 5014

Center, size 32-in.; border, 8½-in.; price, \$1.25.

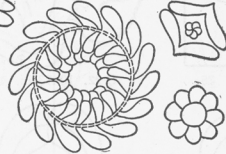


Q 114. 35-in. center, 12-in. border, \$1.25

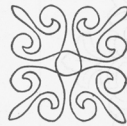
Please do not send stamps. We have more than we can use. The safest and best way to remit is by postal or express money order, or check.

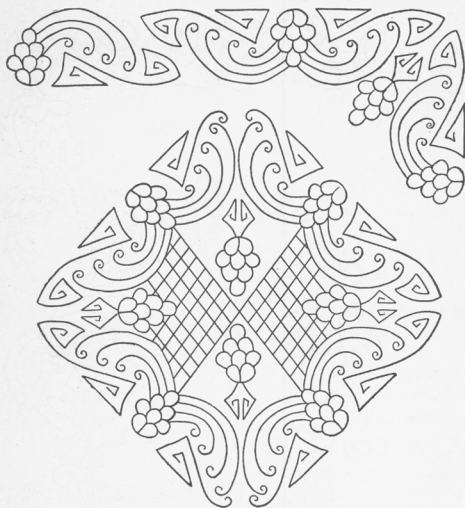


Q36. 12-inch circle, 6-inch border, 50c

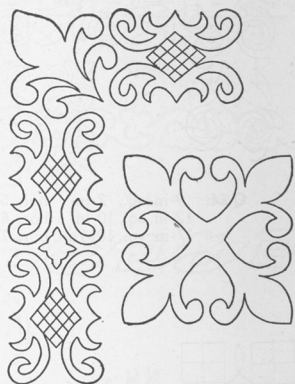


Q37. 9-inch square, 5-inch border, 30c

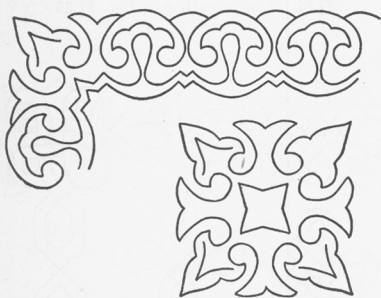




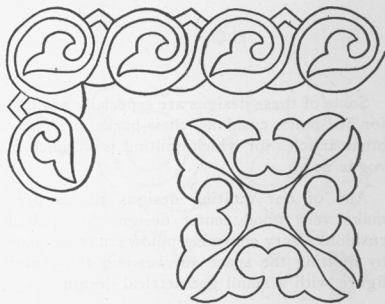
Q34. 34-inch center, 7-inch border, \$1.25



Q35. 9-in. square, 5-in. border, 35c
12-in. square, 7-in. border, 50c



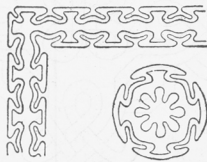
Q40. 12-in. sq., 6-in. bor. 35c
16-in. sq., 9-in. bor. 45c



Q41. 12-in. sq., 6-in. bor. 35c
16-in. sq., 9-in. bor. 45c



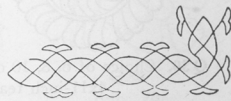
Q27. 9-in. sq., 4-in. bor. 30c
12-in. sq., 6-in. bor. 35c

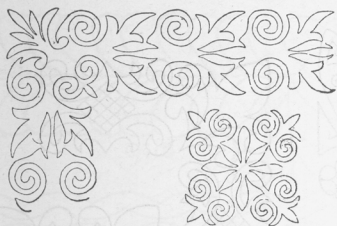


Q28. 6-in. sq., 5-in. bor. 30c
9-in. sq., 7-in. bor. 35c



Q29. 9-in. sq., 4-in. bor. 30c
12-in. sq., 7-in. bor. 35c





- Q 24.** 9-in. sq., 7-in. bor. **50c**
 12-in. sq., 10-in. bor. **60c**
 17-in. sq., 10½-in. bor. **70c**



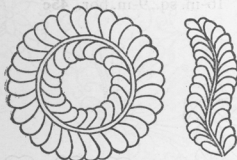
- Q 25.** 32-in. wreath, 9-in. bor. **\$1.25**



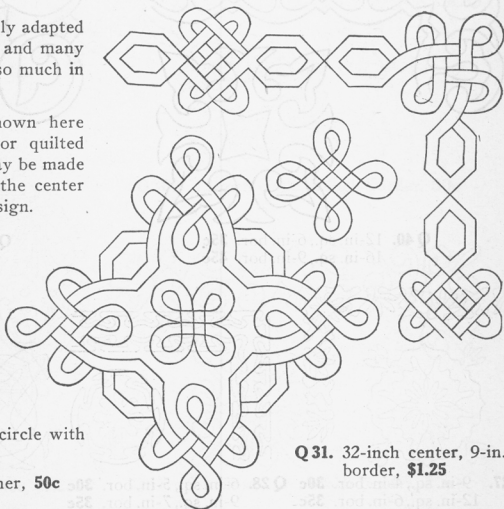
- Q 26.** 6-in. sq., 5-in. bor. **30c**
 11-in. sq., 7-in. bor. **40c**

Some of these designs are especially adapted for bed-puffs, cushions, chair-backs and many other articles for which quilting is so much in vogue now.

Any of our quilting designs shown here make very good center designs for quilted cushions. Very charming pillows may be made by quilting the space surrounding the center figure with a small geometrical design.



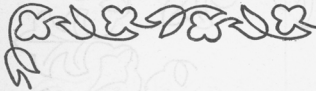
- Q 30.** Choice of 6, 8, 10 or 12-inch circle with
 4x11-inch feather, **40c**
 18-inch circle, 5x15-inch feather, **50c**



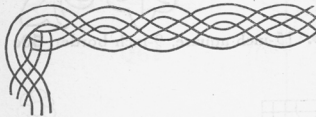
- Q 31.** 32-inch center, 9-in.
 border, **\$1.25**



Q42



Q43



Q44



Q45

**QUILTING
DESIGNS
WITH
CORNER**

Specially designed for quilting strips between blocks and narrow borders.

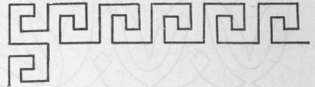
No. Q 42 to Q 49 inclusive:

2-in. wide
15c each

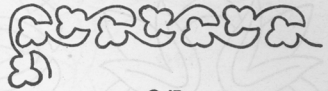
3-in. wide
20c each

4-in. wide
25c each

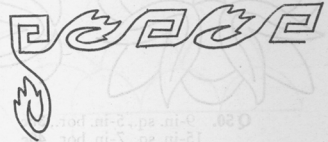
5-in. wide
30c each



Q46



Q47



Q48



Q49



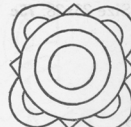
Q72
8-in., 20c



Q73
8-in., 20c



Q74
9-in., 20c



Q75
8½-in., 20c



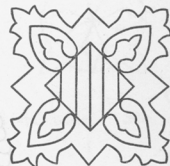
Q76
8½-in., 20c
11½-in., 25c
17-in., 30c



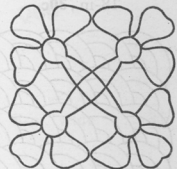
Q77
12½-in., 25c



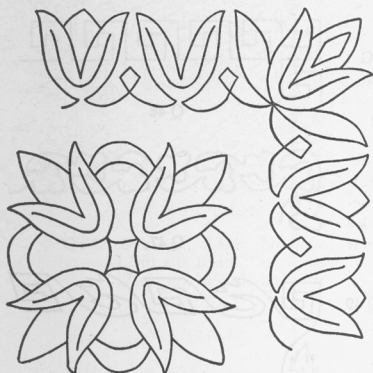
Q78
9-in., 15c
12-in., 25c
13-in., 25c



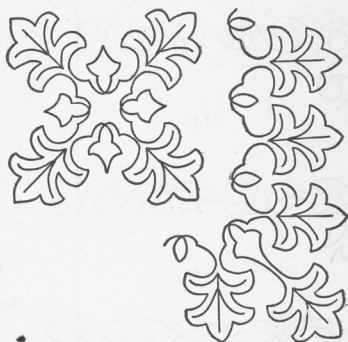
Q79
11-in., 25c



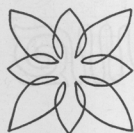
Q80
8-in., 20c
11-in., 25c



Q 50. 9-in. sq., 5-in. bor., **30c**
15-in. sq., 7-in. bor., **40c**



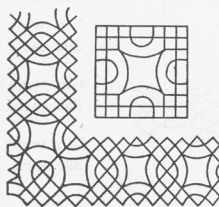
Q39. 15-inch aquare, 9-inch border, **50c**



Q 52. 7-in. sq.,
15c



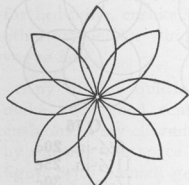
Q 53
Feather Design Oval.
Size 14x17, **30c**
Size 23x28, **75c**



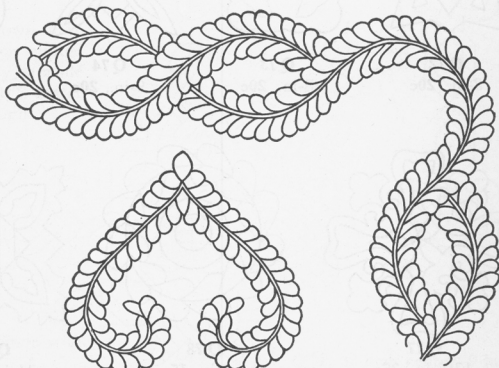
No. 5007
Size 8-in. sq., 6-in. bor., **40c**
Size 8-in. sq. without bor.,
20c
Size 6-in. bor. without sq.,
20c



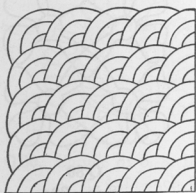
No. 5004
11-in. sq., 4-in. border, **40c**
14-in. sq., 6-in. border, **45c**



Q 81
18-in., **30c**

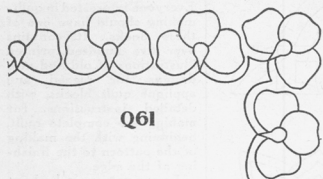


Q 60—9-in. border with triangle, 14x15 for corner, **\$1.25.**
The four triangles when stamped with points to the center
form an attractive design for the center of the quilt.

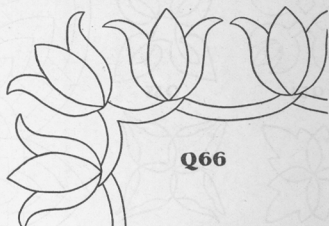


Q 82
18¼-in., **35c**

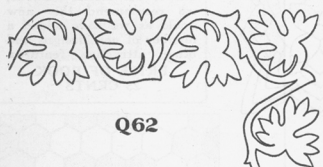
PERFORATED QUILTING DESIGNS



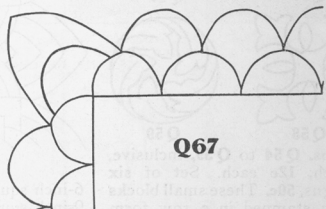
Q61



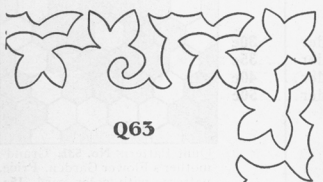
Q66



Q62

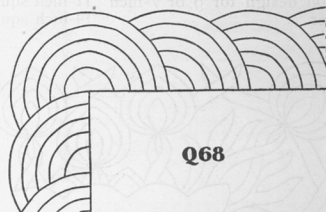


Q67

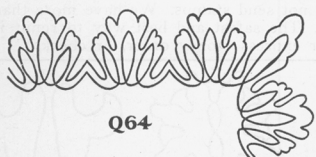


Q63

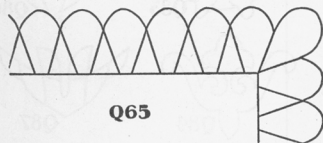
**BORDER
QUILTING
DESIGNS
WITH
CORNER**



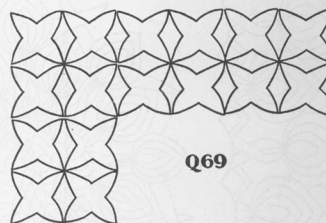
Q68



Q64



Q65



Q69

4-in. wide, **25c**; 6-in. wide, **30c**; 8-in. wide, **35c**

Q66
5½-in. wide... **30c** 8-in. wide... **35c**

4-in. wide... **25c** 6-in. wide... **30c**

Q67
6½-in. wide... **30c**

4-in. wide... **25c** 6-in. wide... **30c**

Q68
6-in. wide... **30c** 8-in. wide... **35c**

4-in. wide... **25c** 6-in. wide... **30c**

Q69
8½-in. wide... **35c** 11½-in. wide... **40c**

5-in. wide, **30c**; 6-in. wide, **30c**; 7-in. wide, **35c**



Q 54



Q 55



Q 56



Q 57

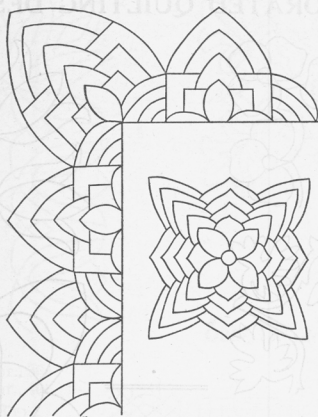


Q 58



Q 59

Nos. Q 54 to Q 59, inclusive, 6-inch, 12c each. Set of six designs, 50c. These small blocks when stamped in a row form a good design for 6 or 7-inch border.



No. Q 94

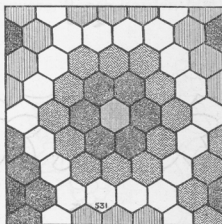
6-inch square, 4-inch border.... 30c
9-inch square, 6-inch border.... 35c
11-inch square, 7-inch border.... 40c
14-inch square, 10-inch border.... 50c

Quilt Pattern Book

Everyone interested in quilt-making should have one of these books. It contains over five hundred printed illustrations of old and new designs for pieced and applique quilt blocks, with detailed instructions for making the complete quilt, beginning with the making of the pattern to the finishing of the edge.

To our patrons, who have one of our earlier editions, we recommend this new book, as we have added a number of new designs and other attractive features.

PRICE OF BOOK
25 CENTS



Quilt Pattern, No. 531. Grandmother's Flower Garden. Price, pattern, with color card, 15c.



Q 93—Peacock Quilting Design. Peacock, 28x30 inches, \$1.00. 12-inch border, 75c.

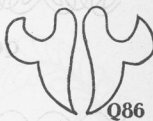
Q 83. 7½-in. 12c | Q 86. 6½x8-in. 15c | Q 89. 5¼x7¼-in. 15c
Q 84. 6¼x8-in. 15c | Q 87. 4½x8-in. 15c | Q 90. 4-in. 12c
Q 85. 6-in. 12c | Q 88. 6½-in. 12c | Q 91. 6-in. 12c

Entire set, Q 83-Q 91, inclusive, \$1.00.

Please do not send stamps. We have more than we can use. The safest and best way to remit is by postal or express money order, or check.



Q83



Q86



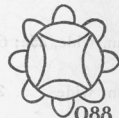
Q84



Q87



Q85



Q88



Q89



Q90



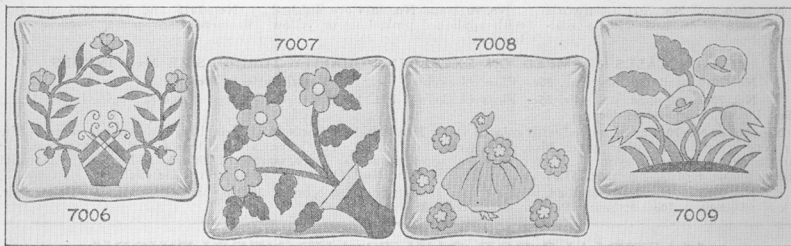
Q91



Background, yellow. Applique motifs, pink, red, blue, and green. Background, light blue. Applique motifs, yellow, green, and red. Background, pink. Applique motifs, pink, red, and green.

APPLIQUE PILLOWS MADE OF OLD-FASHIONED OIL PRINTS

Stamped pillow, size 20 inches square, top and back, and stamped applique material, 55c. Kapok pillow form, 75c. Paper pattern, 25c.



Applique Motifs
Pink, blue, lavender, green.

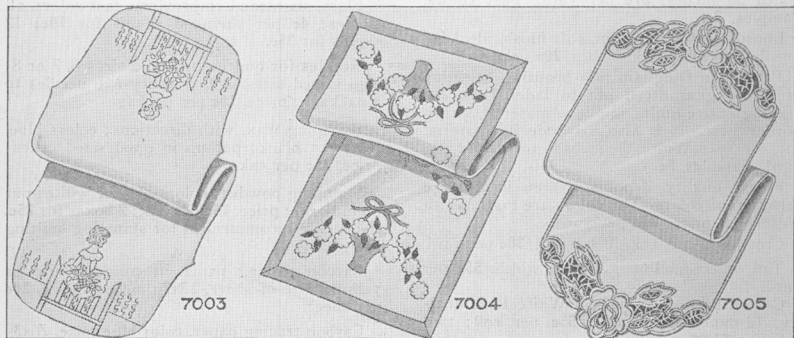
Applique Motifs
Red and green.

Applique Motifs
Orchid and pink.

Applique Motifs
Yellow, pink, lavender, green.

APPLIQUE PILLOWS, size 16 inches square, stamped on cream art crash, top and back with colored Peter Pan Gingham for applique material, 50c; same, tan linen, and gingham for applique material, 60c; same, white or cream sateen and sateen for applique material, 70c. Kapok pillow form, 50c. Paper pattern, 25c each. Floss (1 skein) for No. 7006, 4c.

The colors listed below the illustrations are those of the applique motifs.



Embroidered, lazy daisy, outline and roll stitch, in pink, orchid, tan and green.

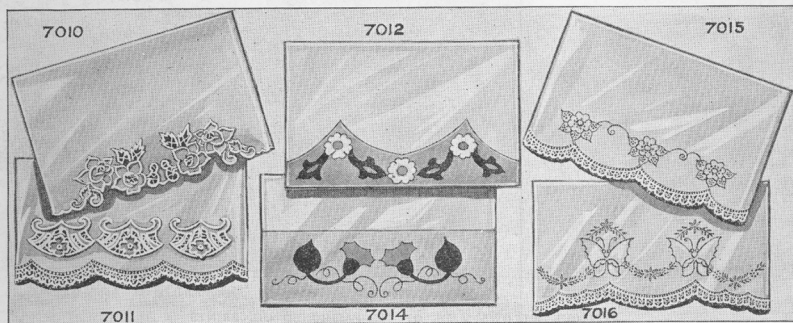
Applique motifs, pink, blue, yellow and green.

Cutwork and Scalloped edge.

Scarf No.	Size inches	Stamped white muslin		Stamped cream art crash		Stamped cream or tan Linen		Stamped white or cream sateen	
7003	18x45	\$.50	with floss	\$.60	with floss	\$.75	with floss	\$.80	with floss
7003	18x54	.55	with floss	.65	with floss	.80	with floss	.85	with floss
7004	18x45	.70	..75	..75	..90	..90	..95	..95	..95
7004	18x54	.75	..85	..85	..95	..95	1.00	1.00	1.00
7005	18x45	..	..	..	..80	with floss	..	..	..
7005	18x54	..	..	..	..85	with floss	..	..	..

Prices for No. 7004 include colored Peter Pan Gingham or sateen for applique material, and border strip. No. 7003, hemstitched for crochet, size 18x45 inches, or 18x54 inches, 35c. Perforated patterns, design No. 7003, 35c; No. 7005, 50c. Paper pattern, No. 7004, 25c.

PILLOW CASES



No. 7010 and No. 7011. Cutwork.
No. 7010 is finished with a scalloped border.

No. 7012 and No. 7014 are finished with applique pink, blue or yellow borders.

No. 7015 and No. 7016 are embroidered in pink, yellow and green.

PILLOW CASES STAMPED ON EXCELLENT QUALITY TUBING, SIZE 36x42 INCHES

No. 7010, stamped, per pair, 85c. Floss (4 skeins) 14c. Perforated pattern, 50c.

No. 7011, stamped, per pair, 85c. Floss (4 skeins) 14c. Hemstitched for crochet, 30c per pair. Lace edging, 25c. Perforated pattern, 40c.

No. 7012 or No. 7014 are stamped with colored Peter Pan Gingham borders, and gingham fabric for applique motifs. The flowers are done in either white, pink, blue, yellow or orchid. The leaves and center of flowers are green. Be sure to state what color you want for border and applique motifs. Price, stamped with colored border and material for applique motifs, per pair, \$1.30. Floss (1 skein) for No. 7014, 4c. Paper pattern, 25c each.

No. 7015 or No. 7016, stamped, per pair, 85c. Hemstitched for crochet, 30c per pair. Lace edging, 25c per pair. Floss (3 skeins) 10c per pair. Perforated pattern, 35c each.

MATERIALS FOR QUILTS AND NEEDLEWORK

Old-fashioned oil calico in plain colors, width 24 inches, 22c per yard. Samples, 3c.

Old-fashioned oil calico, figured prints, width 36 inches, 27c per yard. Fast colors. Samples, 3c.

Lonsdale, white muslin, soft finish, ideal for needlework, width 36 inches, 20c per yard.

Peter Pan Gingham in a beautiful selection of colors guaranteed not to fade. Used for making entire quilts, applique material, strips, borders, etc. It is also a wonderful material for dresses. Width 36 inches; price, 40c per yard. Samples, 5c.

Finest quality Zenobia Sateen in a large selection of colors. The colors are fast. Width 36 inches; price, 60c per yard.

Cream art crash, 36-inch width, 30c per yard.

Tan or cream linen, 36-inch width, 55c per yard.

Cotton batting, very best White Rose quality, 12-ounce roll; price, 55c per roll; two rolls for \$1.00.

Cotton sheet wadding, Mountain Mist quality, glazed surface, put up in rolls of 72x90 inches; price, \$1.00 per roll.

Lamb's wool batting in sheet, 72x90 inches; weight 3 pounds; sufficient for two light weight quilts; price, \$3.50.

Floss, six-strand embroidery, fast colors, all shades; 4c per skein; 3 skeins for 10c; 12 skeins for 35c.

Needles for quilting, in solid sizes 6, 7 or 8; also mixed sizes, 3-9. Twenty-five needles to a package; price, 10c per package.

Stamping wax, with directions; colors blue, white or black; put up in good sized cakes; price, 25c per cake.

Stamping powder; colors blue or white; put up in boxes; price, 15c per box; 2 boxes for 25c. Especially recommended for stamping quilting designs.

Carbon tracing paper in colors, white or yellow; size of sheet, 15x20 inches; price, 20c per sheet.

Carbon tracing paper, color blue; size, 26x39 inches; price, 25c per sheet.

Transparent tracing paper; size, 28x34 inches; price, 12c per sheet.

WE DO QUILTING. WRITE FOR PRICES.

LADIES ART COMPANY, 3837 Finney Ave., ST. LOUIS, MO.