

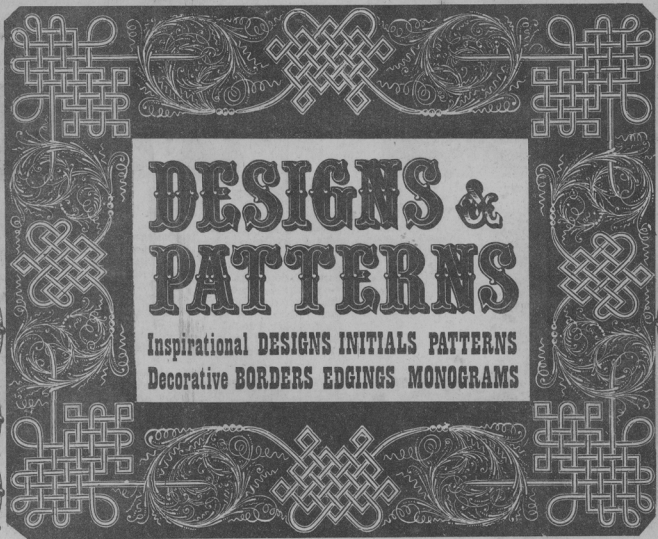
C. Benberry



700

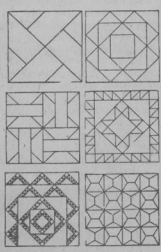
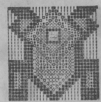


Olde Time Needlecraft



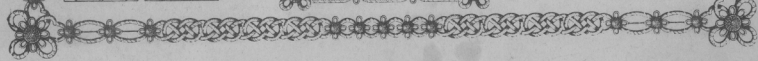
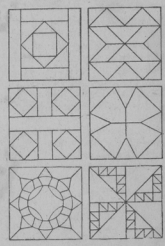
DESIGNS & PATTERNS

Inspirational **DESIGNS** INITIALS PATTERNS
Decorative **BORDERS** EDGINGS MONOGRAMS



500
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Some Attractive and Useful Designs in Tatted Trims

By CLARA HAASE

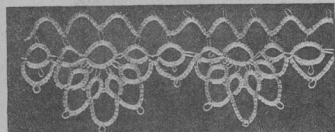
CHOOSE thread suited to your purpose, varying from No. 15 or No. 20 crochet - cotton for towel-edges to No. 80 or No. 90 for handkerchiefs or other fine articles. Tatting gives one of the

2. Join thread to middle picot of 2d ring, make a chain of 6 double knots, picot, 6 double knots, join to picot of next ring; repeat the length.

3. Join thread to picot of chain of last row, chain of 6 double knots, join to

knots, close; a chain of 10 double knots, picot, 10 double knots; a ring, as before, joining by 1st picot to last picot of preceding ring, and by middle picot to middle picot of same ring, which should

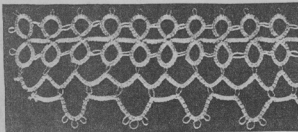
be somewhat longer than usual as 4 rings are to be joined to it; a chain, like last; a ring, joining as before; a chain; a 4th ring, joining also by last picot to 1st picot of 1st ring; a chain of 8 double knots, picot, 2 double knots, picot, 8 double knots, join at base of 1st ring made; chain of 9 double knots, join to last picot of preceding chain (last chain made), 6 double knots, picot, 6 double knots, join to next picot of same chain,



No. 1

best of trimming-laces; it is as durable as it is lovely, and if not too many merely decorative picots are used it launders easily.

No. 1.—1. Make a ring of 6 double knots, (picot, 6 double knots) 3 times, close; a chain of 8 double knots, picot, 8 double knots, join to 2d picot of ring, 4 double knots, picot, 4 double knots; a ring of (7 double knots, picot) twice, (2 double knots, picot) 4 times, 2 double knots, close; a chain of 4 double knots, picot, 4 double knots, join to picot where 1st chain was joined (2d picot of 1st ring); 6 double knots; a ring of 4 double knots, join to picot of last chain made, 4 double knots, join to last (5th) picot of last ring, 4 double knots, picot, 4 double knots, close; * a chain of 6 double knots, picot, 6 double knots; a ring of 4 double knots, join to last picot of preceding ring, 4 double knots, join to next picot of 2d ring made (the large center ring), 4 double knots, picot, 4 double knots, close; a chain of 8 double knots, picot, 8 double knots; a ring like last made, joining to preceding ring and to next picot of center ring; a chain of 6 double knots, picot, 6 double knots; another ring, like last; a chain of 6 double knots; a ring, as before; this gives 5 rings, joined to the lower half of the large center ring of scallop; now make a ring like 1st ring made, the base to the base of last ring of scallop, and continue from beginning of row.



No. 2

2. Fasten thread in 1st picot of 1st ring of last row, make a chain of 6 double knots, picot, 6 double knots, join to next picot at edge of work; repeat the length.

No. 2.—1. A ring of (5 double knots, picot) 3 times, 5 double knots, close; a 2d ring like 1st, the base close to base of 1st ring, forming a pair of rings; a chain of 6 double knots; a ring like 1st, joining by 1st picot to last picot of 1st ring; a ring like 2d, joining by 1st picot to last picot of 2d ring, completing the 2d pair; chain of 6 double knots; repeat the length desired.

2. Fasten thread to middle picot of 2d ring, make a chain of 6 double knots, picot, 6 double knots, join to picot of next ring; repeat the length.

picot of next chain, chain of 5 double knots, picot, (2 double knots, picot) twice, 5 double knots, join to picot of next chain; repeat the length.

No. 3.—1. A chain of 1 double knot, * picot, 4 double knots, (picot, 6 double knots) twice, join to 2d picot back, 4 double knots; repeat from * to length desired.

2. Fasten thread in picot at bottom of loop, make a chain of 6 double knots, picot, 6 double knots, join to picot of next loop; repeat.

3. Fasten thread in 1st picot of 1st row, * make a chain of 4 double knots, picot, 4 double knots, join to next picot at top; repeat.

No. 4.—1. A chain of 1 double knot, * picot, 5 double knots, (picot, 6 double knots) twice, join to 2d picot back, 5 double knots; repeat from * to length desired.

2. Fasten thread to 1st picot of 1st row, chain 7 double knots, picot, 7 double knots, join to next picot at top; repeat.

3. Fasten thread to 1st picot of 1st row (where 1st chain of 2d row was started), chain 8 double knots, picot, 2 double knots, join to picot at bottom of loop, 1 single or half knot, picot, 2 double knots, picot, 8 double knots, join between

9 double knots, join at base of next ring, 9 double knots, picot, 9 double knots; repeat the row.

2. Fasten thread to picot of 1st chain at top, make a chain of 7 double knots, (picot, 7 double knots) twice, join to picot of next upper chain; repeat.

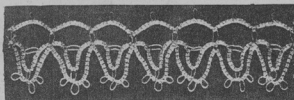
3. Fasten thread to picot where 1st chain of last row started (or turn at end of 2d row after joining last chain),

make a chain of 6 double knots, picot, 6 double knots, join to next picot; repeat.

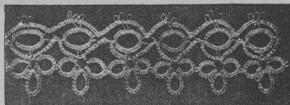
4. Fasten thread to picot at top of chain of last row, make a chain of 3 double knots, picot, 3 double knots, join to next picot; repeat.

No. 6.—1. A ring of 6 double knots, (picot, 6 double knots) 3 times, close; chain of 8 double knots, join to side picot of ring; a ring of 7 double knots, picot, 4 double knots, picot, 3 double knots, close; a 2d ring of 3 double knots, join to last picot of preceding ring, (5 double knots, picot) twice, 3 double knots, close; a 3d ring of 3 double knots, join to last picot of 2d ring, 4 double knots, picot, 7 double knots, close, the 3 rings forming a cloverleaf; a chain of 8 double knots, join to picot of 1st ring; repeat the row, joining 1st picot of 1st ring of cloverleaf to last picot of 3d ring of preceding cloverleaf.

2. Commencing with picot of 1st ring, where chain of 8 double knots was joined, make a chain of 8 double knots, picot, 1 double knot, join to picot at

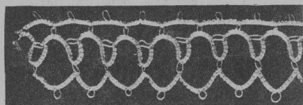


No. 4



No. 6

Some Attractive and Useful Designs in Tatted Trims



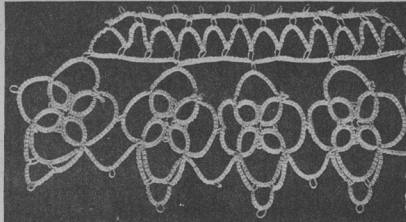
No. 3

side of ring, 1 single knot, picot, 1 double knot, picot, 6 double knots, join between 2 chains of last row; repeat.

No. 7.—This medallion matches No. 6 edging.

1. Make a ring of 6 double knots, (picot, 6 double knots) 3 times, picot, 1 double knot, close; draw thread through last picot, make a chain of 8 double knots, picot, 1 single knot, join to side picot of center ring; a chain, as before, join to next picot; repeat until you have 4 chains surrounding the center ring, the last joined at base, where 1st started.

2. A chain of 6 double knots, picot, 6 double knots, join to picot between chains of last row, a ring of 7 double knots, picot, 4 double knots, picot, 3 double knots, close, a 2d ring of 3 double knots, join to last picot of 1st ring, (5 double knots, picot) twice, 3 double knots, close, a 3d ring of 3 double knots, join to last picot of 2d ring, 4 double knots, picot, 7 double knots, close, the 3 rings forming a cloverleaf; repeat the row until you have 4 cloverleaves, the 4th at base of center ring.



No. 5

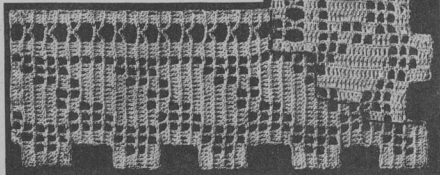
3. Fasten thread to picot of chain, 6 double knots, join to picot of 1st ring of cloverleaf, 1 single knot, picot, 12 double knots, join to picot of 2d ring, 1 single knot, picot, 12 double knots, join to picot of 3d ring, 1 single knot, picot, 6 double knots, join to picot of chain; repeat around.

4. Fasten thread to picot over 3d ring of cloverleaf, chain of 5 double knots, picot, (1 double knot, picot) twice, 5 double knots, join to picot over 1st ring of next cloverleaf, 4 double knots, picot, (1 double knot, picot) twice, 4 double knots, picot, 1 double knot, join to picot over 2d ring of same cloverleaf, 1 single knot, picot, 1 double knot, picot, 4 double knots, picot, (1 double knot, picot) twice, 4 double knots, join to picot over 3d ring; repeat around.



No. 1. Commence with a chain of 41 stitches.

1. One treble (tr) in 4th stitch (st) of chain (ch), 2 more tr (making 4 tr in all), 2 spaces (sp), 4 tr, 2 sp, 4 tr, 1 sp, 4 tr, 1 lace (lct) (consisting of ch 3, miss 2, 1 double crochet (d c) in next, ch 3, miss 2, 1 tr in next), 4 tr, ch 3.
2. Three tr, 1 bar (consisting of ch 5, miss 5, 1 tr in next), 4 tr, 1 sp, 10 tr, 3 sp, 4 tr, ch 3.
3. Three tr, 3 sp, 10 tr, 1 sp, 4 tr, 1 lct, 4 tr, ch 3.
4. Three tr, 1 bar, 4 tr, 1 sp, 13 tr, 2 sp, 4 tr, ch 8 for increase.
5. One tr in 4th st of ch, 5 more tr (making 7 in all), 2 sp, 13 tr, 2 sp, 4 tr, 1 lct, 4 tr, ch 3.
6. Three tr, 1 bar, 4 tr, 3 sp, 10 tr, 3 sp, 4 tr, ch 3.



No. 1

7. Three tr, 3 sp, 10 tr, 3 sp, 4 tr, 1 lct, 4 tr, ch 3.
8. Three tr, 1 bar, 4 tr, 2 sp, 4 tr, 2

Crocheted Laces for a Variety of Uses

sp, 4 tr, 2 sp, 7 tr, turn and slip-stitch (sl st) over 7 tr, ch 3 and continue from 1st row.

To form the corner: 1. Begin to miter at end of 3d row by omitting 4 tr, 1 lct and 4 tr, and turn with 5 ch.

2. One sp, 13 tr, 2 sp, 4 tr, ch 8 for increase.

3. Six tr, 2 sp, 13 tr, 2 sp, ch 5.
4. Three sp, 10 tr, 3 sp, 4 tr, ch 3.
5. Three tr, 3 sp, 7 tr, ch 5.
6. One sp, 4 tr, 2 sp, 7 tr, turn and sl st over 7 tr, ch 3.
7. Three tr, 2 sp, 4 tr, ch 5.
8. Three sp, 4 tr, ch 3.
9. Three tr, 1 sp, ch 5.
10. One sp, 4 tr, ch 8 for increase.
11. Six tr, 2 sp, ch 5.
12. Three sp, 4 tr, ch 3.
13. Three tr, 2 sp, 4 tr, ch 3.
14. Twelve tr, turn and sl st over 12 tr and down edge of 2 rows of tr, ch 3, and keep the work the same side out for return of miter.

Second Part: 1. Three tr, 1 sp, 4 tr, ch 2, sl st to 1st free sp of 8th row of first part and up the next sp. (The 2 ch always forms the end sp when joining up the corner.)

2. Three sp, 4 tr, ch 3.
3. Three tr, 3 sp, 7 tr, 2 sp, sl st to top of group of tr and up next sp.
4. Fifteen tr, 2 sp, 4 tr, ch 8 for increase.
5. Six tr, 2 sp, 16 tr, 1 sp, sl st to top of and up next sp.
6. Two sp, 13 tr, 3 sp, 4 tr, ch 3.
7. Three tr, 3 sp, 10 tr, 3 sp, 12 tr, sl st to top of 4 tr and up to center of bar.
8. One sp, 1 bar, 4 tr, 2 sp, 4 tr, 2 sp, 4 tr, 2 sp, 7 tr, turn, sl st over 7 tr, ch 3.
9. Three tr, 2 sp, 4 tr, 2 sp, 4 tr, 1 sp, 4 tr, 1 lct, 1 sp, sl st to end of 4 tr of border and up to top.
10. Three tr, 1 bar, 4 tr, 1 sp, 10 tr, 3 sp, 4 tr, ch 3, and continue working from 3d row before corner.

An Attractive Variation of the Antique Pattern for Pillow-Cover or Centerpiece

By MRS. T. H. DECKER

USING No. 50 crochet-cotton, or a thread suited to your purpose, chain 8, join with a treble in 1st stitch.

1. Chain (ch) 6, 4 trebles (tr) in space (sp), ch 2, 1 double treble (d tr) in same sp. The widening is done with the 6 ch at beginning of row, and by ch 2, d tr (equal to 6 ch) at end.

2. Edge (of ch 6, 4 tr in widening sp of last row); ch 3; edge (of 4 tr in widening sp of last row, ch 2, d tr in same place).

3. Edge; ch 4, d tr under 3 ch, ch 4; edge.

4. Edge; ch 5, 3 double crochets (d c) over d tr and ch each side, ch 5; edge.

5. Edge; ch 6, 5 d c over 3 d c and ch each side, ch 6; edge.

6. Edge; ch 3, 4 tr under 6 ch, ch 5, 3 d c over 5 d c, missing 1st and last, ch 5, 4 tr under 6 ch, * ch 3; edge.

7. Edge; ch 4, d tr in sp, ch 4, 4 tr under 5 ch, ch 4, * d tr in 2d d c; work back from * for other side.

8. Edge; ch 5, 3 d c over d tr and ch each side, ch 5, 4 tr under 4 ch, * ch 3; work back.

9. Edge; ch 6, 5 d c over 3 d c and ch each side, ch 6, * 4 tr under 3 ch; work back.

10. Like 6th row to *, ch 3; work back.

11. Edge; ch 4, d tr in sp, ch 4, 4 tr under 5 ch, ch 4, d tr in 2d d c, ch 4, 4 tr under 5 ch, ch 3, * 4 tr in sp; work back.

12. Edge; ch 5, 3 d c over d tr and ch each side, ch 4, 4 tr under 4 ch, ch 3, 4 tr under next 4 ch, ch 3, * 10 tr (3 in sp, 1 in each tr and 3 in sp); work back.

13. Edge; ch 6, 5 d c over 3 d c and ch each side, ch 6, 4 tr in next sp, ch 3, * 16 tr (3 in sp, 1 in each tr and 3 in sp, as before); work back.

14. Like 6th to *, ch 3, 22 tr; work back.

15. Like 11th to *, 28 tr; work back.

16. Like 12th to *, 16 tr (4 in sp and 1 in each of 12 tr), * ch 3, miss 4 tr; work back (always from last *).

17. Like 13th to *, 16 tr (3 in sp and 1 in each of 13 tr), ch 3, * 4 tr in next sp; work back.

18. Like 6th to *, ch 3, 16 tr, ch 3, 4 tr in next sp, * ch 24; work back.

19. Like 11th to *, ch 3, 16 tr, ch 3, 4 tr, ch 12, * 1 d c under 20 ch; work back.

20. Like 12th to *, ch 3, 16 tr, ch 3, 4 tr, ch 12, * 3 d c over 1 d c and ch each side; work back.

21. Like 13th to *, 16 tr, ch 3, 4 tr, ch 12, * 5 d c over 3 d c and ch each side; work back.

22. Like 18th to 2d *, ch 12, 7 d c over 5 d c and ch each side; work back.

23. Like 19th to 2d *, 9 d c over 7 d c and ch each side; work back.

24. Like 20th to 2d *, 11 d c over 9 d c and ch each side; work back.

25. Like 21st to 2d *, 13 d c over 11 d c and ch each side; work back, ending with a quadruple tr in same sp with last 4 tr. This row gives the extreme width of the square, diagonally; it now begins to decrease.

26. Edge (of ch 4, miss 4 tr of last row, 4 tr under next ch), ch 5, 3 d c over 5 d c, missing 1st and last, ch 5, 4 tr under 6 ch, ch 3, 4 tr in next sp, ch 3, miss 3 of 16 tr, tr in each of 13 tr and 3 in sp, chain 3, miss 3, 4 tr under chain, ch 14, * 11 d c over 13 d c, (missing 1st and last); work back, ending with edge (of 4 tr under ch of last row, miss 4 tr, d tr in sp at end of row).

27. Edge (as in 26th row from now on); ch 4, d tr in 2d d c, ch 4, 4 tr under 5 ch, ch 4, d tr in sp, ch 4, 4 tr in next sp, ch 3, miss 3, * 16 tr, ch 3, 4 tr under 14 ch, ch 14, * 9 d c over 11 d c; work back, ending with edge as in 26th row.



An Attractive Variation of the Antique Pattern for Pillow-Cover or Centerpiece

28. Edge; ch 3, 4 tr under 4 ch, ch 5, 3 d c, ch 5, 4 tr in next sp, ch 3, miss 3, * 16 tr, ch 3, 4 tr under next ch, ch 14, * 7 d c over 9 d c; work back.

29. Like 13th to *, 16 tr, ch 3, 4 tr, ch 14, * 5 d c over 7 d c; work back.

30. Like 26th to *, 3 d c over 5 d c; work back.

31. Like 27th to last *, 1 d c in 2d d c; work back.

32. Like 28th to 1st *, 16 tr, ch 3, 4 tr under next ch, ch 3; work back.

33. Like 13th to 1st *, miss 3, 16 tr, ch 3, * 4 tr in next sp; work back.

34. Edge; ch 5, 3 d c, ch 5, 4 tr, ch 3, 4 tr, ch 3, 16 tr, * ch 3; work back.

35. Like 27th to 1st *, 28 tr; work back.

36. Like 28th to 1st *, 22 tr; work back.

37. Like 13th row (always with edge as begun in 26th row).

38 to 49. Same as 12th to 1st row, with decreasing edge.

To finish the point, ch 8, fasten in 1st of 4 tr in last row. This completes one block; and the blocks may be used or combined in a great variety of ways. To make the pillow-cover or centerpiece illustrated, continue widening the border of spider-webs and in the 31st row start the solid part of the 2d square or block and in the 51st row start the 3d square. The 65th row will give the width diagonally; then begin the decrease as in 26th row.

For the border: 1. Fasten in sp at edge, ch 7, * tr in next sp, ch 4, repeat around, putting 2 tr with 5 ch between in each corner sp; join last 4 ch to 3d of 7 ch.

2. Slip-stitch (sl st) to middle of 1st sp, * ch 13, miss

1 sp, fasten with d c in next, ch 6, 2 quadruple tr (over 6 times) in same sp and 2 tr in next sp, keeping top loops of all on needle and working off together to form a cluster, closing with a tight ch, ch 6, a d c in same

sp with last 2 quadruple tr, and repeat from *. At corners work the 2d cluster of 1 group in corner sp and 1st cluster of next group in same sp. For the 2d cluster of last group of the row work 3 quadruple tr, instead of 2 quadruple tr and 6 ch, keeping all on needle and working off together; close with a tight ch. This brings the work ready to start next row.

3. Ch 6, 2 quadruple tr in top of cluster last made (always keeping top loops on needle and working off as directed, * a quadruple tr in middle st of 13 ch, ch 7, quadruple tr in same place, cluster of 3 quadruple tr in top of next cluster, ch 7, cluster in same place; repeat from *. At corners, after the 2d cluster in top of cluster preceding corner, make a sextuple tr (over 6 times) in corner sp, between clusters of last row, ch 6, a d tr in middle of sextuple tr, ch 6, a tr in same place with d tr, cluster in top of next cluster, ch 7, and continue as before.

4. Same as 1st row, putting 2 tr, 5 ch; between in top of d tr at each corner.

5. Four tr in sp, (ch 3, 4 tr in next sp) twice, [ch 7, fasten back in 4th st for a picot (p)] twice, ch 3, miss 1 sp; repeat. At corners put 4 tr in corner sp, ch 3, 4 tr in same sp, ch 3, 4 tr in next sp, and continue. Join last picot-chain (p ch) to 1st group of 4 tr.

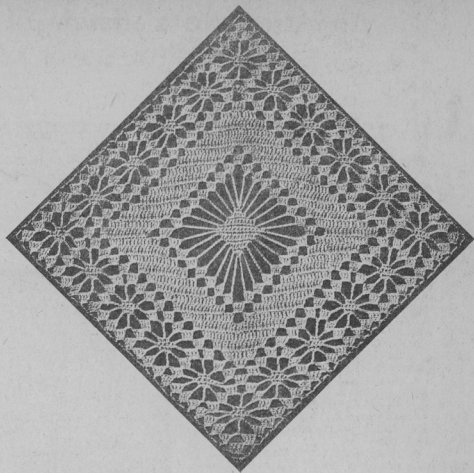
6. Sl st to 1st sp, * 4 tr under 3 ch, ch 3, 4 tr under next 3 ch, p ch, d c between p of ch of last row, p ch; repeat from *, joining as before.

7. Sl st to sp, * 4 tr under 3 ch, (p ch fasten between next 2 p) twice, p ch; repeat from *, join.

8. Sl st back over p ch to sp between p, * ch 9, fasten back in 4th st from

hook, ch 5, fasten between next 2 p; repeat around, joining last ch where 1st started, and fasten off securely.

As suggested, many uses will be found for this motif. A luncheon-set may have the centerpiece made as illustrated, with small doilies formed of one square, edged with a row of spaces (like 1st row of border), then a row of 4 trebles in each space, and between the groups a picot-chain of chain 5, fasten back in 4th from hook, chain 1. Or any arrangement liked may be made of different portions of the border; a larger doily may consist of 4 squares, or a "three-in-one" set may have five doilies or place-mats of six squares. A lovely bedroom-set may be very easily arranged—the bedspread either entirely of lace, or the squares combined with scrim or any material liked. If the blocks are made singly and joined, there will be a double row of spider-webs, but this does not



Detail of Square

detract from the beauty of the work, and the joining, if carefully done, will not be at all noticeable. The bedspread may be made with alternating strips of lace and linen; or a centerpiece, three, four or eight blocks square, may be surrounded with linen, and this in turn by a row of blocks, continuing until the spread is as large as wanted. The bolster-cover is easily made to match, also scarf for the dresser. A stand-cover may have four of the blocks arranged in each corner, and have the edge finished as described for the border of pillow-cover. Curtains may have the blocks arranged as insets, set cornerwise. In fact, there is scarcely a limit to the uses an ingenious worker will find for this design.

No. 2. Commence with a chain of 35 stitches.

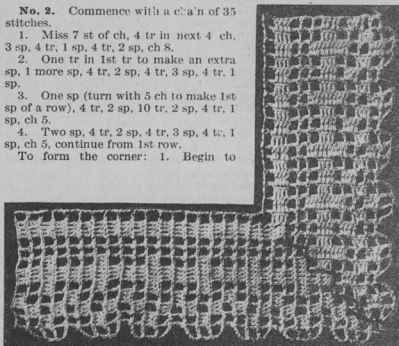
1. Miss 7 st of ch, 4 tr in next 4 ch, 3 sp, 4 tr, 1 sp, 4 tr, 2 sp, ch 8.

2. One tr in 1st tr to make an extra sp, 1 more sp, 4 tr, 2 sp, 4 tr, 3 sp, 4 tr, 1 sp.

3. One sp (turn with 5 ch to make 1st of a row), 4 tr, 2 sp, 10 tr, 2 sp, 4 tr, 1 sp, ch 5.

4. Two sp, 4 tr, 2 sp, 4 tr, 3 sp, 4 tr, 1 sp, ch 5, continue from 1st row.

To form the corner: 1. Begin to



No. 2

miter at end of 4th row by omitting 1 sp, turn with 3 ch.

2. Three tr, 3 sp, 4 tr, 1 sp, 4 tr, 2 sp, ch 8.

3. Two sp, 4 tr, 2 sp, 4 tr, 2 sp, ch 5.

4. One sp, 10 tr, 2 sp, 4 tr, 1 sp, ch 5.

5. Two sp, 4 tr, 2 sp, 4 tr, ch 3.

6. Three tr, 1 sp, 4 tr, 2 sp, ch 8.

7. Two sp, 4 tr, 1 sp, ch 5.

8. Two sp, 4 tr, 1 sp, ch 5.

9. Two sp, ch 5.

10. One sp, turn and sl st over sp, ch 8, and keep the work the same side up for return of miter.

Second Part. 1. Two sp, 3 tr, sl st to 1st sp of 8th row and up the next sp.

2. One sp, 4 tr, 1 sp, ch 5.

3. Two sp, 4 tr, 1 sp, ch 2, sl st to 1st of 4 tr and up the side of tr (the 2 ch always forms the end sp in joining up the corner).

4. One sp, 4 tr, 2 sp, ch 8.

5. Two sp, 4 tr, 2 sp, 4 tr, 1 sp, sl st to top of 10 tr and up next sp.

6. Nine tr, 2 sp, 4 tr, 1 sp, ch 5.

7. Two sp, 4 tr, 2 sp, 4 tr, 3 sp, sl st to 1st of 4 tr and up the side of tr.

8. Three sp, 4 tr, 1 sp, 4 tr, 2 sp, ch 8.

9. Two sp, 4 tr, 2 sp, 4 tr, 3 sp, 4 tr, 1 sp, sl st to top sp, ch 5, and continue working from 3d row before corner.

Emblem - Pillow, Order - of - Elks Design

By MARY CARD

USING eoru crochet-cotton, No. 10, finer or coarser, as desired, make a chain of 371 stitches. A thread that gives 6 spaces to the inch will result in a square nearly nine-inches across.

1. A tr in 8th st from hook, 121 more sp (of ch 2, miss 2, 1 tr). If preferred, the 1st long row of sp may be made thus, without the foundation-ch: Ch 8, tr in 8th st from hook, * turn, ch 5, tr in 3d st of preceding ch, repeat from * until you have the requisite number of spaces.

2. One sp (ch 5 for 1st sp of row), 133 tr (counting all), 6 sp, 61 tr, 6 sp, 133 tr, 1 sp.

3. One sp, 124 tr, 4 sp, 16 tr, 20 sp, 16 tr, 4 sp, 124 tr, 1 sp.

4. One sp, 115 tr, 4 sp, 10 tr, 5 sp, * 61 tr; reverse (that is, work back from *).

5. Edge (of 1 sp, 10 tr); 86 sp, 10 tr, 3 sp, * 91 tr; reverse (making the edge of 10 tr, 1 sp).

6. Edge: 33 sp, 10 tr, 3 sp, 109 tr, 3 sp, 10 tr, 33 sp; edge.

7. Edge: 31 sp, 7 tr, 3 sp, 127 tr, 3 sp, 7 tr, 31 sp; edge.

8. Edge: 29 sp, 7 tr, 2 sp, 145 tr, 2 sp, 7 tr, 29 sp; edge.

9. Edge: 28 sp, 4 tr, 2 sp, 7 tr, 1 sp, 70 tr, 1 sp, 64 tr, 2 sp, 7 tr, 2 sp, 4 tr, 28 sp; edge.

10. Edge: 26 sp, 7 tr, 1 sp, 7 tr, 4 sp, 64 tr, 1 sp, 70 tr, 3 sp, 7 tr, 1 sp, 7 tr, 26 sp; edge.

11. Edge: 24 sp, 7 tr, 2 sp, 4 tr, 6 sp, * 7 tr, (1 sp, 61 tr) twice; reverse.

12. Edge: 23 sp, 4 tr, 2 sp, 7 tr, 7 sp, * 4 tr, 1 sp, 52 tr, 1 sp, 7 tr, 1 sp, 54 tr, 1 sp, 7 tr; reverse.

13. Edge: 21 sp, 7 tr, 1 sp, 7 tr, 9 sp, * 10 tr, 1 sp, 49 tr, 1 sp, 13 tr, 1 sp, 49 tr, 1 sp, 4 tr; reverse.

14. Edge: 19 sp, 7 tr, 2 sp, 4 tr, 11 sp, 4 tr, 1 sp, * 46 tr, 1 sp, 19 tr, 1 sp, 52 tr; reverse.

15. Edge: 18 sp, 4 tr, 2 sp, 7 tr, 13 sp, 4 tr, 1 sp, 7 tr, 1 sp, 37 tr, 1 sp, 25 tr, 1 sp, 40 tr, 1 sp, 7 tr, 12 sp, 7 tr, 2 sp, 4 tr, 18 sp; edge.

16. Edge: 17 sp, 4 tr, 1 sp, 7 tr, 14 sp, 7 tr, 1 sp, 37 tr, 1 sp, 31 tr, 1 sp, 34 tr, 1 sp, 7 tr, 1 sp, 4 tr, 15 sp, 7 tr, 1 sp, 4 tr, 17 sp; edge.

17. Edge: 16 sp, 4 tr, 1 sp, 4 tr, 17 sp, 7 tr, 1 sp, 4 tr, 1 sp, 28 tr, 2 sp, 37 tr, 1 sp, 34 tr, 1 sp, 7 tr, 16 sp, 4 tr, 1 sp, 4 tr, 16 sp; edge.

18. Edge: 15 sp, 4 tr, 1 sp, 4 tr, 17 sp, 10 tr, 1 sp, 31 tr, 1 sp, 4 tr, 19 sp, 22 tr, 1 sp, 7 tr, 1 sp, 4 tr, 19 sp, 4 tr, 1 sp, 4 tr, 15 sp; edge.

19. Edge: 14 sp, 4 tr, 1 sp, 4 tr, 20 sp, 4 tr, 1 sp, 10 tr, 1 sp, 16 tr, 1 sp, 10 tr, 1 sp, 73 tr, 1 sp, 4 tr, 18 sp, 4 tr, 1 sp, 4 tr, 14 sp; edge.

20. Edge: 13 sp, 4 tr, 1 sp, 4 tr, 19 sp, 4 tr, 1 sp, 73 tr, 1 sp, 37 tr, 1 sp, 4 tr, 22 sp, 4 tr, 1 sp, 4 tr, 13 sp; edge.

21. Edge: 12 sp, 4 tr, 1 sp, 4 tr, 23 sp, 7 tr, 1 sp, 31 tr, 1 sp, 28 tr, 1 sp, 43 tr, 1 sp, 7 tr, 20 sp, 4 tr, 1 sp, 4 tr, 12 sp; edge.

22. Edge: 11 sp, 4 tr, 1 sp, 4 tr, 21 sp, 7 tr, 1 sp, 40 tr, 1 sp, 31 tr, 1 sp, 28 tr, 1 sp, 7 tr, 25 sp, 4 tr, 1 sp, 4 tr, 11 sp; edge.

23. Edge: 10 sp, 4 tr, 1 sp, 4 tr, 26 sp, (34 tr, 1 sp) twice, 40 tr, 1 sp, 7 tr, 22 sp, 4 tr, 1 sp, 4 tr, 10 sp; edge.

24. Edge: 9 sp, 4 tr, 1 sp, 4 tr, 11 sp, 7 tr, * 10 sp, 10 tr, 1 sp, 34 tr, 1 sp, 28 tr, 1 sp, 10 tr, 1 sp, 28 tr, 2 sp, 7 tr, 11 sp; reverse.

25. Like 24th to * , 10 sp, 10 tr, 2 sp, 25 tr, 1 sp, 10 tr, 1 sp, 19 tr, 1 sp, 10 tr, 1 sp, 34 tr, 1 sp, 7 tr, 11 sp; reverse.

26. Edge: 8 sp, 4 tr, 1 sp, 4 tr, 22 sp, * 7 tr, 1 sp, 40 tr, 1 sp, 10 tr, 1 sp, 22 tr, 1 sp, 13 tr, 1 sp, 22 tr, 4 sp, 10 tr; reverse.

27. Edge: 8 sp, 4 tr, 1 sp, 4 tr, 21 sp, 10 tr, * 6 sp, 16 tr, 1 sp, 13 tr, 1 sp, 28 tr, 1 sp, 10 tr, 1 sp, 37 tr, 1 sp; reverse.

28. Edge: 7 sp, 4 tr, 1 sp, 4 tr, 20 sp, 10 tr, * 3 sp, 4 tr, 1 sp, 76 tr, 1 sp, 28 tr, 2 sp, 4 tr, 5 sp; reverse.

29. Edge: 6 sp, 4 tr, 1 sp, 4 tr, 20 sp, 10 tr, 4 sp, 4 tr, 1 sp, * 4 tr, 2 sp, 25 tr, 1 sp, 40 tr, 1 sp, 37 tr; reverse.

30. Edge: 6 sp, 4 tr, 1 sp, 4 tr, 19 sp, 10 tr, 5 sp, 7 tr, 1 sp, 31 tr, 1 sp, 43 tr, 1 sp, 25 tr, 1 sp, 4 tr, 2 sp, 4 tr, 6 sp, 7 tr, 19 sp, 4 tr, 1 sp, 4 tr, 6 sp; edge.

31. Edge: 5 sp, 4 tr, 1 sp, 4 tr, 19 sp, 7 tr, 8 sp, 4 tr, 1 sp, * 4 tr, 2 sp, 19 tr, 1 sp, 49 tr, 1 sp, 28 tr; reverse.

32. Edge: 5 sp, 4 tr, 1 sp, 4 tr, 18 sp, 7 tr, 9 sp, * 4 tr, 1 sp, 82 tr, 1 sp, 13 tr, (2 sp, 4 tr) twice; reverse.



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33. Edge: 4 sp, 4 tr, 1 sp, 4 tr, 18 sp, 7 tr, 11 sp, 4 tr, 1 sp, 4 tr, 3 sp, 7 tr, 1 sp, 82 tr, 1 sp, 7 tr, 10 sp, 7 tr, 8 sp, 22 tr, 3 sp, 4 tr, 1 sp, 4 tr, 4 sp; edge.

34. Edge: 3 sp, 4 tr, 1 sp, 4 tr, 3 sp, 28 tr, 6 sp, 7 tr, 11 sp, 7 tr, 1 sp, 82 tr, 1 sp, 4 tr, 3 sp, 4 tr, 2 sp, 4 tr, 12 sp, 7 tr, 7 sp, 9 sp, 4 tr, 1 sp, 4 tr, 3 sp; edge.

35. Edge: 3 sp, 4 tr, 1 sp, 4 tr, 7 sp, 16 tr, 6 sp, 7 tr, 13 sp, 4 tr, 1 sp, 4 tr, 3 sp, 88 tr, 1 sp, 7 tr, 11 sp, 7 tr, 5 sp, 13 tr, 4 sp, 10 tr, 2 sp, 4 tr, 1 sp, 4 tr, 3 sp; edge.

36. Edge: 2 sp, 4 tr, 1 sp, 4 tr, 2 sp, 7 tr, 7 sp, 13 tr, 3 sp, 7 tr, 13 sp, 7 tr, 1 sp, 38 tr, 4 sp, 4 tr, 14 sp, 7 tr, 4 sp, 10 tr, 3 sp, 4 tr, 1 sp, 4 tr, 2 sp; edge.

37. Edge: 2 sp, 4 tr, 1 sp, 4 tr, 7 sp, (7 tr, 3 sp) twice, 7 tr, 2 sp, 4 tr, 17 sp, 34 tr, 4 sp, 43 tr, 1 sp, 7 tr, 14 sp, 7 tr, 2 sp, 10 tr, 8 sp, 10 tr, (1 sp, 4 tr) twice, 2 sp; edge.

38. Edge: (1 sp, 4 tr) twice, 2 sp, 7 tr, 9 sp, 10 tr, 1 sp, 7 tr, 15 sp, 7 tr, 1 sp, 31 tr, 4 sp, 28 tr, 3 sp, 13 tr, 15 sp, 4

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tr, 4 sp, 7 tr, 2 sp, 7 tr, 3 sp, 10 tr, 7 tr, 4 sp, (4 tr, 1 sp) twice; edge.

39. Edge; (1 sp, 4 tr) twice; 7 sp, 7 tr, 4 sp, 7 tw 2 sp, 7 tr, 4 sp, 4 tr, 7 sp, 34 tr, 1 sp, 49 tr, 2 sp, 34 tr, 11 sp, 7 tr, 2 sp, 7 tr, 1 sp, 10 tr, 9 sp, 7 tr, 2 sp, (4 tr, 1 sp) twice; edge.

40. One sp, 7 tr, 2 sp, (4 tr, 1 sp) twice, 10 tr, 9 sp, 7 tr, 1 sp, 7 tr, 5 sp, 7 tr, 9 sp, 4 tr, 1 sp, 25 tr, 1 sp, 55 tr, 1 sp, 4 tr, 4 sp, 25 tr, 4 sp, 4 tr, 3 sp, 4 tr, 2 sp, 7 tr, 1 sp, 10 tr, 4 sp, 7 tr, 4 sp, 4 tr, (1 sp, 4 tr) twice, 2 sp, 7 tr, 1 sp.

41. One sp, 7 tr, (1 sp, 4 tr) twice, 2 sp, * 4 tr, (4 sp, 6 tr) twice, 1 sp, 7 tr, 4 sp, 7 tr, 6 sp, 4 tr, 7 sp, 13 tr, 1 sp, 7 tr, 1 sp, 22 tr, 1 sp, 4 tr, 7 sp, (7 tr, 3 sp) twice; 7 tr, 1 sp, 7 tr, 9 sp, 7 tr, reverse.

42. Like 41st to *; 7 tr, 9 sp, 7 tr, 1 sp, 7 tr, 5 sp, 7 tr, 3 sp, 7 tr, 5 sp, 7 tr, 1 sp, 34 tr, 3 sp, 43 tr, 1 sp, 34 tr, 5 sp, 4 tr, 3 sp, 4 tr, 2 sp, 7 tr, 1 sp, 10 tr, 3 sp, 10 tr, 2 sp, 7 tr; reverse.

43. One sp, 4 tr, 2 sp, 4 tr, 1 sp, 4 tr, * 1 sp, 13 tr, (1 sp, 7 tr, 4 sp, 7 tr) twice, 4 sp, 4 tr, 1 sp, 91 tr, 3 sp, 25 tr, 1 sp, 7 tr, 8 sp, (7 tr, 3 sp) twice, 7 tr, 1 sp, 7 tr, 8 sp, 7 tr, 2 sp; reverse.

44. (One sp, 4 tr) 3 times, 3 sp, 10 tr, 6 sp, 10 tr, 1 sp, 7 tr, 5 sp, 7 tr, 3 sp, 7 tr, 7 sp, 4 tr, 1 sp, 19 tr, 2 sp, 94 tr, 2 sp, 4 tr, 1 sp, 4 tr, 2 sp, 4 tr, 3 sp, 4 tr, 2 sp, 7 tr, 1 sp, 10 tr, 3 sp, 22 tr, 2 sp, (4 tr, 1 sp) 3 times.

45. (One sp, 4 tr) 3 times, 1 sp, 7 tr, 2 sp, 16 tr, 2 sp, 7 tr, 1 sp, 7 tr, 4 sp, 7 tr, 3 sp, 4 tr, 1 sp, 7 tr, 2 sp, 100 tr, 1 sp, 16 tr, 1 sp, 4 tr, 10 sp, (7 tr, 3 sp) twice, 7 tr, 1 sp, 13 tr, 3 sp, 10 tr, 4 sp, (4 tr, 1 sp) 3 times.

46. Three sp, 4 tr, 1 sp, 4 tr, 5 sp, 28 tr, 2 sp, 7 tr, 5 sp, 7 tr, 3 sp, 7 tr, 8 sp, 19 tr, 1 sp, 100 tr, 4 tr, 2 sp, 19 tr, 2 sp, 4 tr, 3 sp, 3 sp, 4 tr, 2 sp, 7 tr, 1 sp, 22 tr, 7 sp, 4 tr, 1 sp, 4 tr, 3 sp.

47. Two sp, 4 tr, 1 sp, 4 tr, 11 sp, 10 tr, 2 sp, 7 tr, 3 sp, 7 tr, 4 sp, 19 tr, 1 sp, 100 tr, 1 sp, 19 tr, 11 sp, 7 tr, 7 sp, 7 tr, 3 sp, 19 tr, 7 sp, 4 tr, 1 sp, 4 tr, 2 sp.

48. Two sp, 4 tr, 1 sp, 4 tr, 15 sp, 7 tr, 10 sp, 7 tr, 9 sp, 16 tr, 1 sp, 97 tr, 1 sp, 7 tr, 1 sp, 13 tr, 4 sp, 4 tr, 6 sp, 7 tr, 1 sp, 7 tr, 12 sp, 4 tr, 1 sp, 4 tr, 2 sp.

49. Two sp, 4 tr, 1 sp, 4 tr, 12 sp, 4 tr, 2 sp, 7 tr, 12 sp, 7 tr, 1 sp, 13 tr, 2 sp, 91 tr, * 1 sp, 16 tr, 21 sp, 7 tr, 15 sp, 4 tr, 1 sp, 4 tr, 2 sp.

50. Reverse 49th to *; 16 tr, 7 sp, 49 tr, 2 sp, 22 tr, 14 sp, 7 tr, 15 sp, 4 tr, 1 sp, 4 tr, 2 sp.

51. Two sp, 4 tr, 1 sp, 4 tr, 14 sp, 7 tr, * 17 sp, 22 tr, 2 sp, 46 tr, 2 sp, 10 tr, 2 sp, 13 tr, 1 sp, 16 tr, 22 sp; reverse.

52. (One sp, 4 tr) twice, * 15 sp, 7 tr, 20 sp, 7 tr, 1 sp, 13 tr, 1 sp, 10 tr, 2 sp, 16 tr, 1 sp, 67 tr, 10 sp, 7 tr, 15 sp, * (4 tr, 1 sp) twice.

53. Edge (like 52d to 1st *, until otherwise directed); 15 sp, 7 tr, 22 sp, 58 tr, 1 sp, 16 tr, 1 sp, 10 tr, 1 sp, 16 tr, 1 sp, 33 tr, 18 sp, 7 tr, 15 sp; edge (like 52d from 2d * until otherwise directed).

54. Edge; 14 sp, 7 tr, 17 sp, 22 tr, 1 sp, 28 tr, 5 sp, 55 tr, 25 sp, 7 tr, 14 sp; edge.

55. Edge; 14 sp, 7 tr, 17 sp, 16 tr, 7 tr, 14 sp, 94 tr, 1 sp, 25 tr, 16 sp, 7 tr, 14 sp; edge.

56. Edge; 14 sp, 7 tr, 15 sp, 28 tr, 1 sp, 91 tr, 1 sp, 31 tr, 16 sp, 7 tr, 14 sp; edge.

57. Edge; 14 sp, 7 tr, 15 sp, 34 tr, 1 sp, 10 tr, 1 sp, 76 tr, 1 sp, 7 tr; 1 sp, 25 tr, 14 sp, 7 tr, 14 sp; edge.

58. Edge; (6 sp, 7 tr) twice, 13 sp, 19 tr, 1 sp, 4 tr, 1 sp, 10 tr, 1 sp, 76 tr, 1 sp, 7 tr, (1 sp, 19 tr) twice, 14 sp, (7 tr, 6 sp) twice; edge.

59. Edge; (6 sp, 7 tr) twice, 2 sp, 22 tr, 3 sp, 13 tr, 2 sp, 10 tr, 3 sp, 10 tr, 1 sp, 10 tr, 1 sp, 73 tr, 2 sp, 7 tr, 1 sp, 7 tr, 2 sp, 16 tr, 12 sp, (7 tr, 6 sp) twice; edge.

60. Edge; 14 sp, 7 tr, 12 sp, 13 tr, (1 sp, 10 tr) twice, 2 sp, 73 tr, 1 sp, 10 tr, 1 sp, 22 tr, 2 sp, 25 tr, 10 sp, 7 tr, 14 sp; edge.

61. Edge; 14 sp, 7 tr, 14 sp, 7 tr, 5 sp, 13 tr, 4 sp, 19 tr, 2 sp, 7 tr, 1 sp, 13 tr, 1 sp, 67 tr, 4 sp, 13 tr, 1 sp, 22 tr, 1 sp, 25 tr, 2 sp, 7 tr, 14 sp; edge.

62. Edge; 14 sp, 7 tr, 11 sp, 10 tr, 3 sp, 4 tr, 1 sp, 10 tr, 4 sp, 4 tr, 1 sp, 55 tr, 3 sp, 13 tr, 1 sp, 16 tr, 2 sp, 4 tr, 2 sp, 16 tr, 1 sp, 13 tr, 2 sp, 7 tr, 4 sp,

7 tr, 14 sp; edge.

63. Edge; 14 sp, 7 tr, 7 sp, 25 tr, 3 sp, 7 tr, 1 sp, 16 tr, 2 sp, 76 tr, 1 sp, 7 tr, 4 sp, 13 tr, (1 sp, 22 tr) twice, 2 sp, 7 tr, 14 sp; edge.

64. Edge; 14 sp, 7 tr, 10 sp, (7 tr, 1 sp) twice, 16 tr, 4 sp, 13 tr, 1 sp, 28 tr, 4 sp, 28 tr, 1 sp, 7 tr, 2 sp, 58 tr, 6 sp, 7 tr, 14 sp; edge.

65. Edge; 14 sp, 7 tr, 2 sp, 7 tr, 1 sp, 13 tr, 4 sp, 31 tr, 3 sp, 13 tr, 5 sp, 4 tr, 4 tr, 4 sp, 6 sp, 10 tr, 2 sp, 22 tr, 3 sp, 16 tr, (1 sp, 7 tr) twice, 1 sp, 19 tr, 2 sp, 7 tr, 14 sp; edge.

66. Edge; 14 sp, 7 tr, 9 sp, 7 tr, 1 sp, 4 tr, 1 sp, 16 tr, 3 sp, 31 tr, 9 sp, 4 tr, 1 sp, 4 tr, 3 sp, 31 tr, 18 sp, 7 tr, 5 sp, 7 tr, 14 sp; edge.

67. Edge; 14 sp, 7 tr, 25 sp, 25 tr, 4 sp, 4 tr, 2 sp, 4 tr, 10 sp, 34 tr, 2 sp, 19 tr, 1 sp, 10 tr, 8 sp, 7 tr, 14 sp; edge.

68. Edge; 11 sp, 7 tr, 1 sp, 7 tr, 8 sp, 28 tr, 2 sp, 37 tr, 10 sp, 4 tr, 2 sp, 4 tr, 6 sp, 22 tr, 24 sp, 7 tr, 3 sp, 7 tr, 9 sp; edge.

69. Edge; 8 sp, 13 tr, 2 sp, 7 tr, 22 sp, 25 tr, 6 sp, 4 tr, 3 sp, 4 tr, 10 sp, 40 tr, 2 sp, 25 tr, 8 sp, 7 tr, 1 sp, 16 tr, 8 sp; edge.

70. Edge; 5 sp, 28 tr, 1 sp, 7 tr, 6 sp, 22 tr, 3 sp, 43 tr, 10 sp, 4 tr, 3 sp, 4 tr, 6 sp, 28 tr, 20 sp, 7 tr, 2 sp, 16 tr, 2 sp, 7 tr, 4 sp; edge.

71. Edge; 3 sp, 19 tr, 2 sp, 10 tr, 1 sp, 7 tr, 19 sp, 28 tr, 6 sp, 4 tr, 4 sp, 4 tr, 10 sp, 7 tr, 1 sp, 37 tr, 6 sp, 10 tr, 6 sp, 7 tr, 1 sp, 7 tr, 3 sp, 19 tr, 3 sp; edge.

72. Two sp, (4 tr, 1 sp) twice, 22 tr, 3 sp, 7 tr, 1 sp, 7 tr, * 14 sp, 34 tr, 3 sp, 7 tr, 10 sp, 4 tr, 4 sp, 4 tr, 6 sp, 34 tr, 17 sp; reverse.

73. Two sp, (4 tr, 1 sp) twice, 7 tr, 3 sp, 10 tr, 2 sp, 10 tr, 1 sp, 7 tr, 15 sp, 25 tr, 1 sp, 7 tr, 6 sp, 4 tr, 5 sp, 4 tr, 10 sp, 7 tr, 4 sp, 34 tr, 12 sp, 7 tr, 1 sp, 10 tr, 3 sp, 7 tr, 2 sp, 10 tr, (1 sp, 4 tr) twice, 2 sp.

74. Two sp, (4 tr, 1 sp) twice, 10 tr, 2 sp, 7 tr, 4 sp, 7 tr, 1 sp, 7 tr, 11 sp, 34 tr, 4 sp, 10 tr, 10 sp, 4 tr, 5 sp, 4 tr, 6 sp, 7 tr, 2 sp, 28 tr, 13 sp, 7 tr, 1 sp, 10 tr, 2 sp, 10 tr, 3 sp, 7 tr, (1 sp, 4 tr) twice, 2 sp.

75. Two sp, (4 tr, 1 sp) twice, 7 tr, 4 sp, 7 tr, 3 sp, 7 tr, 1 sp, 7 tr, 11 sp, 34 tr, 2 sp, 7 tr, 5 sp, 4 tr, 6 sp, 4 tr, 11 sp, 7 tr, 4 sp, 37 tr, 10 sp, 7 tr, 1 sp, (7 tr, 3 sp) twice, 10 tr, (1 sp, 4 tr) twice, 2 sp.

76. Two sp, 4 tr, 1 sp, 4 tr, 2 sp, 7 tr, 11 sp, 7 tr, 4 sp, 7 tr, 1 sp, 7 tr, 9 sp, 34 tr, 4 sp, 10 tr, 11 sp, (4 tr, 6 sp) twice, 7 tr, 2 sp, 40 tr, 7 sp, 7 tr, 1 sp, 10 tr, 2 sp, 10 tr, 3 sp, 10 tr, (1 sp, 4 tr) twice, 2 sp.

77. Three sp, (4 tr, 1 sp) twice, 7 tr, 4 sp, 7 tr, 3 sp, 7 tr, 1 sp, 7 tr, * 6 sp, 43 tr, 2 sp, 7 tr, 5 sp, 4 tr, 7 sp, 4 tr, 12 sp, 10 tr, 4 sp, 34 tr, 8 sp; reverse.

78. (One sp, 4 tr) 3 times, 1 sp, 10 tr, 3 sp, * 4 tr, 5 sp, 4 tr, 1 sp, 7 tr, 7 sp, 22 tr, 1 sp, 7 tr, 5 sp, 10 tr, 12 sp, 4 tr, 7 sp, 4 tr, 6 sp, 4 tr, 3 sp, 46 tr, 4 sp, 7 tr, 1 sp, 7 tr, 2 sp, 10 tr; reverse.

79. (One sp, 4 tr) 3 times, 2 sp, 7 tr, * 4 sp, 7 tr, 1 sp, 15 tr, 1 sp, 7 tr, 2 sp, 49 tr, 3 sp, 4 tr, 4 sp, 7 tr, 8 sp, 4 tr, 14 sp, 7 tr, 4 sp, 10 tr, 2 sp, 19 tr, 6 sp, 7 tr, 1 sp, 7 tr, 9 sp; reverse.

80. One sp, 4 tr, 2 sp, (4 tr, 1 sp) twice, 10 tr, * 8 sp, 7 tr, 1 sp, 7 tr, 5 sp, 19 tr, 10 tr, 4 sp, 7 tr, 15 sp, 4 tr, 8 sp, 7 tr, 9 sp, 10 tr, 2 sp, 19 tr, 1 sp, 10 tr, 2 sp, 7 tr, 1 sp, 22 tr, 3 sp; reverse.

81. One sp, 7 tr, (1 sp, 4 tr) twice, 1 sp, 10 tr, 2 sp, 16 tr, 2 sp, 7 tr, 3 sp, 10 tr, 2 sp, 16 tr, 2 sp, 13 tr, 8 sp, 7 tr, 9 sp, 4 tr, 16 sp, 4 tr, 4 sp, 10 tr, 3 sp, 16 tr, 4 sp, 7 tr, 2 sp, 7 tr, 8 sp, 7 tr, 2 sp, (4 tr, 1 sp) twice, 7 tr, 1 sp.

82. One sp, 7 tr, (1 sp, 4 tr) twice, 2 sp, * 10 tr, 11 sp, 7 tr, 3 sp, 10 tr, 3 sp, 7 tr, 4 sp, 7 tr, 16 sp, 4 tr, 9 sp, 7 tr, 9 sp, 10 tr, 2 sp, 16 tr, 3 sp, 10 tr, 2 sp, 16 tr.

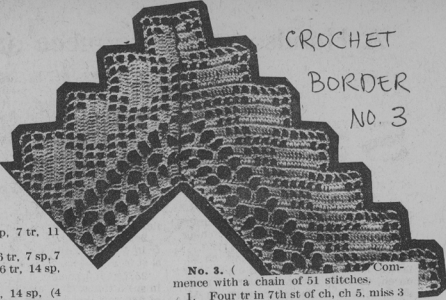
83. One sp, 7 tr, 2 sp, 4 tr, 1 sp, 4 tr, 2 sp, * 13 tr, 10 sp, 7 tr, 4 sp, 16 tr, 2 sp, 10 tr, 8 sp, 4 tr, 16 sp, 4 tr, 4 sp, 7 tr, 4 sp, 7 tr, 4 sp, 16 tr, 2 sp, 7 tr, 12 sp, 7 tr, reverse.

84. Edge (as in 5th row); (1 sp, 4 tr) twice, 2 sp, 7 tr, * 13 sp, 4 tr, 2 sp, 16 tr, 3 sp, 10 tr, 4 tr, 4 tr, 16 sp, 10 tr, 20 sp, 7 tr, 3 sp, 13 tr, 4 sp, 7 tr, 12 sp; reverse.

85. Edge; (1 sp, 4 tr) twice, 3 sp, 4 tr, 11 sp, 7 tr, 4 sp, 16 tr, 3 sp, 7 tr, 19 sp, 16 tr, 15 sp, 4 tr, 4 sp, 10 tr, 4 sp, 16 tr, 1 sp,

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4 tr, 17 sp, (4 tr, 1 sp) twice; edge.

86. Edge: 2 sp, 4 tr, 1 sp, 4 tr, 18 sp, 16 tr, 4 sp, 7 tr, * 22 sp, 10 tr, 17 sp, 4 tr, 2 sp, 7 tr, 3 sp, 16 tr, 4 sp, 7 tr, 14 sp, 4 tr, 1 sp, 4 tr, 2 sp; edge.

87. Edge: 2 sp, 4 tr, 1 sp, 4 tr, 13 sp, 7 tr, 5 sp, 13 tr, 4 sp, 4 tr, 3 sp, 4 tr, 18 sp, 4 tr, 23 sp; reverse 86th from *.

88. Edge: 3 sp, 4 tr, 1 sp, 4 tr, 17 sp, 13 tr, 5 sp, 7 tr, 6 sp, 4 tr, 16 sp, 4 tr, * 15 sp, 4 tr, 2 sp, 4 tr, 3 sp, 4 tr, 4 sp, * 13 tr, 5 sp, 7 tr, 12 sp, 4 tr, 1 sp, 4 tr, 3 sp; edge.

89. Reverse 88th to 2d *; 8 sp, 4 tr, 1 sp, 4 tr, 2 sp, 4 tr, 13 sp; reverse 88th from 1st *.

90. Edge: 4 sp, 4 tr, 1 sp, 4 tr, 15 sp, 16 tr, 5 sp, 7 tr, 5 sp,

4 tr, 17 sp, 4 tr, 13 sp, 4 tr, 3 sp, 7 tr, 8 sp, 13 tr, 5 sp, 7 tr, 11 sp, 4 tr, 1 sp, 4 tr, 4 sp; edge.

91. Edge: 5 sp, 4 tr, 1 sp, 4 tr, 10 sp, 7 tr, 4 sp, 16 tr, 7 sp, 7 tr, 3 sp, 4 tr, 32 sp, 4 tr, 5 sp, 7 tr, 3 sp, 4 tr, * 1 sp, 16 tr, 14 sp, 4 tr, 1 sp, 4 tr, 5 sp; edge.

92. Reverse 91st to *; 7 tr, 2 sp, 7 tr, 4 sp, 4 tr, 14 sp, (4 tr, 1 sp) twice, 4 tr, 3 sp, 4 tr, 10 sp, 4 tr, 3 sp, 4 tr, 1 sp, 4 tr, 6 sp, 16 tr, 4 sp, 4 tr, 11 sp, 4 tr, 1 sp, 4 tr, 5 sp; edge.

93. Edge: 6 sp, 4 tr, 1 sp, 4 tr, 14 sp, 19 tr, 1 sp, 4 tr, 3 sp, (4 tr, 2 sp) twice, 4 tr, 11 sp, 4 tr, 3 sp, 4 tr, (1 sp, 4 tr) twice, 14 sp, 4 tr, 4 sp, 4 tr, 2 sp, 7 tr, 2 sp, 10 tr, 1 sp, 7 tr, 12 sp, 4 tr, 4 sp, 4 tr, 6 sp; edge.

94. Edge: 6 sp, 4 tr, 1 sp, 4 tr, 9 sp, (7 tr, 1 sp) twice, 10 tr, 3 sp, 7 tr, 1 sp, 4 tr, 3 sp, 4 tr, 15 sp, 4 tr, 1 sp, 4 tr, 2 sp, 4 tr, 1 sp, 4 tr, 12 sp, 4 tr, 2 sp, 4 tr, 5 sp, 7 tr, 1 sp, 19 tr, 4 sp, 7 tr, 8 sp, 4 tr, 1 sp, 4 tr, 6 sp; edge.

95. Edge: 7 sp, 4 tr, 1 sp, 4 tr, 7 sp, 7 tr, 4 sp, 7 tr, 1 sp, 10 tr, 2 sp, 7 tr, 4 sp, 4 tr, 1 sp, 4 tr, 13 sp, 4 tr, 1 sp, 4 tr, 2 sp, 4 tr, 1 sp, 4 tr, 15 sp, 4 tr, 3 sp, 4 tr, 1 sp, 4 tr, 4 sp, 10 tr, (1 sp, 7 tr) twice, 8 sp, 4 tr, 1 sp, 4 tr, 7 sp; edge.

96. Edge: 8 sp, 4 tr, 1 sp, 4 tr, 9 sp, 7 tr, 2 sp, 10 tr, 26 sp, 4 tr, 1 sp, 4 tr, 3 sp, 4 tr, 14 sp, 4 tr, 4 tr, (10 tr, 2 sp) twice,

7 tr, 12 sp, 4 tr, 1 sp, 4 tr, 8 sp; edge.

97. Edge: 8 sp, 4 tr, 1 sp, 4 tr, 12 sp, 7 tr, 2 sp, 10 tr, 3 sp, 10 tr, 17 sp, 4 tr, 1 sp, 4 tr, 2 sp, 4 tr, 1 sp, 4 tr, 17 sp, 10 tr, 6 sp, 10 tr, 2 sp, 7 tr, 9 sp, 4 tr, 1 sp, 4 tr, 8 sp; edge.

98. Edge: 9 sp, 4 tr, 1 sp, 4 tr, 8 sp, 7 tr, 2 sp, * 10 tr, 8 sp, 10 tr, 15 sp, 4 tr, 1 sp, 4 tr, 2 sp, 4 tr, 1 sp, 4 tr, 15 sp, 10 tr, 5 sp, * 10 tr, 2 sp, 7 tr, 11 sp, 4 tr, 1 sp, 4 tr, 9 sp; edge.

99. Reverse 98th to 2d *; 6 sp, 13 tr, 12 sp, 4 tr, 3 sp, (4 tr, 1 sp) twice, 4 tr, 13 sp, 13 tr, 9 sp, 4 tr, 1 sp, 4 tr; reverse 98th from 1st *.

100. Edge: 10 sp, 4 tr, 1 sp, 4 tr, 17 sp, 7 tr, 2 sp, 4 tr, 1 sp, 4 tr, 11 sp, 16 tr, 10 sp, (4 tr, 1 sp) twice, 4 tr, 3 sp, 4 tr, 9 sp, 16 tr, 8 sp, 10 tr, 2 sp, 7 tr, 10 sp, 4 tr, 1 sp, 4 tr, 10 sp; edge.

101. Edge: 11 sp, 4 tr, 1 sp, 4 tr, 9 sp, 7 tr, 3 sp, 10 tr, 9 sp, 19 tr, 22 sp, 19 tr, 12 sp, 7 tr, 1 sp, 4 tr, 1 sp, 7 tr, 7 sp, 4 tr, 1 sp, 4 tr, 11 sp; edge.

102. Edge: 12 sp, 4 tr, 1 sp, 4 tr, 6 sp, 7 tr, 1 sp, 4 tr, 1 sp, 7 tr, 15 sp, 19 tr, 16 sp, 19 tr, 12 sp, 10 sp, 3 sp, 7 tr, 8 sp, 4 tr, 1 sp, 4 tr, 12 sp; edge.

103. Edge: 13 sp, 4 tr, 1 sp, 4 tr, 7 sp, 7 tr, 3 sp, 10 tr, 15 sp, 13 tr, 1 sp, 7 tr, 1 sp, 22 tr, 1 sp, 7 tr, 1 sp, 10 tr, 18 sp, 4 tr, 1 sp, 7 tr, 1 sp, 4 tr, 6 sp, 4 tr, 1 sp, 4 tr, 13 sp; edge.

104. Edge: 14 sp, 4 tr, 1 sp, 4 tr, 5 sp, 4 tr, (1 sp, 7 tr) twice, 21 sp, 10 tr, 7 sp, 10 tr, 1 sp, 4 tr, 17 sp, 10 tr, 4 sp, 4 tr, 7 sp, 4 tr, 1 sp, 4 tr, 14 sp; edge.

105. Edge: 15 sp, 4 tr, 1 sp, 4 tr, 6 sp, 4 tr, 4 sp, 10 tr, 20 sp, 13 tr, 3 sp, 13 tr, 21 sp, 7 tr, 2 sp, 4 tr, 7 sp, 4 tr, 1 sp, 4 tr, 15 sp; edge.

106. Edge: 16 sp, 4 tr, 1 sp, 4 tr, 6 sp, 4 tr, 3 sp, 10 tr, 15 sp, 13 tr, 1 sp, 7 tr, 1 sp, 22 tr, 1 sp, 7 tr, 1 sp, 10 tr, 18 sp, 4 tr, 1 sp, 7 tr, 1 sp, 4 tr, 6 sp, 4 tr, 1 sp, 4 tr, 13 sp; edge.

107. Edge: 17 sp, 4 tr, 1 sp, 7 tr, 10 sp, 10 tr, 19 sp, 28 tr, 21 sp, 7 tr, 2 sp, 4 tr, 5 sp, 7 tr, 1 sp, 4 tr, 17 sp; edge.

108. Edge: 18 sp, 4 tr, 2 sp, 7 tr, 3 sp,

4 tr, 3 sp, 7 tr, 20 sp, 28 tr, 18 sp, 10 tr, 9 sp, 7 tr, 2 sp, 4 tr, 18 sp; edge.

109. Edge: 19 sp, 7 tr, 2 sp, 4 tr, 9 sp, 10 tr, 18 sp, 22 tr, 20 sp, 7 tr, 7 sp, 4 tr, 2 sp, 7 tr, 19 sp; edge.

110. Edge: 21 sp, 7 tr, 1 sp, 7 tr, 6 sp, 10 tr, 17 sp, 28 tr, 15 sp, 13 tr, 8 sp, 7 tr, 1 sp, 7 tr, 21 sp; edge.

111. Edge: 23 sp, 4 tr, 2 sp, 7 tr, * 7 sp, 13 tr, 13 sp, 37 tr, 14 tr, 10 tr, 5 sp; reverse.

112. Edge: 24 sp, 7 tr, 2 sp, 4 tr, * 6 sp, 13 tr, 10 sp, 46 tr, 17 sp, 19 tr, 8 sp; reverse.

113. Edge: 26 sp, 7 tr, 1 sp, 7 tr, * 8 sp, 22 tr, 3 sp, 52 tr, 7 sp, 13 tr, 6 sp; reverse.

114. Edge: 28 sp, 4 tr, 2 sp, 7 tr, * 7 sp, 10 tr, 11 sp, 16 tr, 22 sp; reverse.

115. Edge: 29 sp, 7 tr, 2 sp, 10 tr, * 19 sp, 16 tr, 18 sp; reverse.

116. Edge: 31 sp, 7 tr, 3 sp, 10 tr, * 16 sp, 10 tr, 17 sp; reverse.

117. Edge: 33 sp, 10 tr, 3 sp, 10 tr, * 14 sp, 10 tr, 13 sp; reverse.

118. Edge: 36 sp, 10 tr, 3 sp, 16 tr, * 9 sp, 4 tr, 10 sp; reverse.

119. One sp, 109 tr, 4 sp, 10 sp, 10 sp, 5 sp, * 28 tr, 1 sp, 4 tr, 1 sp, 25 tr; reverse.

120, 121, 122. Like 3d, 2d and 1st rows.

The edge is finished by working 3 doubles in each space, with 5 doubles in each corner space. If desired, a more elaborate or wider border may be added; but that suggested is simple and very neat, and the cover, over a pillow of colored satteen is serviceable and handsome.

23

No. 3. (

Comme with a chain of 51 stitches.

1. Four tr in 7th st of ch, ch 5, miss 3 ch, 8 d c in next 8 ch, ch 5, miss 3, 4 tr in next 4 ch, 3 tr, 13 tr, 1 sp.

2. One sp (turn with 5 ch to make the 1st sp of a row), 13 tr, 4 tr, 4 tr, ch 5, 2 tr on 2 center c, ch 5, 2 tr under 5 ch, ch 5, 4 tr in small sp at end, ch 3, 1 double treble (d tr) (thread over hook twice) in same sp, ch 5.

3. Four tr under 3 ch, ch 5, 8 d c (3 in loop, 2 over 2 tr, and 3 in next loop), ch 5, 4 tr (3 in loop, 1 on end 4 tr of group of previous row), 6 sp; 7 tr, 2 sp, ch 5.

4. Six sp, 7 tr, 3 sp, 4 tr, ch 5, 2 tr in center of d c, ch 5, 2 tr in next loop, ch 5, 4 tr, ch 5, 4 tr, ch 3, J d tr, ch 5.

5. Four tr under 3 ch, ch 5, 8 d c as in 3d row, ch 5, 4 tr, 3 sp, 13 tr, 1 sp.

Continue from 2d row.

To form the corner, begin to miter by turning with 3 ch instead of 5 ch at end of 4th row.

1. Three tr, ch 5, 8 d c, ch 5, 4 tr, 3 sp, 13 tr, 1 sp, ch 5.

2. One sp, 13 tr, 4 sp, 4 tr, ch 5, 2 tr, ch 5, 2 tr, ch 5, 1 tr on last 1 tr at end, ch 1.

3. Eight d c, ch 5, 4 tr, 6 sp, 7 tr, 2 sp, ch 5.

4. Six sp, 7 tr, 3 sp, 4 tr, ch 5, 2 tr, ch 5, 1 tr, ch 5.

5. Three tr, ch 5, 4 tr, 3 sp, 13 tr, 1 sp, ch 5.

6. One sp, 13 tr, 4 sp, 4 tr, ch 5, 1 tr, ch 3.

7. Three tr, 6 sp, 7 tr, 2 sp, ch 5.

8. Six sp, 7 tr, 3 sp, ch 5.

9. Two sp, 13 tr, 1 sp, ch 5.

10. One sp, 13 tr, 2 sp, ch 5.

11. Three sp, 7 tr, 2 sp, ch 5.

12. Six sp, 4 tr, ch 3.

13. Six tr, 1 sp, ch 5.

14. One sp, 7 tr, ch 3.

15. Three tr, 2 sp, ch 5.

16. Three sp, ch 5, now work along edges of rows for return of miter.

Second Part: 1. One sp, 13 tr along edges of tr, 4 sp over 4 sp, 4 tr, 1 sp, 4 tr, ch 5, 2 tr on first edges of d c, ch 5, 4 tr, ch 3, 1 d tr in loop of edge of ch 5.

2. Four tr in small sp, ch 5, 8 d c, ch 5, 4 tr, 6 sp, 7 tr, 2 sp, ch 5.

3. Six sp, 7 tr, 3 sp, 4 tr, ch 5, 2 tr, ch 5, 2 tr, ch 5, 4 tr, ch 3, 1 d tr, ch 5, and continue from 5th row before corner.

Now work the 2d to the 5th rows for the length required.

A Handsome Centerpiece or Between-Meal Cloth

By MRS. M. E. DODSON

S EVEN balls of No. 20 thread were used for this centerpiece, which matches the end of table-runner, by Elizabeth Randall. Make a chain of 7 stitches, join.

1. Ch 4, 23 d in ring, join.
2. Ch 5, miss next d tr, * fasten between next 2, ch 5, miss 2, repeat from * around, making 12 loops, and fastening last where 1st started.

3. Sl st to center of 1st loop, ch 22, fasten in next loop, turn, 1 d c and 13 tr on ch, covering about one third, * turn, ch 5, miss 2 tr, fasten in next, ch 15, fasten in next loop of 2d row, turn, 1 d c and 13 tr on ch, covering about one half, and repeat from * until you have completed 11 spokes; after last tr of 11th spoke, turn, ch 5, miss 2, fasten, then ch 8, slip down 8 st of 1st ch, turn, 1 d c and 13 tr on ch, ch 5, fasten in st with last tr, for the 12th loop, turn.

4. Ch 3, 2 tr in loop of 5, ch 2, 3 tr in same loop, * ch 7, shell of 3 tr, 2 ch and 3 tr in next loop; repeat around joining last 7 ca to top of 3 ch.

5. Ch 4, 2 d tr under 2 ch of shell, ch 3, 3 d tr in same place, * ch 4, fasten with a d c over the 2 ch below, ch 4, shell of 3 d tr, 3 ch and 3 d tr in next shell; repeat around, joining last 4 ch to top of 4 ch representing 1st d tr.

6. Sl st across 2 d tr to center of shell, * ch 15, fasten in center of next shell; repeat around, joining last ch where 1st started.

7. Ch 3 for a tr, 20 tr under each 15 ch, join to top of 3 ch.

8. Ch 4, * miss 1, 1 tr, ch 1, repeat around and join to 3d of 4 ch.

9. All sp, as in 8th row.

10. Shell of 3 tr, 2 ch and 3 tr in sp (ch 3 for 1st tr), ch 1, miss 2 sp; repeat, joining last 3 ch to corner of 1st shell.

11. Sl st to center of shell, shell in shell (ch 3 for 1st tr), * ch 3, shell in next shell, repeat, joining last 3 ch as before.

12. Like 11th, ch 5 between shells.

13. Like 11th to *, ch 3, fasten with a d c over the 3 ch below, ch 3, shell in shell; repeat, joining last ch to 1st shell.

14. 15. Same as 12th row.

16. Same as 12th, with 6 ch between shells.

17. Same as 11th to *, ch 4, fasten over 3 ch below with a d c, ch 4, shell in shell; repeat.

18. Sl st to center of shell, * ch 10, fasten in center of next shell; repeat.

19. Ch 3, 12 tr on each ch of 10.
20. Same as 8th row, 6 sp to each division.

21. All sp.

22. Make 16 sp, ch 16, turn, miss 3 sp, fasten in top of tr, sl st to next tr, turn.

23. Make 24 tr under 16 ch, a tr in next tr of 21st row, ch 2, a tr in next, turn.

24. (Four tr in 4 tr, ch 2) 5 times, 4 tr in 4 tr, fasten in top of next tr back, sl st to next, turn.

25. (Ch 3, shell of 3 tr, 2 ch and 3 tr, in sp) 5 times, ch 3, a tr in top of last tr of 23d row, keeping top loop on needle, and a tr in next tr of 21st row, working

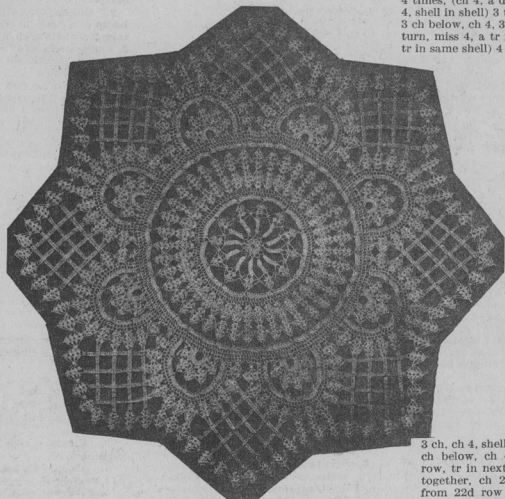
31. All sp, ending with ch 1, tr in top of last tr of 29th row, and in next tr of 21st row, working off together, ch 2, tr in next tr, turn.

32. (Ch 4, miss 2 sp, shell in next) 13 times, ch 4, fasten in top of next tr back, sl st to top of next, turn.

33. (Ch 5, shell in shell) 13 times, ch 5, a tr in top of last tr of 31st row and next tr of 21st row, working off together, ch 2, tr in next tr, turn.

34. (Ch 6, shell in shell) 13 times, ch 6, fasten in top of next tr back, sl st to top of next, turn.

35. Ch 4, a d c over 3 ch below, ch 4, shell in shell, (ch 4, a d c over 3 ch below, ch 4, 3 tr in shell, ch 3), turn, miss 4 of ch, a tr in each st following, 3 tr in shell) 4 times, (ch 4, a d c over 3 ch below, ch 4, shell in shell) 3 times, (ch 4, a d c over 3 ch below, ch 4, 3 tr in next shell, ch 3), turn, miss 4, a tr in each st following, 3 tr in same shell) 4 times, ch 4, a d c over



A Handsome Centerpiece or Between-Meal Cloth

both off together, ch 2, tr in next tr, turn.

26. (Ch 4, shell in shell) 5 times, ch 4, fasten in top of next tr back, sl st to top of next, turn.

27. (Ch 3, fasten over the 2 ch below, ch 3, shell in shell) 5 times, ch 3, fasten over the 2 ch, ch 3, a tr in top of last tr of 25th row, keeping top loop on needle, a tr in top of next tr of 21st row, working off together, ch 2, tr in next tr, turn.

28. (Ch 12, a tr in center of shell) 5 times, ch 12, fasten in top of next tr back, sl st to top of next, turn.

29. Make 14 tr under each 12 ch, a tr in top of last tr of 27th row and 1 tr in next tr of 21st row, working off

together, ch 2, tr in next tr, turn.

30. (Ch 1, miss 1, 1 tr; repeat around scallop, ch 1, fasten in top of next tr back, sl st to top of next, turn. There should be 41 sp.

3 ch, ch 4, shell in shell, ch 4, a d c over 3 ch below, ch 4, a tr in last tr of 33d row, tr in next of 21st row, working off together, ch 2, tr in next tr. Repeat from 22d row for each scallop, joining each to preceding when making 1st shell of 35th row, thus: Three tr in shell, ch 1, drop st on needle, insert hook under the ch at center of last shell of preceding scallop, pick up the dropped st and draw through, ch 1, 3 tr in same shell, and continue. Join last scallop to 1st in same way.

36. Fasten thread at center of 1st free shell at top of 1st scallop, shell in shell, (ch 3 for 1st tr), (ch 4, shell in next shell) twice, ch 4, shell under 4 ch at end of 1st bar of 2d scallop, (ch 4, shell under 4 ch at end of next bar) 3 times; carry the 5th bar of 1st scallop over 1st, under 2d, over 3d and under 4th bar of 2d scallop, ch 1, and make a shell at end of this (5th) bar, lace the 6th bar of 1st scallop under 1st, over 2d, under 3d and over 4th bar of 2d scallop, ch 4 and make a shell at end of this (6th) bar, lace the 7th bar of 1st scallop as you did the 5th,

ch 4, make a shell at end of bar, then the 8th bar as you did the 6th, ch 4, shell at end of bar; then (ch 4, shell in next free shell) 3 times, ch 4, shell at end of 1st bar of 3d scallop, and continue around. When finishing the last point, make a shell at end of 1st, 2d, 3d and 4th bars of 1st scallop, and lace the 5th, 6th, 7th and 8th bars of last scallop through these, as directed. Join last 4 ch at beginning of 1st shell.

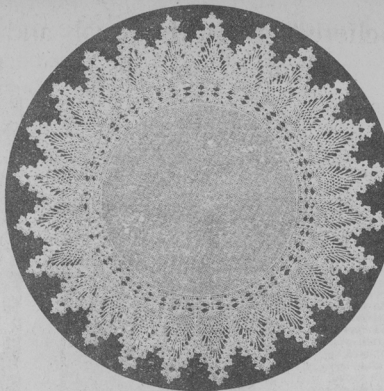
37. Like 11th to *, ch 5, shell in shell; repeat around, join.

38. Like 37th, with 6 ch between shells.

39. Sl st to center of shell, ch 3 for a tr, 2 more tr, picot of 5 ch, fastened in 1st st of ch, 3 tr in same shell, * ch 4, fasten over 3 ch below, ch 4, 3 tr, picot, 3 tr in next shell; repeat around, join and fasten off neatly.

A very attractive luncheon-set matching this centerpiece is easily evolved from this design, the smallest doily ending with 5th row (or, if preferred, these doilies may be made like the scallop which is easily formed in a circle), the second size ending with 13th row, and the next with 17th row.

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Border for Doily or Centerpiece, Pineapple Design.

Border for Doily or Centerpiece, Pineapple Design

By MRS L. K. HUNT

(For illustration see **ABOVE**)

THE center of the mat illustrated is a trifle more than six inches in diameter, of ecru linen, but may be of any size desired. Strike a perfect circle, tracing it with a pencil, and stitch this line; then with unthreaded needle, rather large, stitch just inside the first line, making a row of tiny holes or perforations which serve as a guide for the 1st row of crochet stitches. Cut outside the stitched line. Using No. 60 or No. 70 crochet-thread, matching the linen center, fasten in over the line.

1. Double crochets (d c) all around, inserting the hook in the little holes made by the unthreaded machine-needle.

2. Six trebles (tr) in 6 d c (chain (ch) 3 for 1st tr), ch 2, miss 2; repeat, joining last 2 ch to top of 3 ch, which stands for 1st tr.

3. Slip over 2 tr, * a d c between 3d and 4th tr; shell of 3 tr, 2 ch and 3 tr under 2 ch; repeat, joining last shell to 1st d c.

4. Slip to center of shell, shell in each shell of last row, join.

5. Slip to center of shell, * shell in shell (ch 3 for 1st tr of 1st shell), 10 double trebles (d tr) in next shell; repeat around, join. In working the 2d row, one should take care to have an even number of spaces and groups of tr, so there will be an even number of shells in 3d and following rows.

6. Shell in shell (beginning as in 5th to *), d c in each d tr; repeat around, join.

7. Shell in shell, ch 1, d c in 1st d c, (ch 3, d c in next d c) 9 times, ch 1; repeat around, join.

8. Shell in shell, chain 2, d c under 3 ch, (ch 3, d c under next 3 ch) 8 times, ch 2; repeat.

9. Shell in shell, chain 3, d c in loop of 3 ch, (ch 3, d c in next loop) 7 times, ch 3; repeat.

10. Like 9th row, 6 loops across pineapple, and 4 ch before and after shell.

11. Shell in shell, ch 2, 3 tr in same shell, ch 5, 5 loops of 3 ch across pineapple, ch 5; repeat.

12. Snel of 3 tr, 2 ch and 3 tr under 1st 2 ch, ch 3, fasten with a slip-stitch (sl st) in 2d of following 3 tr, ch 3, 2 tr, 2 ch and 3 tr under next 2 ch, ch 6, 4 loops of 3 ch across pineapple, ch 6; repeat.

13. Shell in shell, ch 7, 3 loops across pineapple, ch 7, shell in shell, ch 3, fasten at corner 1st shell of last row, turn. The points are from here finished separately.

14. Ch 3, d c under 3 ch, ch 5, d c under same ch, ch 3, d c under same ch, then slip to center of shell, shell in shell, * ch 8, 2 loops across pineapple, ch 8, * shell in shell, ch 3, fasten at corner of shell of last row, turn.

15. Like 14th to 1st *, ch 9, d c in loop of 3 ch, ch 3, d c in next loop, ch 9, like 14th from 2d *.

16. Like 14th to 1st *, ch 10, d c in loop of 3 ch, ch 10, like 14th from 2d *.

17. Like 14th to 1st *, then like 14th from 2d *.

18. Ch 3, d c under 3 ch, ch 5, d c under same ch, ch 3, d c under same ch, ch 6, fasten in corner of 1st shell of last row, turn, ch 3, 10 tr under 6 ch, turn, ch 3, fasten in top of last tr made, ch 5, fasten, ch 3, fasten, slip to 5th tr (or middle tr), make the same triple picot in that, slip to last tr, or top of 3 ch, a triple picot (of 4, 4, fasten, ch 5, fasten, ch 4, fasten), and fasten off the point neatly.

Repeat from 13th row for remaining points.

This makes a very attractive border, especially charming for a doily or centerpiece intended to hold a fruit-dish. It may easily be arranged for a luncheon-set, the piece illustrated serving for the place-mat. For the centerpiece the border may be increased in width by repeating the 4th row as many times as desired before starting the pineapple pattern, the bread-and-butter-plate doily may have the 1st, 2d, 3d and 4th rows, and a 5th row like the 4th; then chain 8, from shell to shell, turn, chain 3, 13 trebles under 8 chain, finish with the triple picots, as directed in 18th row, chain 3, fasten in center of shell where 8 chain was joined, chain 8, fasten in next shell, and repeat. Make the border of tumbler-dolly in same way, working 1st, 2d and 3d rows, then chain 8, fasten from shell to shell, and finish with 3 triple picots under each 8 chain.

Crocheted Bags, Unusual and Good-Looking



Less fanciful but very pretty and serviceable is a satchel-bag or book-carrier in allover crochet (illustrated).

Crochet-cord, or perle-crochet-cotton No. 2 is used, and pink was chosen for the model. Any preferred color may be substituted. Begin with a chain of 95 stitches.

1. Miss 1, a d c in each st of ch.
- 2, 3. Ch 1 (for 1st d c), a d c in each following d c, working in both top threads of the st.
- 4 to 10. Ch 1, 3 d c in 3 d c, turn.
11. Ch 13, miss 7 d c of 3d row, d c in each of 3 d c, turn.
12. Ch 1, d c in each of 2 d c, sl st in last st of long ch, sl st in next st, turn.

13. Ch 1, 3 d c.
14 to 17. Like 12th and 13th rows.
Repeat from 11th row until you have ten of the upright bars and nine squares or spaces, or until the bag is as wide as desired. Again chain 1, and work back across the bag, double in each double and in each stitch of 7 chain over each square; repeat from 2d row seven times, or until the depth wished for the bag is attained, ending with 3 rows of doubles across top of bag.

Make the other half of bag in the same way; if preferred, fasten in at end of foundation-chain and repeat from 1st row.

To fill in the squares: Fasten in at corner of a square, chain 4, weaving the end of thread in with 1st 2 or 3 stitches, a treble at the middle of one side, double treble at corner, treble at middle of next side, double treble at corner, and repeat around, joining last treble to top of a chain neatly and securely. If liked, the Sorrento wheel or "spider" may be used for filling these spaces; or they may be filled in with point d'Espagne, or Spanish point, which closely resembles treble crochet. Fasten the thread at one corner of the square, take a loose button-hole-loop in the side of the square, twisting the thread twice, then a loop to the corner, twisting three times, and so on around, then twist around the center cir-

cle, and out on the first thread to corner of square; pass the needle through the work to the next square, and repeat.

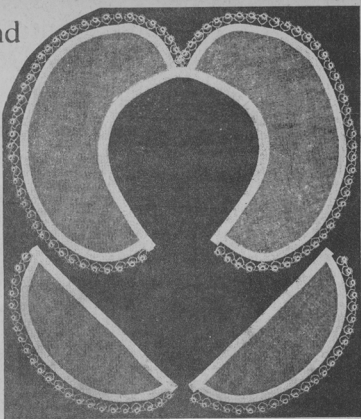
For the ends of bag: Make a chain of 60 stitches.

1. Miss 1, a d c in each following st, 3 d c in end st, d c in each st down other side of foundation-ch, turn.
2. Ch 1, d c in each d c with 3 d c in 2d of 3 d c and d c in d c down other side; if preferred, the widening may be done with ch 2, d c in same st; then in following rows work d c under 2 ch, ch 2, d c under same ch.

Continue like 2d row for 8 rows, which will give a piece 13 rows in width. Join the bottom of the bag—unless worked as suggested—by d c in each stitch of both edges, taken together, and place the widened point of the end piece where the sides meet at the bottom, joining in the same way; then thread a length of black perle-cotton into a needle large enough to carry it easily, and overcast the edges at sides and top, taking into each double; this gives the effect of a twisted cord of black and pink.

For the handle: With pink make a chain about twelve inches long, or according to the length of handles desired, and on this work 10 rows of doubles, each row begun with 1 chain; fold this strip lengthwise, and whip the edges together with the black cotton. Sew to the bag between the outside and the lining, which is of black satin, and over each end sew a black covered button. For this make a chain of 16 stitches, or as required for the size of the button-mold, and work back and forth with doubles until you have a square. Cover the mold with this, smoothly and evenly, and sew securely in place.

If less trouble, one can make the upright bars separately. Work the 1st bar as directed, only with 1 row less of doubles, and break the thread; miss the space for square, and repeat. Connect the bars by working a row across the last, make the chain for the square, work doubles across next bar, and continue.



Organdy Collar-and-Cuff Set, with Tatted Trim of Two Colors

Organdy Collar-and-Cuff Set, with Tatted Trim of Two Colors

A DAINTY collar, with cuffs, adds greatly to the attractiveness of the plainest house-dress; and when these accessories are so easily made and trimmed, there would seem no necessity to do without them. The round collar, divided at the back, is a favorite model because always so well-fitting; cuffs are made to match of the organdy, and finished with bias-binding, or in any plain way liked, then the tatted edge is added.

The tating may be entirely of white, or any delicate color, if preferred; that used on the model is blue and white. Wind the shuttle with white, for the rings; the blue may be drawn from the spool, unless you prefer to use a second shuttle. Use No. 60 or No. 70 crochet-thread.

Make a ring of 2 double knots, (picot, 2 double knots) 9 times, close; a chain of 4 double knots, picot, * (9 double knots, picot) twice, 4 double knots, join to picot of ring, 6 double knots; a ring, as before; a chain of 4 double knots, join to picot of preceding chain, and repeat from * to length required.

Whip to edge of hem by slipping the needle through the latter, between the material, and catching with a tiny button-hole-stitch into each free picot of the chains.

This edging is very pretty for handkerchiefs or other fine articles, choosing a thread suited to your purpose. Of coarse thread it makes a desirable trim for towels, and for this or similar uses where it is likely to see rather hard service, it is an excellent plan to crochet a chain from picot to picot, having this a length which will allow the tating to lie straight, and whip the chain to the edge of hem. The edging will be all the stronger if, in making this chain, half its length is worked and a double treble or triple treble taken under the picot which joins the chains; then make the other half of the chain, a double in picot, and repeat.

A Tatted Doily or Centerpiece of Unusual and Lovely Design

By MILDRED THOMPSON

CHOOSE a thread suited to your purpose; No. 60 crochet-thread will give a doily about twelve inches in diameter, this size increasing as coarser thread is used. The medallions may be used in many ways; one of them makes a dainty tumbler-dolly, or a doily to hold a small vase or bit of bric-a-brac; three, joined to form a triangle, or four, for an oblong, give a carafe-dolly to match the tumbler-dolly, for a water-set; a center-

chain, joining the thread to base of 1st ring.

9. Four tiny rings, close together, each joined to the thread between petals, (leave the short space of thread, join a tiny ring to the thread between 2 rings of last row) twice, leave same space of thread (always); repeat 5 times.

10. Leave space, a tiny ring between each 2 of last row, 3 in all, (space, a tiny ring joined between next 2 rings) 3 times,

next ring, above. Join remaining 3 medallions in same way, the last to 1st, also.

The filled-in openings between medallions are each covered by a small rose, made as follows:

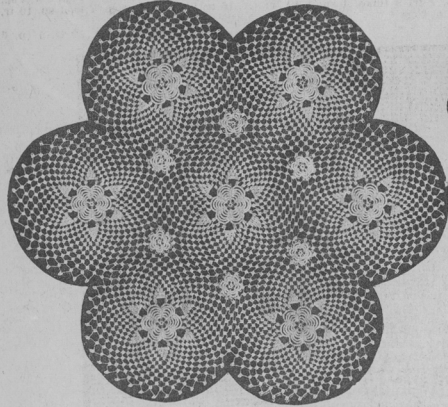
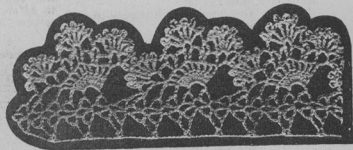
1. A ring, as at center of large rose.

2, 3. Like 2d and 3d rows of large rose, with chains of 4 and 6 double knots.

4. Chain of 2 double knots, (picot, 2 double knots) 3 times, join between chains of preceding row and fasten off.

It is easier and better to catch the roses in place with needle and thread than to join them as worked; put the needle through middle picot of chain of rose and a corresponding space of medallion, and tie a firm, hard knot, clipping the ends on the wrong side. Join evenly all around, covering the opening.

❦



A Tatted Doily or Centerpiece of Unusual and Lovely Design

pieces may have another row of medallions, or a linen center with a single row as a border. Other adaptations of the design will occur to the interested tatter.

1. Begin at center of medallion with a ring of (1 double knot, picot) 6 times, 1 double knot, close. Or the ring may be begun and ended with a single knot.

2. Join to 1st picot, chain of 5 double knots, join to next picot; repeat around, joining last chain where 1st started.

3. Chain of 7 double knots, join between chains of last row; repeat.

4, 5, 6. Same as 3d row, adding 2 double knots to each chain in every row; the 10th row will have chains of 13 double knots.

7. Chain of 4 double knots, (picot, 4 double knots) 3 times, join between chains; repeat. Fasten off neatly. This completes the rose.

8. A tiny ring of 2 double knots, join to 3d picot of chain of last row, 2 double knots, close; leave a space of thread about three-eighths inch long, a tiny ring, as before, joining to 1st picot of next chain, leave about one fourth inch thread, a tiny ring, joining to next picot, leave same space of thread; and repeat the row, leaving the longer space between petals, and ending with 2 tiny rings, join to 1st

space; repeat around.

11. Same as 10th row, with 2 rings over 3 rings, and 4 rings between.

12. Same as 10th, a ring between 2 rings, 5 rings between.

13 to 20. Join a tiny ring to thread between 2 rings of preceding row, all around, increasing the space as needed to

then continue, joining 7 rings, as usual, space between, make the picoted edge of 13 rings, as follows: Leave half space, a ring of 2 double knots, picot, 2 double knots, leave half space, join a ring as usual between next 2 rings, and finish with 7 rings to the starting-point. Join 3d medallion to 1st in same way, leaving a space between 1st and 2d joining; then, having made the plain ring; up the side and the picoted edge, and joined a plain ring to next space, leave a half space, join ring to space of 2d medallion opposite, (the next below picoted edge), half space, join to ring of next space of 3d medallion, continue until you have made the 5 joinings, leave a longer space of thread, about three-eighths inch, join to next space of 2d medallion, a space, join ring to missed space of 1st medallion, a space, join to space above of 3d medallion, a space, and join thread to base of

Triple Shell Edging. (Illustrated on page 23.) Commence with 12 chain, and join to form a ring; chain 6.

1. One tr into loop of ch, * ch 3, 1 tr in same loop; repeat from * twice, ch 6, turn.

2. Four tr with 3 ch between each tr in middle loop of 3 ch of preceding row, then ch 3, 10 tr in loop of 6 ch at end, ch 4, turn.

3. One tr in 2d tr, * ch 1, 1 tr in next tr; repeat from * 7 times, ch 3, 4 tr with 3 ch between each tr in center loop of 3 ch (made between the group of 4 tr), ch 6, turn.

4. Four tr with 3 ch between each tr in center loop, ch 3, 1 tr under 1st sp of 1 ch, ch 5, 1 tr in same sp, * ch 3, miss next sp of 1 ch, 1 tr, ch 5, 1 tr in next sp, ch 1 repeat from * 3 times, ch 2, turn.

5. One double treble (d tr) (thread over hook twice) into loop of 5 ch, * ch 5, 1 d c crosswise under top of d tr to form picot (p), 1 d tr into same loop, and repeat from * until 6d tr and 6p are worked in same loop, ** ch 2, 1 d c in next loop of 5 ch, ch 2, and repeat the group of d tr and p in next loop of 5 ch, repeat from ** once, ch 2, 1 d c under next loop of 3 ch, ch 3, 4 tr with 3 ch between each tr in center loop of 3 ch, ch 6, turn.

6. Four tr with 3 ch between each tr in center loop of ch, ch 6, turn, and repeat from 1st row for length required.

In the repetitions at the end of the 4th row (before making the 2 ch to turn) join to the 4th p of the last shell of the previous pattern.

For the heading: Make 2 tr in each loop with 5 ch between each 2 tr.

❦

Masonic Emblem, the Double-Headed Eagle of Thirty-Second Degree

By W. F. MELLOTT

THIS emblem is arranged for an oblong pillow-top or panel; if a square is desired, simply add more rows of spaces, an equal number at top and bottom. As made, of ecru crochet-cotton, No. 30, giving 6 spaces to the inch, the cover measures twenty inches across. Make a chain of 371 stitches.

1. A tr in 8th st from hook, 121 more sp (of ch 2, miss 2, 1 tr).
2 to 9. One hundred and twenty-two sp (ch 5 for 1st).

21. Thirty-four sp, 4 tr, 10 sp, 94 tr, 11 sp, 4 tr, 34 sp.

22. Thirty-four sp, 4 tr, 10 sp, 16 tr, (1 sp, 13 tr, 1 sp, 7 tr) twice, (1 sp, 16 tr) twice, 8 sp, 7 tr, 34 sp.

23. Thirty-three sp, 13 tr, 6 sp, * 37 tr, 1 sp, 7 tr, 1 sp, 13 tr, 1 sp, 7 tr, 1 sp, 34 tr, 8 sp, 7 tr, 34 sp.

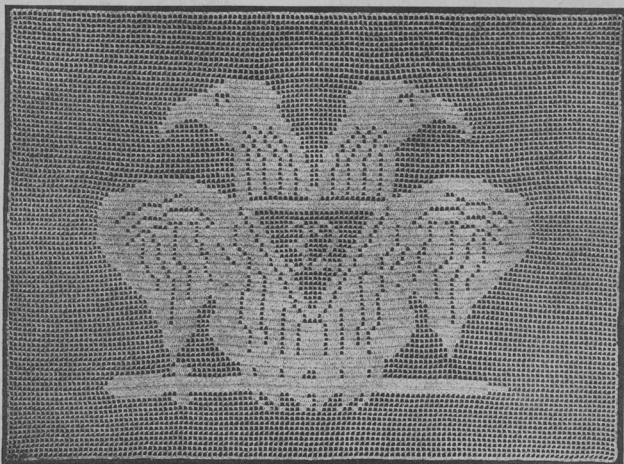
24. Thirty-three sp, 10 tr, 7 sp, 22 tr, * 1 sp, 4 tr, (1 sp, 7 tr) twice, 1 sp, 13 tr, (1 sp, 7 tr) 3 times, 1 sp, * 19 tr; reverse 23d from *.

* 13 tr, 1 sp, (10 tr, 1 sp) twice, 7 tr, 1 sp, 13 tr, 1 sp, 7 tr, 1 sp, 10 tr, 1 sp, 7 tr, 1 sp, 16 tr, 4 tr; reverse 29th from *.

32. Like 31st to *; 16 tr, 1 sp, 7 tr, 1 sp, 16 tr, 1 sp, 7 tr, 2 sp, 7 tr, 1 sp, 16 tr, 1 sp, 10 tr, 1 sp, 13 tr, 2 sp, 19 tr, 1 sp, 13 tr, 30 sp.

33. Twenty-nine sp, 16 tr, 1 sp, 7 tr, (1 sp, 10 tr, 1 sp, 16 tr) twice, 1 sp, 7 tr, 2 sp, 7 tr, 1 sp, 16 tr, 1 sp, 7 tr, 1 sp, 16 tr, 2 sp, 10 tr, 1 sp, 16 tr, 1 sp, 16 tr, 29 sp.

34. Twenty-eight sp, 19 tr, 1 sp, 7 tr,



Masonic Emblem, the Double-Headed Eagle of Thirty-Second Degree

10. Fifty-two sp, 4 tr, 2 sp, 4 tr, 3 sp, 4 tr, * 2 sp; reverse (from * to beginning of row).

11. Thirty-five sp, 7 tr, 14 sp, 4 tr, 2 sp, 4 tr, 4 sp, 7 tr, 1 sp, 4 tr, 4 sp, 4 tr, 2 sp, 4 tr, 51 sp.

12. Fifty sp, 4 tr, 2 sp, 7 tr, 3 sp, 7 tr, 1 sp, 10 tr, 3 sp, 7 tr, 2 sp, 4 tr, 12 sp, 13 tr, 34 sp.

13. Twenty-three sp, 28 tr, 3 sp, 7 tr, * 13 sp, 4 tr, 1 sp, 10 tr, (2 sp, 10 tr) 3 times, 1 sp, 4 tr, 50 sp.

14. Twenty-seven sp, 220 tr, 22 sp.

15. Twenty-one sp, 235 tr, 23 sp.

16. Like the 14th row.

17. Like 13th to *; 11 sp, 7 tr, 1 sp, 13 tr, 1 sp, 10 tr, 3 sp, * (13 tr, 1 sp) twice, 7 tr, 48 sp.

18. Reverse 17th to *; 2 sp, (13 tr, 1 sp) twice, 7 tr, 10 sp, 13 tr, 34 sp.

19. Thirty-five sp, 7 tr, 11 sp, 79 tr, 48 sp.

20. Forty-eight sp, 85 tr, 11 sp, 4 tr, 34 sp.

25. Thirty-three sp, 16 tr, 4 sp, * 22 tr; reverse 24th from * to *; 22 tr, 6 sp, 13 tr, 33 sp.

26. Like 25th to *; 25 tr; like 24th from * to *; 22 tr, 3 sp, 19 tr, 33 sp.

27. Thirty-two sp, 22 tr, 3 sp, 19 tr, 1 sp, 7 tr, 2 sp, (7 tr, 1 sp) twice, 13 tr, (1 sp, 7 tr) 3 times, 1 sp, 22 tr, 3 sp, 19 tr, 33 sp.

28. Thirty-two sp, 7 tr, 1 sp, 13 tr, 3 sp, * 19 tr, 1 sp, 7 tr, 1 sp, 10 tr, 1 sp, 7 tr, 1 sp, 13 tr, 1 sp, 7 tr, (1 sp, 10 tr) twice, 1 sp, 16 tr; reverse.

29. Thirty-one sp, 10 tr, 1 sp, 13 tr, * 3 sp, 16 tr, (1 sp, 10 tr) 3 times, 4 sp, (10 tr, 1 sp) twice, 7 tr, 1 sp, 19 tr; reverse 28th from *.

30. Like 29th to *; 3 sp, 19 tr, 1 sp, 7 tr, (1 sp, 10 tr) twice, 1 sp, 7 tr, (1 sp, 10 tr) 3 times, 1 sp, 13 tr, 4 sp; reverse 29th from *.

31. Thirty sp, 13 tr, 1 sp, 16 tr, 3 sp,

1 sp, * 10 tr, 1 sp, 19 tr, † 1 sp, 7 tr, 1 sp, 13 tr, 1 sp, 7 tr, 4 sp, 7 tr, 1 sp, 13 tr, 1 sp, 10 tr, 1 sp, 28 tr †; reverse.

35. Twenty-seven sp, 13 tr, (1 sp, 7 tr) twice, 1 sp, * 31 tr; like 34th from † to †; reverse.

36. Twenty-six sp, 16 tr, (1 sp, 7 tr) twice, 1 sp, 19 tr, * 1 sp, 7 tr, (1 sp, 10 tr) twice, 1 sp, 7 tr, 6 sp, (7 tr, 1 sp, 10 tr, 1 sp) twice; reverse.

37. Twenty-five sp, 19 tr, (1 sp, 7 tr) twice, 1 sp, 10 tr, 1 sp, 19 tr, 1 sp, 7 tr, 1 sp, 10 tr, 1 sp, 7 tr, 6 sp, 7 tr, (1 sp, 10 tr) twice, 1 sp, 16 tr, 1 sp, 10 tr, (1 sp, 7 tr) twice, 1 sp, 16 tr, 26 sp.

38. Twenty-five sp, 16 tr, 1 sp, 7 tr, (1 sp, 10 tr) twice, 1 sp, * 16 tr, 1 sp, 10 tr, (1 sp, 7 tr) twice, 8 sp, (7 tr, 1 sp) 3 times, 19 tr; reverse.

39. Twenty-four sp, 16 tr, (1 sp, 10 tr) twice, 1 sp, 7 tr, 1 sp, 28 tr, 1 sp, 10 tr, 1 sp, * 7 tr, 9 sp, 4 tr; reverse.

40. Twenty-three sp, 19 tr, 1 sp, 7 tr, (1 sp, 10 tr) twice, 1 sp, * 13 tr, 1 sp,

Masonic Emblem, the Double-Headed Eagle of Thirty-Second Degree

4 tr, 1 sp, 16 tr, (1 sp, 4 tr) twice, (2 sp, 7 tr) twice, 1 sp, 7 tr, 1 sp, 13 tr, 1 sp, 22 tr; reverse.

41. Twenty-two sp, 19 tr, 1 sp, 10 tr, 1 sp, 7 tr, (1 sp, 13 tr) twice, 1 sp, 7 tr, 1 sp, 10 tr, 1 sp, 7 tr, 1 sp, 4 tr, 2 sp, 4 tr, 1 sp, 16 tr, 1 sp, 7 tr, 1 sp, 13 tr, 1 sp, 7 tr, 1 sp, 10 tr, 1 sp, 13 tr, (1 sp, 19 tr) twice, 22 sp.

42. Twenty-one sp, 22 tr (1 sp, 7 tr) twice, * 1 sp, 16 tr, 1 sp, 7 tr, 1 sp, 10 tr, 1 sp, 13 tr, 1 sp, 7 tr, 4 sp, 4 tr, 2 sp, 4 tr, 4 sp, 7 tr, (1 sp, 10 tr) 3 times, 1 sp.

16 tr, (1 sp, 7 tr) twice, 1 sp, 19 tr, 22 sp.

43. Like 42d to *; 1 sp, 13 tr, 2 sp, † 7 tr, (1 sp, 10 tr) twice, 1 sp, 7 tr, 5 sp, 4 tr, 3 sp, 4 tr, 4 sp, 7 tr, 1 sp, 13 tr, (1 sp, 7 tr) twice; reverse from †.

44. Twenty sp, 25 tr, (1 sp, 7 tr) twice, 1 sp, 13 tr, (1 sp, 7 tr) twice, 1 sp, 16 tr, 1 sp, 7 tr, 3 sp, 4 tr, 4 sp, 7 tr, 5 sp, (7 tr, 1 sp, 10 tr, 1 sp) twice, 13 tr, 1 sp, (7 tr, 1 sp) twice, 22 tr, 21 sp.

45. Twenty sp, 16 tr, (1 sp, 7 tr) 3 times, 1 sp, * 13 tr, (1 sp, 7 tr) twice, 1 sp, 13 tr, 1 sp, 7 tr, 3 sp, 10 tr, 5 sp, 7 tr, 3 sp, 7 tr, 1 sp, 16 tr, (1 sp, 13 tr) twice; reverse.

46. Twenty sp, 19 tr, (1 sp, 4 tr) twice, (1 sp, 10 tr) twice, 1 sp, * 16 tr, 1 sp, 13 tr, 1 sp, 7 tr, 4 sp, 4 tr, 2 sp, 7 tr, 6 sp, 7 tr, 1 sp, 10 tr, 1 sp, 19 tr; reverse.

47. Twenty sp, 22 tr, 1 sp, 7 tr, (1 sp, 10 tr) twice, 1 sp, * 19 tr, 1 sp, 10 tr, 1 sp, 7 tr, 7 sp, 4 tr, (2 sp, 4 tr) twice, 4 sp, 7 tr, 1 sp, 13 tr, 1 sp, 16 tr; reverse.

48. Twenty sp, 16 tr, 1 sp, 7 tr, 2 sp, 13 tr, 1 sp, 10 tr, 1 sp, * 16 tr, 1 sp, 10 tr, 1 sp, 7 tr, 5 sp, 4 tr, 3 sp, 4 tr, 1 sp, 4 tr, 8 sp, (7 tr, 1 sp) twice, 19 tr; reverse.

49. Twenty sp, 19 tr, 1 sp, 10 tr, 3 sp, 4 tr, 1 sp, 10 tr, 1 sp, 4 tr, * 1 sp, 13 tr, (1 sp, 7 tr) twice, 5 sp, 4 tr, 2 sp, 4 tr, 1 sp, 4 tr, 2 sp, 4 tr, 6 sp, 7 tr, 1 sp, (10 tr, 1 sp) twice; reverse.

50. Twenty sp, (10 tr, 1 sp) twice, 16 tr, 3 sp, 4 tr, 2 sp, 7 tr, 1 sp, 16 tr, 1 sp, 7 tr, * 8 sp, 7 tr, 3 sp, 7 tr, 7 sp; reverse.

51. Twenty sp, 13 tr, 1 sp, 10 tr, 4 sp, 25 tr, 1 sp, 19 tr, 1 sp, 7 tr, * 22 sp; reverse.

52. Twenty sp, 16 tr, 2 sp, 16 tr, 1

sp, (19 tr, 1 sp) twice, 7 tr, * 24 sp; reverse.

53. Twenty sp, 22 tr, 1 sp, 16 tr, 6 sp, 22 tr, 1 sp, * 85 tr; reverse.

54. Twenty-one sp, 22 tr, 4 sp, * 175 tr; reverse.

55. Twenty-one sp, 34 tr, 2 sp, * 43 tr, 12 sp, 7 tr, 13 sp, 40 tr; reverse.

56. Twenty-two sp, 37 tr, 2 sp, 25 tr, 2 sp, (7 tr, 1 sp) 4 times, * 19 tr; reverse.

57. Twenty-five sp, 52 tr, 4 sp, (7 tr, 1 sp) 4 times, * 19 tr; reverse.

58. Twenty-seven sp, 40 tr, 6 sp, (7 tr, 1 sp) 4 times, 7 tr, * 2 sp; reverse.

59. Twenty-nine sp, 28 tr, 8 sp, (7 tr, 1 sp) 4 times, 7 tr, * 2 sp; reverse.

60. Forty-six sp, (7 tr, 1 sp) 4 times, 7 tr, * 2 sp; reverse.

61, 62. Like 60th row.

63. Forty-six sp, (7 tr, 1 sp) 3 times, 4 tr, 1 sp, 7 tr, * 4 sp; reverse.

64. Forty-six sp, 7 tr, 1 sp, 4 tr, (1 sp, 7 tr) 3 times, * 4 sp; reverse.

65. Forty-six sp, (7 tr, 1 sp, 4 tr, 1 sp) twice, 10 tr, * 4 sp; reverse.

66. Forty-five sp, 7 tr, 1 sp, 4 tr, (1 sp, 7 tr) 3 times, * 6 sp; reverse.

67. Forty-four sp, 16 tr, 1 sp, 4 tr, 1 sp, 7 tr, 1 sp, 10 tr, * 6 sp; reverse.

68. Thirty-one sp, 7 tr, † 10 sp, 16

tr, 1 sp, 7 tr, 1 sp, 4 tr, 1 sp, 13 tr †, * 6 sp; reverse.

69. Thirty-one sp, 4 tr; repeat 68th from † to †; * 8 sp; reverse.

70. Thirty-one sp, 10 tr, 7 sp, 25 tr, 1 sp, 7 tr, 1 sp, 10 tr, * 10 sp; reverse.

71. Thirty-two sp, 13 tr, 3 sp, 52 tr, * 10 sp; reverse.

72. Thirty-three sp, 67 tr, 12 sp, 67 tr, 33 sp.

73. Thirty-three sp, 64 tr, 14 sp, 64 tr, 33 sp.

74. Thirty-four sp, 61 tr, 14 sp, 61 tr, 34 sp.

75. Thirty-five sp, 22 tr, 1 sp, 31 tr, * 16 sp; reverse.

76. Thirty-seven sp, 16 tr, 1 sp, 4 tr, 1 sp, 28 tr, * 14 sp; reverse.

77. Thirty-nine sp, 10 tr, 3 sp, 28 tr, * 14 sp; reverse.

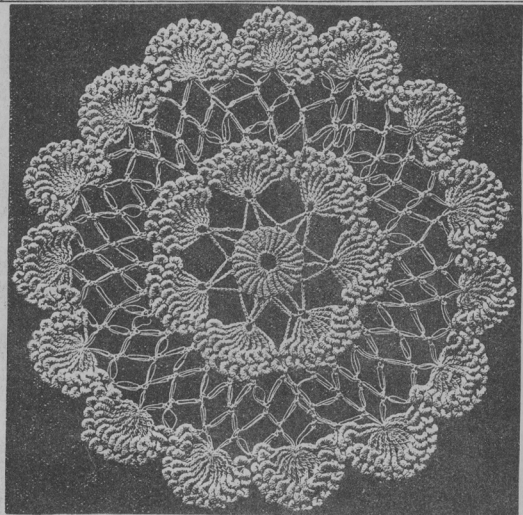
78. Forty-one sp, 37 tr, 16 sp, 37 tr, 41 sp.

79. Forty-two sp, 31 tr, 18 sp, 31 tr, 42 sp.

80. Forty-four sp, 22 tr, 20 sp, 22 tr, 44 sp.

81 to 92. One hundred and twenty-two sp.

The edge is finished around the square with one row of doubles, three doubles in each space and five doubles in each corner.



WATER BOTTLE DOILY

(Illustrated in Home Decoration Department)

USE No. 30 twilled lace thread; make a chain of 10 stitches and join in a ring.

1. Chain 6, 28 roll stitches, over 20 in ring; join to first roll.

2. * Chain 7, a long double between second and third roll stitches, 7 chain, slip stitch in top of long double to form a little ring to make the scallops in, 7 chain, slip stitch between next second and third roll stitches. Repeat from * 6 times.

3. Chain 7, fasten with a slip stitch on top of 7 chain of previous round, 9 chain, 11 rose treble stitches, over 30 with the treble worked off 4 times into the little rings. The 9 chain is not made at the other scallops, but passed

from one ring to the other without chains. Join to the first scallop.

4. Under each scallop of 11 rose treble stitches make 10 rose stitches, over 20.

5. Make 2 knot stitches, fasten on every other stitch on scallops, missing 2 in passing from one scallop to the other.

6. One knot stitch fastened on top of first knot of previous round, then 2 knot stitches from one knot to the other.

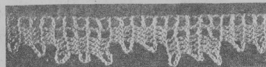
7. Like the sixth.

8. On every other knot make a scallop of 16 rose treble stitches, fastening to next knot to it. Join to first scallop. There should be 15 scallops around it.

9. A rose stitch, over 20 under rose treble stitches of scallops, missing 4 stitches between them, two on a side.

Crocheted Edgings of Pretty and Serviceable Patterns

By EUPHEMIA TAINSH



No. 1

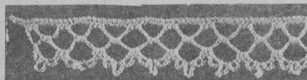
FOR No. 1.—Make a chain of 14 stitches.

1. Miss 7 of ch, 4 tr in next 4 st, 1 sp (of ch 2, miss 2, 1 tr).
- 2, 4. Ch 5, 4 tr in 4 tr.
3. Ch 7, 4 tr in 4 tr, 1 sp.
5. Ch 10, miss 7 of ch, 3 tr in 3 st and tr in tr, 2 sp.
- 6, 8. Two sp (ch 5 for 1st), 4 tr in 4 tr.
- 7, 9. Ch 7, 4 tr in 4 tr, 2 sp.
- 10, 11. Like 2d and 3d rows. Repeat from 2d row.

No. 2.—1. Ch 4, 2 tr in 3d st from needle, forming a picot, repeat to length desired.

2. Ch 6, * tr in 1 ch between picots, ch 3, repeat from *, ending with 1 tr.
3. Ch 4, d c under 3 ch; repeat.
4. Ch 3, d c under 4 ch; repeat.
5. Ch 6, tr in d c, * ch 3, tr in next 1 c; repeat.

No. 3.—Make a chain the length desired.



No. 3

1. A d c in each st of ch.
2. Three d c in 3 d c, ch 7, miss 5 d c; repeat, ending with 3 d c.
- 3, 4. Ch 7, 3 d c in loop of 7 ch; repeat.
5. Ch 4, d e under 7 ch, ch 7, d e under same ch, ch 4, d c in 2d of 3 d c; repeat.

No. 4.—Make a chain of the length desired.

1. D c in each st of ch.
2. Ch 5, * miss 2, 1 tr, ch 2, repeat, ending with 1 tr.
3. Ch 5, * miss 1 sp, 2 tr in next, ch 6, 2 tr in same sp, ch 2; repeat from *, ending with 2 tr, ch 6, and 2 tr in last sp.
4. Ch 2, (2 tr under 6 ch, ch 4) twice, 2 tr under 6 ch, ch 2, d c under 2 ch; repeat.

No. 5.—Make a chain the length desired.

1. Ch 6, miss 4, 1 d c in next, * ch 15,

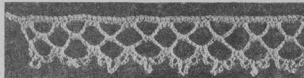


No. 5

d c in next, (ch 6, miss 4, d c in next) twice; repeat from *, ending with loop of 6 ch.

2. Sl st to middle of loop, * ch 8, d c in loop of 15 ch, ch 8, d c in loop of 6 ch, ch 5, 1 d c in next loop of 6 ch; repeat from *, ending with ch 8, d c in loop of 6 ch.

3. Sl st to 4th of 8 ch, * ch 3, d tr in d c at top of 15 ch, (ch 3, d tr in same place) 4 times, ch 3, d c under 8 ch, ch 3, d c under next 8 ch; repeat from



No. 6

*, ending with d c under 1st 8 ch.

No. 6.—Make a chain of the length desired.

1. Ch 6, miss 4, d c in next; repeat.
2. Ch 6, 3 d tr under 6 ch, keeping top loop of each on needle and working all off together to form a cluster, * ch 6, a cluster under same ch, ch 6, miss 1 loop of last row, a cluster under next, repeat, ending with ch 6, a cluster under same ch, ch 3, d tr in last loop of row.



No. 7

3. Ch 6, (a cluster under 6 ch between 2 clusters of last row, ch 6) 3 times, a



No. 8

cluster under same ch, miss next 6 ch; repeat.

62



No. 9

A Dainty Handkerchief Is a Delightful Gift

By MRS. G. L. MORRIS

A HANDKERCHIEF makes one of the nicest envelope-gifts imaginable, for anybody at any time. Inexpensive it is, as well; since a yard of linen or lawn will be sufficient for at least nine twelve-inch squares—more, if not cut so large—and there may be a different decoration for each one, the variety limited only by the ingenuity of the worker. One may purchase the plain hemstitched handkerchiefs, if desired, all ready for adding the finishing touches of handwork. For these, there is a wide range to choose from. There may be inserts of medallions, round or square, initial corners, roses in applique, with a bit of embroidery to add to the effect—in fact, as suggested, though these pretty essentials

loops), ch 2, 2 tr with 2 ch between in d c at top of loop, ch 2, 2 tr, 2 ch between, between loops; repeat around, joining last 2 ch to 3d of 5 ch.

5. Shell [of 3 tr (ch 3 for 1st tr), 2 ch and 3 tr] under 2 ch between 2 tr of last row; repeat, making 12 shells in all; join last to 1st.

6. Sl st to center of shell, * ch 8, d c in center of next shell, repeat, joining last ch where 1st started.

7. Fill each loop of ch with 12 d c; fasten off.

Baste the medallion evenly in place, and whip with fine stitches, or button-hole-stitch around. Cut away the linen from the lace, either before or after it is buttonholed.

The little scalloped edge is worked into the edge of hem. Fasten in, chain 3 for

of 5 ch with 2 d c, (ch 5 for picot, 1 d c in loop) 5 times, 1 more d c in loop, 3 d c in next sp, 7 d c in corner sp, repeat from * around, ending with 3 d c in corner sp, join to 1st d c.

7. Ch 7, join to 2d of 5 picots, ch 7, miss 1 picot, join to next, ch 7, join to 4th of 7 d c at corner; repeat around, joining last ch where 1st started.

8. Fill each loop of ch with (4 d c, picot) twice, 4 d c.

Baste the medallion in place, and sew with fine, close stitches, not taking into the picots.

For the edge:

1. Fasten in at edge of hem, ch 5, * miss sp of 2 ch, tr in edge of hem, ch 2, repeat from * around, putting 2 tr with 2 ch between in same place at corner, and joining last 2 ch to 3d of 5 ch.

2. Ch 5, * tr in next tr, ch 3, d c in top of same tr, ch 2, repeat from * around, putting an extra tr between the 2 tr at corner, making 3 tr, 2 ch between, at each corner, picot over each tr; join last 2 ch to 3d of 5 ch, ch 3, fasten in same place. Fasten off securely.

For the rose applique at corner of third handkerchief, make the roses as follows: Chain 6, join.

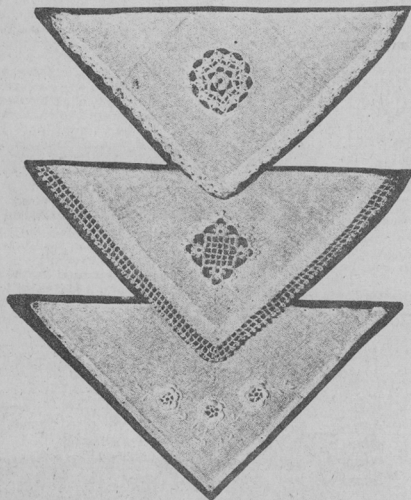
1. Ch 6, (tr in ring, ch 3) 5 times, join to 3d of 6 ch, making 6 loops in all.

2. D c in 1st loop, 6 tr, 1 s c in same loop.

3. Ch 5, fasten between petals, letting chain pass at back; repeat.

4. Fill each loop with 1 d c, 9 tr, 1 d c.

Arrange the roses, the middle one a little nearer the corner than the other two, and trace little leaf-stems, with leaflets, connecting them; whip the roses in place, cutting out underneath them, as directed, outline the stems closely, and work the leaflets in padded satin-stitch. It is a good plan to first arrange the little design on paper, and when you get it exactly right, to transfer it to the handkerchief by means of carbon-paper; or trace it on tissue, and baste this to the linen, working through this on the fabric, then pull the paper away. A plain hem finishes this handkerchief. Shirtwaists of excellent material often break in the sleeves or other places where much wear comes; while other portions of the garment are perfectly good and will make fine, dainty handkerchiefs.



Gift Handkerchiefs

are multiplied by dozens, no two need be alike, and the study of diversification is interesting.

Of the three handkerchiefs pictured, the first has a round medallion in crochet. Using fine thread—No. 80 or No. 90 crochet-cotton—with a crochet-hook that will carry it easily and do firm, even work, make a chain of 7 stitches, join.

1. Ch 3 for 1st tr, 23 more tr in ring, join to top of 3 ch.

2. Ch 6, miss 4 tr, a d c between next 2; repeat around, making 6 loops of ch, and joining last where 1st started.

3. Eleven d c under each loop of 6 ch, join.

4. Ch 5, tr in same place (between

1st treble, 2 more trebles in same place, chain 2, 3 trebles in same place, miss about one fourth inch, shell of 3 trebles, 2 chain and 3 trebles in edge of hem, repeat around, having a shell come at each corner, and join last tr to top of 3 ch; fasten off.

A square medallion is used as an insert for a second handkerchief: Make a chain of 20 stitches.

1. A tr in 8th st from hook, 4 more sp of ch 2, miss 2, 1 tr.

2, 3, 4, 5. Five sp (ch 5 for 1st sp of row).

6. Four d c in sp last made, * 3 in each of next 2 sp, ch 5, turn, miss last 3 d c, fasten between next 2, turn, fill loop

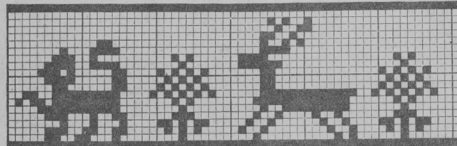
A Towel and Scarf

By CAROL COX

FIRST, the towel—which will make the dearest gift possible to a little maiden who is just beginning to enjoy the possession of her "very own" room, and will be equally appropriate for the boy's own room. The same design may be used for a dresser-scarf, in the latter case using the filet-crochet insertion for both ends.

For the insertion use a crochet-cotton giving 8 spaces to the inch. Make a chain of 63 stitches.

1. Miss 3, 3 trebles (tr) in next 3 stitches (st) 18 spaces (sp) [of chain (ch) 2, miss 1, 1 tr]; edge (of 4 tr).
2. Edge (of ch 3, 3 tr in 3 tr); 12 sp, 4 tr, 5 sp; edge.
3. Edge; 6 sp, 4 tr, 11 sp; edge.
4. Edge; 11 sp, 7 tr, 5 sp; edge.
5. Edge; 4 sp, 7 tr, 3 sp, 4 tr, 8 sp; edge.
6. Edge; 7 sp, 10 tr, 3 sp, 7 tr, 1 sp, 10 tr.
7. Ten tr (ch 3 for 1st), 1 sp, 28 tr, 6 sp; edge.



Working-Pattern of Insertion for Towel

8. Edge; 5 sp, 10 tr, 1 sp, 25 tr, 1 sp; edge.
9. Edge; 4 sp, 10 tr, 1 sp, 13 tr, 6 sp; edge.
10. Edge; 11 sp, 10 tr, 3 sp, 7 tr.
11. Ten tr, 2 sp, 10 tr, 11 sp; edge.
12. Edge; 5 sp, 10 tr, 3 sp, 19 tr, 1 sp; edge.
13. Edge; 4 sp, 10 tr, 3 sp, 4 tr, 1 sp, 7 tr, 4 sp; edge.
14. Like 13th, reversed.
15. Ten tr, 1 sp, 25 tr, 1 sp, 4 tr, 5 sp; edge.
16. Edge; 8 sp, 10 tr, 3 sp, 10 tr, 1 sp; edge.
- 17, 18, 19. Edge; 18 sp; edge.
20. Like 3d, reversed.
21. Edge; 2 sp, 4 tr, 4 sp, 4 tr, 1 sp, 4 tr, 8 sp; edge.
22. Edge; 9 sp, 4 tr, 1 sp, 4 tr, 3 sp, 7 tr, 1 sp; edge.
23. Edge; 3 sp, (4 tr, 1 sp) 4 times, 4 tr, 6 sp; edge.
24. Edge; 7 sp, (4 tr, 1 sp) 3 times, 19 tr.
- 25 to 31. Like 23d to 17th, reversing the order.
32. Edge; 6 sp, 7 tr, 8 sp, 4 tr, 1 sp; edge.
33. Edge; 2 sp, 4 tr, 7 sp, 7 tr, 6 sp; edge.
34. Edge; 6 sp, 7 tr, 4 sp, 4 tr, 1 sp, 4 tr, 2 sp, 7 tr.
35. Edge; 1 sp, 4 tr, 2 sp, 34 tr, 3 sp; edge.

36. Edge; (1 sp, 4 tr) 3 times, 1 sp, 19 tr, 2 sp, 4 tr, 2 sp; edge.

37. Edge; 3 sp, 4 tr, 1 sp, 7 tr, 3 sp, 4 tr, 1 sp, (4 tr, 2 sp) twice; edge.

38. Edge; 1 sp, 4 tr, 2 sp, 7 tr, 5 sp, 10 tr, 4 sp; edge.

39. Edge; 4 sp, 10 tr, 7 sp, 4 tr, 3 sp; edge.

40. Edge; 2 sp, 4 tr, 1 sp, 4 tr, 6 sp, 10 tr, 4 sp; edge.

41. Edge; 4 sp, 10 tr, 8 sp, 7 tr, 1 sp; edge.

42. Edge; 11 sp, 13 tr, 3 sp; edge.

43. Edge; 2 sp, 4 tr, 1 sp, 10 tr, 11 sp; edge.

44. Edge; 11 sp, 10 tr, 2 sp, 4 tr, 1 sp; edge.

45. Seven tr, 2 sp, 13 tr, 11 sp; edge.

46. Like 43d, reversed.

47. Ten tr, 4 sp, 4 tr, 11 sp; edge.

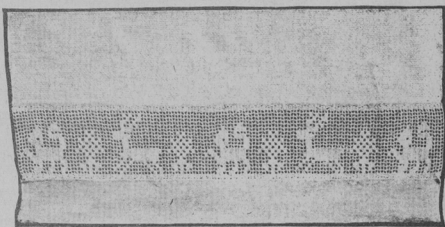
48 to 61. Like 18th to 31st row.

Repeat from 2d to 61st row, then from 2d to 18th row. If a longer insertion is desired, add rows of spaces at each end, having an equal number.

Finish one end of the towel with a band of pink—or other color, as may be liked—chambray, one and one-half inches wide,

cutting the strip wide enough to allow for the seam and for turning under; sew one edge to the toweling, turn and fell the other edge to the seam, covering it, and whip the ends together. Finish the other end of the towel with a narrow hem, whip the insertion to this, and to the other edge of insertion whip a double band of the chambray of the same width.

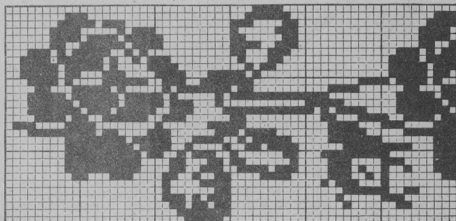
A very handsome scarf, rich in appearance, has an insertion of Fayal or Porto-Rican drawnwork, the method of



A Dear Little Gift for a Small Girl or Boy

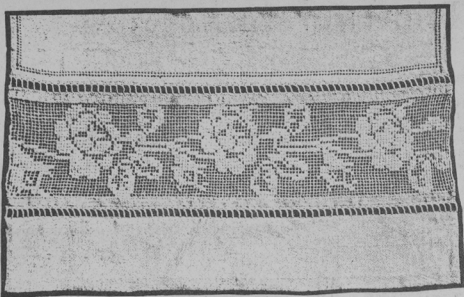
working which is familiar to most needlecrafters. It consists in drawing a certain number of threads—three to six, according to size of spaces wanted, or the quality of the linen, leaving one or two threads less than the number drawn to form the dividing bars, or for heavier bars leave the same number of threads as are drawn. After the drawing is completed, each way, the threads remaining—the bars—are overcast with fine, strong thread, two or three stitches being taken on each side of each space or mesh, using care to keep the bars straight and even. The bars are whipped in parallel lines, first in one direction, then the other, and the spaces when finished should be perfectly square. Any pattern chosen is then darned in, passing the threaded needle in and out over and under the bars until the spaces designated by the pattern are filled, the filling threads lying close together, but not crowded so as to overlap.

The rose-design used for the scarf is 30 spaces wide and 150 spaces long, or as long as the width of the scarf, measuring four and one half by nineteen; and one-



Working-Pattern of Insertion for Scarf

half inches, and three threads were drawn, leaving two threads for the bars. A soft-twisted cotton is used for the filling, and a needle with blunt point is better than a sharp one, although the latter may be used if one is careful not to catch it into the fabric; simply pass it over one bar and under the next for the requisite



A Handsome Scarf Featuring Fayal Drawwork

number of blocks or filled spaces, then back over the last bar, under the next, and so on. The weaving is done lengthwise, always in the same direction. In fastening off, run the needle through the weaving at the back so that the end of thread will be securely held before cutting it, and run the new thread in in the same way. If well done little if any difference will be discernible between the right and wrong side of the work. A hoop may be used for the weaving, or for the overcasting of bars if it is found difficult to keep them even without; or the linen may be basted firmly to cardboard, heavy paper, oilcloth, or other backing which will prevent the work pulling out of shape.

If one does not care to undertake the drawing of threads and whipping of bars, a foundation may be made of crocheted spaces, choosing a thread that will give about 7 spaces to the inch, and the pattern darned on this in the manner directed; or the insertion may be worked in the true filet-crochet. For the latter chain 65 stitches.

1. Tr in 8th st, 29 more sp.
2. Sixteen sp, 4 tr, 13 sp.
3. Thirteen sp, 4 tr, 6 sp, 10 tr, 7 sp.
4. Six sp, 16 tr, 1 sp, 10 tr, 1 sp, 7 tr, 13 sp.
5. Twelve sp, 4 tr, 1 sp, 31 tr, 6 sp.
6. Like 5th, reversed.
7. Twelve sp, 4 tr, 1 sp, 13 tr, 1 sp, 10 tr, 2 sp, 10 tr, 3 sp.
8. Two sp, 19 tr, 4 sp, 13 tr, 1 sp, 4 tr, 12 sp.
9. Seven sp, 22 tr, 1 sp, 7 tr, (2 sp, 13 tr) twice, 10 sp.
10. One sp, (13 tr, 1 sp) twice, 7 tr, 1 sp, 31 tr, 6 sp.
11. Six sp, 28 tr, 1 sp, 10 tr, 2 sp, 13 tr, 2 sp, 7 tr, 1 sp.
12. Two sp, 4 tr, 1 sp, 16 tr, 2 sp, 13 tr, 1 sp, 22 tr, 7 sp.
13. Seven sp, 16 tr, 3 sp, 13 tr, 2 sp, 16 tr, 4 sp.
14. Two sp, 4 tr, 1 sp, 10 tr, 2 sp, 22 tr, 1 sp, 19 tr, 7 sp.
15. Six sp, 22 tr, 1 sp, 4 tr, 1 sp, 7 tr, 1 sp, 13 tr, 1 sp, 7 tr, 1 sp, 4 tr, 2 sp.
16. Two sp, 7 tr, 1 sp, 4 tr, 3 sp, 10 tr, 2 sp, 7 tr, 2 sp, 19 tr, 6 sp.
17. Six sp, 16 tr, 3 sp, 13 tr, 1 sp, 4 tr, 3 sp, 4 tr, 1 sp, 4 tr, 4 sp.
18. Three sp, 10 tr, 1 sp, 4 tr, 2 sp, 4 tr, 1 sp, 13 tr, 2 sp, 4 tr, 1 sp, 10 tr, 7 sp.
19. Ten sp, 7 tr, 2 sp, 13 tr, 1 sp, 4 tr, 3 sp, 13 tr, 3 sp.
20. Three sp, 10 tr, 1 sp, 7 tr, 3 sp, 10 tr, 2 sp, 13 tr, 9 sp.
21. Nine sp, 16 tr, 2 sp, 7 tr, 2 sp, 10 tr, 1 sp, 7 tr, 4 sp.

22. Seven sp, 16 tr, 3 sp, 4 tr, 1 sp, 10 tr, 3 sp, 13 tr, 3 sp.
23. Two sp, 7 tr, 2 sp, 10 tr, 5 sp, 13 tr, 1 sp, 10 tr, 8 sp.
24. Nine sp, 10 tr, 1 sp, 10 tr, 4 sp, 10 tr, 3 sp, 10 tr, 1 sp.
25. Seven tr (ch 3 for 1st), 8 sp, 4 tr, 4 sp, 7 tr, 1 sp, 4 tr, 11 sp.
26. Eleven sp, 4 tr, 6 sp, 4 tr, 1 sp, (4 tr, 2 sp) twice, 13 tr.
27. Ten tr, 2 sp, (4 tr, 1 sp) 3 times, 4 tr, 6 sp, 7 tr, 10 sp.
28. Nine sp, 10 tr, 4 sp, (4 tr, 1 sp) twice, 10 tr, (1 sp, 4 tr) twice, 1 sp, 7 tr.
29. Twenty-eight tr, 2 sp, 10 tr, 2 sp, 16 tr, 9 sp.
30. Nine sp, 10 tr, 2 sp, 4 tr, 1 sp, 7 tr, 1 sp, 4 tr, 3 sp, 19 tr, 1 sp.
31. Eight sp, 7 tr, 2 sp, 13 tr, 1 sp, 4 tr, 1 sp, 7 tr, 2 sp, 16 tr, 2 sp.
32. Two sp, 4 tr, (1 sp, 13 tr) twice, 1 sp, 10 tr, 1 sp, 4 tr, 2 sp, 7 tr, 7 sp.
33. Seven sp, (4 tr, 2 sp, 4 tr, 1 sp) twice, 10 tr, 1 sp, (4 tr, 2 sp) twice, 7 tr, 1 sp.
34. Seven tr, (3 sp, 4 tr) twice, 2 sp, 4 tr, 1 sp, 4 tr, 2 sp, 10 tr, 2 sp, 4 tr, 7 sp.
35. Six sp, 7 tr, 3 sp, 7 tr, 2 sp, 4 tr, 1 sp, 4 tr, 3 sp, 4 tr, 6 sp, 7 tr.
36. Seven tr, 4 sp, 10 tr, 3 sp, 4 tr, 1 sp, 4 tr, 2 sp, 10 tr, 3 sp, 4 tr, 6 sp.
37. Six sp, 7 tr, 2 sp, 7 tr, 3 sp, 4 tr, 1 sp, 4 tr, 4 sp, 10 tr, 1 sp, 4 tr, 1 sp, 7 tr.
38. One sp, 19 tr, 5 sp, 4 tr, 1 sp, 4 tr, 3 sp, 10 tr, 1 sp, 7 tr, 6 sp.
39. Seven sp, 13 tr, 4 sp, 4 tr, 1 sp, 4 tr, 6 sp, 13 tr, 2 sp.
40. Twelve sp, 4 tr, 1 sp, 4 tr, 15 sp.
41. Fifteen sp, 10 tr, 12 sp.
42. Twelve sp, 7 tr, 10 sp.
43. Five sp, 4 tr, 3 sp, 4 tr, 4 sp, 13 tr, 12 sp.
44. Eleven sp, (4 tr, 1 sp) twice, 13 tr, 1 sp, 13 tr, 6 sp.
45. Three sp, 4 tr, 1 sp, 16 tr, 1 sp, 10 tr, 1 sp, 7 tr, 1 sp, 4 tr, 11 sp.
46. Eleven sp, 4 tr, 2 sp, 4 tr, 1 sp, 31 tr, 1 sp, 4 tr, 2 sp.
47. Four sp, 7 tr, 3 sp, 16 tr, 1 sp, 4 tr, 2 sp, 4 tr, 11 sp.
48. Ten sp, 4 tr, 3 sp, 7 tr, 1 sp, 13 tr, 1 sp, 4 tr, 2 sp, 4 tr, 4 sp.
49. Four sp, 4 tr, 1 sp, 4 tr, 2 sp, 10 tr, 2 sp, 4 tr, 4 sp, 4 tr, 10 sp.
50. Ten sp, 4 tr, 4 sp, 4 tr, 2 sp, 10 tr, 4 sp, 4 tr, 4 sp.
51. Three sp, 25 tr, 2 sp, 7 tr, 4 sp, 4 tr, 10 sp.
52. Seven sp, 10 tr, 6 sp, 4 tr, 2 sp, 4 tr, 1 sp, 4 tr, 4 sp, 4 tr, 3 sp.
53. Two sp, 7 tr, 4 sp, 4 tr, 1 sp, 4 tr, 2 sp, 4 tr, 1 sp, 10 tr, 1 sp, 16 tr, 6 sp.
54. Six sp, 31 tr, (1 sp, 4 tr) twice, (2

sp, 4 tr) twice, 1 sp, 4 tr, 2 sp.

55. Four sp, 4 tr, 7 sp, 4 tr, 1 sp, 31 tr, 6 sp.

Repeat from 7th row, reversing directions for each row until you have completed another pattern (10th row) then repeat from 7th row until the insertion is as long as required.

On each side of the filet insertion is a simple insertion in roll-stitch, giving the effect of ladder-hemstitch but much richer in appearance. Using No. 10 crochet-cotton, make a chain as long as the width of the scarf; it is well to leave a short length of thread at beginning, so that the chain may be added to, if necessary. Chain 8, to turn.

1. Miss 2 of the foundation-ch, a roll st in next, ch 2; repeat the length. To make the roll stitch, wrap the thread around needle 16 times; insert hook in work, thread over and draw through, over and draw through the coil on the needle, over and draw through the stitch on needle. Completed, the roll stitch has a straight thread its own length on the left side. The "overs" should lie close together, but not overlap. A needle that slants to the hook should be used for making roll stitch, and when drawing the hook through the coil hold the latter between thumb and finger of left hand. With a little practise one can soon make this stitch easily and rapidly, and it is used in many attractive ways.

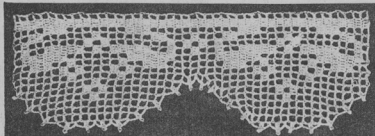
Fill the 2 chain separating the roll stitches with doubles, also the chain at beginning, and whip the edge of doubles to the linen. A three-eighths-inch hem is made at each side of filet insertion, and there is a hem three and one-fourth inches wide at ends of scarf. Make this hem of double thickness, and whip to the edge of lower roll-stitch insertion, then whip the other edge to the edge of the three-eighths-inch hem; whip the edge of upper roll-stitch insertion to the edge of hem at top of the filet insertion, and the other edge to the edge of the scarf-hem. The center of scarf may be as long as desired—that of the model is thirty-four inches when finished with a three-eighths-inch hem, Italian hemstitched; the hem at sides of scarf is one fourth inch in width, with Italian hemstitching, explicit directions for which have many times appeared.

Crocheted Trims for Many Uses

Lace in Filet-Crochet

By MRS. MARTHA ADKINS

- C**HAIN 35 stitches.
- Miss 7, 4 tr, 8 sp.
 - Widen, 3 sp, 10 tr, 2 sp; edge (of 4 tr, 1 sp).
 - Edge (of 1 sp, 4 tr);
 - 4 tr, 2 sp, 7 tr, 3 sp, * widen.
 - Widen, 4 sp, * 7 tr, 2 sp, 4 tr, 1 sp; edge.



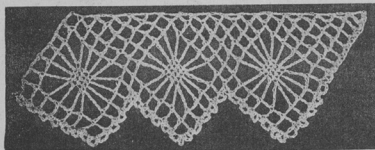
Lace in Filet-Crochet

- One sp, 7 tr, 2 sp, 10 tr, 5 sp, * widen.
 - Widen, 7 sp, * 7 tr, 2 sp, 7 tr, 1 sp.
 - One sp, 7 tr, 2 sp, 7 tr, 1 sp, 4 tr, 6 sp, * widen.
 - Six sp, 4 tr, (1 sp, 4 tr) twice, 3 sp; edge.
 - Edge; 3 sp, 4 tr, 2 sp, 4 tr, 7 sp.
 - Four sp, 4 tr, 6 sp, 4 tr, 2 sp; edge.
 - Edge; (1 sp, 4 tr) twice, 4 sp, 4 tr, 1 sp, 4 tr, 3 sp.
 - Like 10th, 9th and 8th rows.
 - Like 7th to *; narrow.
 - Eight sp; like 6th from *.
 - Like 5th to *; narrow.
 - Five sp; like 4th from *.
 - Like 3d to *; narrow.
 - Four sp, 10 tr, 2 sp; edge.
 - Edge; 7 sp, narrow.
 - 22, 24. Four sp, 4 tr, 2 sp; edge.
 - Edge; (1 sp, 4 tr) twice, 3 sp.
 - Edge; 7 sp, widen.
- Repeat from 2d row to length required.
- For the edge: Fasten in corner of last space of 1st row, chain 3, tr in next space, chain 4, fasten back in 1st stitch of chain for a picot, a treble in same space, chain 3, a double in next space; repeat.

Diagonal Point-Lace

By EDITH BELTZOVER

- MA**KE a chain of 26 stitches.
- A tr in 8th st from hook, 7 more sp (of ch 2, miss 2, 1 tr).



Diagonal Point-Lace

- Ch 5, tr in last tr made, 1 sp, ch 5, a tr in each of next 4 tr, ch 5, tr in next tr, 1 sp.
- One sp (ch 5 for 1st sp), ch 5, a d c in each of 4 tr, ch 5, tr in next tr, 2 sp, ch 2, tr in same st with last tr.
- Ch 5, tr in last tr made, 3 sp, ch 5, d c in each of 4 d c, working in both veins or threads, ch 5, tr in next tr, 1 sp.
- One sp, ch 5, d c in each d c, ch

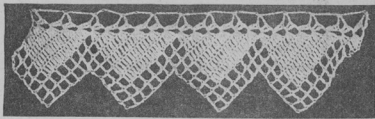
- tr in next tr, 4 sp, ch 2, tr in same st with last tr.
 - Ch 5, tr in last tr made, 5 sp, (ch 2, tr in d c) 4 times, ch 2, tr in tr, 1 sp.
 - Eleven sp, ch 2, tr in st with last tr. Repeat from 2d row to desired length.
- For the edge: Join to corner of 1st space, 1st row; chain 3, double in same space, * double in next space, chain 3, double in same space; repeat; in the space at point, work 1 double, (chain 3, double in same space) 3 times, double in next space, and continue down the

useful for many things. A neat trim for children's clothing.

Abbyville Lace

By EUGENIA R. PINKNEY

- MA**KE a chain of 30 stitches.
- A tr in 8th st from hook, 1 more sp of ch 2, miss 2, 1 tr, 4 tr, count-



Elice Edging

side of point as before; work double in last space of point, double in 1st space of next point, then double in next, chain 3, and continue as before.

A showy edge, quickly made, and suitable for many things, choosing a thread according to the purpose for which the trim is intended.

Elice Edging

By EUGENIA R. PINKNEY

- MA**KE a chain of 20 stitches.
- Two tr in 8th st from hook, ch 3, 3 tr in same place, tr in each of next 6 st, 2 sp (of ch 2, miss 2, 1 tr).
 - Two sp (ch 5 for 1st), 9 tr in 9 tr, * shell of 3 tr, 3 ch and 2 tr under 3 ch of last row.
 - Ch 5, shell of 2 tr, ch 3 and 3 tr under 3 ch, * 12 tr in 12 tr, 2 sp.
 - Two sp, 15 tr in 15 tr, like 2d row from *.
 - Like 3d row to *, 6 sp.
 - Seven sp, ch 2, 3 tr in 3 tr of shell;

ing all, 2 sp, 4 tr, 2 sp, ch 3, tr in same st with last tr.

2. Ch 3, 11 tr under 3 ch of last row, (2 sp, 4 tr) twice, 2 sp.

3. Two sp (ch 5 for 1st sp of row), (4 tr, 2 sp) twice, the last tr in last of

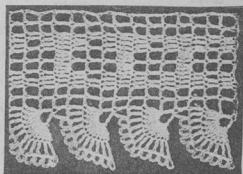
11 tr, (ch 1, tr in next tr) 10 times.

4. Ch 3, a d c under 1 ch) 9 times, ch 3, miss 1 ch, tr in tr, 2 sp, 13 tr, 2 sp.

5. Two sp, (4 tr, 2 sp) twice, ch 3, tr in same stitch.

Repeat from 2d row. A simple and pretty trim for many purposes.

50



Abbyville Lace

- Like 2d from *.
 - Like 3d to *, 6 tr in 6 tr, 2 sp. Repeat from 2d row to length required.
- For the heading: Fasten with a double in 1st loop, chain 7, double in next loop; repeat.
- Very easy to make and

The Favorite Butterfly Motif, Unusual and Effective

By MRS. AMELIA RICHARD

PERLE croch-
chet-cotton,
No. 5, ecru,
was used for
the butterfly
which forms the ends of
a scarf or table-runner
twenty-one inches wide,
and the corners of a
table-cover to match.
This was intended for a
library - set, the linen
being also of gray or
ecru. By using the cor-
donnet croch-
chet-cotton,
No. 60, one may have a
lovely centerpiece, using
eight butterflies around
it; and dollies and nap-
kins may be made to
match by using a finer
thread. A handsome
scarf and between-meal
cloth for the dining-
room may be made as
illustrated, with white
linen and thread.

Begin at the tip of
buttery with a chain of 4
stitches.

1. Miss 3, 2 trebles
(tr) in next stitch (st).

2. Four tr over 3 tr
[chain (ch) 3 for 1st].

3. Five tr over 4 tr.

4 to 10. Same as 3d
row, increasing 1 tr each
row.

11 to 15. Twelve tr.

16. Ch 39, 1 double
crochet (d c) in 11th st
from hook, (ch 6, miss
3, d c in next) 6 times,
fastening last loop with
a tight single crochet (s
c) or slip-stitch (sl st.)

17. Eight d c in each
loop of 6 ch, 4 d c in
loop of 10 ch, turn.

18. (Ch 6, d c in
middle of next loop,
taking both threads) 6 times.

19. Eight d c in each of 5 loops, 4 d c
in next, turn.

20. Like 18th, making 5 loops.

21. Eight d c in each of 4 loops, 4 in
next, turn.

22. Like 18th, making 4 loops.

23. Eight d c in each of 3 loops, 4 d c
in next, turn.

24. Like 18th, making 3 loops.

25. Eight d c in each of 2 loops, 4 in
next, turn.

26. Like 18th, making 2 loops.

27. Eight d c in 1st loop, 4 in next,
turn.

28. Like 18th, 1 loop.

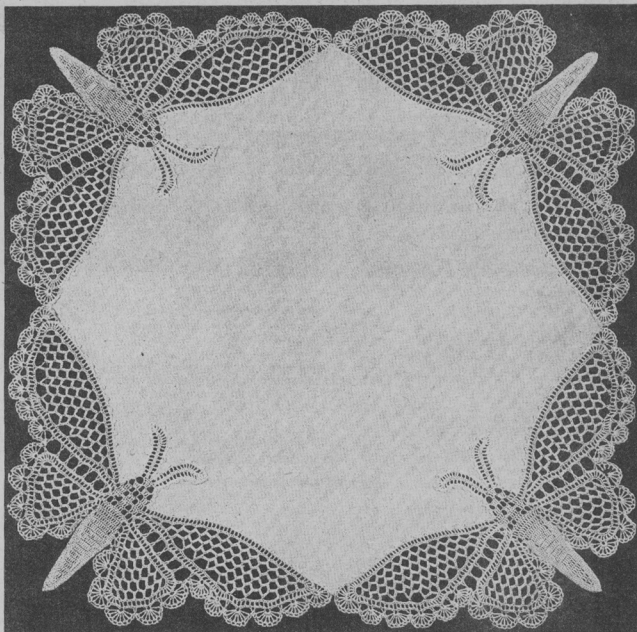
29. Ten d c in last loop made, 4 d c in
each unfilled loop up the side, * 11 d c in
remainder of corner loop, 5 d c under
each 3 ch across top, 4 d c in remaining
4 st of 39 ch, d c in each of 12 tr, ch 39,
turn.

30. Like 16th row after 1st ch; then
fill each space (sp) of 3 ch across
top with 5 d c and make 15 d c
in loop of 10 ch.

31. Eight d c in each of 5
loops of 6 ch, 4 d c in next,
turn.

32 to 42. Like 18th to 28th.

43. Like 29th to *, drop st
on needle, insert hook under



The Favorite Butterfly Motif, Unusual and Effective

the 1st of the 3 ch left un-
covered at top, pick up the
dropped st and draw through,
bringing the 3 ch between
hook and thread, ch 1, then 3
d c over the same 3 ch, 1 in the
d c in top of tr, ch 5, miss 1 d c,
tr in next, ch 2, miss 1, 4 tr in
next 4 d c. (ch 2, miss 1, tr in
next) twice, turn.

44. Four tr (ch 3 for 1st),
ch 2, 4 tr in 4 tr, ch 2, tr in
next tr and 3 tr under 5 ch.

45. Ch 84, d c in 11th st
from hook, (ch 6, miss 4, d c in
next) 14 times, fastening every
last loop with a close st, turn.

46. Seven d c in 1st sp of 4

ch, 6 d c in each of next 13 sp, 16 d c in
loop at end.

47. Eight d c in each of 12 loops of 6
ch, 4 in next, turn.

48. Like 18th, making 13 loops.

49. Eight d c in each of 11 loops, 4 in
next, turn.

50. Like 18th, making 11 loops.

51. Eight d c in each of 9 loops, 4 in
next, turn.

52. Like 18th, making 8 loops.

53. Eight d c in each of 6 loops, 4 in
next, turn.

54. Like 18th, 5 loops, turn.

55. Eight d c in each of 3 loops, 4 in
next, turn.

56. Like 18th, 2 loops.

57. Eight d c in 1st loop, 4 in next,
turn.

58. Ch 6, d c in middle of last filled
loop, (ch 6, d c in middle of next) 3
times, up the side of wing, turn.

59. Eight d c in 3 loops of 6 ch, 10 in
next, 4 d c in each of next 2 half filled
loops, (8 d c in next, 4 d c in next) 3
times, 4 on next, turn.

60. (Ch 6, fasten in middle of next
filled loop back) 4 times.

61. Eight d c in each of 4 loops of 6
ch, 4 d c in each of next 2, 8 in next;
drop st on needle, insert hook under 3 ch
left unfilled, pick up dropped st, bring-
ing the 3 ch between hook and thread,
as before, ch 1, 3 d c on same 3 ch, (4
d c in 4 tr, 2 in sp) twice, 4 in 4 tr, turn.

62. Like 45th row.

63. Eight d c in each of 14 loops, 4
in next, turn.

64, 65. Like 48th and 47th rows.

66 to 73. Like 50th to 57th.

74. Like 18th, 1 loop, then (ch 6, d c
in middle of next, up side of wing) 4
times.

75. Eight d c in 4 loops of 6 ch, 10
d c in next, 4 d c in each of next 2
half filled loops, (8 in next, 4 in next)
twice, 4 in next, turn.

76. Like 60th, 3 loops.

77. Eight d c in each of 3 loops, 4 d c in each of next 2, 12 d c in remainder of 10 ch loop, 6 d c in each of 13 sp along top of wing, 8 in next, 4 d c on 3 ch, 1 d c in 1st d c in top of tr, then 4 tr (ch 3 for 1st), (1 sp, 4 tr) twice, (ch 1, miss 1, tr in next) 46 times, (ch 1, tr in next d c) 3 times around tip of wing, (ch 1, miss 1, tr in next) 17 times, (ch 1, tr in next) twice, (ch 1, miss 1, tr in next) 25 times, ch 1, d c in tr of body of butterfly, d c on next tr below, work along top of small wing with 19 sp of ch 1, miss 1, 1 tr, around the tip of wing work ch 1, tr in next, 8 times, 12 sp, as before, then ch 1, tr in next, 6 times, 14 sp, miss 1 tr of body, (3 d c

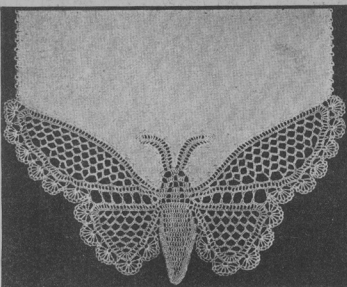
along next tr below) 13 times, 5 d c along next (1st of 1st row), 5 d c along tr on other side, 3 d c along each of 13 tr up side of body, work around small wing (see that it is turned right) as before, reversing directions, join to body as between large and small wing opposite, and work around large wing, reversing directions for first large wing, ending with 46 sp, ch 1, join to next tr of body.

78. Ch 4, 3 tr in 3 tr of body, 3 sp (of ch 2, miss 2, 1 tr), 3 tr in 3 tr, double treble (d tr) in next, turn, d c in tr.

79. D c between d tr and tr, ch 4, miss 2 tr, 4 tr in next 4 st, ch 2, miss 2, 4 tr, miss 2 tr, a d tr between next tr and 4 ch, turn.

80. D c between d tr and tr, ch 4, miss 3 tr, 4 tr in next 4 st, ch 4, d tr between last tr below and 4 ch, turn.

81. D c between d tr and tr, ch 26, miss 2, 24 d c in 24 st of ch, 4 d c in 4 tr, ch 26, turn, miss 2, 24 d c on ch, 2 d c on d tr, 12 sp (of ch 1, miss 1, 1 tr), (ch 1, tr under 2 ch at end) 5 times, (ch 1, tr in next d c, 1 sp, (ch 1, tr in next) 6 times, 7 sp, ch 1, miss 2 d c of body, 1 d c in each of next 2, ch 1, miss 1 d c of antenna, 7 sp, and continue around antenna



Butterfly Scarf-End

same as before, reversing directions, ending with 11 sp, ch 1, 4 d c on d tr, ch 4, 4 d c on 4 ch below, ch 4, 4 d c on d tr.

82. Working around large wing, make 2 d c in each of 2 sp, 1 in next, ch 4 for picot (p), 1 d c in same sp, repeat 33 times, 34 p in all, around wing, 2 d c in each of 2 sp, then turn on small wing, make 2 d c in each of 2 sp, 1 in next, ch 2, d c in p opposite (last on large wing), ch 2, d c in same sp, repeat until you have joined 6 p, then continue around remainder of small wing, making 12 more p, 2 d c in next sp, 1 in next, leave 2 sp of wing and miss next 2 rows of body, 41 d c in 41 d c, taking both threads, 3 d c in next, at tip, d c in d c up other side, d c in sp on small wing opposite, leaving 2 sp, 2 in next, 1 in next, p, and continue around wing as before, reversing directions, making 18 p, 2 d c in next 2 sp, miss the joining d c, 2 d c in next 2, 1 in next, ch 2, join to last p made, ch 2, 1 in same sp, continue around large wing, as before, joining 1st p, then work as before until you have made 12 more free p, 2 d c in each of next 2 sp, 1 in next, turn.

83. Shell of 10 d tr, 1 ch between each, in shell made, d c in next p, (shell of 8 d tr, 2 ch between, in next p, d c in next) 5 times, ch 2, d c in p of small wing (7th from body), make 5 shells (all of 8 d tr except the shell at tip of large wings) around small wing, then after d c in p, following 5th shell, ch 3, miss 2 d c, d c in next, ch 3, d c in p, miss 4 d c of body and work around body as before with d c in d c, 3 d c in d c at tip, d c in p of small wing opposite, ch 3, miss 2, d c in next, ch 3, d c in next p, make 5 shells as before around small wing, ch 2, d c in picot of large wing (7th from body), make 5 shells, as usual, then a shell in next p of 10 d tr, 1 ch between, as at tip of 1st large wing, d c in next p, turn.

84. D c between p and d tr, ch 3, d c under 1 ch, repeat around shell, making last d c between d tr and p, d c between p and d tr of next shell, work around all shells in this way, with ch 3, d c on 2 ch between large and small wings, ch 3, d c between p and 1st d tr; after d c between d tr and p of 5th shell of small wing, ch 3, d c under 3 ch, miss 2 d c on body, work around as before to opposite side, d c under 3 ch of small wing, ch 3, d c between p and d tr, and continue around shells of small and large wings as before. After working around large shell at tip of wing (1st shell made), ch 2, d c in sp with 1 d c, then 2 d c in each of 2 sp, 1 in next, p, d c in same sp, repeat, making 15 p along top of wing, 2 d c in each of next 2 sp, 4 d c on 4 ch, p, 4 d c on d tr, p, 2 d c on next ch, p, then work around the antenna with 2 d c in each of 2 sp, 1 in next, p, 1 in same sp, making 20 p in all, ch 4, d c in next; fasten off securely.

Arrange and sew the butterflies evenly in place, cut the linen from underneath, leaving edge enough to turn and fell as a narrow hem, and finish the edge of scarf with 1 double, chain 4, double in same place, chain 3, miss space of 3 stitches, and repeat.

☉

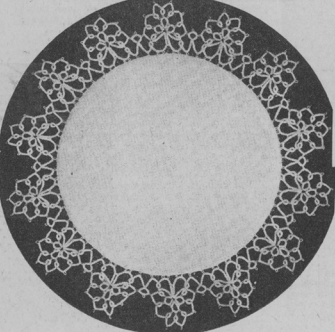
Tatted Border for Doilies or Luncheon-Set

By MRS. S. R. SIMS

USING No. 50 crochet-cotton, make a ring of 5 double knots, (picot, 5 double knots) 3 times, close; * a chain of 10 double knots, picot, 5 double knots; a ring of 5 double knots, picot, 5 double knots; a chain of 5 double knots, picot, 4 double knots, picot, 5 double knots, picot, 10 double knots; a ring of 5 double knots, (picot, 5 double knots) 3 times, close; a 2d ring of 5 double knots, join to last picot of preceding ring, (3 double knots, picot) 4 times, 5 double knots, close; a 3d ring, like 1st, joining by 1st picot to last picot of 2d ring, forming a cloverleaf; a chain of 12 double knots, join to picot of small ring (the 2d ring made); a small ring of 5 double knots, join to last picot of ring of cloverleaf, 5 double knots, close; chain of 6 double knots, join to side picot of 1st ring made, chain of 6 double knots; a small ring, joining to middle picot of same ring of cloverleaf; chain of 6 double knots, picot, 6 double knots; (a small ring, joining to free picot of middle ring of cloverleaf; a chain of 6 double knots, picot, 6 double knots) 3 times; a small ring, joining to middle picot of next ring of cloverleaf; a chain of 6 double knots, picot, 6 double knots; a small ring, joining to next (side)

picot of same ring of cloverleaf; chain of 12 double knots, join at base of same ring; chain of 10 double knots, join to picot of the opposite long chain, preceding the cloverleaf, 5 double knots, picot, 4 double knots, picot, 5 double knots; a small ring, joining between the 2 chains at base of last small ring, above; chain of 5 double knots, picot, 10 double knots; a large ring, like 1st ring made, joining by 1st picot to picot of last chain of scallop. Repeat from *, joining last chain of last scallop to 1st picot of 1st ring, and make chain at base of 1st ring.

Place the border on your linen to make sure you have the right size before joining. Strike the circle, or trace by some round object, stitch on the line, then stitch inside the line with rather large, unthreaded needle, cut just outside the stitching, and work over the edge closely with doubles, catching into the picots so that the border will lie perfectly flat and smooth.



Tatted Border for Doilies or Luncheon-Set

FAGOT LACE

CAST on 39 stitches.

1. Knit 2, fagot, knit 4, slip second stitch on left needle over first, over twice, purl 2 together, knit 2, purl 2 together; slip and bind on left, over twice, purl 2 together; knit 2, purl 2 together; fagot, knit 1, purl 2 together, slip and bind on left, over twice, purl 2 together, knit 2, purl 2 together, slip and bind on left, over twice, purl 2 together, make a fagot of over twice, purl 2 together.

2. Fagot, knit 2, purl 1, knit 5, purl 1, knit 2, fagot, knit 5, purl 1, knit 5, purl 1, knit 4, fagot, knit 2.

3. Knit 2, fagot, knit 3, purl 2 together, over 2 times, purl 2 together, knit 2, purl 2 together; over 3 times, purl 2 together; knit 3, fagot, purl 2 together; over 3 times, purl 2 together; knit 2, purl 2 together, over 3 times, purl 2 together; fagot. (To save repetition we will call the over 3 times fagot, now it is understood to be the rule, except at the beginning, where you slip and bind.)

4. Fagot, knit 2, purl 1, knit 5, purl 1, knit 2, fagot, * knit 5, purl 1, * 1 more, knit 4, fagot, knit 2.

5. Knit 2, fagot, knit 3, purl 2 together, fagot, knit 2, purl 2 together, fagot, knit 3, fagot, knit 1, purl 2 together, fagot, knit 2, purl 2 together, fagot.

6. Fagot, knit 2, purl 1, narrow, narrow, purl 1, knit 3, fagot, * knit 5, purl 1, * once more, knit 4, fagot, knit 2.

7. Knit 2, fagot, knit 3, purl 2 together,

knit 2, * purl 1, knit 5, * 1 more, purl 1, knit 1, fagot, knit 2.

7. Knit 2, fagot, purl 2 together, * fagot, knit 2, purl 2 together, * 1 more, fagot, fagot, knit 1, purl 2 together, fagot, knit 2, purl 2 together, fagot, fagot.

14. Fagot, knit 2, purl 1, knit 5, purl 1, rest same as twelfth.

15. Same as thirteenth.

16. Lace to fagot, knit 2, purl 1, knit 5, purl 1, knit 5, purl 1, knit 1, fagot, knit 2.

17. Knit 2, fagot, purl 2 together, fagot, * knit 2, purl 2 together, fagot, * once more, narrow, knit 1, purl 2 together, over, narrow, narrow, over, purl 2 together, fagot.

18. Same as eighth to fagot, knit 2, purl 1, * knit 5, purl 1, * once more, knit 1, fagot, knit 2.

19. Same as ninth.

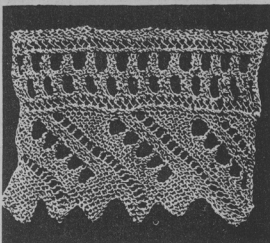
20. Same as tenth.

The long fagot of over 3 times must have but 2 stitches knit in next row. E. E. DORAN

DARNED NET

A S darned net is one of the favorites of fashion, samples and suggestions may not fail of appreciation.

English mosquito net is most serviceable for foundation, and the darning may be done with linen floss for pillow shams or dollies, articles that are to be laundered often, while the lighter bobbinet lace darned with silk floss is nicest for dress trimming, lace for edging sofa pillows and trimmings innumerable. DELLA H. MEKEEL.



EMBROIDERY DESIGN IN KNITTING

7. Knit 3, over, narrow, over twice (knit between stars in first row), knit 4, over, narrow, knit 10, over, knit 9.

8. Knit 21, over, narrow, knit 4, make 4 stitches, knit 1, over, narrow, knit 2.

9. Knit 3, over, narrow, knit 9, over, narrow, knit 3, over twice (knit between stars in first row), knit 3, over, knit 9.

10. Knit 14, make 4 stitches, knit 4, over, narrow, over twice (knit between stars in first row), knit 4, over, narrow, knit 2.

11. Knit 3, over, narrow, knit 4, make 4 stitches, knit 1, over, narrow, over, narrow, knit 10, over, knit 9.

12. Bind off 6 stitches, knit 16, over, narrow, knit 9, over, narrow, knit 2.

13. Knit 3, over, narrow, over twice (knit between stars in first row), knit 4, over, narrow, knit 1, over, narrow, knit 2, over twice (knit between stars in first row), knit 3, over, knit 3.

14. Knit 8, make 4 stitches, knit 6, over, narrow, knit 4, make 4, knit 1, over, narrow, knit 2.

15. Knit 3, over, narrow, knit 9, over, narrow, knit 2, over, narrow, knit 10, over, knit 3.

16. Knit 19, over, narrow, over twice (knit between stars in first row), knit 4, over, narrow, knit 2.

17. Knit 3, over, narrow, knit 4, make 4, knit 1, over, narrow, knit 3, over, narrow, knit 2, over twice (knit between stars in first row), knit 3, over, knit 3.

18. Knit 8, make 4, knit 8, over, narrow, knit 9, over, narrow, knit 2.

19. Knit 3, over, narrow, over twice (knit between stars in first row), knit 4, over, narrow, knit 4, over, narrow, knit 10, over, knit 3.

20. Knit 21, over, narrow, knit 4, make 4, knit 1, over, narrow, knit 2.

21. Knit 3, over, narrow, knit 9, over, narrow, knit 5, over, narrow, knit 2, over twice (knit between stars in first row), knit 3, over, knit 3.

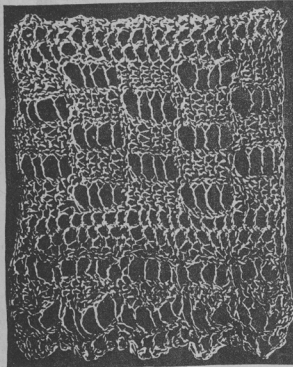
22. Knit 8, make 4, knit 10, over, narrow, over twice (knit between stars in first row), knit 4, over, narrow, knit 2.

23. Knit 3, over, narrow, knit 4, make 4, knit 1, over, narrow, knit 6, over, narrow, knit 13.

24. Bind off 5 stitches, knit 16, over, narrow, knit 9, over, narrow, knit 2.

[To "make 4 stitches" knit 1, purl 1, knit 1, purl 1 in the "over twice" of the foregoing row.]

ELLA S. DAVIS.



FAGOT LACE. KNITTING. FOR PILLOW CASES, ETC.

fagot, knit 2, purl 2 together; fagot, knit 3, fagot, knit 1, purl together, over, narrow, narrow, over, purl 2 together, fagot.

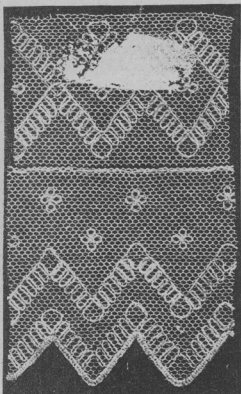
6. Fagot, knit 2, narrow, knit 3, fagot, * knit 5, purl 1, * once more, knit 4, fagot, knit 2.

9. Knit 2, fagot, knit 16, fagot, knit 2, over 3 times, knit 3, over 3 times, purl 1, fagot.

10. Fagot, knit 2, purl 1, knit 4, purl 1, knit 2, knit 16, fagot, knit 2.

11. Knit 2, fagot, knit 1, slip and bind * on left needle, over twice, purl 2 together, knit 3, * once more, slip and bind on left, over twice, purl 2 together, fagot, purl 2 together, fagot, knit 3, fagot, fagot.

12. Fagot, knit 2, purl 1, knit 5, purl 1,



DARNED NET FOR TRIMMING—INSERTION AND LACE EDGE

EMBROIDERY DESIGN LACE

CAST on 32 stitches and knit across plain.

1. Knit 3, over, narrow, over twice, * slip 4 stitches over the next stitch, then knit the stitch, * knit 4, over, narrow, knit 7, over, knit 9.

2. Knit 18, over, narrow, knit 4, make 4 stitches, knit 1, over, narrow, knit 2.

3. Knit 3, over, narrow, knit 9, over, narrow, knit 8, over, knit 9.

4. Knit 19, over, narrow, over twice (knit between stars in first row), knit 4, over, narrow, knit 2.

5. Knit 3, over, narrow, knit 4, make 4 stitches, knit 1, over, narrow, knit 1, over twice (knit between stars in first row), knit 3, over, knit 9.

6. Knit 14, make 4 stitches, knit 2, over, narrow, knit 9, over, narrow, knit 2.

CAST on 51 stitches; knit across plain.

1. Knit 2, fagot, knit 2, * over, narrow, * twice more, knit 8, narrow, over, narrow, over, slip 1, narrow, pass slipped stitch over, over, narrow, over, narrow, knit 8, narrow, over, narrow, over, narrow, over, knit 2, fagot, knit 2.

2. Make heading of knit 2, fagot, then knit 17, purl 7, knit 17, and make heading of fagot, knit 2. Every alternate row this heading first, then knit plain to open part in center; always purl the diamond and rose leaf center. Knit plain at other side, finish with the heading of fagot, knit 2.

3. Knit 2, fagot, knit 3, * over, narrow, * twice more, knit 6, narrow, over, narrow, over, narrow, over, knit 1, over, narrow, over, narrow, knit 6, narrow, over, narrow, over, narrow, over, knit 3, fagot, knit 2.

5. Knit 2, fagot, knit 4, * over, narrow, * twice more, knit 4, narrow, over, narrow, over, narrow, over, knit 1, * over, narrow, * twice more, knit 4, narrow, over, narrow, over, narrow, over, knit 4, fagot, knit 2.

7. Knit 2, fagot, knit 5, * over, narrow, * twice more, knit 2, narrow, over, narrow, over, narrow, over, knit 3, * over, narrow, * twice more, knit 2, narrow, over, narrow, over, narrow, over, knit 5, fagot, knit 2.

9. Knit 2, fagot, knit 6, * over, narrow, * twice more, narrow, over, narrow, over, narrow, over, knit 5, * over, narrow, * twice more, narrow, over, narrow, over, narrow, over, knit 6, fagot, knit 2.

11. Knit 2, fagot, knit 7, * over, narrow, * 4 times more, over, knit 1, slip and bind, knit 1, narrow, knit 1, * over, narrow, * 4 times more, over, knit 7, fagot, knit 2.

13. Knit 2, fagot, knit 8, over, narrow, over, narrow, knit 1, over, narrow, over, narrow, over, over, knit 1, over, slip and bind, knit 1, narrow, over, knit 1, over, narrow, over, narrow, over, knit 1, narrow, over, narrow, over, knit 8, fagot, knit 2.

15. Knit 2, fagot, knit 9, * over, narrow, * 3 times more, over, knit 3, over, slip 1, narrow, pass slipped stitch over, over, knit 3, * over, narrow, * 3 times more, over, knit 9, fagot, knit 2.

17. Knit 2, fagot, knit 10, over, narrow, knit 1, over, narrow, over, narrow, over, knit 5, over, knit 6, over, narrow, over, narrow, over, knit 1, narrow, over, knit 10, fagot, knit 2.

19. Knit 2, fagot, knit 11, * over, narrow, * twice more, over, knit 1, slip and bind, knit 1, narrow, knit 1, over, knit 1, slip and bind, knit 1, narrow, knit 1, * over, narrow, * twice more, over, knit 11, fagot, knit 2.

21. Knit 2, fagot, knit 13, over, narrow, over, narrow, over, knit 1, over, slip and bind, knit 1, narrow, over, knit 1, narrow, over, knit 1, narrow, over, knit 1, narrow, over, knit 13, fagot, knit 2.

23. Knit 2, fagot, knit 11, narrow, over, narrow, over, narrow, over, knit 3, over, slip 1, narrow, pass slipped stitch over, over, knit 3, * over, narrow, * twice more, knit 11, fagot, knit 2.

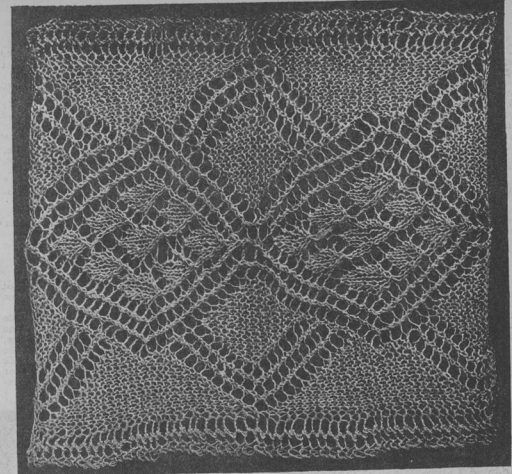
25. Knit 2, fagot, over, narrow, over, narrow, over, knit 6, over, knit 5, over, narrow, twice more, knit 10, fagot, knit 2.

27. Knit 2, fagot, knit 9, narrow, over, narrow, over, narrow, * over, knit 1, slip and bind, knit 1, narrow, knit 1, * Repeat twice more, * over, narrow, * twice more, knit 9, fagot, knit 2.

29. Knit 2, fagot, knit 8, narrow, over, narrow, over, narrow, over, knit 1, slip and bind, knit 1, narrow, knit 1, * over, slip and bind, knit 1, narrow, knit 1, * once more, * over, narrow, * twice more, knit 8, fagot, knit 2.

31. Knit 2, fagot, knit 8, narrow, over, narrow, over, narrow, over, slip and bind, knit 1, narrow, over, knit 1, over, knit 2, narrow, over, knit 1, over, knit 3, narrow, * over, narrow, * twice more, knit 8, fagot, knit 2.

33. Knit 2, fagot, knit 10, over, narrow, over, narrow, over, slip 1, narrow, pass slipped stitch over, * over, knit 3, over, slip 1, narrow, pass slipped stitch over, * once more, over, narrow, over, narrow, over, knit 10, fagot, knit 2.



KNITTED STRIP FOR QUILT, TABLE SCARFS, ETC.

35. Knit 2, fagot, knit 11, over, narrow, over, narrow, over, knit 6, over, knit 5, narrow, over, narrow, over, narrow, over, knit 11, fagot, knit 2.

37. Knit 2, fagot, knit 9, narrow, over, knit 1, over, narrow, over, narrow, over, knit 1, slip and bind, knit 1, narrow, knit 1, over, knit 1, slip and bind, knit 1, narrow, over, narrow, over, narrow, over, knit 1, over, narrow, knit 9, fagot, knit 2.

39. Knit 2, fagot, knit 8, narrow, over, narrow, over, knit 1, over, narrow, over, narrow, over, slip and bind, knit 1, narrow, over, knit 1, over, slip and bind, knit 2, over, narrow, over, narrow, over, knit 1, over, narrow, over, narrow, over, narrow, over, knit 8, fagot, knit 2.

41. Knit 2, fagot, knit 7, narrow, over, narrow, over, narrow, over, knit 1, over, narrow, over, narrow, over, slip 1, narrow, pass slipped stitch over, over, knit 3, over, slip, narrow, pass slipped stitch over, over, narrow, over, narrow, over, knit 1, * over, narrow, * twice more, knit 7, fagot, knit 2.

43. Knit 2, fagot, knit 6, narrow, over, narrow, over, narrow, over, knit 3, over, narrow, over, narrow, over, knit 7, over, narrow, over, narrow, over, knit 3, * over, narrow, * twice more, knit 6, fagot, knit 2.

45. Knit 2, fagot, knit 5, narrow, over, narrow, over, narrow, over, knit 5, narrow, over, narrow, over, knit 1, slip and bind, knit 1, narrow, knit 1, over, narrow, over, narrow, over, knit 5, * over, narrow, * twice more, knit 5, fagot, knit 2.

47. Knit 2, fagot, knit 4, narrow, over, narrow, over, narrow, over, knit 7, over, narrow, over, narrow, over, slip and bind, knit 1, narrow, over, narrow, over, narrow, over, knit 7, * over, narrow, * twice more, knit 4, fagot, knit 2.

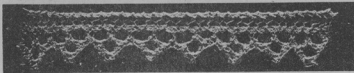
49. Knit 2, fagot, knit 3, narrow, over, narrow, over, knit 9, over, narrow, over, narrow, over, slip 1, narrow, pass slipped stitch over, over, narrow, over, narrow, over, knit 9, * over, narrow, * twice more, knit 3, fagot, knit 2.

51. Knit 2, fagot, knit 2, narrow, over, narrow, over, narrow, over, knit 11, over, narrow, over, narrow, knit 1, narrow, over, narrow, over, knit 11, * over, narrow, * twice more, knit 2, fagot, knit 2.

53. Knit 2, fagot, knit 1, narrow, * over, narrow, * twice more, knit 11, over, narrow, over, slip 1, narrow, pass slipped stitch over, over, narrow, knit 11, narrow, * over, narrow, * twice more, knit 1, fagot, knit 2.

55. Knit 2, fagot, narrow, * over, narrow, * twice more, knit 11, over, narrow, over, slip 1, narrow, pass slipped stitch over, over, narrow, over, knit 12, * over, narrow, * twice more, fagot, knit 2. Begin at first row.

E. E. DORAN.



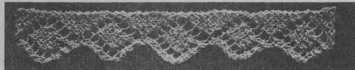
No. 1

No. 1. Cast on 7 stitches; knit across once plain.

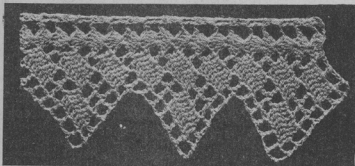
1. Knit 2, over, narrow, knit 1, over twice, knit 2.
 2. Knit 3, purl 1, knit 2, over, narrow, knit 1.
 3. Knit 2, over, narrow, knit 5.
 4. Knit 6, over, narrow, knit 1.
 5. Knit 2, over, narrow, knit 1, over twice, narrow, over twice, knit 2.
 6. Knit 3, (purl 1, knit 2) twice, over, narrow, knit 1.
 7. Knit 2, over, narrow, knit 8.
8. Bind off 5, knit 3, over, narrow, knit 1.
Repeat from 1st row.

No. 2. Cast on 7 stitches; knit across plain.

1. Knit 5, over, knit 2.
2. 4, 6, 8. Knit plain.
3. Knit 3, narrow, over, knit 1, over, knit 2.
5. Knit 2, narrow, over, knit 3, over, knit 2.
7. Knit 1, narrow, over, knit 5, over, knit 2.
9. Knit 2, over, narrow, knit 3, narrow, over, knit 2.



No. 2



No. 4

4. Make a chain of 16 stitches, turn.

1. Miss 3, 1 treble in next, chain 2, miss 2, shell of 3 trebles, 1 chain and 3 trebles in next (chain 2, miss 2, 1 treble) 3 times, turn.
2. Chain 5, miss 2 chain of last row, 7 trebles in next 7 stitches (covering 2 spaces), chain 2, shell in shell, chain 2, 2 trebles at end, turn.
3. Chain 3, 1 treble, chain 2, shell in shell, chain 2, treble in last treble of shell below, chain 2, 7 trebles in 7 trebles, chain 2, a treble in 3d of 5 chain, turn.
4. Chain 5, treble in 1st of 7 trebles (always counting from you), chain 2, miss 2, 1 treble, chain 2, miss 2, 7 trebles, the last in 1st treble of shell, chain 2, shell in shell, chain 2, 2 trebles at end, turn.
5. Chain 3, treble in treble, chain 2, shell in shell, chain 2, treble in last treble of same shell, chain 2, 7

trebles in 7 trebles, (chain 2, treble in next treble) twice chain 2, treble in 3d of 5 chain, turn.

6. Chain 5, miss 2 chain of last row, treble in each of 7 trebles, the last in 1st treble of shell, chain 2, shell in shell, chain 2, 2 trebles at end, turn.
7. Chain 3, treble in treble, chain 2, shell in shell, chain 2, treble in last treble of shell, chain 2, 7 trebles in 7 trebles, chain 2, treble in next treble, chain 2, 7 trebles in 7 trebles, chain 2, treble in 3d of 5 chain, turn.
8. Chain 5, treble in 1st of 7 trebles, (chain 2, miss 2, 1 treble) 5 times, chain 2, miss 2, 7 trebles, the

last in 1st treble of shell, chain 2, shell in shell, chain 2, 2 trebles at end, turn.

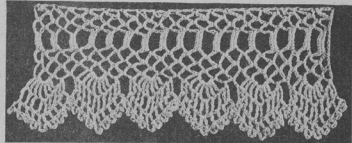
9. Chain 3, treble in treble, chain 2, shell in shell, chain 2, a treble in last treble of shell and 6 in next 6 stitches, chain 2, miss 2, 1 treble, turn.

Repeat from 2d row.

In order to make the border curve, for centerpiece or dolly, end every other row, or every 3d row, with doubles instead of trebles. Or the lace may be fullled slightly.

No. 3—Make a chain of 28 stitches.

1. Miss 8, d c in next, ch 5, miss 3, d c in next, ch 5, miss 6, d c in next, ch 5, miss 3, d c in next, ch 3, miss 3, tr in next.
2. Ch 2, Ch 3, d c under 5 ch, ch 5, 7 d c under 6 ch, (ch 5, d c under 5 ch) twice, 3 Ch 8, d c under 5 ch, ch 5, d c under 5 ch, ch 6, miss 7 d c, d c under 5 ch, ch 5, d c under 3 ch, ch 3, tr in top of tr.
4. Like 2d row, with d c under 8 ch at



No. 3

- The insertion for the piece-mat is begun with a chain of 71 stitches.
1. A tr in 8th st, 21 more sp.
 2. Two sp, 10 tr, (1 sp, 7 tr) 3 times, 1 sp, 4 tr, 1 sp, 10 tr, 2 sp.
 3. One sp, (7 tr, 1 sp) 7 times.
 4. (One sp, 4 tr) 3 times, 10 sp, (4 tr, 1 sp) 3 times.
 - 5, 6. Like 3d and 2d rows.
 7. Sixteen sp, 4 tr, 3 sp, 4 tr, 1 sp.
 8. Two sp, 4 tr, 1 sp, 4 tr, 2 sp.
 9. One sp, (7 tr, 1 sp) twice.
 10. One sp, 4 tr, 3 sp, 4 tr, 1 sp. Repeat last 3 rows twice.
 17. Two sp, 10 tr, 2 sp.
 18. Like 9th row.
 19. One sp, (4 tr, 1 sp) 3 times.
 - 20, 21. Like 18th and 17th rows.
 22. Seven sp.

Fit small squares of linen to the corner

ered
insertion,
exactly
as directed
for the cen-
terpiece,
and hem-
stitch also
the sides
and ends
of the
dolly out-
lining
each cor-
ner as
before.

Then work the 2 rows of spaces around and finish with the doubles and picots. The corners cut out of the centerpiece and dollies will serve for the small hemstitched squares set into the insertion.

Some Simple and Pretty Trimmings

NUMBER 1.—Use a rather heavy rickrack braid, with the silk-finished crochet-cotton. Fasten in a point of braid.

1. Chain 3 for a treble, * chain 3, thread over twice, as for double treble, draw a loop under the point, over, draw through 2 stitches, over, draw a loop under next point, work off the stitches on the needle 2 at a time, chain 3, a treble in next point; repeat.

2. Chain 3 for a treble, * chain 3, a treble in space; repeat, ending with treble in treble.

3. For lower edge, chain 3, fasten in 1st loop under point, * chain 3, a double in point, chain 3, a double in same place, chain 3, a half treble under both loops between points; repeat. For larger braid, chain 4 between double and half treble, with 3 chain between doubles at point.

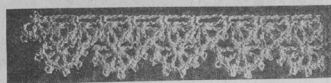
This edging "goes" very rapidly, and is especially pretty for trimming children's garments, such as petticoats, of outing-flannel. Cotton of a desirable color may be used with white braid. Black and white, combined, makes a neat finish for the black-and-white embroidered pieces so much in vogue.

No. 2. 1. Chain 6, a treble in 1st stitch of chain, (chain 3, a treble in same place) twice, chain 4, turn.

2. A treble under 3 chain between 2d and 3d trebles of last row (or in center of the open shell), (chain 3, a treble in same place) 3 times, chain 3, turn.

3. Four trebles, with 3 chain between each 2, under 3 chain at center of shell of last row, a double treble under 4 chain at end of row (making the edge to sew on by), chain 4, turn.

4. Like 2d row to scallop; do not turn, but make 7 double trebles, with 1 chain between under the loop of 3



No. 3. By Mrs. F. R. Trade

chain between preceding 2 rows, chain 3, fasten at end of next row back, turn.

5. A double under 3 chain, chain 5, a double under same chain, (chain 5, 2 doubles under next chain) 7 times, chain 5, and continue same as 3d row. Repeat to length desired.

No. 3.—This gives another variation of the popular "Mile-a-Minute" edging. The number of thread to use depends on the purpose for which the trimming is intended. For children's clothing No. 70 or No. 80 is a good size; No. 100 is not too fine for handkerchief-edging, and No. 30 to No. 50 crochet-cotton will be found suitable for dollies, towels, etc. To make the border circular the chains at upper edge may be varied as required. Chain 5, join.

1. Chain 5, (1st 3 stitches for a treble,) a treble in ring, chain 2, a treble in ring) twice, making an open shell of 4 trebles, separated by 2 chain, turn.

2. Fill each 2 chain with 2 doubles, picot of 4 chain, 1 double.

3. Chain 5, make an open shell (of 4 trebles, separated by 2 chain) in 1st picot of preceding shell.

4. Same as 2d row.

5. Chain 5, make an open shell as before, then 6 trebles with 2 chain between, in the last picot of the same shell.

6. Fill each space of both shells as in 2d row, and repeat from 3d row to length required. A narrower edging may omit the larger shells, and continue the smaller ones.

No. 4.—Chain 7, turn.

1. Miss 3, a treble in next stitch, (chain 2, a treble in same stitch) 3 times, a treble in end of foundation-chain, turn.

2. Chain 4, 4 trebles, with 2 chain between, under 2 chain between 2d and 3d trebles, chain 2, a treble under chain at beginning of 1st row, turn.

3. Chain 5, open shell (of 4 trebles, with 2 chain between) in center of open shell of last row, a double treble under 4 chain at end of row, turn.

4. Chain 4, open shell in open shell, chain 6, fasten with a double in 5 chain at beginning of 3d row, turn, fill the chain closely with doubles, chain 8, fasten under 5 chain, turn, fill 8 chain with doubles, chain 10, fasten under 5 chain, turn, fill with doubles, chain 12, fasten under 5 chain, turn, fill with doubles, chain 16, fasten under 5 chain.

5. Four doubles under chain, picot of 4 chain.



No. 1. By Mrs. R. H. Baer

fill remainder of chain closely (with 21 doubles), (chain 3, fasten in space following next bar) 3 times, chain 3, open shell in open shell, double treble under 4 chain, turn.

6. Chain 4, open shell in open shell, (chain 3, a treble under 3 chain) 4 times, chain 3, a treble in 1st double of long bar, (chain 2, miss 1, a treble in next) 8 times, turn.

7. Chain 4, fasten in top of last treble made, a double under following chain, * chain 6, fasten back in 4th stitch for a picot, chain 2, a double under next chain repeat from * around scallop, chain 3, open shell in open shell, a double treble under 4 chain, turn.

8. Chain 4, open shell in open shell, turn.

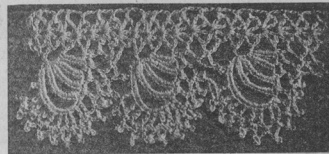
Repeat from 3d row. Join 2d scallop to preceding when filling last bar, thus: Four doubles under chain,



No. 2. By Mrs. R. F. Clark

chain 2, catch in last picot of preceding scallop, chain 2, and continue filling the bar; then when working the 7th row, at turning, chain 2, catch in 2d picot of preceding scallop, chain 2, fasten in top of treble, and continue.

This makes an especially pretty border for dollies or centerpiece. To have a more decided curve, chain 2 or 3 at the upper edge, when turning, and work a treble or half treble under the chain, instead of the double treble.



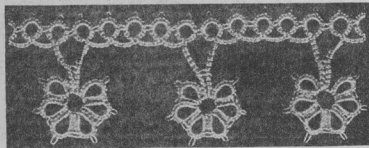
No. 4. By Mrs. Flora Brantingham

Tatting Lends a Piquant Charm to Whatever It May Trim

By **SUDIE SHERROD**

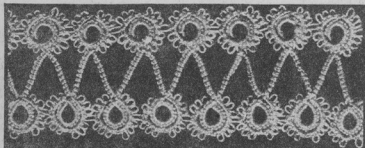
FOR No. 1.—A ring of 4 double knots; (picot, 4 double knots) 3 times, close; a chain of 5 double knots; a 2d ring, joining by 1st picot to last picot of preceding ring; * a chain of 6 double knots, picot, 5 double knots; a ring of 9 double knots,

No. 3.—A ring of 9 double knots, picot, 3 double knots, picot, 6 double knots, close; a 2d ring of 6 double knots, join to last picot of preceding ring. (3 double knots, picot) twice, 6 double knots, close; a 3d ring of 6 double knots, join to last picot of preceding ring, 3



No. 1

picot, 3 double knots, picot, 6 double knots, close (this ring forms the 1st petal of the flower); a 2d ring of 6 double knots, join to last picot of preceding ring, (3 double knots, picot) twice, 6 double knots, close; make 3 more rings like 2d, joining in the same way; then for the 6th ring, or petal, make 6 double knots, join to preceding ring as before, 3 double knots, picot, 9 double knots, close; chain of 5 double knots, join to picot of long chain, 6 double knots; a ring like 1st ring made, joining to the 2d ring made, or preceding ring by side picot, as before; (chain of 5 double knots; a ring, like 1st, joining to preceding ring by side picot) 4 times; repeat from * to length required.



No. 2

No. 2.—* A ring of 10 double knots, picot, 10 double knots, close; a chain of (1 double knot, picot) 7 times, 1 double knot, join to picot of ring, (1 double knot, picot) 7 times, 1 double knot, join at base of ring, thus forming a double ring; * a chain of 10 double knots; a double ring (repeating from * to *); chain of 10 double knots; a double ring, joining to preceding by 4th picot of outer ring, or chain; continue the length, alternating



No. 3

chains and double rings, and joining each double ring, or outer chain, to preceding by side picot.

double knots, picot (1 double knot, picot) twice, 3 double knots, picot, 3 double knots, close; a 3d ring like 1st,

double knots, picot, 9 double knots, close (the 3 rings forming a cloverleaf); a chain of (4 double knots, picot) 4 times, 4 double knots; a ring like 1st

joining by 1st picot to last picot of preceding ring (the 3 rings forming a cloverleaf); a chain of 7 double knots, picot, (1 double knot, picot) 3 times, 7 double knots; a ring of 1 double knot, picot, (2 double knots, picot) 8 times, 1 double knot, close; * a chain of 1 double knot, (picot, 1 double knot) 5

times, miss 1 picot of ring, join to next, repeat from * 4 times. Joining the 2d chain by 2d picot to middle picot of 3d ring of cloverleaf, and 5th again at base of ring; again make the long chain, and repeat, joining 1st ring of next cloverleaf by middle picot to 4th picot of 4th chain of flower.

These designs are new, quickly made, being finished at once, and very pretty for any purpose to which they are suited,

choosing a size of thread to correspond with the article that is to be thus finished.

55



No. 4

ring of cloverleaf, joining by 1st picot to last picot of 3d ring of cloverleaf; a 2d ring like 2d ring of cloverleaf, joining as directed; 2 more rings, like 2d, joining in same way, then a 5th ring like 3d ring of cloverleaf, joining as before to preceding ring; a long chain, like that first made; repeat, joining next cloverleaf by 1st picot of 1st ring to last picot of 5th ring of flower.

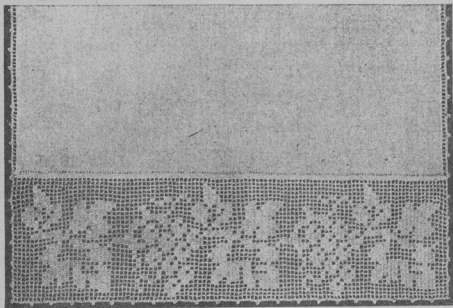
No. 4.—A ring of (3 double knots, picot) 3 times, 3 double knots, close; a 2d ring of 3 double knots, join to last picot of preceding ring, 3

Scarf or Runner with Ends in Grapevine Pattern

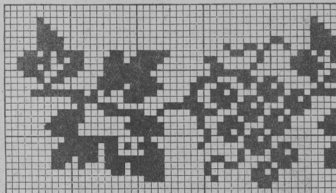
NATURAL-COLOR linen was used for the scarf, and ecru crochet-thread, No. 50 or a size that will give seven spaces to the inch when worked closely and firmly for the border.

25. Thirteen sp, 4 tr, 7 sp, 4 tr, 7 sp.
26. Fif-

teen sp, 4 tr, 7 sp, 4 tr, 7 sp.
26. Fif-



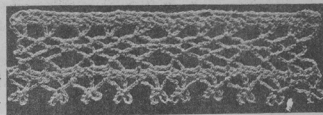
Scarf or Runner with Ends in Grapevine Pattern



ner, work along other side in same way. Then, after whipping the lace to the row of doubles across end of scarf, finish the edge entirely around by filling the spaces with doubles, a picot of 5 chain every

4th or 5th space, or as liked. Fill the corner spaces with 3 doubles, picot, 3 doubles.

∞



No. 3

No. 3. Make a chain of 20 stitches, turn.

1. Miss 3, 2 trebles, in next 2 stitches, chain 3, miss 2, fasten in next, (chain 5, miss 3, fasten in next) twice, chain 3, miss 2, 2 trebles in next 2, chain 3, a double treble in same place with last treble, (chain 5, fasten in top of double treble) twice, turn.
2. Chain 4, 2 trebles in 2 trebles, (chain 5, fasten under 5 chain) twice, chain 5, 3 trebles at end of row, turn.
3. Chain 3, 2 trebles in 2 trebles, chain 4, a treble in center of next 5 chain, chain 4, fasten in next, * chain 3, 2 trebles in 2 trebles, chain 3, a double treble in stitch with last treble, (chain 5, fasten in top of double treble) twice, turn.
4. Chain 4, 2 trebles in 2 trebles, chain 5, a half treble in last of 4 chain, in top of treble and in 1st of next 4 chain, chain 5, 3 trebles at end of row, turn.
5. Chain 3, 2 trebles, chain 3, fasten under 5 chain, chain 3, a treble in 2d half treble, chain 3, fasten under 5 chain; like 3d row *.
6. Chain 4, 2 trebles in 2 trebles, chain 5, miss 3 chain, fasten in next, chain 5, fasten in next, chain 5, 3 trebles at end, turn.
7. Chain 3, fasten under 5 chain, (chain 5 fasten in next loop) twice; like 3d row *.

Repeat from 2d row.

Make a chain of 92 stitches.

1. A tr in 8th st from hook, 28 more sp (of ch 2, miss 2, 1 tr).
2. Twenty-nine sp (ch 5 for 1st).
3. Nineteen sp, 7 tr, 8 sp.
4. Seven sp, 13 tr, 18 sp.
5. Fifteen sp, 4 tr, 2 sp, 13 tr, 7 sp.
6. Two sp, 16 tr, 1 sp, 4 tr, 1 sp, 7 tr, 1 sp, 4 tr, 15 sp.
7. Ten sp, 4 tr, 4 sp, 7 tr, 2 sp, 22 tr, 3 sp.
8. Four sp, 10 tr, 4 sp, 4 tr, 1 sp, 4 tr, 3 sp, 10 tr, 2 sp, 10 tr, 4 sp.
9. Four sp, 13 tr, 1 sp, 13 tr, 2 sp, 4 tr, 1 sp, 7 tr, 1 sp, 13 tr, 5 sp.
10. Seven sp, 4 tr, 1 sp, 7 tr, 2 sp, 4 tr, 2 sp, 25 tr, 5 sp.
11. Six sp, 22 tr, 1 sp, 7 tr, 2 sp, 13 tr, 7 sp.
12. Seven sp, 10 tr, 3 sp, 16 tr, 2 sp, 16 tr, 4 sp.
13. Five sp, 13 tr, 5 sp, 4 tr, 1 sp.
14. Thirteen sp, 7 tr, 5 sp, 13 tr, 14 sp.
15. Eight sp, 4 tr, 4 sp, 4 tr, 2 sp, 7 tr, 11 sp.
16. Eight sp, 19 tr, 1 sp, 7 tr, 3 sp, 16 tr, 4 sp.
17. Three sp, 19 tr, 3 sp, 7 tr, 2 sp, 19 tr, 7 sp.
18. Seven sp, 19 tr, 3 sp, 4 tr, 6 sp, 10 tr, 3 sp.
19. Five sp, 4 tr, 1 sp, 4 tr, 2 sp, (4 tr, 1 sp) twice, 7 tr, 1 sp, 10 tr, 9 sp.
20. Eight sp, 22 tr, 1 sp, 13 tr, 3 sp, 10 tr, 3 sp.
21. Three sp, 10 tr, 1 sp, 4 tr, 1 sp, 13 tr, 1 sp, 25 tr, 7 sp.
22. Seven sp, 22 tr, 3 sp, 31 tr, 2 sp.
23. Two sp, 19 tr, 1 sp, 10 tr, 3 sp, 10 tr, 1 sp, 10 tr, 7 sp.
24. Seven sp, 7 tr, (3 sp, 4 tr) twice, 1 sp, 7 tr, 2 sp, 16 tr, 2 sp.

teen sp, 4

tr, 13 sp.

27. Like

26th, re-

versed.

28. Fourteen sp, 7 tr, 13 sp.

29. Twelve sp, 16 tr, 12 sp.

30. Eleven sp, 7 tr, 2 sp, 13 tr, 2 sp,

4 tr, 7 sp.

31. (Three sp, 7 tr) twice, 2 sp, 4

tr, 4 sp, 4 tr, 2 sp, 4 tr, 8 sp.

32. Eight sp, 13 tr, 1 sp, 7 tr

1 sp, 4 tr, 6 sp, (4 tr, 2 sp) twice,

33. Five sp, 4 tr, 3 sp, 7 tr, 2 sp, 13

tr, 1 sp, 7 tr, 9 sp.

34. Six sp, 4 tr, 3 sp, (4 tr, 1 sp)

twice, 7 tr, 1 sp, 13 tr, 3 sp, 4 tr, 4 sp.

35. Four sp, 4 tr, 3 sp, 4 tr, 1 sp, (7

tr, 2 sp) twice, 4 tr, 2 sp, 4 tr, 7 sp.

36. Seven sp, 4 tr, 2 sp, 7 tr, 3 sp, 7

tr, 1 sp, 7 tr, 2 sp, 7 tr, 5 sp.

37. Seven sp, 7 tr, 2 sp, 13 tr, 1 sp,

10 tr, 3 sp, 4 tr, 6 sp.

38. Six sp, (4 tr, 2 sp, 4 tr, 1 sp)

twice, 7 tr, 1 sp, 13 tr, 2 sp, 7 tr, 2 sp.

39. One sp, 13 tr, 1 sp, 7 tr, 1 sp, 4

tr, 2 sp, 7 tr, 1 sp, 7 tr, 3 sp, 7 tr, 7 sp.

40. Six sp, 4 tr, 4 sp, 13 tr, 2 sp, 7

tr, 1 sp, 7 tr, 2 sp, 4 tr, 1 sp, 7 tr, 1 sp.

41. Two sp, 7 tr, 1 sp, 7 tr, 2 sp, 13

tr, 1 sp, 7 tr, 1 sp, (4 tr, 5 sp) twice.

42. Five sp, 4 tr, 6 sp, 7 tr, 2 sp, 4 tr,

1 sp, 7 tr, 1 sp, 13 tr, 4 sp.

43. Four sp, 7 tr, 1 sp, 4 tr, 2 sp, 7

tr, 1 sp, 7 tr, 7 sp, 4 tr, 6 sp.

44. Eight sp, 7 tr, 3 sp, 13 tr, 5 sp, 7

tr, 5 sp.

45. Twelve sp, 7 tr, 1 sp, 4 tr, 2 sp,

13 tr, 7 sp.

46. Seven sp, 13 tr, 3 sp, 7 tr, 13 sp,

47. Fifteen sp, 4 tr, 1 sp, 13 tr, 1 sp,

16 tr, 2 sp.

48. Three sp, 16 tr, 1 sp, 4 tr, 2 sp, 7

tr, 4 sp, 4 tr, 10 sp.

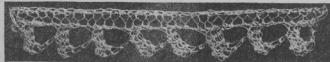
Repeat the pattern from 8th to 48th row, then from 8th to 25th row, inclusive, ending with 2 rows of 29 spaces each.

Knitted Edgings and Lace

By FRIEDA BETTEX

THERE is no daintier or more durable trimming than knitted

thread lace, done with small needles and fine thread for handkerchiefs, underwear, babies' and children's clothing, and other fine articles, and of coarser thread with needles of suitable size for towels, scarf-ends, luncheon-sets, aprons, and similar things. The same pattern, in fine or coarse thread, with needles to correspond, differs greatly, but is always desirable for the purpose intended. Narrow edgings are in general demand by the knit-

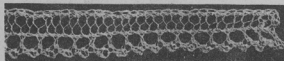


No. 1

- Knit 3, over, narrow, knit 9, over, narrow, knit 4.
- Knit 6, over, narrow, knit 9, over, narrow, knit 1.
- Knit 3, over, narrow, knit 1, over, narrow, knit 6, over, narrow, over, narrow, knit 6, over, narrow, over, narrow, knit 1.
- Knit 3, (purl 1, knit 2) twice, over, narrow, knit 9, over, narrow, knit 1, narrow, knit 6, over, narrow, over, narrow, knit 1, over twice, narrow, knit 1.
- Knit 3, (purl 1, knit 2) twice, over, narrow, knit 9, over, narrow, knit 1.
- Knit 3, over, narrow, knit 2, over, narrow, knit 5, over, narrow, knit 7.
- (Knit 9, over, narrow) twice, knit 1.
- (Knit 3, over, narrow) twice, knit 4, over, narrow, (over twice, narrow) 3 times, knit 1.
- Knit 3, (purl 1, knit 2) 3 times, over, narrow, knit 9, over, narrow, knit 1.
- Knit 3, over, narrow, knit 4, over, narrow, knit 3, over, narrow, knit 10.
- Slip and bind

- Knit 3, over, narrow, knit 9, over, narrow, knit 4.
- Knit 6, over, narrow, knit 9, over, narrow, knit 1.
- Knit 3, over, narrow, knit 1, over, narrow, knit 6, over, narrow, over, narrow, knit 6, over, narrow, over, narrow, knit 1.
- Knit 3, (purl 1, knit 2) twice, over, narrow, knit 9, over, narrow, knit 1, narrow, knit 6, over, narrow, over, narrow, knit 1, over twice, narrow, knit 1.
- Knit 3, (purl 1, knit 2) twice, over, narrow, knit 9, over, narrow, knit 1.
- Knit 3, over, narrow, knit 2, over, narrow, knit 5, over, narrow, knit 7.
- (Knit 9, over, narrow) twice, knit 1.
- (Knit 3, over, narrow) twice, knit 4, over, narrow, (over twice, narrow) 3 times, knit 1.
- Knit 3, (purl 1, knit 2) 3 times, over, narrow, knit 9, over, narrow, knit 1.
- Knit 3, over, narrow, knit 4, over, narrow, knit 3, over, narrow, knit 10.
- Slip and bind

- Knit 4, over, narrow, knit 9, over, narrow, knit 1.
- Knit 3, over, narrow, knit 5, over, narrow, knit 2, over, narrow, over, narrow, knit 1.
- Knit 3, (purl 1, knit 2) 3 times, over, narrow, knit 9, over, narrow, knit 1.
- Knit 3, over, narrow, knit 4, over, narrow, knit 3, over, narrow, knit 10.
- Slip and bind
- Knit 4, over, narrow, knit 9, over, narrow, knit 1.
- Knit 3, over, narrow, knit 5, over, narrow, knit 2, over, narrow, over, narrow, knit 1.
- Knit 3, (purl 1, knit 2) 3 times, over, narrow, knit 9, over, narrow, knit 1.
- Repeat from 1st row. The insertion to match this lace is easily made by



No. 2

ters, and those illustrated are quickly worked, simple and very dainty.

No. 1.—Cast on 5 stitches, knit across plain.

- Knit 2, over, narrow, over 4 times, knit 1. It is an excellent plan to slip the 1st stitch of the top edge or selvage, inserting the needle as if to knit the stitch and slipping it off without knitting; this gives a firmer, more even edge to sew on by.
- Knit 2, (purl 1, knit 1) twice, over, narrow, knit 1.
- 5, 7. Knit 2, over, narrow, knit 5.
6. Knit 6, over, narrow, knit 1.
- Slip and bind 4, knit 1, over, narrow, knit 1.

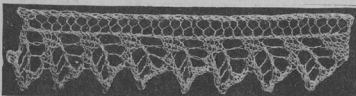
Repeat from 1st row. This edge may be used as a beading, threading narrow ribbon through the openings in the scallop; if desired it may be added to a knitted insertion for a wider lace or beading.

- Knit 6, over, narrow, knit 1.

- Slip and bind 4, knit 1, over, narrow, knit 1.

Repeat from 1st row. This edge may be used as a beading, threading narrow ribbon through the openings in the scallop; if desired it may be added to a knitted insertion for a wider lace or beading.

No. 2.—Cast on 7 stitches, knit across plain.

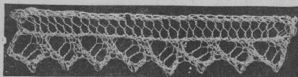


No. 4

- Knit 3, over, narrow, over twice, knit 2.
- Knit 3, purl 1, knit 2, over, narrow, knit 1.

Repeat from 1st row. This is a pretty variation of the favorite "oak-leaf" pattern.

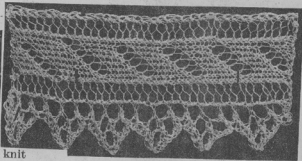
No. 5.—Cast on 20 stitches, knit across plain.



No. 3

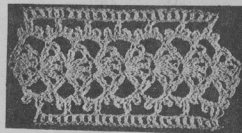
No. 4.—Cast on 10 stitches, knit across plain.

- Knit 3, over, narrow, (over twice, narrow) twice, knit 1.
- Knit 3, (purl 1, knit 2) twice, over, narrow, knit 1.
- Knit 3, over, narrow, knit 2, (over twice, narrow) twice, knit 1.
- Knit 3, purl 1, knit 2, purl 1, knit 4, over, narrow, knit 1.
- Knit 3, over, narrow, knit 4, (over twice, narrow) twice, knit 1.
- Knit 3, purl 1, knit 2, purl 1, knit 6, over, narrow, knit 1.
- Knit 3, over, narrow, knit 11.
- Slip and bind 6, knit 6, over, narrow, knit 1.



No. 5

knitting both edges alike, omitting the scallop; readily done, once one has knitted the lace itself.



No. 2

No. 2.—Work the insertion like the lace to 3d row, fastening 6 ch in top of cluster.

- Fill the ch with 2 d c. (p, 2, d c) 3 times, and continue like 4th row.
- Like 5th row.

Repeat 4th and 5th rows to length required. Finish both sides as directed for edge of lace.



Quilt Patterns

PATCHWORK *and* APPLIQUE



THE MAKING OF PATTERNS

Designs for pieced blocks are made up of squares, triangles, diamonds, bars, circles or parts of circles. Patterns without curves and those which require only a few parts for making the design may be made by folding a square of paper to make the parts needed for the cutting pattern. The square of paper should be the exact size desired for the finished block. Fold and refold the square into 4, 8, or 16 smaller squares, the number depending on the design to be made. The pattern is then made by cutting the squares into large or small squares and then folding and cutting triangles, diamonds, bars or any shape needed to make the design. The paper patterns thus made are then used for cutting the material for the blocks.

For the more elaborate designs the pattern will have to be drawn. This will not be difficult if the method shown in the illustrations is used.

When drawing designs for pieced patterns it will be a great help to use paper which comes ready ruled into small squares; this will save time and labor and will be an accurate guide for dividing the squares into the spaces needed for the design. The square should be drawn the size desired for the block so that the pieces needed for the cutting pattern will be the correct size. It is only necessary to draw a portion of the design to obtain the pieces needed for the cutting pattern.

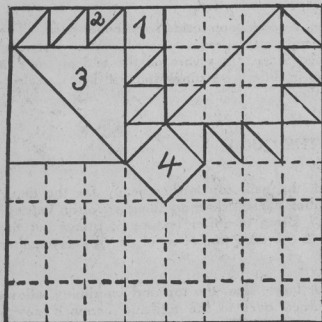
The first illustration shows design No. 27. For this pattern an 18 inch square is divided into sixty-four 2 inch squares. The dotted line outlines the squares, the solid lines are drawn in to form the design. The parts numbered 1, 2, 3, 4.

The second illustration is design No. 29 and shows how curved lines are introduced. The 16-inch square is divided into sixteen 4-inch squares; then the four 4-inch squares in the center are each divided into 16 1-inch squares which form a guide for the three quarter circles, which are drawn with a compass from point to point as shown. If a compass is not handy, an inverted plate or any round object that will fit the space, may be used. It was necessary to draw one-half of this design to obtain the parts Nos. 1, 2, 3, needed for the cutting pattern.

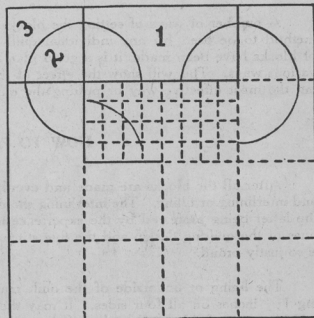
In the making of applique patterns the procedure is somewhat different. A square is drawn the size desired for a block and divided by drawing lines from the center of the sides to the same point of the opposite sides, and diagonally across from corner to corner. When the lines are correctly drawn, they will meet in the center of the square, and will form a properly spaced foundation for the building of the applique design.

The motifs for the design should be drawn separately, and cut out of heavy paper or cardboard. Build the design by placing the cardboard patterns of the motifs in the desired positions on the foundation square, and transferring them by tracing around the edge with pencil. When all the motifs are drawn on the square, fill in the connecting lines and stems.

Both the complete design and cardboard motifs will be needed for patterns when making the applique block. The material for applique motifs are cut from the cardboard pattern and the complete design is traced on the background block. No special artistic talent is necessary for the drawing of motifs and arranging them into designs for applique blocks. Observation of familiar objects and a little perseverance will soon enable anyone to copy or draw forms and motifs for a pattern and with a foundation square correctly drawn and spaced it will not be difficult to build the design.



No. 27



No. 29

MAKING THE BLOCK

Having selected and prepared the pattern, the next step is the cutting and sewing of the patches. In a pieced block pattern it is important that all the pieces needed for the design are cut as accurately as possible; the allowance for seams which should be one-fourth inch uniform; and the joining by hand or machine perfectly straight.

The method of using an applique block pattern is different from that of a pieced block; both the complete design and the various cardboard motifs are needed. The same care is necessary in cutting out and preparing the patches.

The complete design is transferred by the use of carbon paper to the plain background block. The material for the applique motifs is cut by the cardboard patterns, allowing one-fourth inch for turning. After the applique motif is cut, the edges are turned over the cardboard pattern, and pressed with a warm iron. In the case of round motifs it is best to gather the edges of the material, stretch smoothly over the cardboard pattern and press. Remove from cardboard by cutting the gathering thread. When all the motifs are cut and prepared in this manner they are placed in position on the block and carefully basted on. For stems and connecting lines, bias strips are used and no pattern is necessary. The bias strip should be cut the width needed for the design, with the usual one-fourth inch additional for turning under. When a bias strip is applied on a curved line, it is best to baste first along the inside edge; the material can then be stretched until it lies flat along the outer edge of the outline and the strip will be smooth and even and without gathers. After all the applique parts are basted on the blocks, they are then sewed down with small, even stitches. The secret of success in making either a pieced or applique quilt depends on accurate and neat workmanship in making the blocks.

SETTING THE BLOCKS TOGETHER

The manner in which the blocks are set together requires careful consideration as the effect produced in the completed quilt depends in a great measure upon the way in which this is done.

The use of plain blocks or bands of various widths is very effective and is especially good for designs representing objects, such as stars, flowers, baskets, trees, etc.

Other patterns are best set together without bands or plain blocks for the joining of these designs often produces other designs which give to the whole a surprisingly beautiful effect.

When continuous patterns, such as Nos. 8, 46 or 128 and others shown in this book, are used the parts of the pattern are sewed together in succession until the desired length and width are obtained.

A number of ways of setting the blocks together are shown on inside front cover page. The method to be used for any individual quilt will depend on the design selected. After a number of blocks have been made, it is a good plan to arrange them in a square on the bed or table in various ways. This will show the effect of the blocks in different settings and will help in selecting the most effective way of putting the quilt together.

HOW TO FINISH THE QUILT

After all the blocks are made and evenly joined, the quilt top is then ready for the lining and interlining or filling. The interlining should be outing flannel, sheet wadding or cotton batting; the latter being preferred by the experienced quilter. Being of softer texture, it brings out the lines of the quilting design and the fine stitches used in the execution of it, of which every quilter is so justly proud.

The lining or underside of the quilt may be cut larger than the top and interlining, allowing $1\frac{1}{2}$ inches on all four sides. It may then be turned over to the top and hemmed down, making a neat finish for the edge of the quilt.

QUILTING

When the top, interlining and lining are all smooth and evenly spread into place and basted together, they are then ready for the quilting, which is done either by hand or machine. Busy housewives have resorted to the latter method with satisfactory results, but there is in hand-quilting a distinction which adds greatly to the beauty and value of the quilt, and is, therefore, preferred to machine quilting.

When the quilting is done by hand, it is sewed or fastened to a frame made for the purpose, or a strong curtain stretching frame on which heavy canvas has been tacked may be used. After the quilt is fastened to the frame, the design is marked on and outlined with a small, evenly made running stitch, through all three thicknesses.

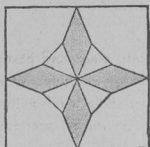
The possibilities in quilting are endless and it is here that the artistic side of the quilter has free scope. Many individual ideas can be carried out and drawn with rule and compass from the designs shown in this book. Small continuous designs, such as No. 463, are very effective, as are, also, lines crossing each other diagonally forming small squares, or rows of scallops, arranged as in pattern No. 62. Then there is the very simple and attractive way of quilting by following the outline of the design in the block, and using, for intervening spaces, a small geometric design. This combination always produces pleasing results and is used by many quilters.

MATERIAL NEEDED

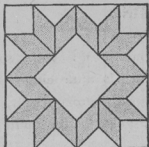
The amount of material needed for a pieced quilt is from five to seven yards, according to the size of the quilt. The number of yards required of each color depends on the the pattern, the size of the quilt, and the method of setting the blocks together. All these things are a matter of individual taste, and it is impossible to determine the exact amount of each color before these details are decided.

The amount of each color needed for a quilt made by a pattern of one part and where equal amounts of two colors are used as in Nos. 345 and 348 can be easily estimated. These blocks are 13x13 inches, and it will take 36 blocks to make a quilt 78x78 inches, and will require 5 yards of 36-inch wide material, 2½ yards of each color. For a quilt 78x91 inches it will take 42 blocks and will require 6 yards of 36-inch wide material, or 3 yards of each color.

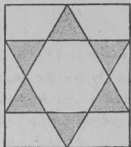
When using patterns of more parts, the following method will give you as near as possible the amount of each color needed for a quilt: Make a cardboard pattern, allowing one-fourth inch for seams, of all the parts needed for the design. After the colors have been decided, take the parts for which the same color is to be used and trace on a piece of paper, as close together as possible, as many pieces as are needed of these parts for one block. Then trace in the same manner the parts of the other colors, each on a separate piece of paper. Measure the space it takes for each color and multiply by the number of blocks to be made. The amount needed for plain blocks, strips and border can be measured by their size.



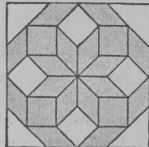
No. 1 Size 9 in.
Beautiful Star.



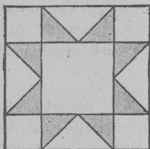
No. 2 Size 13 in.
Star of Many Points.



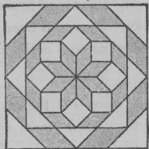
No. 3 Size 12x10
Star of Bethlehem.



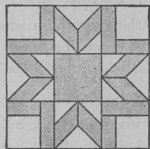
No. 4 Size 15 in.
Rolling Star.



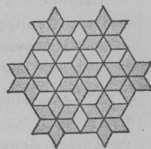
No. 5 Size 9 in.
Evening Star.



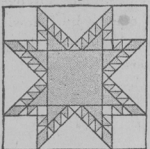
No. 6 Size 18 in.
Star and Chains.



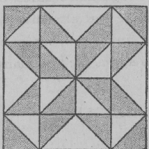
No. 7 Size 12 in.
Morning Star.



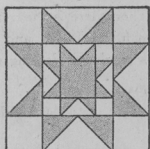
No. 8 Size 17 in.
Seven Stars.



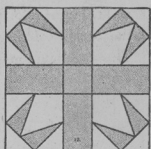
No. 9 Size 20 in.
Feather Star.



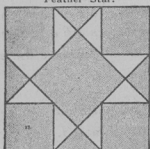
No. 10 Size 9 in.
Star Puzzle.



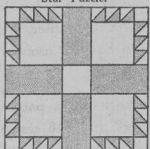
No. 11 Size 15 in.
Stars and Squares.



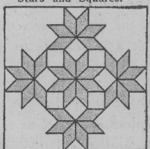
No. 12 Size 13 in.
Crosses and Star.



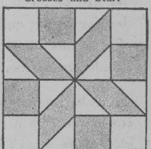
No. 13 Size 9 in.
Aunt Eliza's Star.



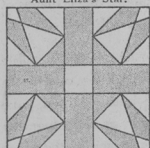
No. 14 Size 18 in.
Premium Star.



No. 15 Size 18 in.
Stars and Cubes.



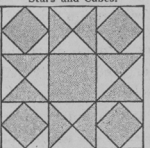
No. 16 Size 9 in.
Shooting Star.



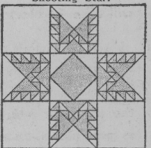
No. 17 Size 20 in.
New Star.



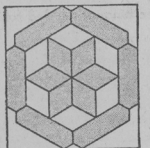
No. 18 Size 9 in.
Five Pointed Star.



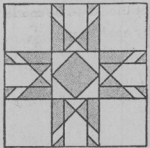
No. 19 Size 13 in.
Combination Star.



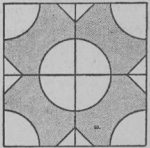
No. 20 Size 30 in.
Joining Star.



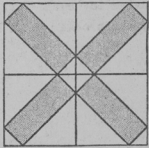
No. 21 Size 18 in.
Brunswick Star.



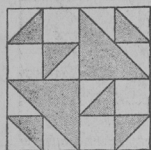
No. 22 Size 18 in.
Chicago Star.



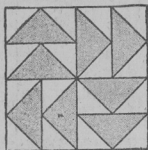
No. 23 Size 18 in.
Pullman Puzzle.



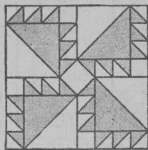
No. 24 Size 18 in.
Devil's Puzzle.



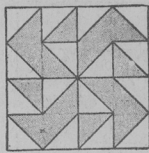
No. 25 Size 9 in.
Old Maid's Puzzle.



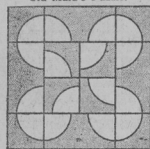
No. 26 Size 12 in.
Dutchman's Puzzle.



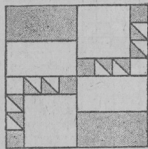
No. 27 Size 18 in.
Irish Puzzle.



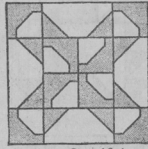
No. 28 Size 15 in.
Yankee Puzzle.



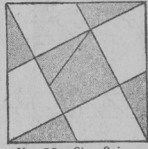
No. 29 Size 16 in.
Fool's Puzzle.



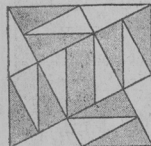
No. 30 Size 18 in.
World's Fair Puzzle.



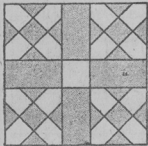
No. 31 Size 13 in.
Columbia Puzzle.



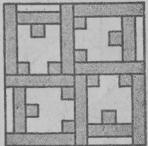
No. 32 Size 9 in.
Washington's Puzzle.



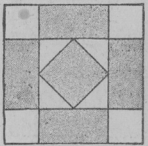
No. 33 Size 12 in.
The Triangle Puzzle.



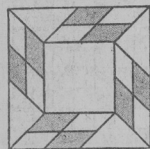
No. 34 Size 15 in.
Bachelor's Puzzle.



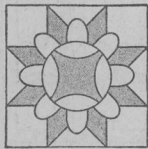
No. 35 Size 15 in.
4 E Block.



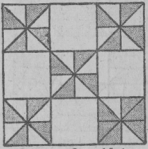
No. 36 Size 9 in.
New Album.



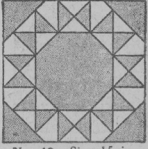
No. 37 Size 9 in.
Slashed Album.



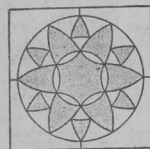
No. 38 Size 18 in.
Rose Album.



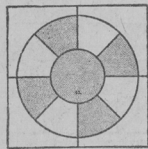
No. 39 Size 15 in.
Flutter Wheel.



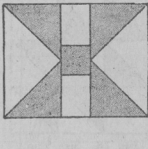
No. 40 Size 15 in.
Wheel of Fortune.



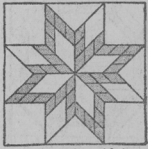
No. 41 Size 19 in.
Cog Wheels.



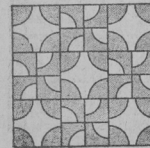
No. 42 Size 9 in.
Circle within Circle.



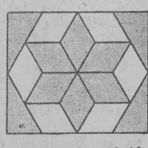
No. 43 Size 10x8
Bat's Wings.



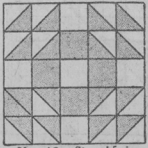
No. 44 Size 18 in.
Flying Bat.



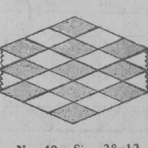
No. 46 Size 18 in.
Wonder of the World.



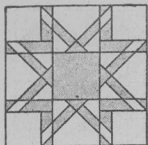
No. 47 Size 12x10
Hexagonal.



No. 48 Size 15 in.
Wedding Ring.



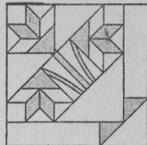
No. 49 Size 28x12
Diamonds.



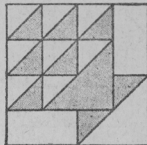
No. 50 Size 18 in.
Columbian Star.



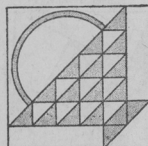
No. 51 Size 18 in.
Noon Day Lily.



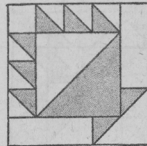
No. 55 Size 18 in.
Basket of Lilies.



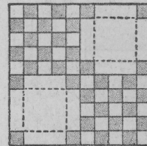
No. 57 Size 9 in.
Flower Basket.



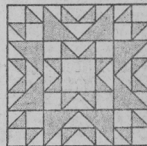
No. 58 Size 12 in.
Cherry Basket.



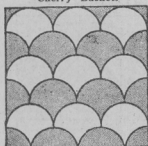
No. 59 Size 10 in.
Cake Stand.



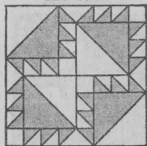
No. 60 Size 20 in.
Double Irish Chain.



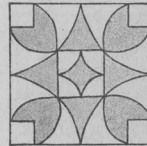
No. 61 Size 18 in.
Odd Fellow's Chain.



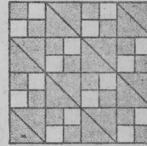
No. 62 Size 15 in.
Shell Chain.



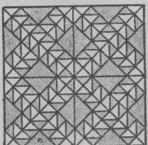
No. 63 Size 18 in.
Barrister's Block.



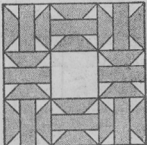
No. 501 Size 12 in.
Bleeding Heart.



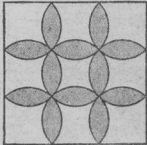
No. 66 Size 18 in.
World's Fair Block.



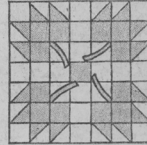
No. 67 Size 24 in.
Railroad Crossing.



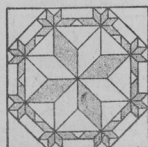
No. 68 Size 18 in.
Beggar Block.



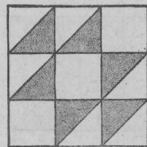
No. 69 Size 12 in.
Tea Leaf.



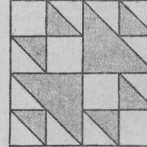
No. 502 Size 12 in.
Autumn Leaf.



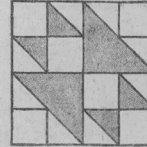
No. 75 Size 24 in.
Pinwheel Star.



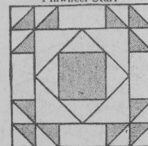
No. 76 Size 9 in.
Double X, No. 1.



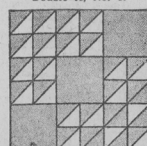
No. 77 Size 12 in.
Double X, No. 2.



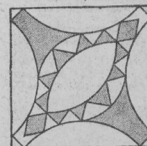
No. 78 Size 9 in.
Double X, No. 3.



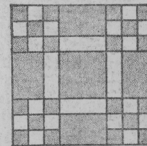
No. 79 Size 15 in.
Double X, No. 4.



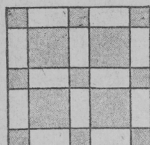
No. 80 Size 15 in.
Cut Glass Dish.



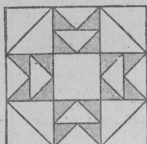
No. 81 Size 16 in.
Pickle Dish.



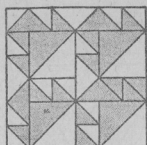
No. 82 Size 18 in.
Five Patch.



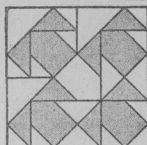
No. 83 Size 14 in.
Nine Patch.



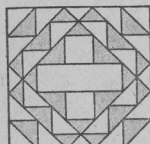
No. 84 Size 15 in.
Capital T.



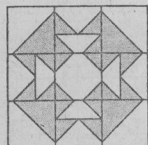
No. 85 Size 15 in.
Mixed T.



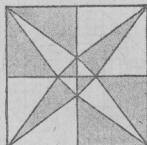
No. 86 Size 15 in.
T Quartette.



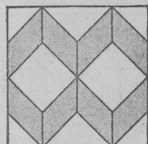
No. 87 Size 15 in.
Memory Blocks.



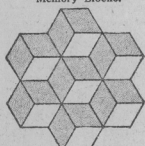
No. 88 Size 12 in.
Imperial T.



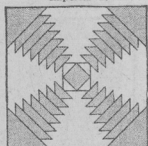
No. 89 Size 12 in.
Crossed Canoes.



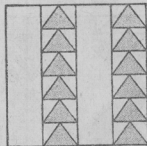
No. 90 Size 12 in.
Patience Corners.



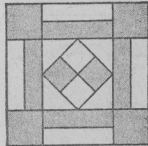
No. 91 Size 15 in.
Diamond Cube.



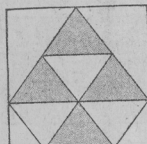
No. 92 Size 18 in.
Pineapple, No. 1.



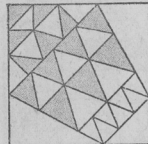
No. 94 Size 9 in.
Wild Goose Chase.



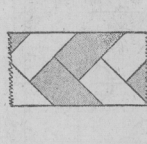
No. 95 Size 12 in.
Coxey's Camp.



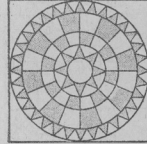
No. 96 Size 9 in.
Charm.



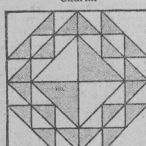
No. 97 Size 15 in.
Ice Cream Bowl.



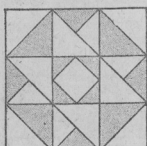
No. 98 Size 10x3 3/4
Twist and Turn.



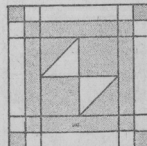
No. 99 Size 24 in.
Georgetown Circle.



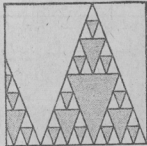
No. 100 Size 13 in.
Corn and Beans.



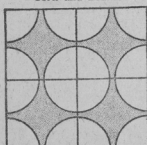
No. 101 Size 13 in.
Air Castle.



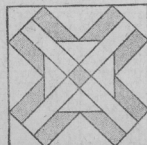
No. 102 Size 15 in.
Odds and Ends.



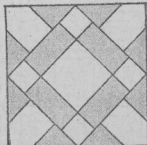
No. 103 Size 15 in.
Triangular Triangle.



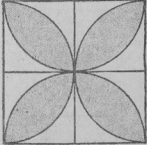
No. 104 Size 13 in.
Snow Ball.



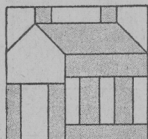
No. 105 Size 13 in.
Texas Tears.



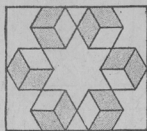
No. 106 Size 13 in.
Four Points.



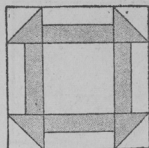
No. 107 Size 13 in.
Orange Peel.



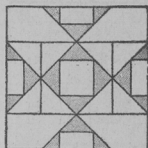
No. 108 Size 13x12
The Old Homestead.



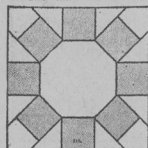
No. 109 Size 13x11
The Columbia.



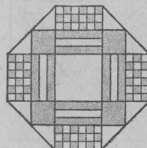
No. 112 Size 9 in.
Churn Dash.



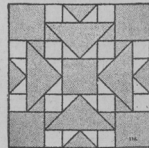
No. 114 Size 15 in.
Home Treasure.



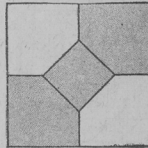
No. 115 Size 8 in.
Venetian Design.



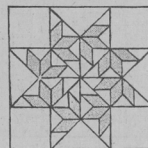
No. 117 Size 24 in.
Golden Gates.



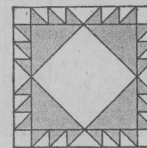
No. 118 Size 15 in.
Crow's Foot.



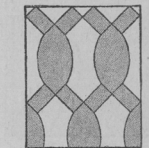
No. 119 Size 9 in.
Necktie.



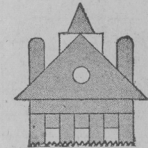
No. 503 Size 12 in.
Flying Swallow.



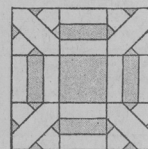
No. 121 Size 15 in.
Sunshine.



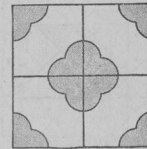
No. 122 Size 13x9
Lover's Links.



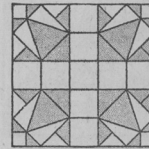
No. 123 Size 9x14
Village Church.



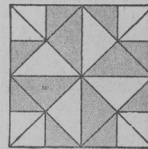
No. 124 Size 15 in.
Tangled Garter.



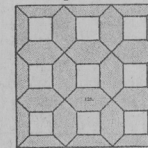
No. 125 Size 9 in.
Hearts and Gizzards.



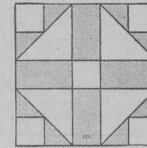
No. 126 Size 15 in.
Ladies' Delight.



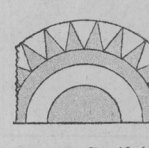
No. 127 Size 13 in.
Windmill.



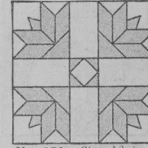
No. 128 Size 9 in.
Grandmother's Dream.



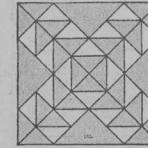
No. 129 Size 13 in.
Grandmother's Choice.



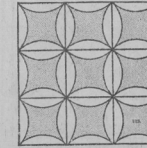
No. 130 Size 13x6
Rainbow.



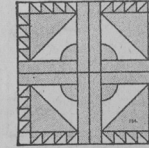
No. 131 Size 13 in.
Fanny's Fan.



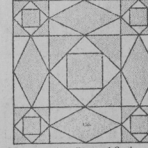
No. 132 Size 13 in.
Old Maid's Ramble.



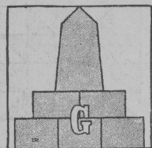
No. 133 Size 15 in.
Pin Cushion.



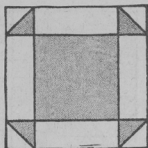
No. 134 Size 15 in.
The World's Fair.



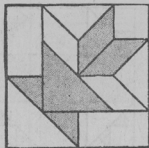
No. 135 Size 18 in.
Storm at Sea.



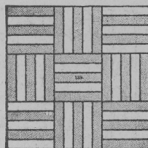
No. 136 Size 13 in.
Garfield's Monument.



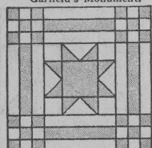
No. 137 Size 9 in.
Puss in the Corner.



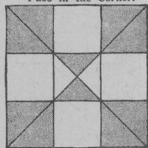
No. 138 Size 13 in.
The Disk.



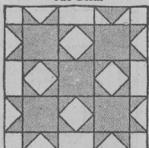
No. 139 Size 15 in.
Five Stripes.



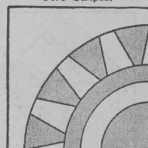
No. 140 Size 15 in.
Mother's Fancy.



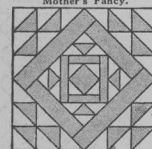
No. 141 Size 9 in.
The Practical Orchard.



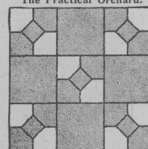
No. 142 Size 16 in.
Devil's Claw.



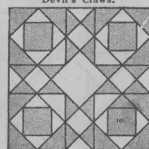
No. 143 Size 9 in.
Fan.



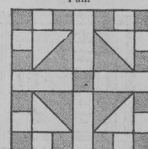
No. 144 Size 15 in.
Mrs. Cleveland's Choice.



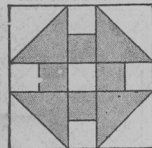
No. 145 Size 13 in.
Joseph's Necktie.



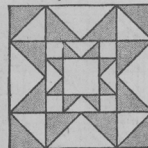
No. 146 Size 15 in.
Joseph's Coat.



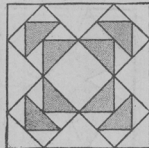
No. 147 Size 13 in.
Lincoln's Platform.



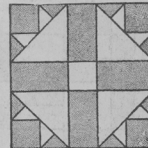
No. 148 Size 13 in.
Double Wrench.



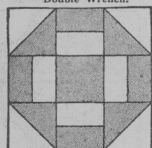
No. 149 Size 13 in.
Eight Hands Around.



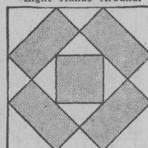
No. 150 Size 9 in.
Toad in a Puddle.



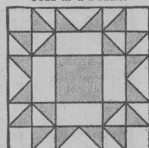
No. 151 Size 13 in.
Cross and Crown.



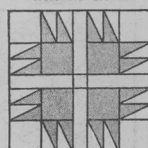
No. 152 Size 9 in.
Grecian Designs.



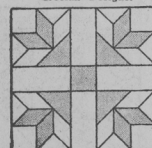
No. 153 Size 9 in.
Nonsense.



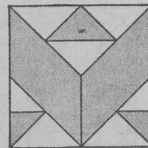
No. 154 Size 13 in.
Robbing Peter to Pay Paul



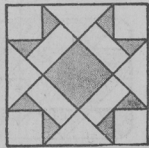
No. 155 Size 13 in.
Turkey Tracks.



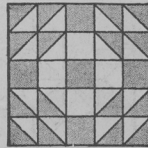
No. 156 Size 13 in.
Goose Tracks.



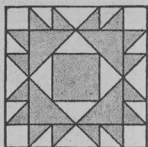
No. 157 Size 9 in.
Ribbon Border.



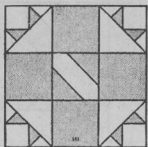
No. 158 Size 13 in.
Centennial.



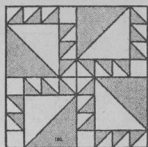
No. 159 Size 13 in.
Odd Scraps Patchwork.



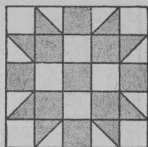
No. 160 Size 13 in.
Union.



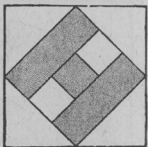
No. 161 Size 13 in.
W. C. T. Union.



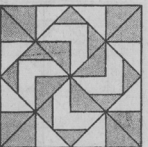
No. 162 Size 15 in.
Bear's Paw.



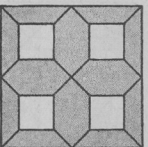
No. 163 Size 13 in.
Four X Star.



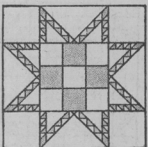
No. 164 Size 9 in.
Letter H.



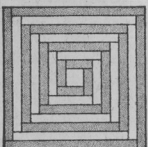
No. 165 Size 13 in.
Crazy Ann.



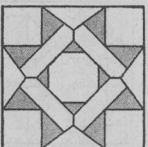
No. 166 Size 13 in.
Grandmother's Own.



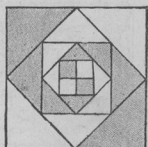
No. 167 Size 39 in.
California Star Pattern.



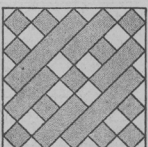
No. 168 Size 12 in.
The Log Patch.



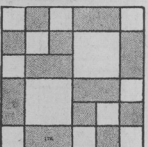
No. 169 Size 13 in.
No Name Quilt.



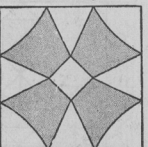
No. 504 Size 8 in.
Snail Trail.



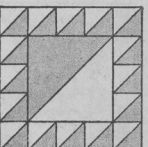
No. 171 Size 13 in.
Rocky Glen.



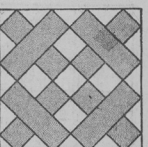
No. 172 Size 13 in.
Domino.



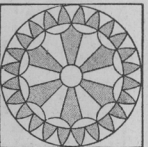
No. 173 Size 9 in.
Greek Cross.



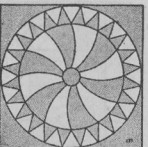
No. 174 Size 13 in.
Lady of the Lake.



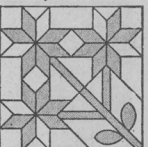
No. 175 Size 13 in.
Washington Sidewalk.



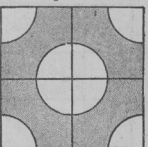
No. 176 Size 13 in.
Pyrotechnics.



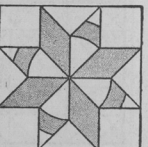
No. 177 Size 13 in.
Rising Sun.



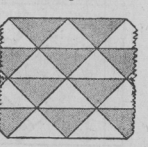
No. 178 Size 9 in.
Double Peony.



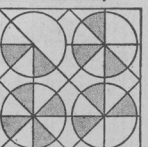
No. 179 Size 9 in.
Base Ball.



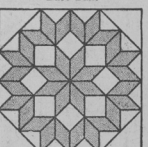
No. 181 Size 9 in.
The King's Crown.



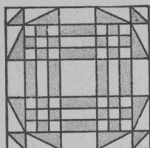
No. 182 Size 6x12
Ocean Waves.



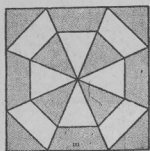
No. 183 Size 13 in.
Moon and Stars.



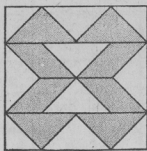
No. 185 Size 15 in.
Dutch Rose.



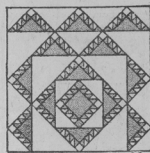
No. 190 Size 18 in.
Spider's Den.



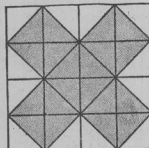
No. 191 Size 9 in.
Spider's Web.



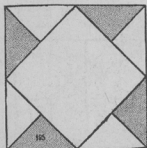
No. 192 Size 9 in.
Double Z.



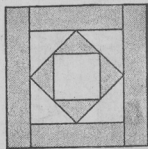
No. 193 Size 24x28
Solomon's Temple.



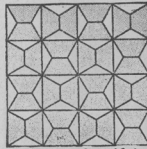
No. 194 Size 13 in.
Old Tippecanoe.



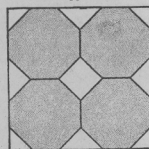
No. 195 Size 9 in.
Right and Left.



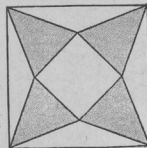
No. 196 Size 9 in.
Hour Glass.



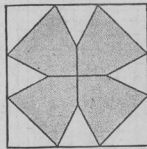
No. 197 Size 13 in.
Honeycomb.



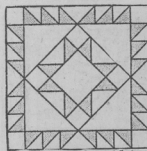
No. 198 Size 9 in.
Octagon.



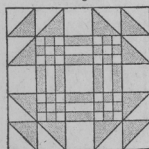
No. 199 Size 7 in.
The Priscilla.



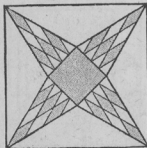
No. 200 Size 9 in.
The Mayflower.



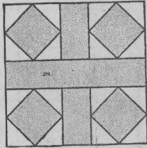
No. 201 Size 15 in.
Blindman's Fancy.



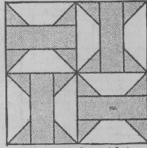
No. 202 Size 13 in.
Goose in the Pond.



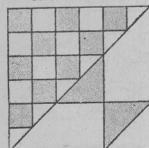
No. 203 Size 15 in.
Rockingham's Beauty.



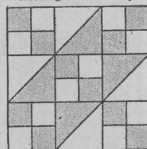
No. 204 Size 9 in.
Garden of Eden.



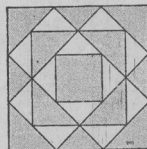
No. 205 Size 13 in.
Arkansas Traveler.



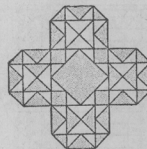
No. 206 Size 9 in.
Steps to the Altar.



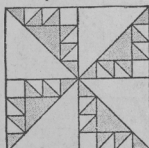
No. 207 Size 9 in.
The Railroad.



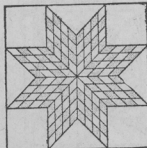
No. 208 Size 9 in.
Gentleman's Fancy.



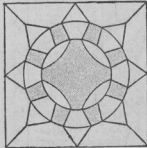
No. 209 Size 15 in.
Country Farm.



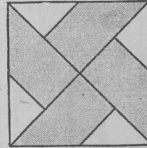
No. 210 Size 13 in.
Kansas Troubles.



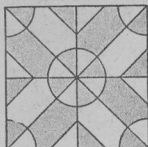
No. 211 Size 18 in.
Stars Upon Stars.



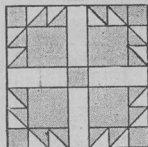
No. 212 Size 15 in.
Strawberry.



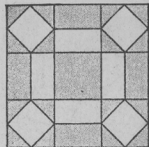
No. 213 Size 9 in.
Twin Sisters.



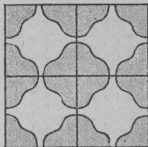
No. 214 Size 13 in.
Old Maid Combination.



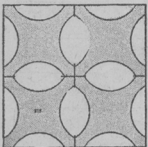
No. 215 Size 13 in.
Dove in the Window.



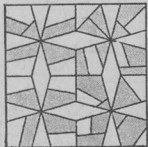
No. 216 Size 13 in.
Rolling Stone.



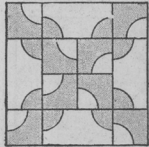
No. 217 Size 13 in.
An Odd Pattern.



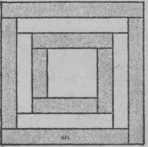
No. 218 Size 9 in.
Compass.



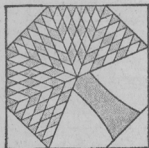
No. 219 Size 18 in.
Crazy Quilt.



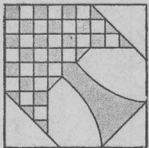
No. 220 Size 13 in.
Drunkard's Path.



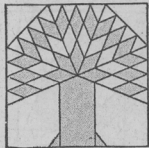
No. 221 Size 13 in.
White House Steps.



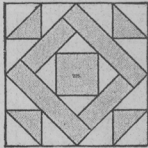
No. 222 Size 18 in.
Live Oak Tree.



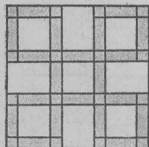
No. 223 Size 13 in.
Little Beech Tree.



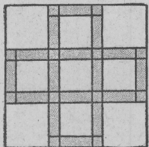
No. 224 Size 13 in.
Forbidden Fruit Tree.



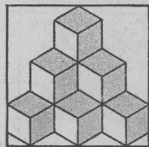
No. 225 Size 9 in.
Double Squares.



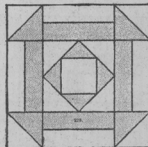
No. 226 Size 15 in.
Strip Squares.



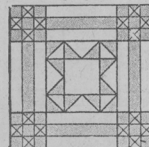
No. 227 Size 15 in.
Tick-tack-toe.



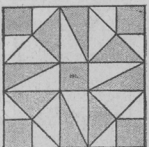
No. 228 Size 15x12
Cube Work.



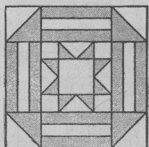
No. 229 Size 13 in.
Triangles and Stripes.



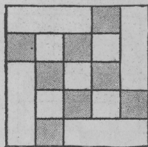
No. 230 Size 18 in.
Ribbon Square.



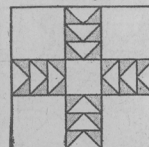
No. 231 Size 13 in.
Pinwheel Square.



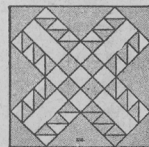
No. 232 Size 15 in.
Burnham Square.



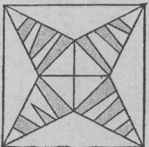
No. 233 Size 9 in.
Flying Squares.



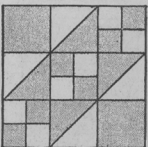
No. 234 Size 13 in.
Road to California.



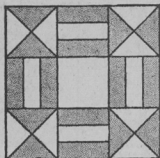
No. 235 Size 18 in.
Cross Roads to Texas.



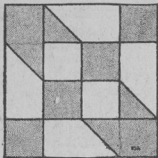
No. 236 Size 15 in.
Rocky Road to Kansas.



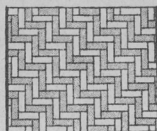
No. 237 Size 13 in.
Rocky Road to California.



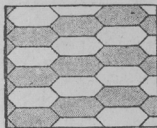
No. 238 Size 13 in.
London Roads.



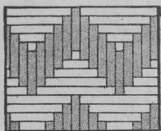
No. 239 Size 9 in.
Road to Oklahoma.



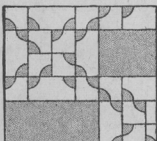
No. 240 Size 18x27
Fine Woven Patchwork.



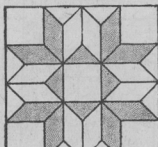
No. 241 Size 18x25
Honeycomb Patchwork.



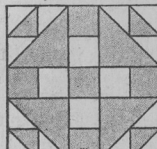
No. 242 Size 14x19
Coarse Woven Patchwork.



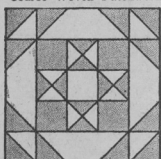
No. 243 Size 18x24
Drunkard's Patchwork.



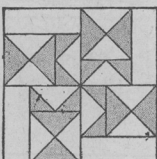
No. 244 Size 13 in.
Diamond Star.



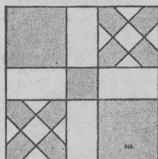
No. 245 Size 13 in.
Duck and Ducklings.



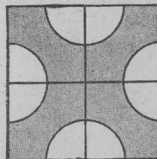
No. 246 Size 13 in.
Square and a Half.



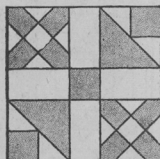
No. 247 Size 13 in.
Flying Dutchman.



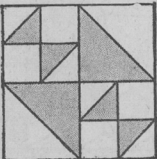
No. 248 Size 13 in.
Widow's Choice.



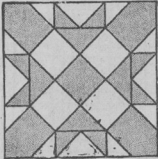
No. 249 Size 9 in.
Boston Puzzle.



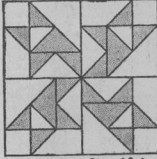
No. 250 Size 15 in.
Leap Frog.



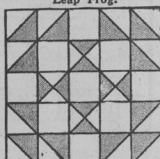
No. 251 Size 9 in.
Crosses and Losses.



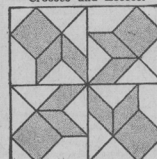
No. 252 Size 13 in.
Swing in the Center.



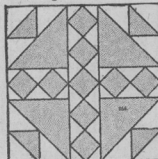
No. 253 Size 13 in.
Rolling Pinwheel.



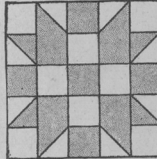
No. 254 Size 13 in.
Handy Andy.



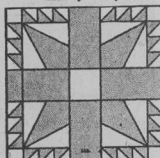
No. 255 Size 13 in.
Mrs. Morgan's Choice.



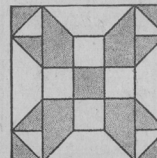
No. 256 Size 13 in.
Bird's Nest.



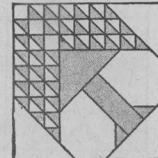
No. 257 Size 13 in.
Sister's Choice.



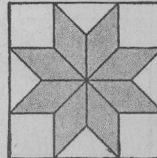
No. 258 Size 15 in.
Odd Star.



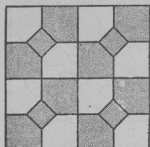
No. 259 Size 13 in.
Fool's Square.



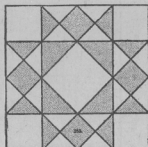
No. 260 Size 18 in
Tree of Paradise.



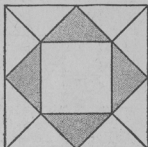
No. 261 Size 9 in.
Eight Pointed Star.



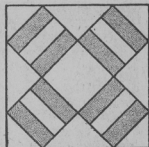
No. 262 Size 13 in.
Trus Lover's Knot.



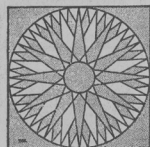
No. 263 Size 13 in.
Square and Star.



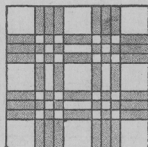
No. 264 Size 9 in.
Economy.



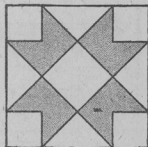
No. 265 Size 9 in.
The House Jack Built.



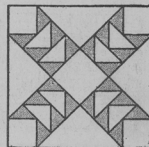
No. 266 Size 24 in.
Slashed Star.



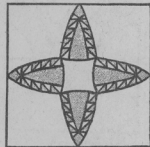
No. 267 Size 18 in.
Album Quilt.



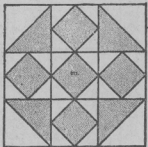
No. 268 Size 18 in.
Ribbon Star.



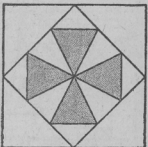
No. 269 Size 15 in.
Odd Fellows.



No. 505 Size 16 in.
Cocklebur.



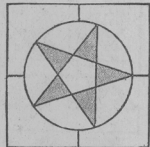
No. 271 Size 13 in.
Saw-tooth Patchwork.



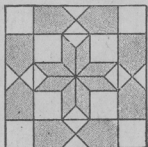
No. 272 Size 13 in.
Maltese Cross.



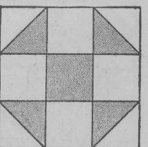
No. 273 Size 15 in.
Tulip in Vase.



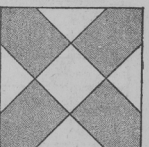
No. 274 Size 13 in.
Star of the West.



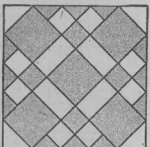
No. 275 Size 13 in.
St. Louis Star.



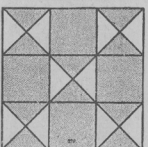
No. 276 Size 9 in.
Shoo Fly.



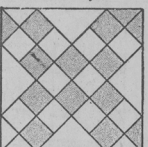
No. 277 Size 9 in.
A Snowflake.



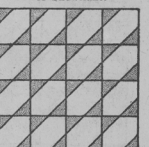
No. 278 Size 13 in.
Domino and Square.



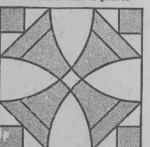
No. 279 Size 9 in.
The Letter X.



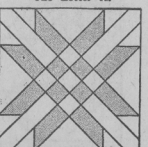
No. 280 Size 13 in.
Sarah's Favorite.



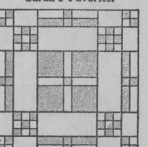
No. 281 Size 15 in.
The Xquisite.



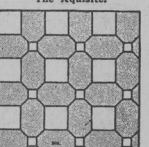
No. 282 Size 13 in.
The Royal.



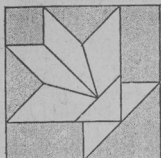
No. 284 Size 15 in.
Star and Cross.



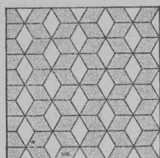
No. 285 Size 24 in.
An Odd Patchwork.



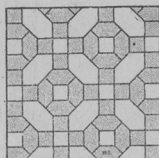
No. 286 Size 18 in.
Octagon Tile.



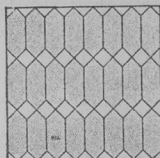
No. 287 Size 9 in.
Some Pretty Patchwork.



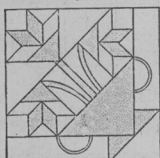
No. 288 Size 18 in.
Variegated Diamonds.



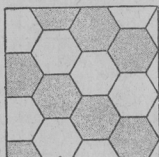
No. 289 Size 18 in.
Puzzle Tile.



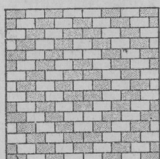
No. 290 Size 24 in.
Fantastic Patchwork.



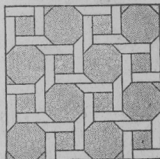
No. 291 Size 15 in.
Royal Japanese Vase.



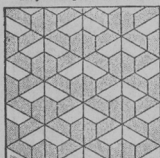
No. 292 Size 15 in.
Variegated Hexagons.



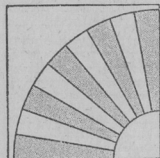
No. 293 Size 24x22
Brickwork Quilt.



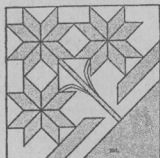
No. 294 Size 24 in.
Twist Patchwork.



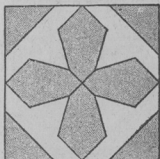
No. 295 Size 24 in.
Ecclesiastical.



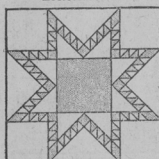
No. 296 Size 9 in.
Faa Patchwork.



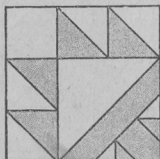
No. 297 Size 15 in.
President's Quilt.



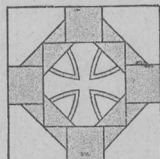
No. 298 Size 9 in.
Vice President's Quilt.



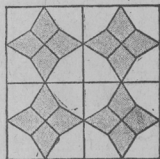
No. 301 Size 24 in.
Twinkling Star.



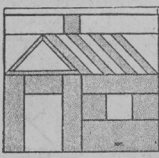
No. 304 Size 13 in.
Texas Flower.



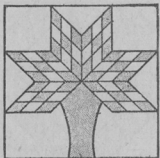
No. 305 Size 15 in.
Four Little Baskets.



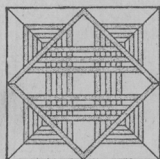
No. 306 Size 13 in.
Four Points.



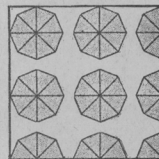
No. 307 Size 14x16
Log Cabin Quilt.



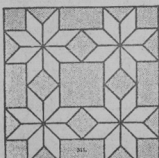
No. 308 Size 16 in.
Peony Block.



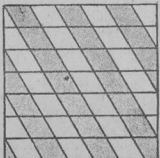
No. 309 Size 24 in.
All Tangled Up.



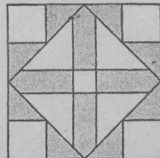
No. 310 Size 23 in.
Patchwork Sofa Quilt.



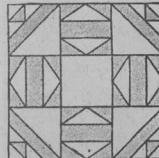
No. 311 Size 13 in.
Four Stars Patchwork.



No. 312 Size 18 in.
Diamond Design.



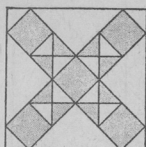
No. 313 Size 13 in.
Cross Within Cross.



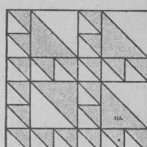
No. 315 Size 13 in.
Mollie's Choice.



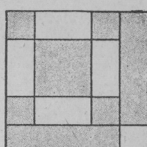
No. 316 Size 9 in.
Basket Quilt.



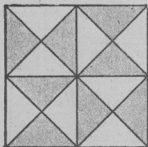
No. 317 Size 13 in.
Cats and Mice.



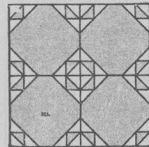
No. 318 Size 13 in.
Lost Ship Pattern.



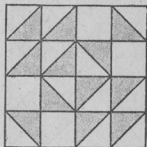
No. 319 Size 9 in.
Children's Delight.



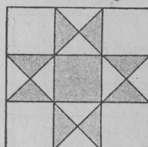
No. 320 Size 9 in.
Big Dipper.



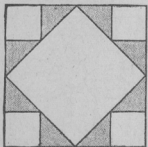
No. 321 Size 18 in.
Simple Design.



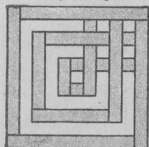
No. 322 Size 13 in.
Ladies' Wreath.



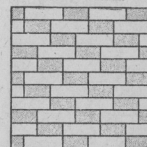
No. 323 Size 9 in.
Eight Point Design.



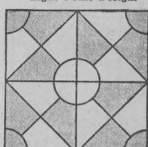
No. 324 Size 9 in.
Art Square.



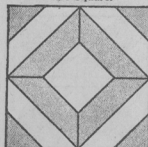
No. 326 Size 15 in.
Interlaced Blocks.



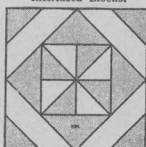
No. 327 Size 15 in.
Aunt Sukey's Patch.



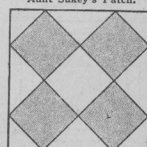
No. 328 Size 13 in.
Greek Square.



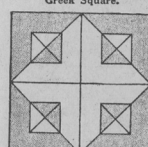
No. 329 Size 13 in.
Mosaic, No. 1.



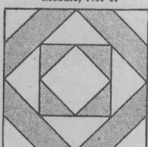
No. 330 Size 13 in.
Mosaic, No. 2.



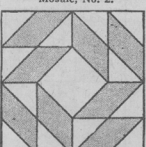
No. 331 Size 9 in.
Mosaic, No. 3.



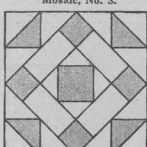
No. 332 Size 13 in.
Mosaic, No. 4.



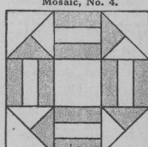
No. 333 Size 13 in.
Mosaic, No. 5.



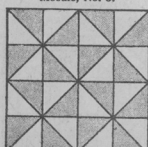
No. 334 Size 13 in.
Mosaic, No. 6.



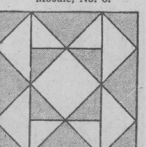
No. 335 Size 13 in.
Mosaic, No. 7.



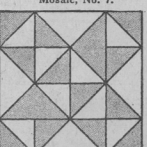
No. 336 Size 13 in.
Mosaic, No. 8.



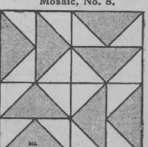
No. 337 Size 13 in.
Mosaic, No. 9.



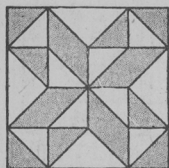
No. 338 Size 13 in.
Mosaic, No. 10.



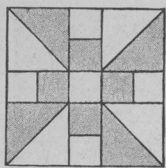
No. 339 Size 13 in.
Mosaic, No. 11.



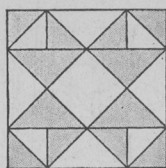
No. 340 Size 13 in.
Mosaic, No. 12.



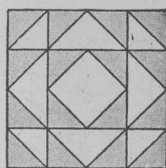
No. 341 Size 13 in.
Mosaic, No. 13.



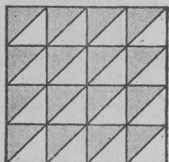
No. 506 Size 9 in.
Propeller.



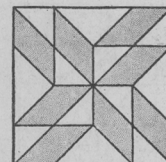
No. 343 Size 13 in.
Mosaic, No. 15.



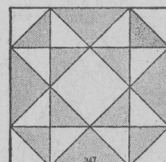
No. 344 Size 13 in.
Mosaic, No. 16.



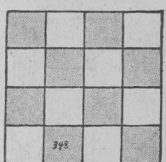
No. 345 Size 13 in.
Mosaic, No. 17.



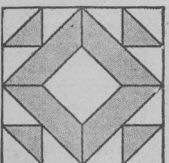
No. 346 Size 13 in.
Mosaic, No. 18.



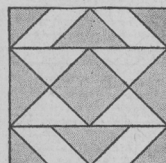
No. 347 Size 13 in.
Mosaic, No. 19.



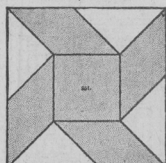
No. 348 Size 13 in.
Mosaic, No. 20.



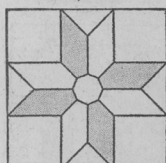
No. 349 Size 13 in.
Mosaic, No. 21.



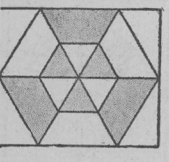
No. 350 Size 13 in.
Mosaic, No. 22.



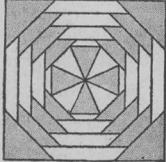
No. 351 Size 9 in.
Box Quilt Pattern.



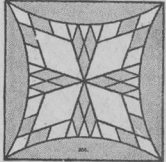
No. 352 Size 9 in.
Album Blocks.



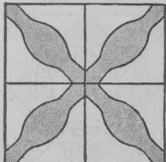
No. 353 Size 13x11
A Hexagon.



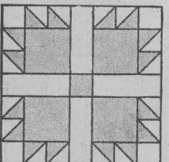
No. 354 Size 18 in.
A Maltese Cross.



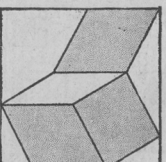
No. 355 Size 18 in.
Chimney Swallows.



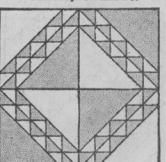
No. 356 Size 9 in.
The Snail's Trail.



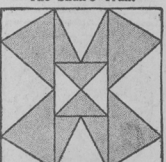
No. 357 Size 15 in.
Bear's Foot.



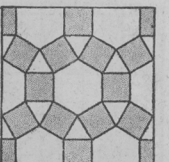
No. 358 Size 12 in.
Work Box.



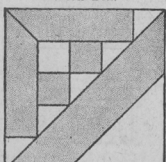
No. 359 Size 18 in.
Linton.



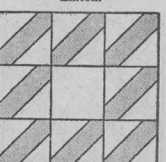
No. 360 Size 9 in.
Double Z.



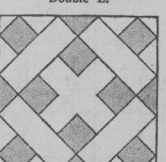
No. 361 Size 18x19
Block Patchwork.



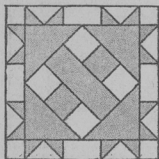
No. 362 Size 9 in.
King's Crown.



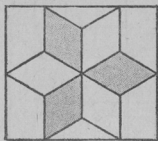
No. 363 Size 13 in.
Nonsuch.



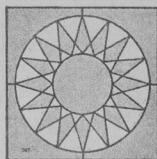
No. 364 Size 13 in.
Roman Cross.



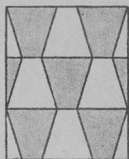
No. 365 Size 13 in.
Lily Quilt Pattern.



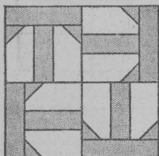
No. 366 Size 9x7
Novel Star.



No. 367 Size 18 in.
Single Sunflower.



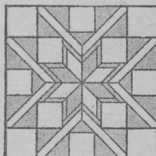
No. 368 Size 12x7
The Tumbler.



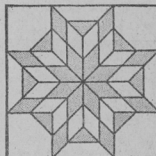
No. 369 Size 13 in.
T Quilt.



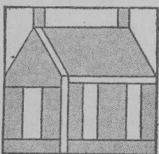
No. 370 Size 10x10
Sugar Loaf.



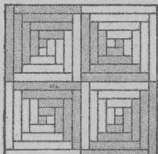
No. 371 Size 18 in.
New Star.



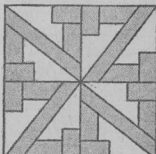
No. 372 Size 15 in.
Blazing Star.



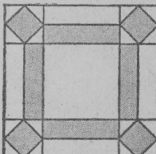
No. 373 Size 15x15
Little Red House.



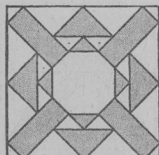
No. 374 Size 27 in.
Amer. Log. Patchwork.



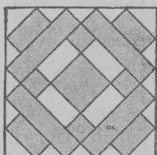
No. 375 Size 13 in.
Four Z Patch.



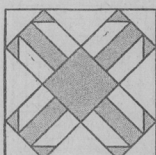
No. 376 Size 13 in.
Johnnie ar'd the Cor.



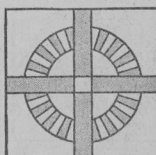
No. 377 Size 15 in.
All Kinds.



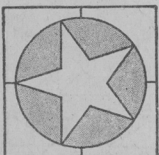
No. 378 Size 15 in.
Album.



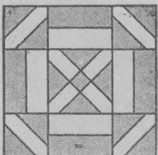
No. 379 Size 15 in.
Boxed T's.



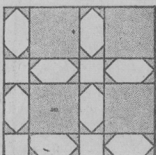
No. 380 Size 18 in.
Ladies' Fancy.



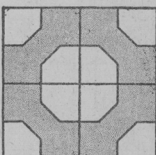
No. 381 Size 9 in.
Union Star.



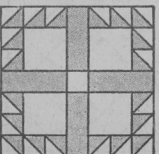
No. 382 Size 13 in.
Girl's Joy.



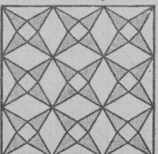
No. 383 Size 15 in.
Vestibule.



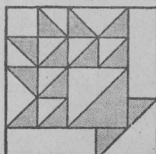
No. 384 Size 9 in.
Magic Circle.



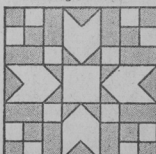
No. 385 Size 13 in.
Hen and Chickens.



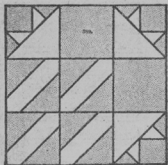
No. 386 Size 15 in.
Kaleidoscopic Patch.



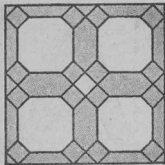
No. 387 Size 13 in.
Grape Basket.



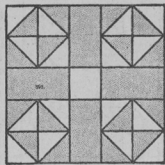
No. 388 Size 18 in.
Blackford's Beauty.



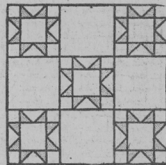
No. 389 Size 15 in.
Tassal Plant.



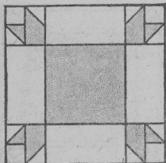
No. 390 Size 18 in.
Tile Patchwork.



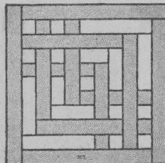
No. 392 Size 15 in.
Red Cross.



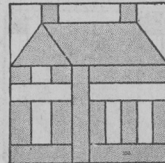
No. 393 Size 18 in.
Cluster of Stars.



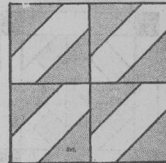
No. 394 Size 15 in.
Tulip Lady Finger.



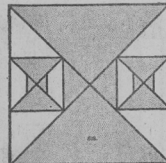
No. 395 Size 15 in.
Carpenter's Square.



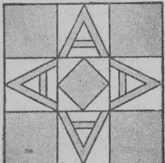
No. 396 Size 15 in.
Jack's House.



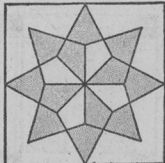
No. 397 Size 9 in.
Indian Hatchet.



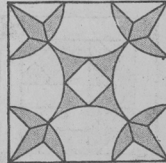
No. 398 Size 15 in.
Spools.



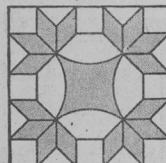
No. 399 Size 15 in.
Star A.



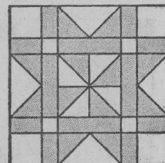
No. 400 Size 13 in.
Enigma.



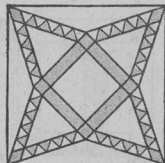
No. 401 Size 15 in.
Swinging Corners.



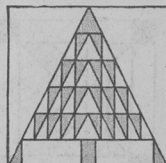
No. 402 Size 15 in.
Hands all Round.



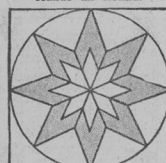
No. 403 Size 15 in.
Star Lane.



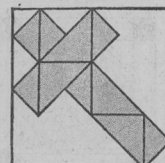
No. 404 Size 18 in.
The Philippines.



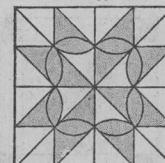
No. 405 Size 18 in.
Pine Tree.



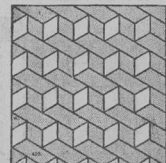
No. 406 Size 15 in.
Twinkling Stars.



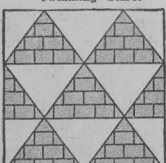
No. 407 Size 13 in.
The Cross.



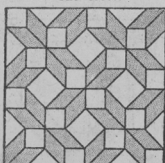
No. 409 Size 15 in.
Winding Walk.



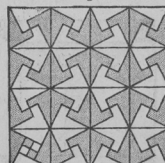
No. 410 Size 18 in.
Brick Pile.



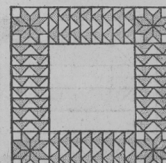
No. 411 Size 18 in.
Pyramids.



No. 412 Size 15 in.
Cube Lattice.



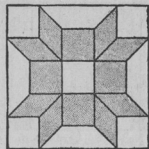
No. 413 Size 18 in.
Arabic Lattice.



No. 415 Size 24 in.
Crib Quilt.



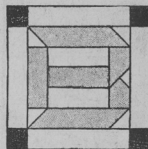
No. 417 Size 18 in.
Basket Lattice.



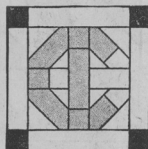
No. 419 Size 9 in.
Farmer's Daughter.



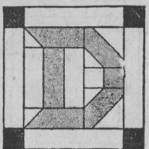
No. 421 Size 14 in.
Alphabet.



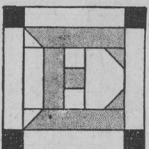
No. 422 Size 14 in.



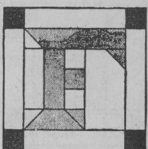
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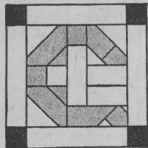
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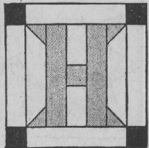
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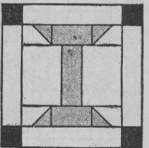
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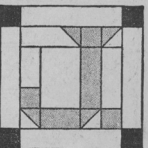
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No. 428 Size 14 in.



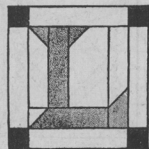
No. 429 Size 14 in.



No. 430 Size 14 in.



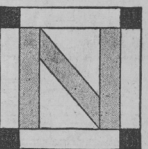
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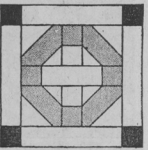
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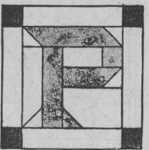
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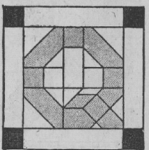
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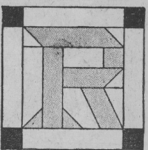
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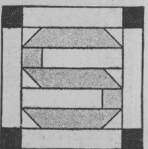
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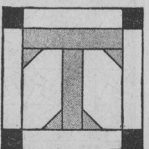
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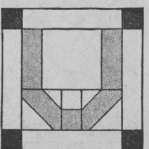
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No. 439 Size 14 in.



No. 440 Size 14 in.



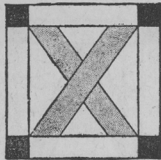
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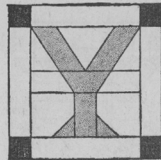
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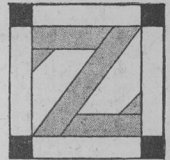
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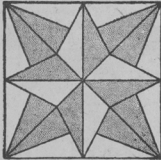
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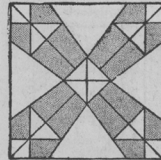
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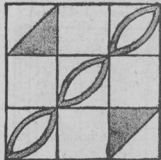
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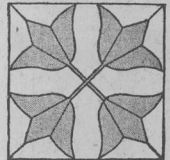
No. 450 Size 13 in.
Eight Pointed Stars.



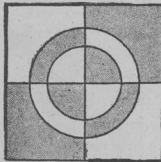
No. 451 Size 9 in.
Dutch Mill.



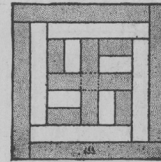
No. 452 Size 12 in.
Lock and Chain.



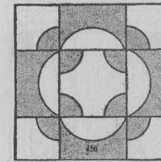
No. 453 Size 16 in.
Four Tulips.



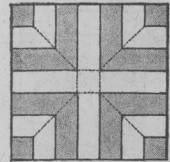
No. 454 Size 9 in.
Fair Play.



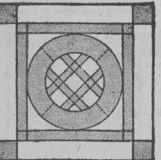
No. 455 Size 9 in.
Swastika Patch.



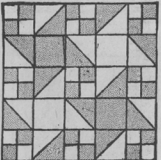
No. 456 Size 9 in.
Queen's Crown.



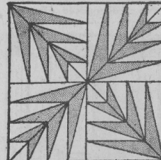
No. 457 Size 9 in.
Stone Mason's Puzzle.



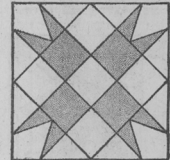
No. 458 Size 9 in.
Fox and Geese.



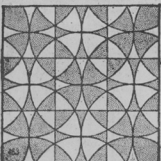
No. 507 Size 15 in.
Milky Way.



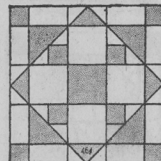
No. 461 Size 12 in.
Palm Leaf.



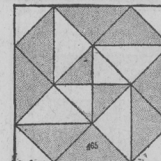
No. 462 Size 9 in.
Royal Star Quilt.



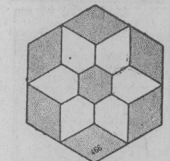
No. 463 Size 18 in.
Winding Ways.



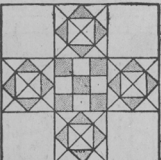
No. 464 Size 9 in.
Fanny's Favorite.



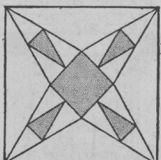
No. 465 Size 9 in.
Next Door Neighbor.



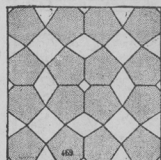
No. 466 Size 9 in.
Texas Star.



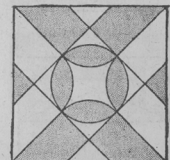
No. 467 Size 12 in.
Santa Fe Block.



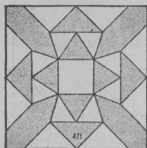
No. 468 Size 12 in.
Iowa Star Block.



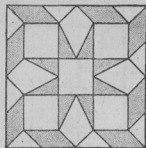
No. 469 Size 12 in.
Tallahassee Quilt Block.



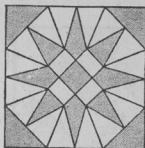
No. 470 Size 12 in.
Dover Quilt Block.



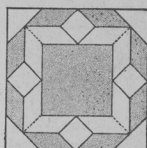
No. 471 Size 12 in.
Annapolis Patch.



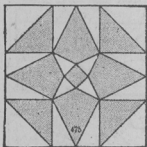
No. 472 Size 12 in.
Springfield Patch.



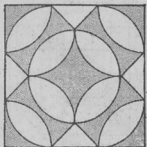
No. 473 Size 12 in.
Star of North Carolina.



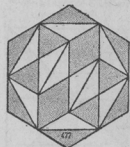
No. 474 Size 12 in.
Baton Rouge Block.



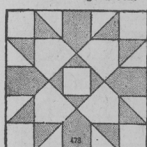
No. 475 Size 12 in.
Little Rock Block.



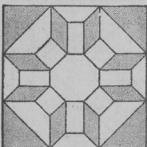
No. 476 Size 12 in.
Trenton Quilt Block.



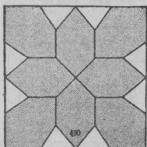
No. 477 Size 9 in.
Madison Quilt Block.



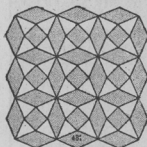
No. 478 Size 12 in.
Providence Quilt Block.



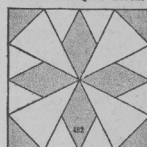
No. 479 Size 12 in.
Miss Jackson.



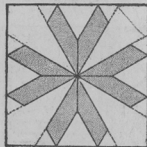
No. 480 Size 9 in.
Morning Patch.



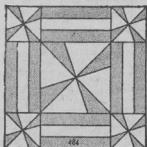
No. 481 Size 12 in.
Diamond and Star.



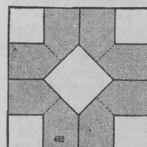
No. 482 Size 9 in.
Key West Beauty.



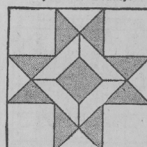
No. 483 Size 9 in.
V. Block.



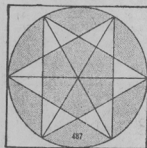
No. 484 Size 12 in.
Tangled Lines



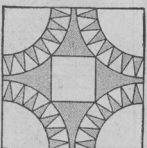
No. 485 Size 9 in.
Susannah Patch.



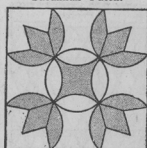
No. 486 Size 9 in.
Braced Star.



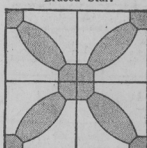
No. 487 Size 12 in.
Savannah Beautiful Star.



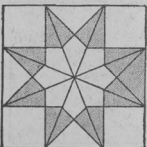
No. 488 Size 18 in.
Suspension Bridge.



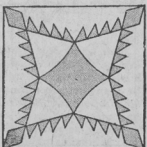
No. 489 Size 12 in.
Milwaukee's Own.



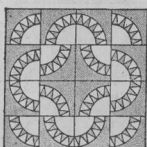
No. 490 Size 9 in.
Whale Block.



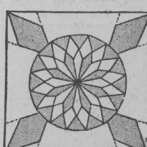
No. 491 Size 9 in.
St. Louis Block.



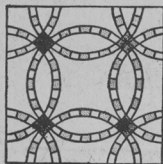
No. 492 Size 18 in.
Philadelphia Patch.



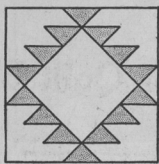
No. 493 Size 18 in.
Baby Bunting.



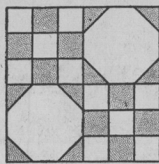
No. 494 Size 18 in.
Wyoming Patch.



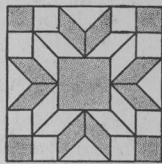
No. 512 Size 34 in.
Double Wedding Ring.



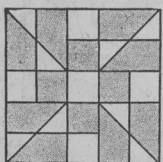
No. 513 Size 12 in.
Navajo



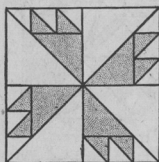
No. 514 Size 7 in.
Flagstones



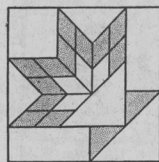
No. 515 Size 12 in.
Merry Kite



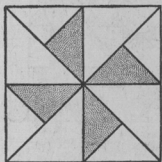
No. 516 Size 9 in.
Crazy House



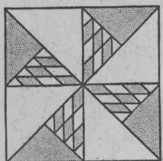
No. 517 Size 10 in.
Rosebud



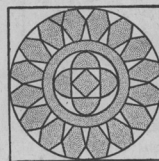
No. 518 Size 9 in.
Tulp Basket



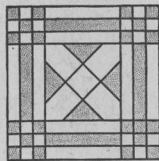
No. 519 Size 9 in.
Turnstile



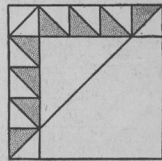
No. 520 Size 12 in.
Dutch Windmill



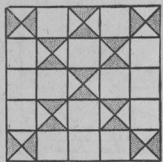
No. 521 Size 18 in.
Fortune's Wheel



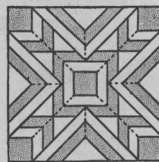
No. 522 Size 12 in.
Missouri Puzzle



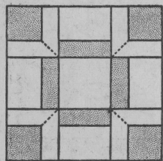
No. 523 Size 8 in.
Star of Hope



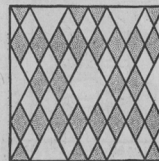
No. 524 Size 10 in.
Clown



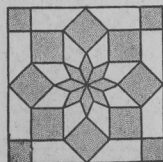
No. 525 Size 14 in.
Persian



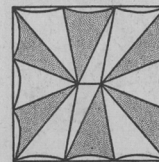
No. 526 Size 8 in.
Hand Weave



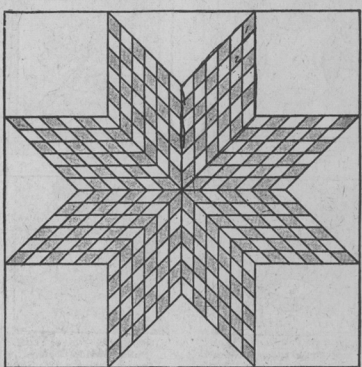
No. 527 Size 12 in.
Walk Around



No. 528 Size 15 in.
Starlight



No. 529 Size 9 in.
Wings

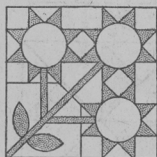


No. 530 Size 72x72.

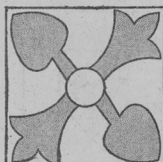
Lone Star

The Lone Star Quilt is the choice of many quilters for exhibition purposes. The mammoth star makes a complete top for quilt, 72x72 inches. The star can be made in a combination of two or more colors, or with different shades of the same color against a background of white or colored material. Your choice of either selection will make a stunning quilt. Price of top ready made with muslin and calico, \$18.00; muslin and Peter Pan Gingham or all seaten, \$22.00. State choice of colors when ordering. Paper pattern with colored card, 50c.

Applique Designs for Quilt Blocks



No. 74 Size 18 in.
Three Fl'd Sunflower.



No. 52 Size 11 in.
Persian Palm Lily.



No. 53 Size 18 in.
Cleveland Lilies.



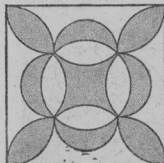
No. 54 Size 15 in.
Lily of the Valley.



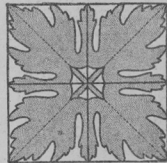
No. 56 Size 11 in.
White Day Lily.



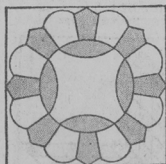
No. 65 Size 12x9
Tulip Block.



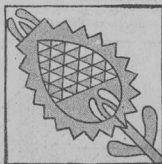
No. 70 Size 12 in.
Hickory Leaf.



No. 72 Size 13 in.
Maple Leaf.



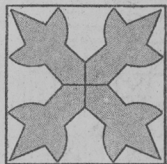
No. 73 Size 16 in.
The Sunflower.



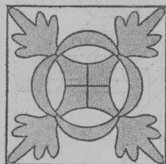
No. 93 Size 13 in.
Pineapple, No. 2.



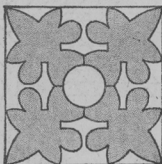
No. 110 Size 9 in.
Olive Branch.



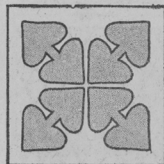
No. 111 Size 6 in.
Poplar Leaf Patchwork.



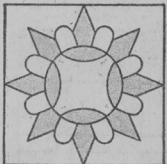
No. 113 Size 12 in.
The Hand.



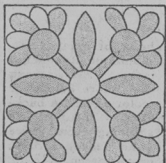
No. 116 Size 13 in.
Philadelphia Beauty.



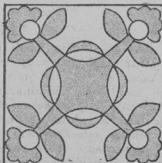
No. 180 Size 13 in.
Friendship Quilt.



No. 184 Size 13 in.
California Rose.



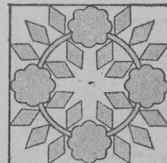
No. 186 Size 13 in.
Mexican Rose.



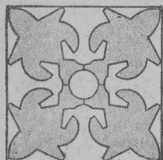
No. 187 Size 12 in.
Harrison Rose.



No. 188 Size 7 in.
The Love Rose.



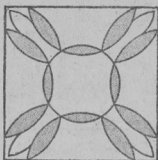
No. 189 Size 13 in.
Wreath of Roses.



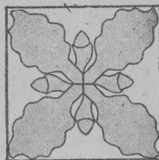
No. 283 Size 13 in.
Four Frogs Quilt.



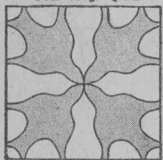
No. 299 Size 15 in.
The Two Doves.



No. 300 Size 13 in.
Cactus Blossom Patch.



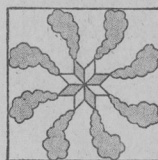
No. 302 Size 13 in.
Oak Leaf and Acorn.



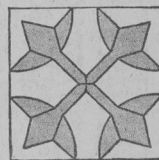
No. 303 Size 13 in.
Four Little Birds.



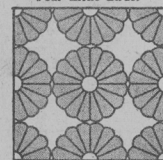
No. 508 Size 28 in.
Pumpkin.



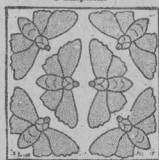
No. 325 Size 14 in.
Princess Feather.



No. 391 Size 15 in.
Lily of the Valley.



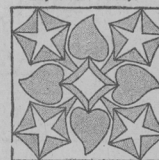
No. 408 Size 15 in.
Chrysanthemum.



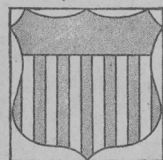
No. 414 Size 15 in.
Butterflies.



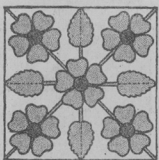
No. 416 Size 15 in.
Fleur de Lis.



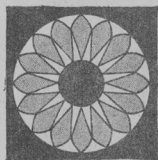
No. 418 Size 15 in.
Morning Glory.



No. 420 Size 9 in.
Shield.



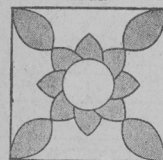
No. 447 Size 13 in.
Wild Rose.



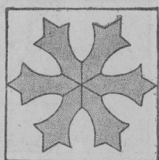
No. 448 Size 15 in.
Sunflower.



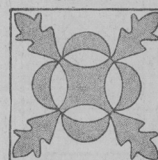
No. 449 Size 18 in.
Tulip.



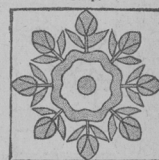
No. 459 Size 12 in.
California Sunflower.



No. 495 Size 9 in.
Snow Flake.



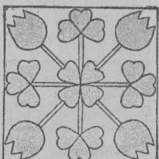
No. 497 Size 12 in.
California Oak Leaf.



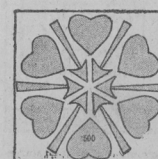
No. 498 Size 12 in.
Rose Bud Wreath.



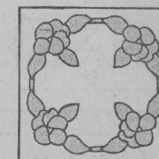
No. 496 Size 12 in.
Hallowe'en Block.



No. 499 Size 12 in.
Clover Block.

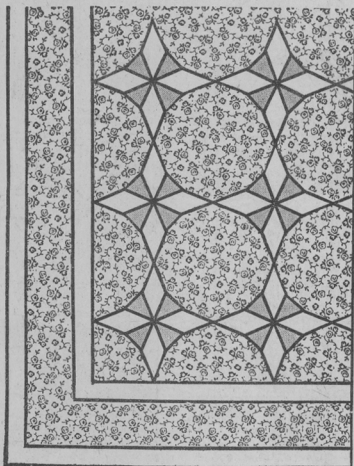


No. 500 Size 12 in.
Cupid's Block.

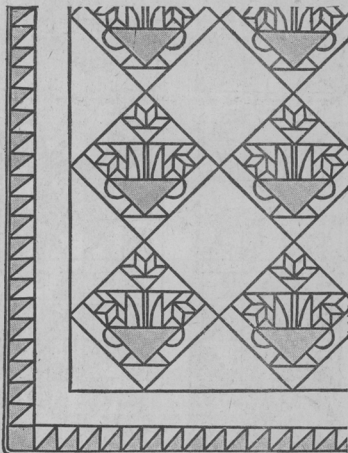


No. 509 Size 14 in.
Pansy Wreath.

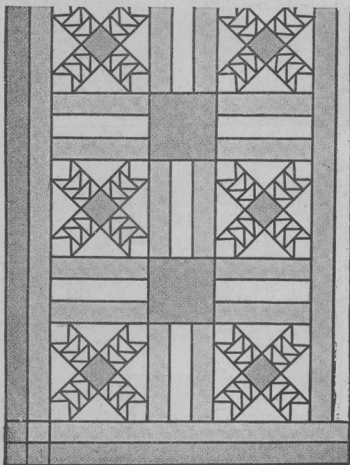
A Few Ways of Putting the Blocks Together



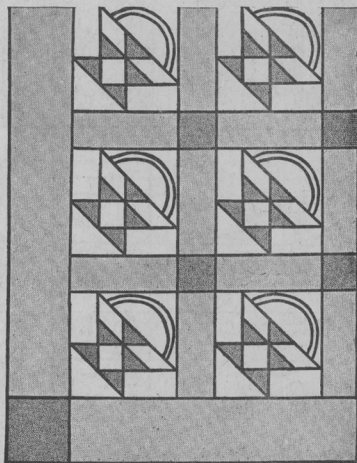
Pattern No. 1 Showing the effect of combining with a continuous pattern English chintz.



Pattern No. 291 A unique way of finishing the border by using a part of the block pattern.

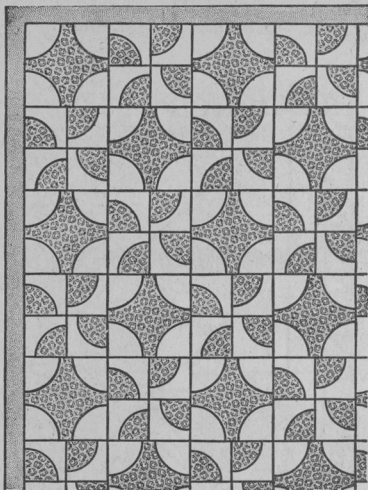


Pattern No. 269 An unusual and attractive method of combining blocks with squares and bands.

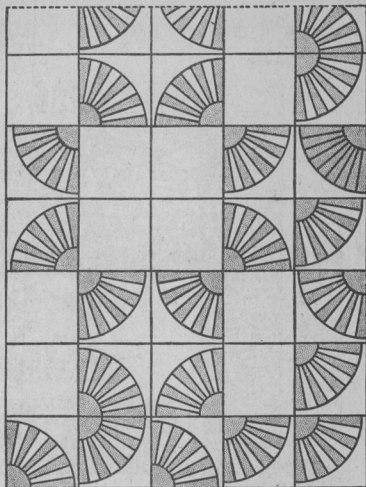


Pattern No. 316 This demonstrates the use of small squares in repeating the color of the basket with lighter shades for bands and border.

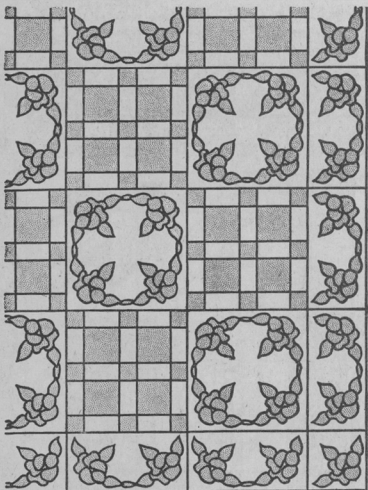
SUGGESTIONS FOR ARRANGING QUILT DESIGNS



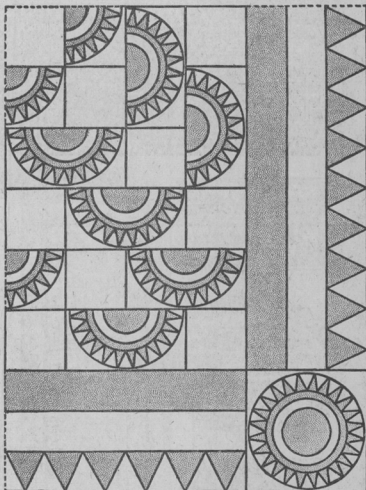
Pattern No. 46, Wonder of the World, 18 inch block. Here the all over or continuous pattern is brought out effectively with a figured background. It can be made in almost any size quilt.



Pattern No. 296, Fan. This quilt features a distinctive arrangement of fan blocks to form the border of a quilt, 90x104 inches, made of ninety, nine inch pieced blocks, and forty plain blocks.



Pattern No. 509, Pansy Wreath, combined with pattern No. 83, Nine Patch. This happy combination of alternating applique and pieced blocks, with the lavender or yellow of the pansy repeated in the pieced blocks, makes a charming quilt. Fifteen applique and fifteen pieced blocks, with a seven inch border makes a quilt, 84x98 inches.



Pattern No. 130, Rainbow. This arrangement of rainbow blocks around a twelve inch plain center with appropriate border of bands and triangles, makes a striking quilt, 72x90 in. This size requires thirty pieced blocks, six by twelve inches, and four, twelve inch pieced blocks for corners.

A

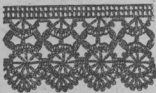
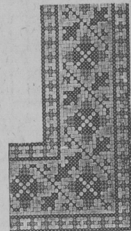
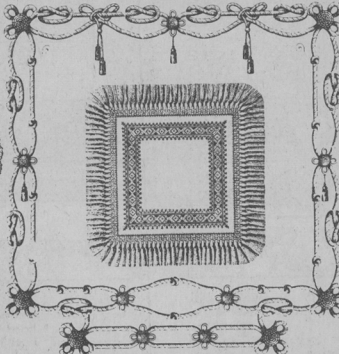
Olde Time Needlecraft

R



DESIGNS SECTION 3

Inspirational **DESIGNS INITIALS PATTERNS**
Decorative **BORDERS EDGINGS MONOGRAMS**



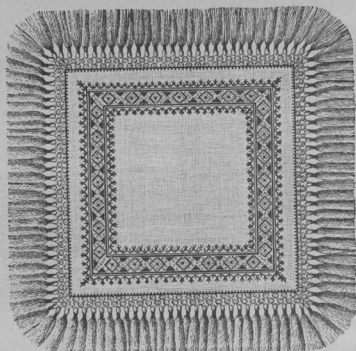
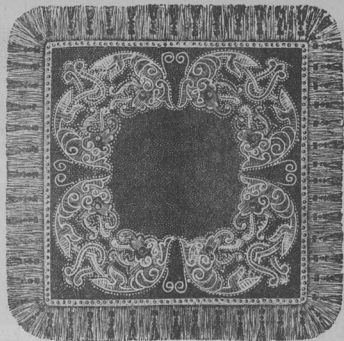


Fig. 1.—EMBROIDERED LINEN CHAIR BACK.—



LAMP MAT.—APPLIED-WORK.

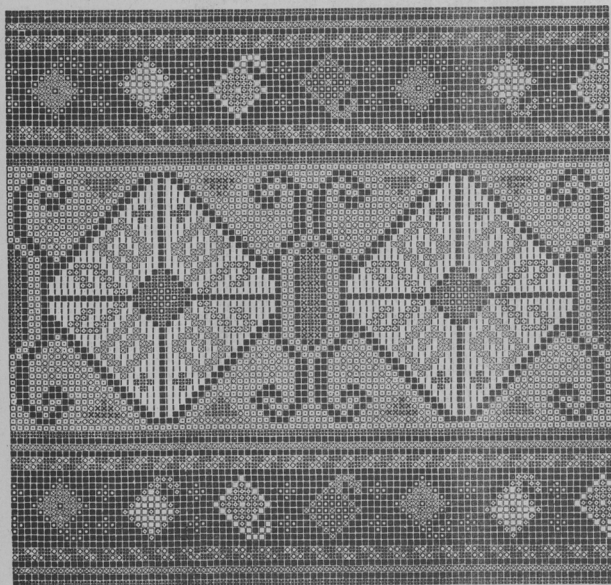
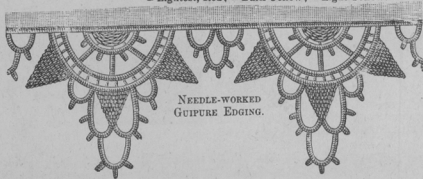


Fig. 2.—DESIGN FOR SOFA, FIG. 1.—CROSS STITCH EMBROIDERY.

Description of Symbols: ■ Dark Olive; □ Light Olive; * Darkest, ⊗ Medium, Lightest, Blue; ■ Darkest, ⊗ Medium, □ Lightest, Red; □ Dark Yellow; □ Light Yellow.



Fig. 2.—DETAIL OF EMBROIDERY FOR WORK-BAG.



NEEDLE-WORKED
GUILPURE EDGING.

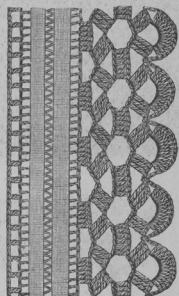
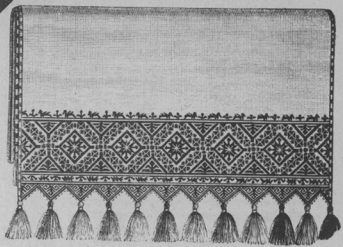
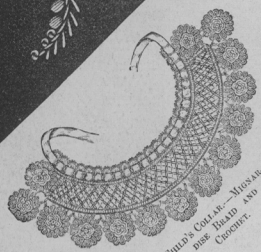


Fig. 1.—CROCHET AND BRAID EDGING.



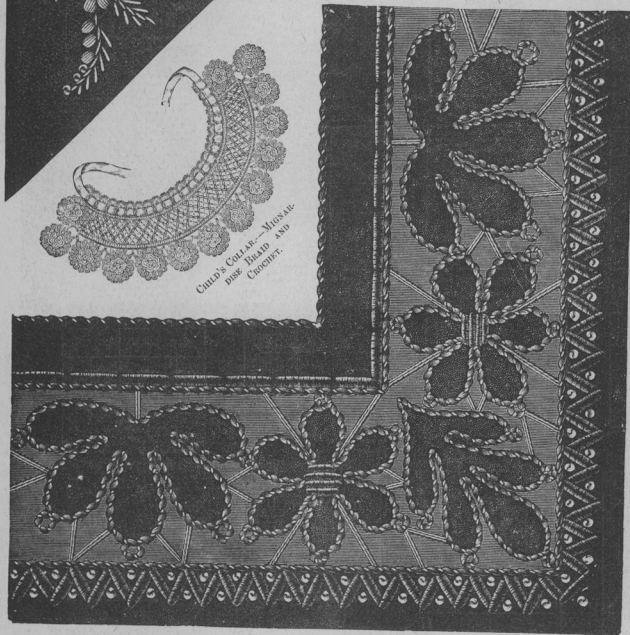
EMBROIDERED TABLE SCARF.



CHILD'S GOLD BR.—MOSAIC.
DISH BEAD AND
CROCHET.



EMBROIDERED MONOGRAM.



BACK FIG. 1.—APPLIED WORK.



FIG. 2.—CROCHET EDGING.

FIG. 3.—BORDER FOR CHAIR.

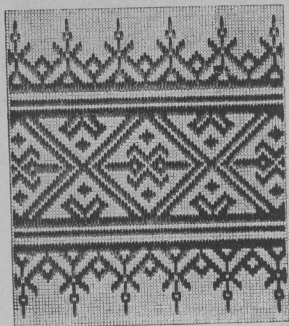


Fig. 2.—BORDER FOR LINEN EMBROIDERY

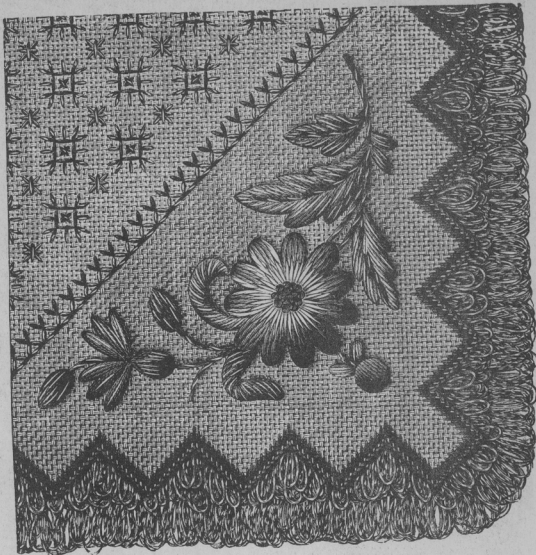


Fig. 3.—QUARTER OF LAMP MAT,

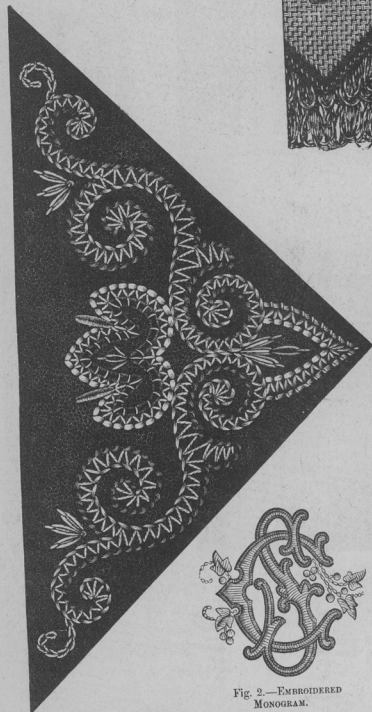


Fig. 2.—EMBROIDERED MONOGRAM.

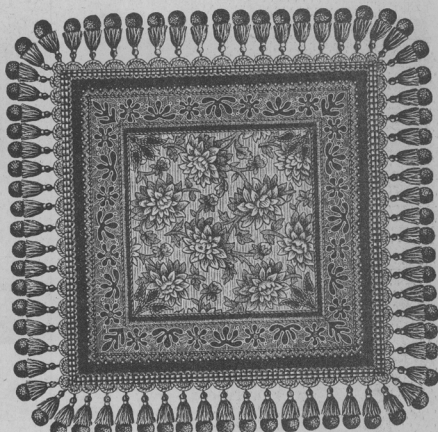
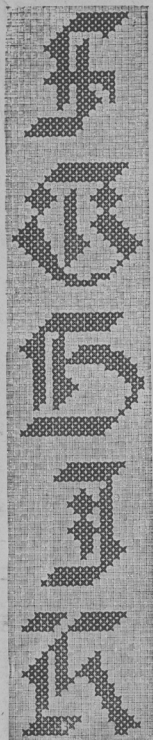
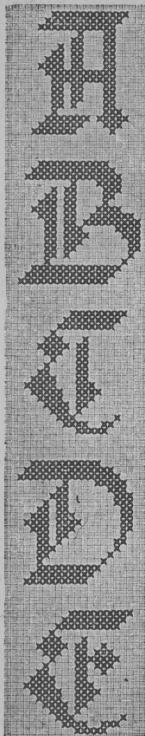


Fig. 1.—CHAIR BACK.—APPLIED-WORK AND EMBROIDERY.



ALPHABET IN CROSS STITCH EMBROIDERY (F-K).



ALPHABET IN CROSS STITCH EMBROIDERY (A-E).

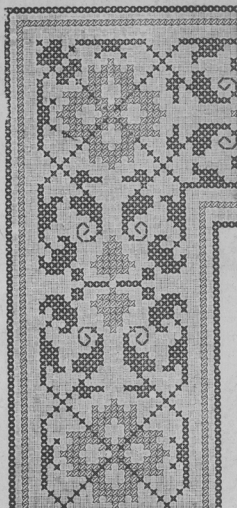


Fig. 1.—BORDER FOR LINEN EMBROIDERY. CROSS STITCH.

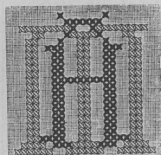


Fig. 2.—MONOGRAM.—CROSS STITCH EMBROIDERY.

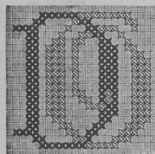


Fig. 1.—MONOGRAM.—CROSS STITCH EMBROIDERY.

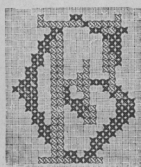


Fig. 2.—MONOGRAM.—CROSS STITCH EMBROIDERY.

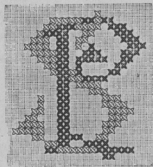


Fig. 1.—MONOGRAM.—CROSS STITCH EMBROIDERY.

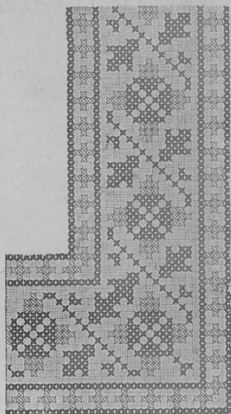


Fig. 2.—BORDER FOR LINEN EMBROIDERY. CROSS STITCH.

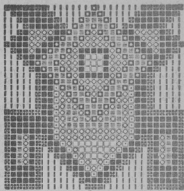


Fig. 2.—APPLIQUÉ FIGURE IN CROSS OR GOBELIN STITCH EMBROIDERY.

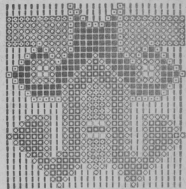


Fig. 1.—APPLIQUÉ FIGURE IN CROSS OR GOBELIN STITCH EMBROIDERY.

Description of Symbols: ■ Dark Red; □ Light Red; ● Blue; ◻ Yellow; ● Olive; ○ White; ○ Ground.

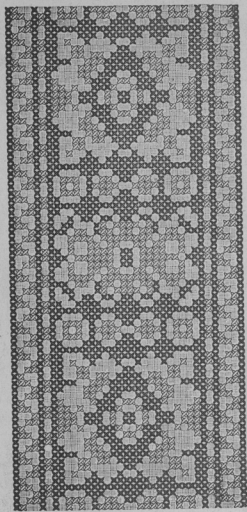


Fig. 2.—BORDER FOR LINEN EMBROIDERY.
CROSS STITCH.

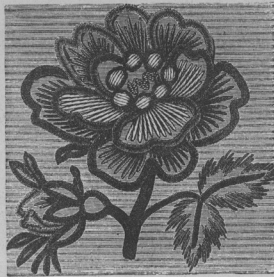


Fig. 2.—DETAIL OF EMBROIDERY FOR CHAIR BACK, FIG. 1.—FULL SIZE.

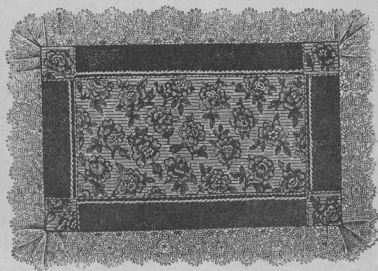


Fig. 1.—EMBROIDERED CHAIR BACK.—[See Fig. 2.]

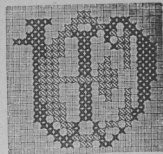


Fig. 2.—MONOGRAM.—CROSS
STITCH EMBROIDERY.

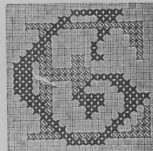
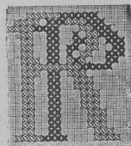


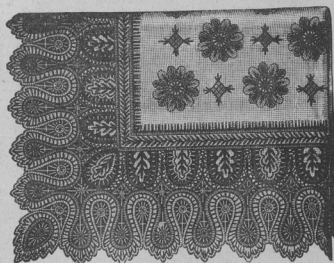
Fig. 1.—MONOGRAM.—CROSS
STITCH EMBROIDERY.



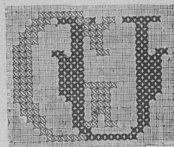
MONOGRAM FOR LINEN.
CROSS STITCH EMBROIDERY.



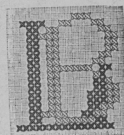
CHAIR BACK.—RENAISSANCE EMBROIDERY.



EMBROIDERED CHAIR BACK.



MONOGRAM FOR LINEN.—CROSS
STITCH EMBROIDERY.



MONOGRAM FOR LINEN.
CROSS STITCH EMBROIDERY.



Fig. 3.—DETAIL OF EMBROIDERY FOR SCARF, FIG. 1.
FULL SIZE.



Fig. 2.—DETAIL OF EMBROIDERY FOR SCARF, FIG. 1.
FULL SIZE.

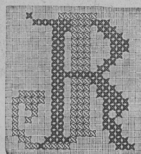


Fig. 2.—MONOGRAM.
CROSS STITCH EMBROIDERY.

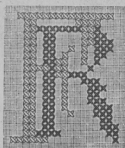


Fig. 1.—MONOGRAM.—CROSS
STITCH EMBROIDERY.



Fig. 2.—CROCHET AND BRAID EDGING
FOR LINGERIE.



Fig. 1.—EMBROIDERED SCARF FOR DINING-ROOM
TRAY.

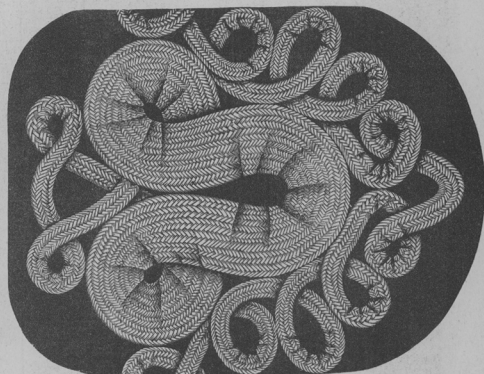


Fig. 3.—SECTION OF BRAID TRIMMING FOR CLOTH COAT.

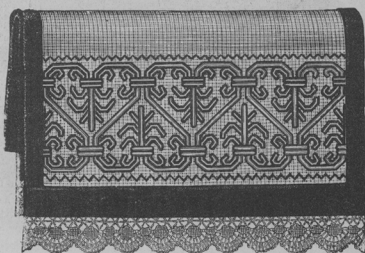


Fig. 1.—EMBROIDERED STAND OR WORK-TABLE SCARF.

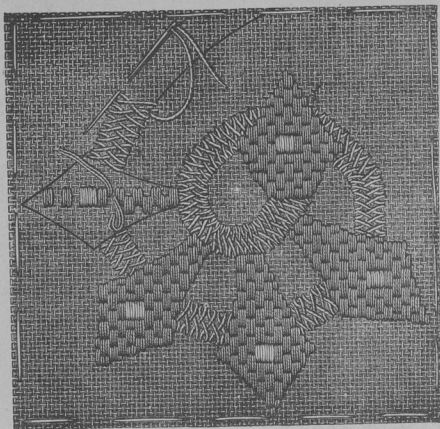


Fig. 2.—DETAIL OF EMBROIDERY FOR SOFA CUSHION, FIG. 1.

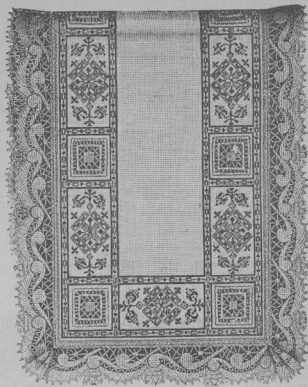


TABLE SCARF.—CROSS STITCH EMBROIDERY AND LACE.

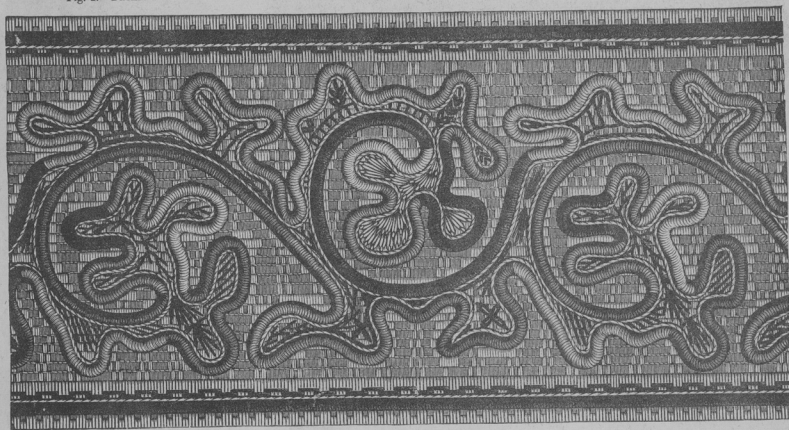


Fig. 2.—SECTION OF EMBROIDERED BAND FOR PUFF PILLOW,

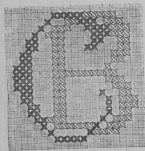
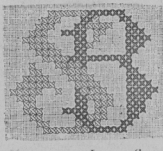


FIG. 4.—MONOGRAM.—CROSS STITCH EMBROIDERY.



MONOGRAM FOR LINEN.—CROSS STITCH EMBROIDERY.

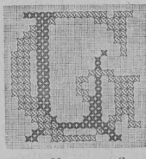


FIG. 3.—MONOGRAM.—CROSS STITCH EMBROIDERY.

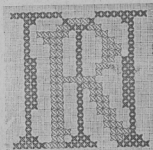


FIG. 2.—MONOGRAM.—CROSS STITCH EMBROIDERY.

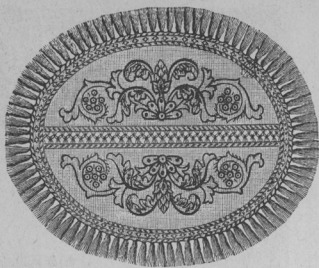


Fig. 2.—EMBROIDERED TRAY OR TABLE MAT.

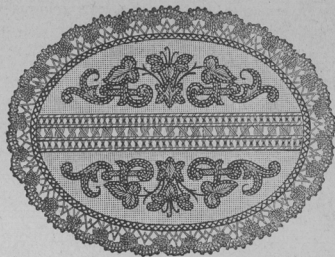


Fig. 1.—EMBROIDERED TRAY OR TABLE MAT.

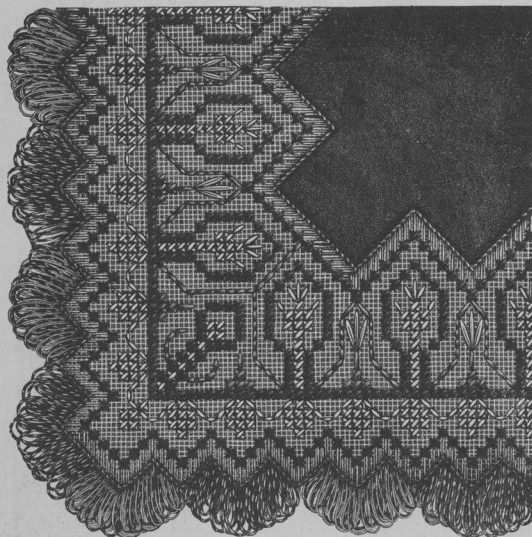


Fig. 4.—QUARTER OF LAMP MAT,

—FULL SIZE

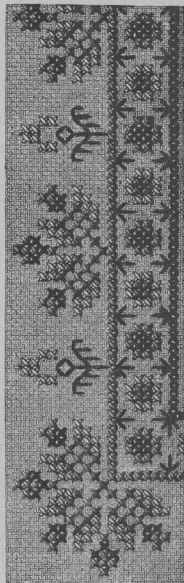


FIG. 2.—DETAIL OF EMBROIDERED BORDER FOR COLLAR,



Fig. 1.—MONOGRAM.—CROSS STITCH EMBROIDERY.

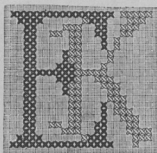


Fig. 1.—MONOGRAM.—CROSS STITCH EMBROIDERY.



Fig. 1.—EMBROIDERED MONOGRAM.

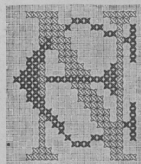
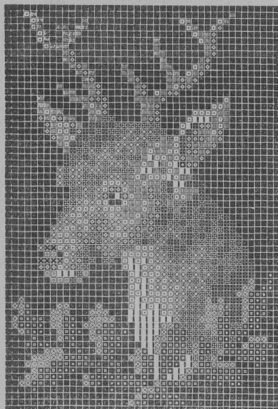


Fig. 2.—MONOGRAM.—CROSS STITCH EMBROIDERY.

STAG'S HEAD, TO BE WORKED IN ZEPHYR.

The required colors are seven shades of brown, two of gray, and three of green.



Explanation of Characters.—■ very deep brown; □ a shade lighter; ▣ a shade lighter; ○ lighter still, and of a yellow shade; ◻ quite a light shade of brown; ◻ a still lighter shade of brown; ◻ a shade of brown so light that it is almost white; ■ dark gray; ◻ a lighter shade of gray; ◻ dark green; ◻ a medium shade of green; ◻ a light shade of green.

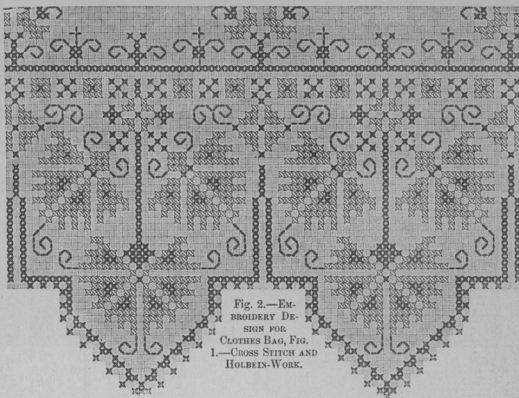


Fig. 2.—EMBROIDERY DESIGN FOR CLOTHES BAG, FIG. 1.—CROSS STITCH AND HOLBEIN-WORK.

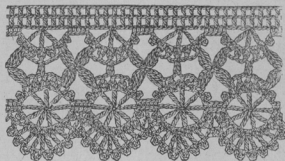
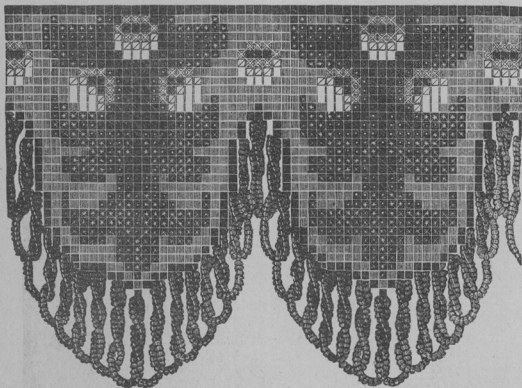
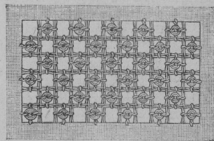


Fig. 2.—CROCHET EDGING.

HANGING BORDER.



This beautiful border for a mantelpiece or bracket may be worked entirely of beads, or in a mixture of wool, silk, and beads. Or the fringe only may be of beads of two colors, and the upper part of the border be worked entirely in wool.



DRAWN-WORK PATTERN FOR LINEN EMBROIDERY.



Fig. 1.—EMBROIDERED MONOGRAM.

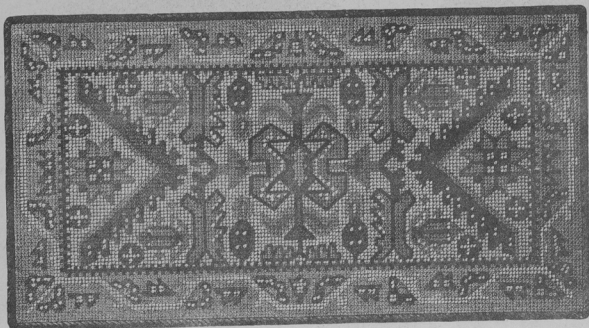


Fig. 1.—TAPESTRY RUG

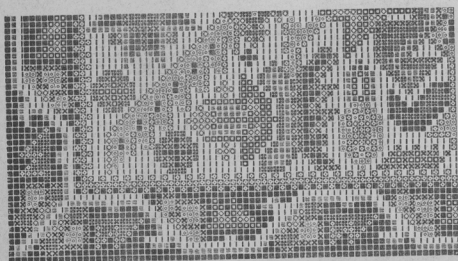


FIG. 2.—QUARTER OF DESIGN FOR RUG, FIG. 1.

Description of Symbols: ■ Red; □ Dark Blue; ▨ Light Blue; □ Dark Bronze; □ Light Bronze;
 ■ Dark Olive; ▨ Light Olive; ▨ Dark Purple; □ Wood Brown; ! Light Mode-Color.

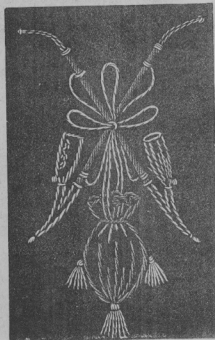


FIG. 3.—DESIGN FOR TOBACCO POUCH,

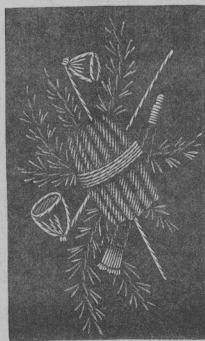


FIG. 2.—DESIGN FOR TOBACCO POUCH,



FIG. 1.—EMBROIDERED MONOGRAM.



FIG. 2.—EMBROIDERED MONOGRAM.



FIG. 1.—CROCHET EDGING.



DESIGN FOR CARD CASE.—LEATHER PAINTING.



Fig. 2.—LAMP MAT.—VELVET AND CROSS STITCH EMBROIDERY ON CANVAS.



Fig. 1.—LAMP MAT.—EMBROIDERY ON PANAMA CANVAS.

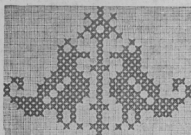
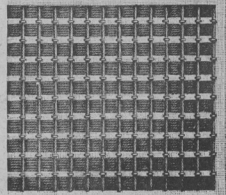
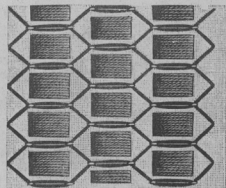


Fig. 2.—DESIGN FOR MAT, FIG. 1.
CROSS STITCH EMBROIDERY.



MONOGRAM FOR LINEN.—SATIN
STITCH EMBROIDERY.



Figs. 3 and 4.—DESIGNS FOR BACKGROUND
EMBROIDERY.

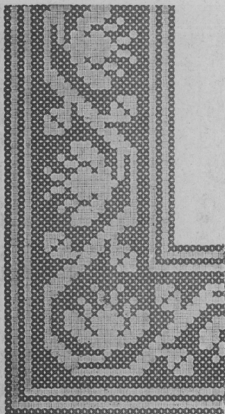
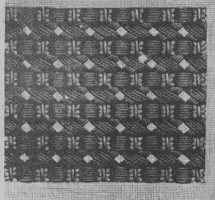
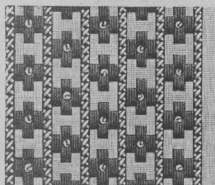


Fig. 1.—BORDER FOR LINEN EMBROIDERY.
CROSS STITCH.



Figs. 1 and 2.—DESIGNS FOR BACKGROUND
EMBROIDERY.

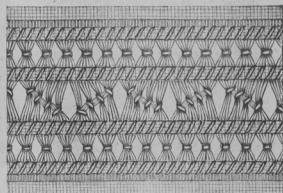
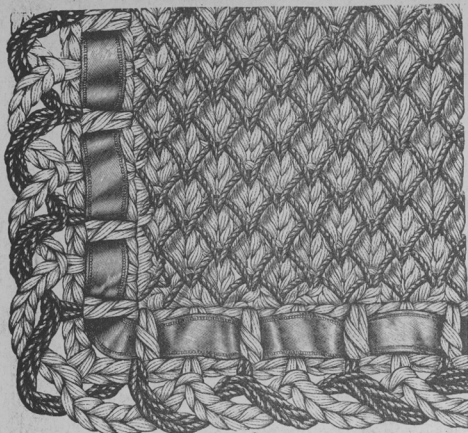


Fig. 3.—DETAIL OF DRAWN-WORK FOR MAT.



SECTION OF KNITTED CRADLE OR CARRIAGE AFGHAN.—REDUCED.

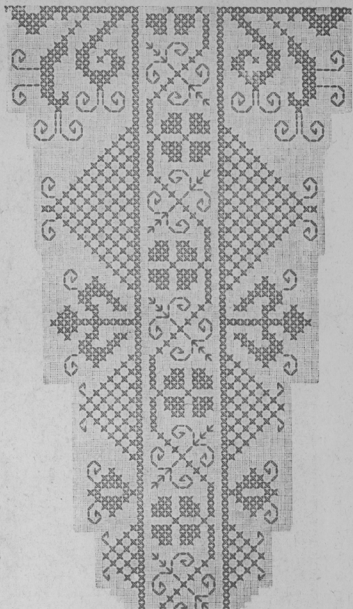


FIG. 2.—HALF OF EMBROIDERY DESIGN FOR PUFF PILLOW, HOLBEIN FIG. 1.—CROSS AND HOLBEIN STITCHES.

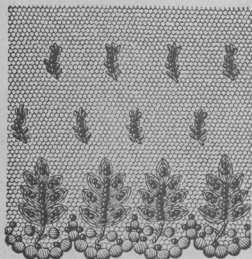
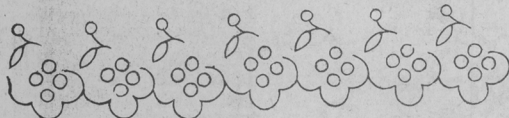


FIG. 1.—BEADED TRIMMING LACE.



EMBROIDERY PATTERNS. BRAIDING PATTERN.

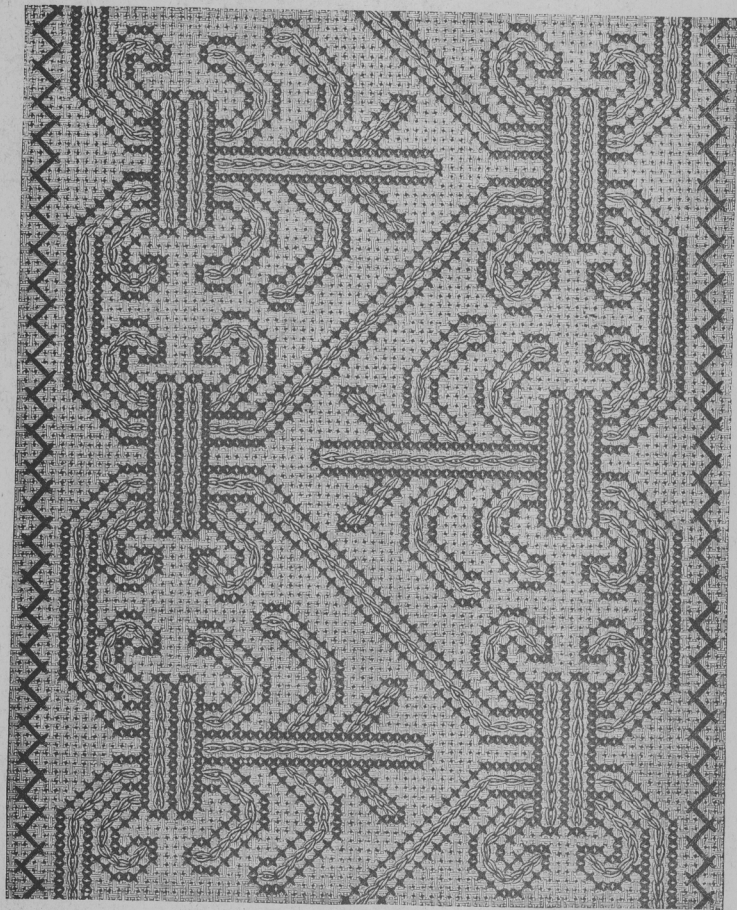


FIG. 2.—SECTION OF EMBROIDERY FOR SCARF.

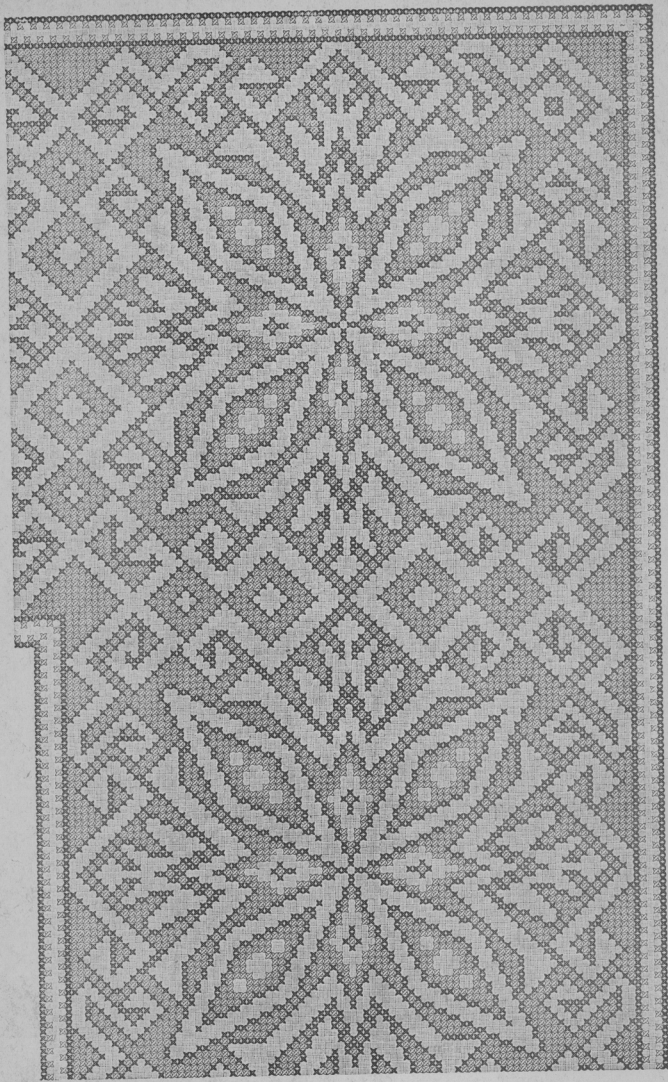
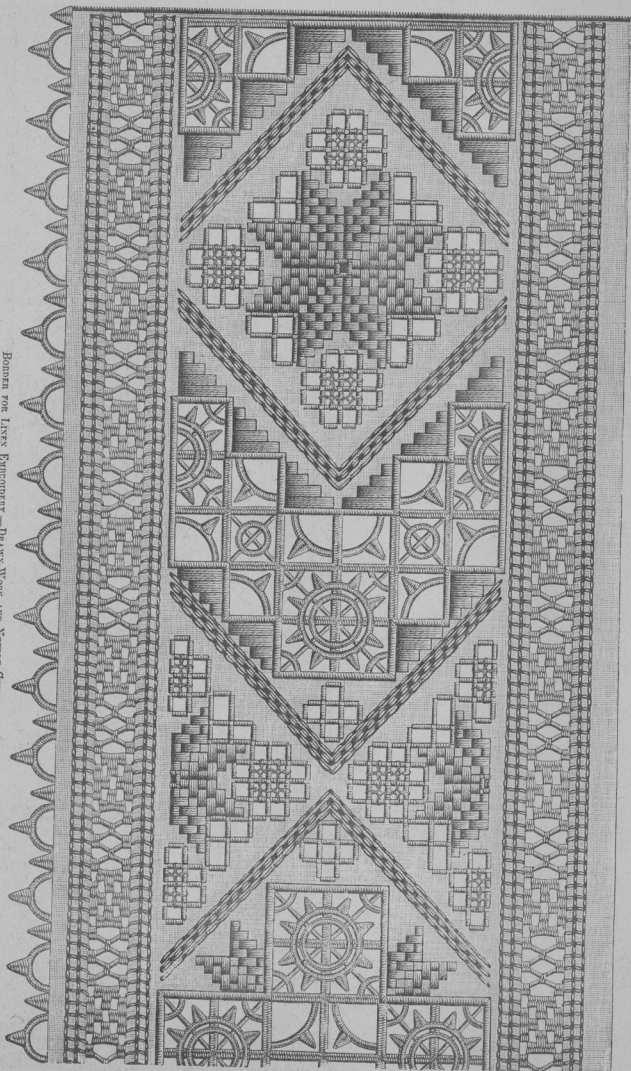


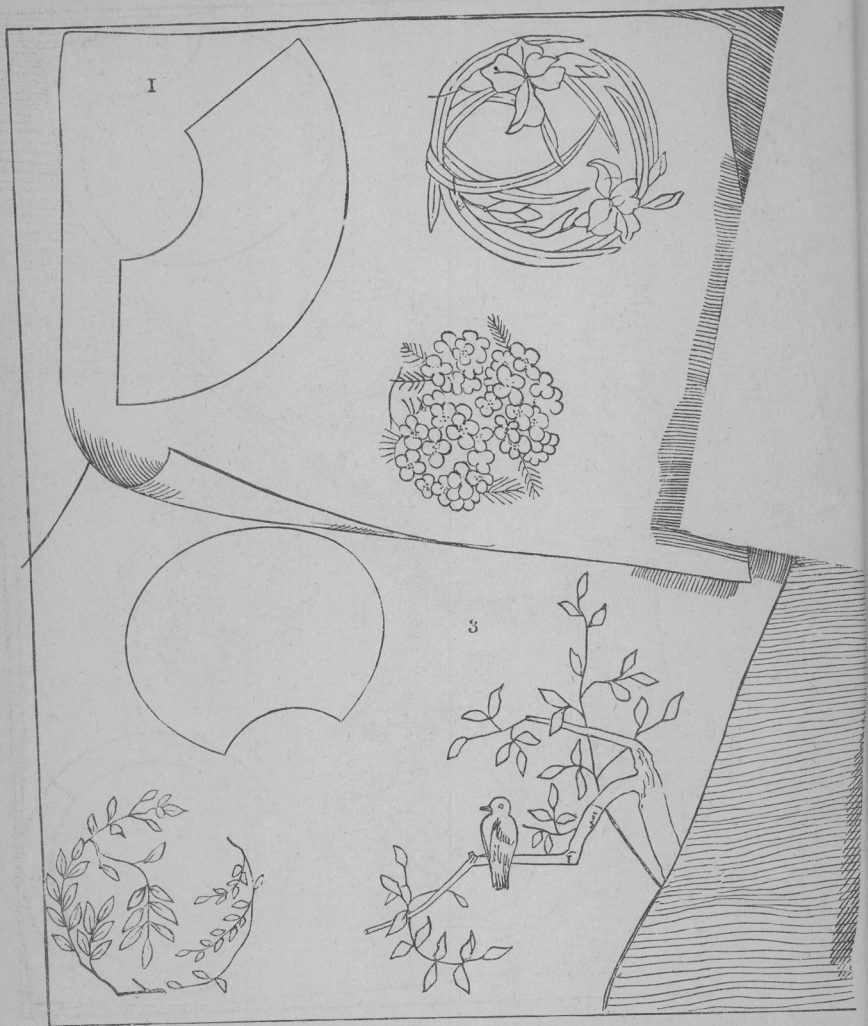
Fig. 2.—Border for Diaper To ribar

and for Table Cover

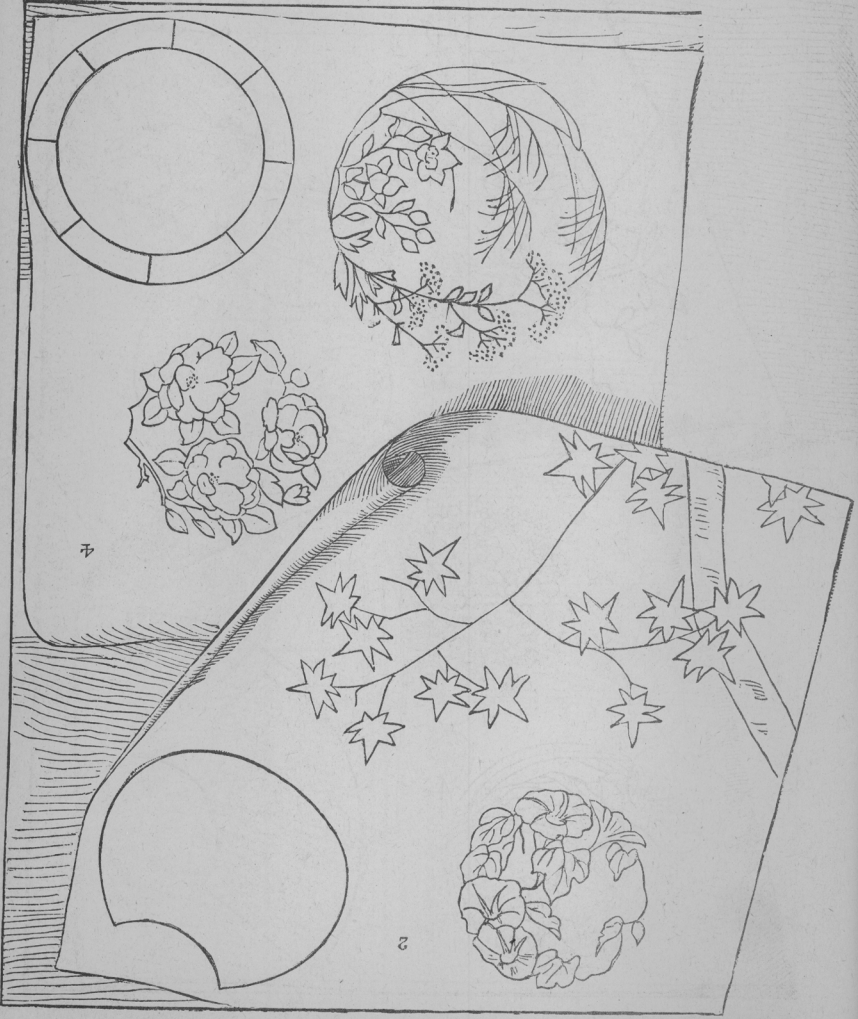
—Cross Stitch Embroidery.

BORDER FOR LINKS EMBROIDERY.—IRAWA, YORK AND XEHOE, GIBBERN.





FIGS 1-4.—DESIGNS FOR DOYLEYS.—WORKING PATTERNS.—FROM THE NEW



7

2



JAPANESE PEONY DESIGN FOR FIRE-SCREEN.—FROM THE NEW YORK DECORATIVE ART SOCIETY.

FIG. 14.—DESIGN FOR CHAIR-SEAT COVER.



FIG. 18.—DROPPING-CASE.



FIG. 12.—FOOTSTOOL.



FIG. 11.—FOLDING-SCREEN.



FIG. 10.—FAN WALL-POCKET.



FIG. 9.—FAN WALL-POCKET.

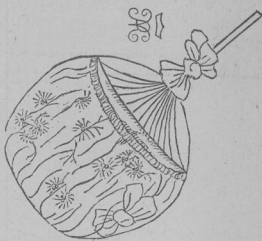


FIG. 15.—DESIGN FOR CHAIR-SEAT COVER.



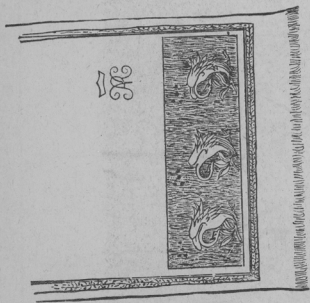


FIG. 1.—ANTEPEDEUM FOR PULPIT OR LECTERN.

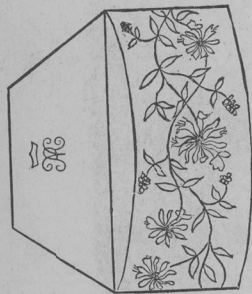


FIG. 3.—WALL-POCKET.

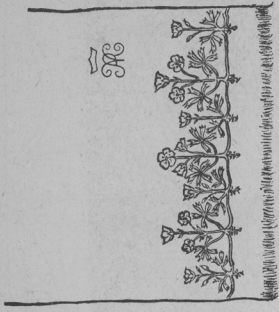


FIG. 2.—PULPIT HANGING OR CHAIR BACK.

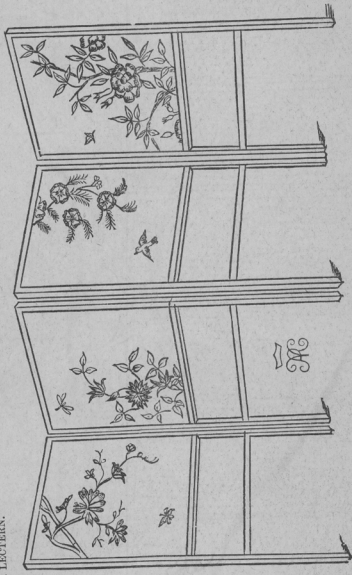


FIG. 5.—JAPANESE FIRE SCREEN.

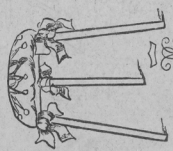


FIG. 4.—MILKING STOOL.

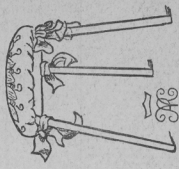


FIG. 6.—MILKING STOOL.



FIG. 8.—COVER OF FIG. 4.



FIG. 7.—COVER OF FIG. 6.

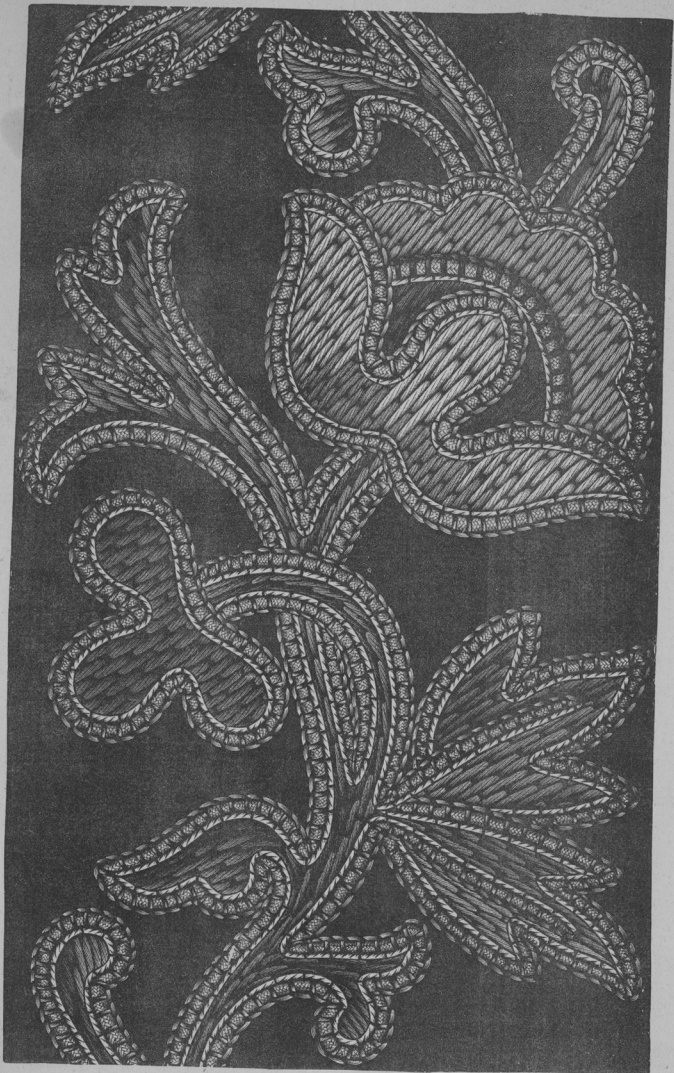


FIG. 2.—SECTION OF EMBROIDERED BORDER FOR TABLE COVER

—FULL SIZE.