

# Dritz Stitchery

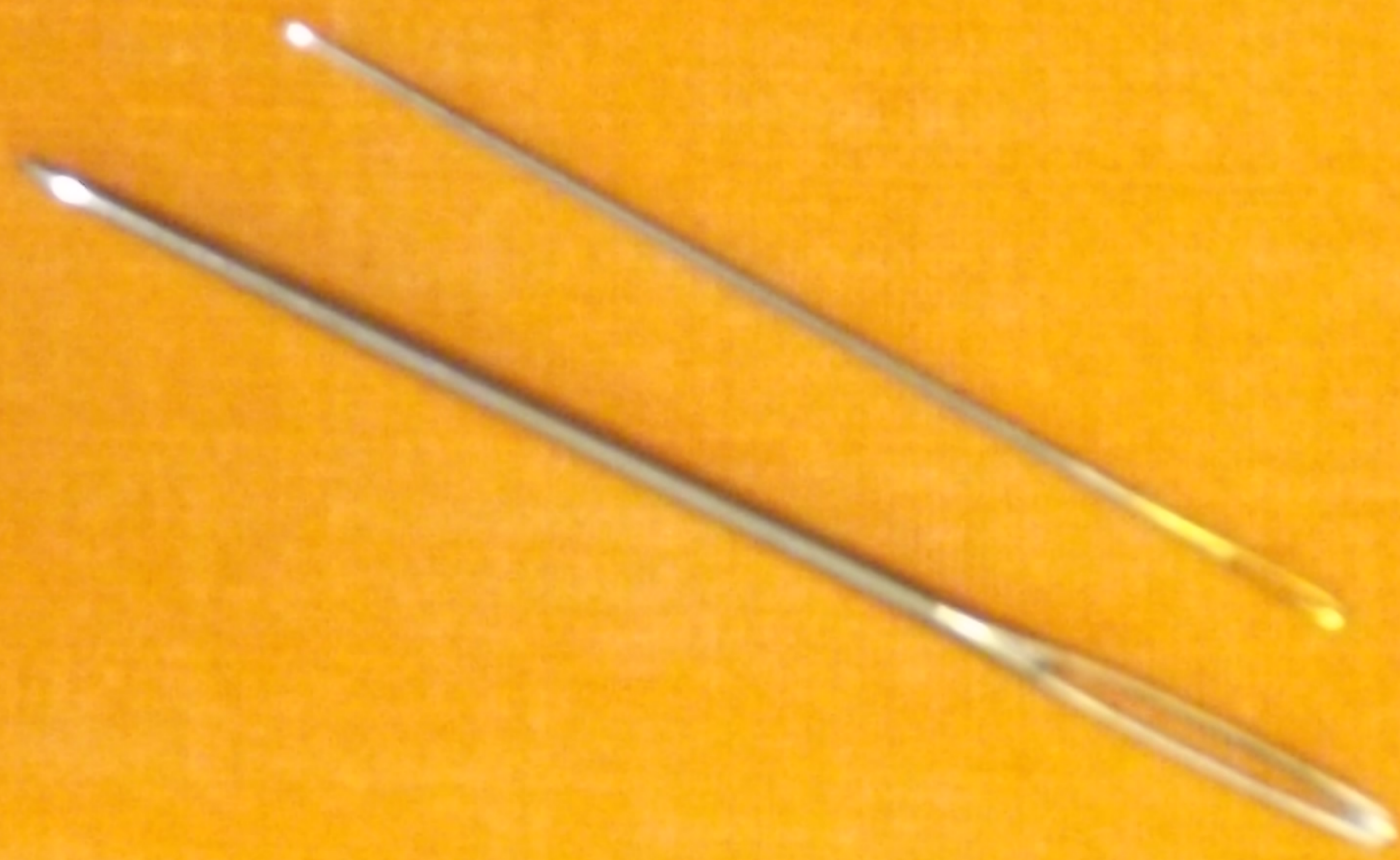
CUT-AWAY APPLIQUE PILLOW KIT

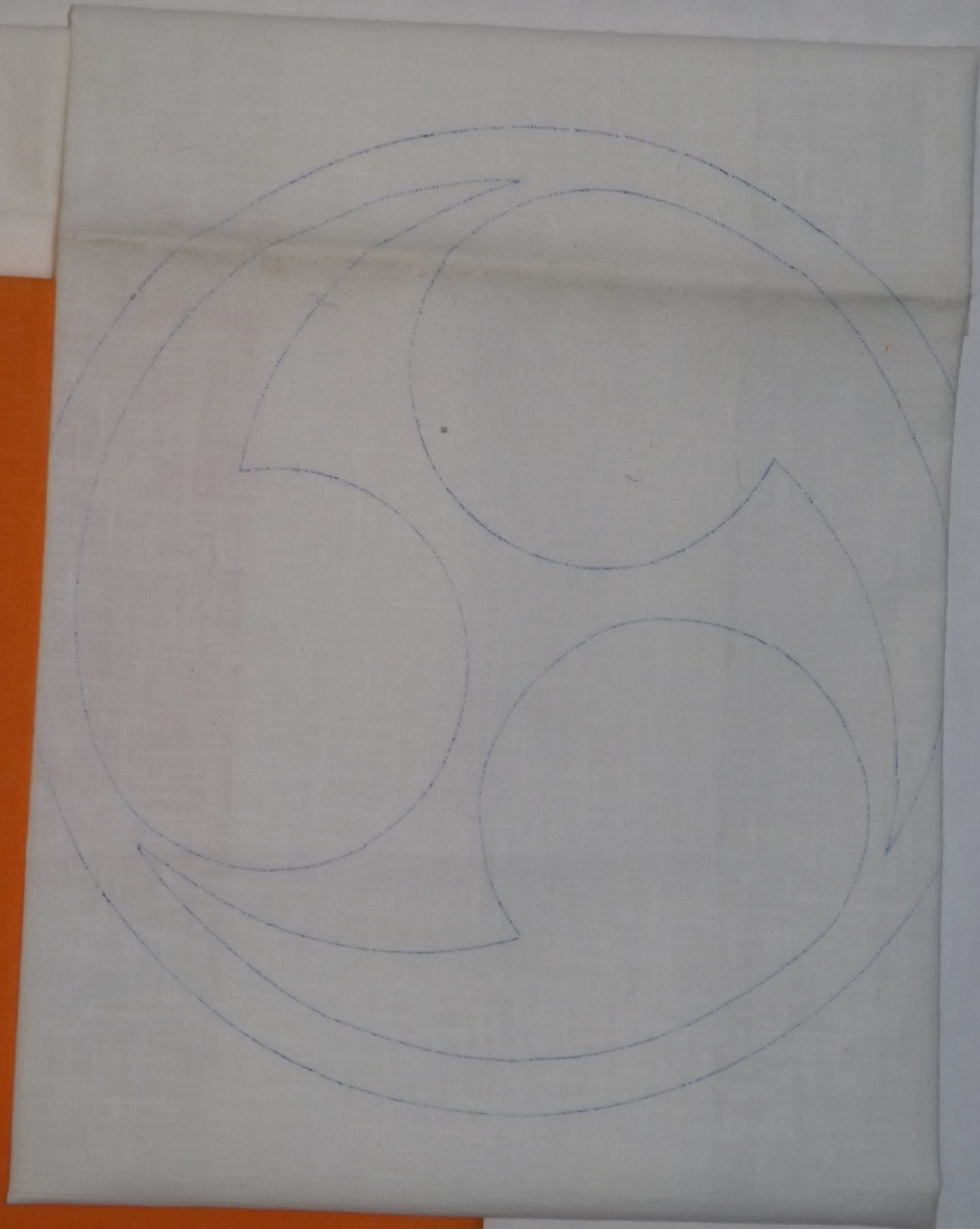
Decorate with these bold designs. Their quilted look is easy to do. Just cut away and stitch down. A new look for an ancient craft.



## "In The Round" Series

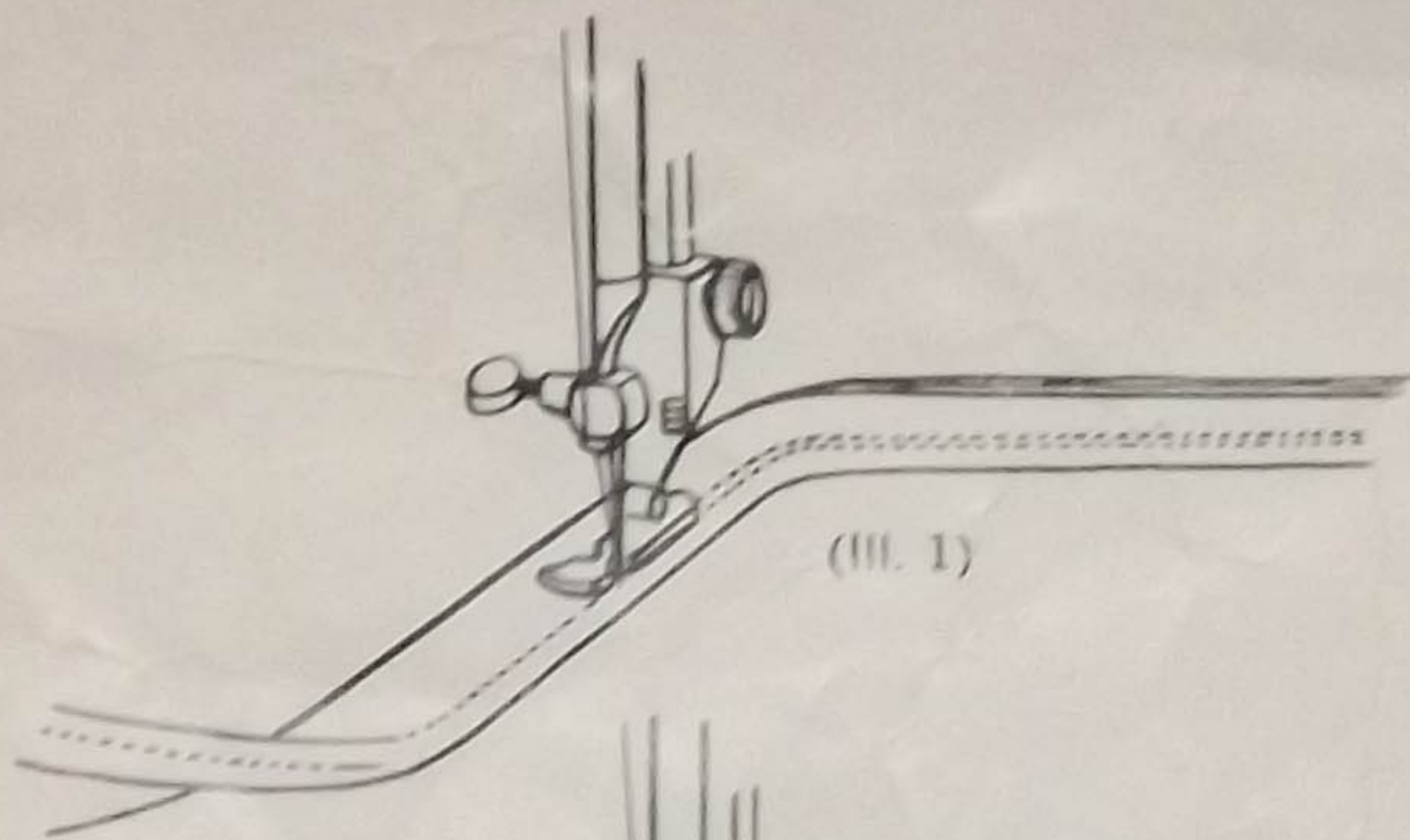
**KIT CONTAINS:** 18 in. x 22 in. white top layer of fabric stencilled with design, colored under layer of fabric and 18 in. x 22 in. colored pillow back; all in 50% Fortrel™ /50% cotton • 18 in. x 20 in. sheet of 100% cotton wadding • 65 in. of self-covered welting • 13 in. nylon zipper • 4 yds. of #3 Perle 100% cotton thread • 80 in. of six strand embroidery floss • one #6 crewel needle • one #17 hoody needle • complete instructions.





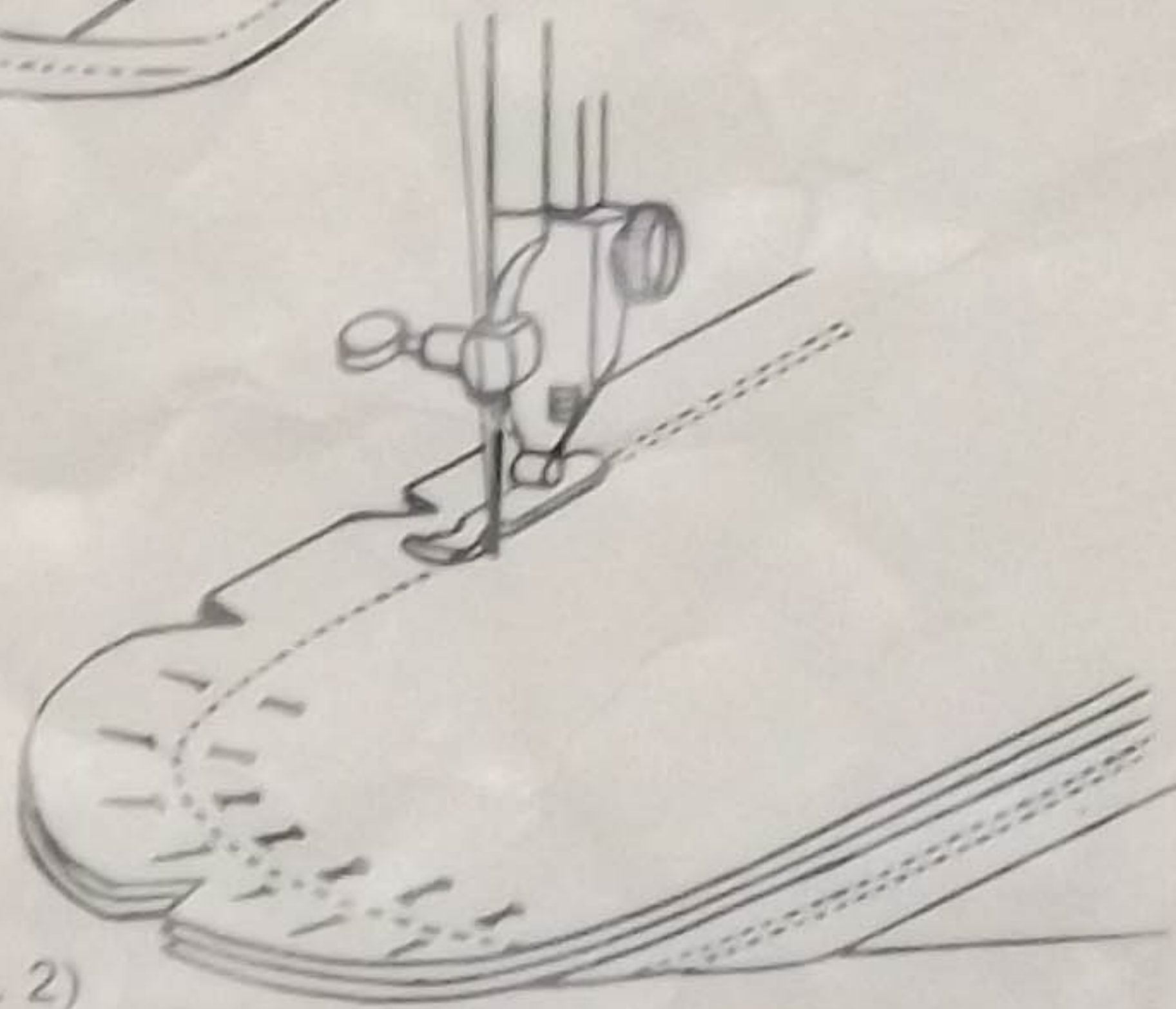


## Finishing Instructions for Pillow



(III. 1)

Place the welting provided along the printed "Stitching Line for Welting" on the pillow face with raw edges towards the outside, pin in place, clipping at the corners. Join the welting ends by cutting the cord  $\frac{1}{2}$ " longer than needed. Clip out the extra  $\frac{1}{2}$ " of cord, turn under raw edge of welting and overlap for a continuous welt. With a zipper or cording foot, stitch the welting to the stitching line on pillow all the way around (III. 1).



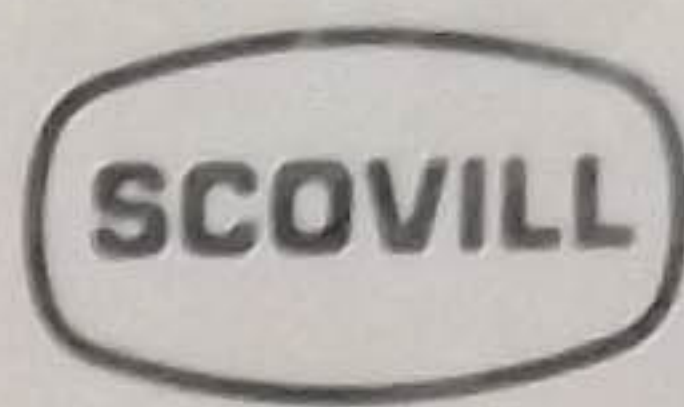
(III. 2)

Place the pillow back over the welted front, right sides together. Pin and stitch close to cording, leaving an opening for the zipper (III. 2).

Pin the zipper face down and stitch along one side. Open zipper and stitch down the other side.

Trim the seams, clip corners and turn right side out.

Hand wash in mild soap. Do not put in dryer.



Manufactured for

**OAKVILLE DIVISION**

Scovill Mfg. Co.  
SPARTANBURG, S.C. 29301

Made in U.S.A.

Using a flat surface smooth out the un-

Cut a 12" length of six-strand embroidery

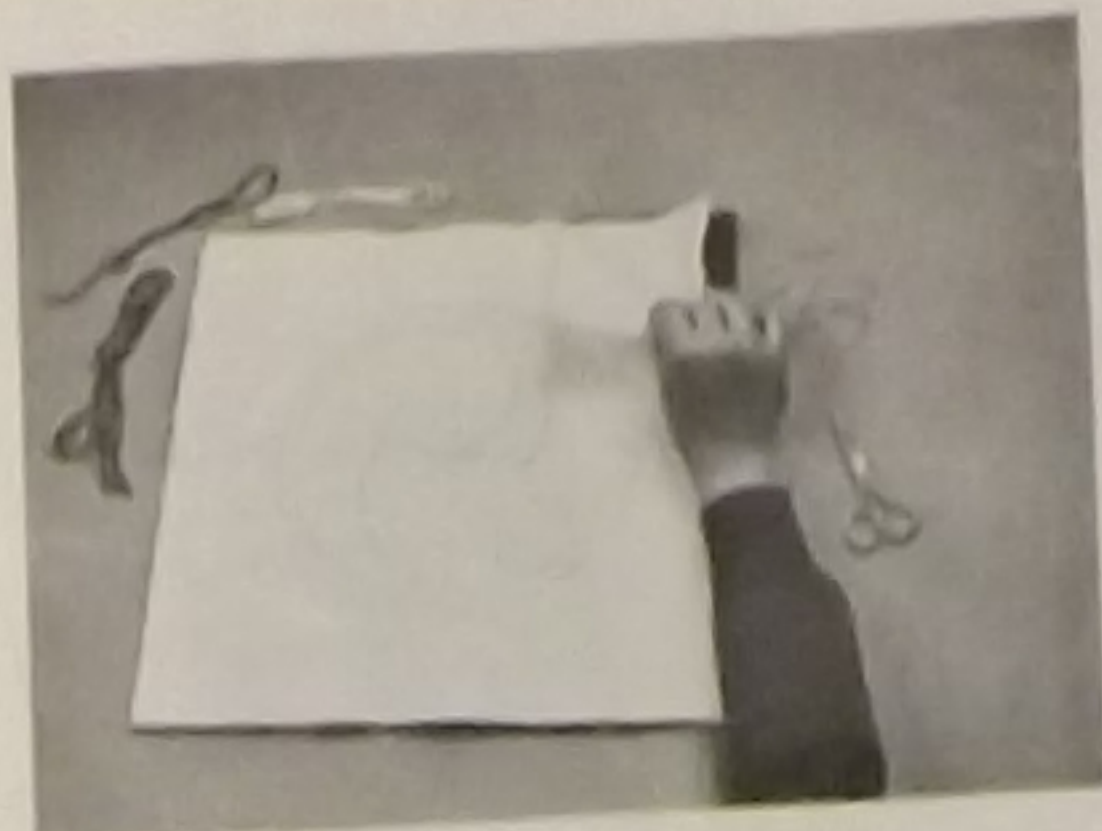


# Cut-Away Method of Applique

Please read instructions completely before starting.



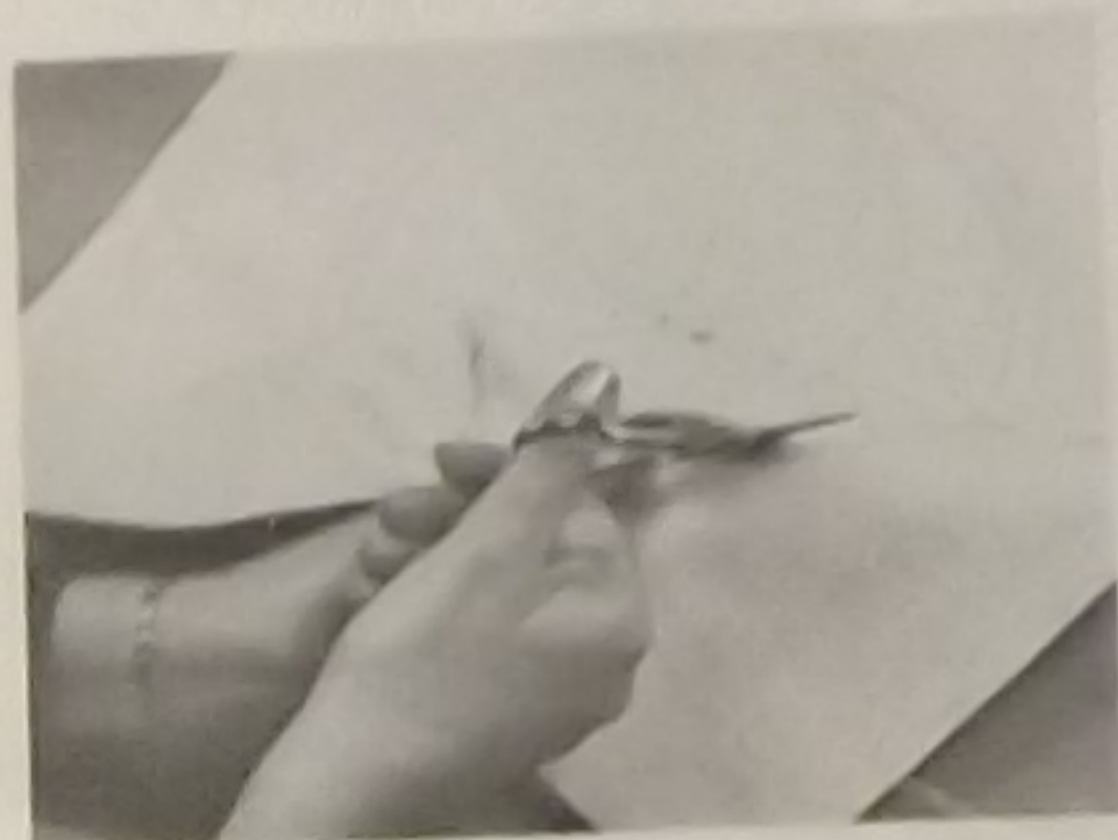
**1** Cut a 12" length of six-strand embroidery floss and separate one strand while holding the remainder between thumb and forefinger. All sewing is done with a single thread. A short thread is easier to work with than a long one.



**2** Using a flat surface smooth out the unprinted layer of fabric (this becomes the bottom layer), then the cotton wadding and finally the printed top layer. (If desired the wadding can be omitted for a flatter look). After making sure there are no wrinkles, baste layers together from the center outward.



**3** With very sharp embroidery scissors, carefully push the point through the top layer and cotton wadding only, about 3/16 inch away from the stitching line. Cut only a few inches at a time.



**4** Trim the cotton wadding to the stitching line by gently rolling back the printed layer. This prevents lumps and masses. Curves should be clipped to the stitching line so they will not pull.



**5** Roll the raw edge under to cover the wadding, then sew down to the bottom layer with small invisible stitches.



**6** Remember, the tighter the curve, the closer the clips and stitches should be so the work will lie flat.



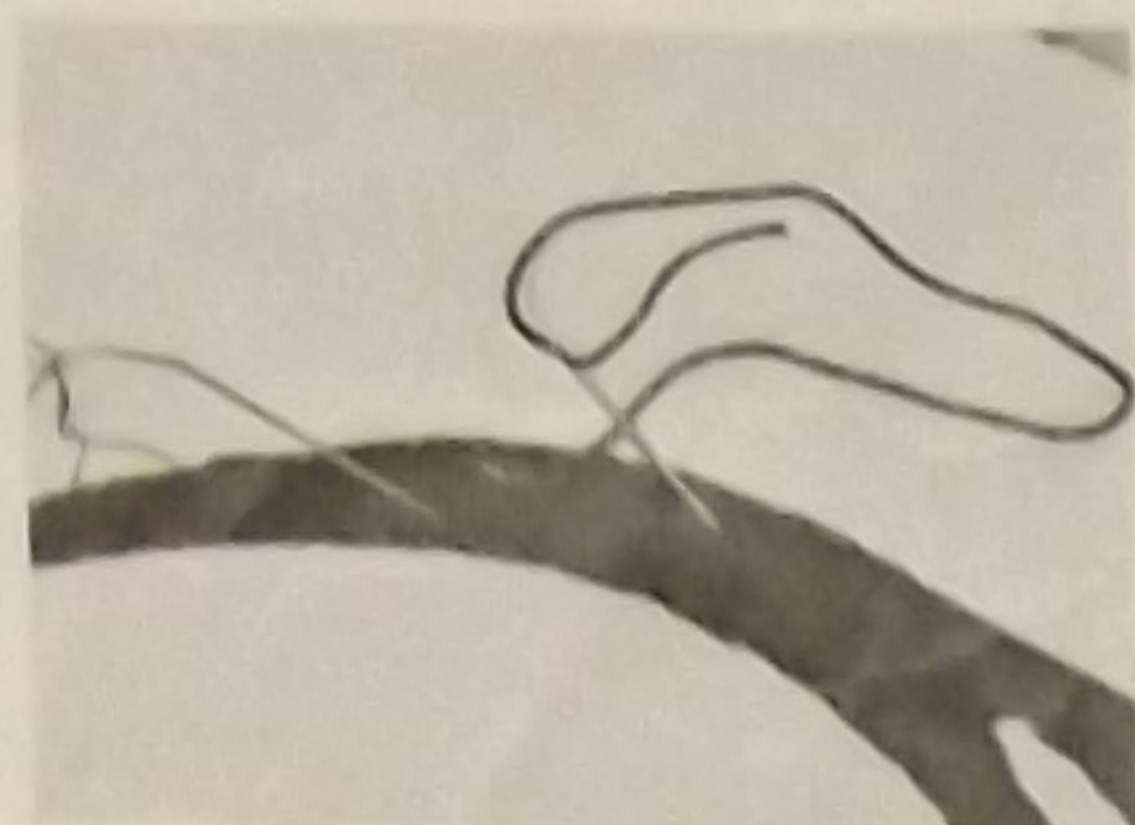
**7** When the design has been completely appliqued, the outline or couching thread is sewn to the outline of the design. Thread the tapestry needle with a heavy perle embroidery thread provided for outlining and bring the thread up through the bottom layer along the edge of the applique.



**8** Lay the outline thread along the stitching line of the applique; it will lie snug against the raised design. Tack the end of outline thread down on wrong side by using a single strand of embroidery floss in the same color as the outline thread.



**9** With the embroidery floss take a little stitch up and down, catching the outline or couching thread in between.



**10** Follow the applique stitching with the outline thread around all parts of the design, finishing at the starting place. The embroidery thread may be carried from one part to another on the wrong side. Secure all loose ends.