

ARTICLE NO. 1785



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1985

Nursery

QUILT BLOCKS

12 LOVABLE DESIGNS TO EMBROIDER

100% COTTON
EMBROIDERY THREAD INCLUDED

EACH BLOCK 9" x 9"
ILLUSTRATED INSTRUCTIONS

PYRAM BROS., INC. CHICAGO, ILL. 60614

MSR 10114



NURSERY QUILT BLOCKS

READ ALL INSTRUCTIONS CAREFULLY BEFORE STARTING WORK.
EMBROIDERY INSTRUCTIONS ON REVERSE SIDE OF THIS PAGE.

THE "ABCs" FOR MAKING YOUR CRIB QUILT

There are three ways that you can use your nursery quilt blocks. Always complete all embroidery and assemble blocks before laundering.

"A"—Use 24 blocks (2 pkgs. #1285) . . . approximate finished size: 36" x 50" which is a standard crib size.

1—Cut stamped design blocks out of material along stamped outlines; embroider each block individually.

2—Press embroidered block on wrong side.

3—Arrange designs in a pleasing manner.

4—Make 4 strips of blocks . . . each 6 blocks long; sew strips together. (SEE FIG. 1)

"B"—Use 12 blocks (1 pkg. #1285) . . . PLUS 12 blocks same size cut from plain colored cotton material to harmonize.

1—Same as "A"—1.

2—Same as "A"—2.

3—SEE FIG. 2 . . . arrange blocks alternating embroidered and plain blocks in a pleasing manner.

4—Same as "A"—4.

"C"—Use 24 blocks (2 pkgs. #1285) . . . PLUS strips of colored material as wide as you desire . . . this makes a larger size quilt.

1—Same as "A"—1.

2—Same as "A"—2.

3—Arrange blocks with material strips in a pleasing manner . . . (See FIG. 3)

4—Sew together following (FIG. 3) for placement.

ASSEMBLING QUILT

- Press assembled quilt top on wrong side; press all seams flat for a smooth appearance.
- Quilt backing is usually white material of the same quality as embroidered blocks. When using colored material blocks or strips, you may wish to use the same material for the backing. CUT BACKING PIECE SAME SIZE AS ASSEMBLED FRONT (QUILT TOP).
- Use cotton batting for filling . . . cut same size as quilt top.
- Lay back piece (wrong side up) on a smooth surface; place cotton batting on top of this. Place quilt top (right side up) over filling. SECURE THESE 3 LAYERS TOGETHER WITH PINS TO PREVENT SHIFTING.
- Starting at center, run basting stitches to each side and then diagonally to each corner.
- Baste around 4 edges of quilt . . . remove pins.

QUILTING . . . may be done in the hand or done with a quilting frame or hoop.

- Use a short sharp quilting needle and extra strong white cotton quilting thread . . . take small running or back stitches through all 3 layers of material.
- Do not knot thread . . . take a few tiny back stitches to secure it at beginning and end of work.
- To give your work an even appearance, always work from center to outside edges . . . quilt along seam lines.
- When seam lines are quilted, the embroidered blocks are to be quilted on dotted lines. Be sure each dot is covered with thread.
- Plain colored material blocks may be quilted as you desire . . . we suggest marking the design on each block with a hard pencil before starting work.

BINDING

When quilting is complete bind your finished crib quilt with bias tape binding in the width and color of your choice.

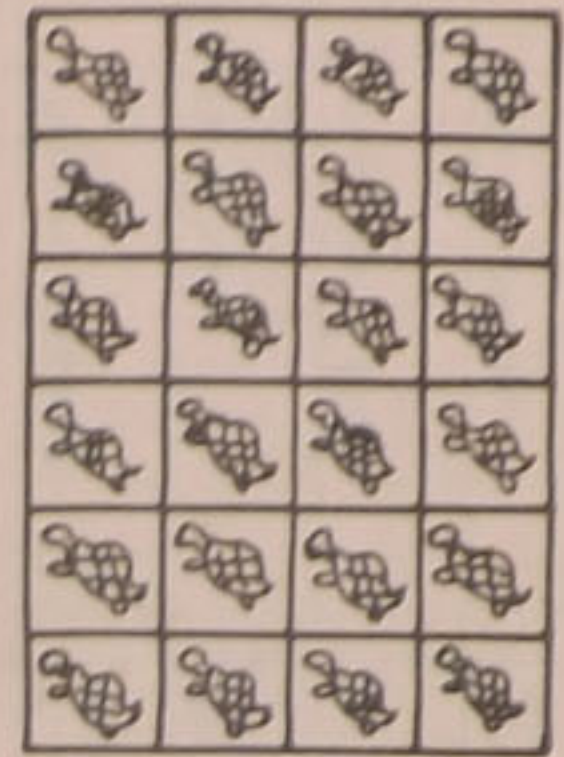


FIG. 1

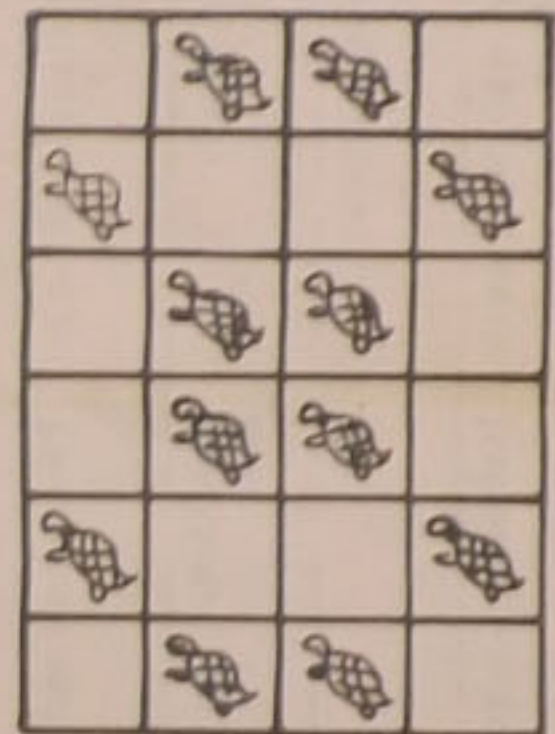


FIG. 2

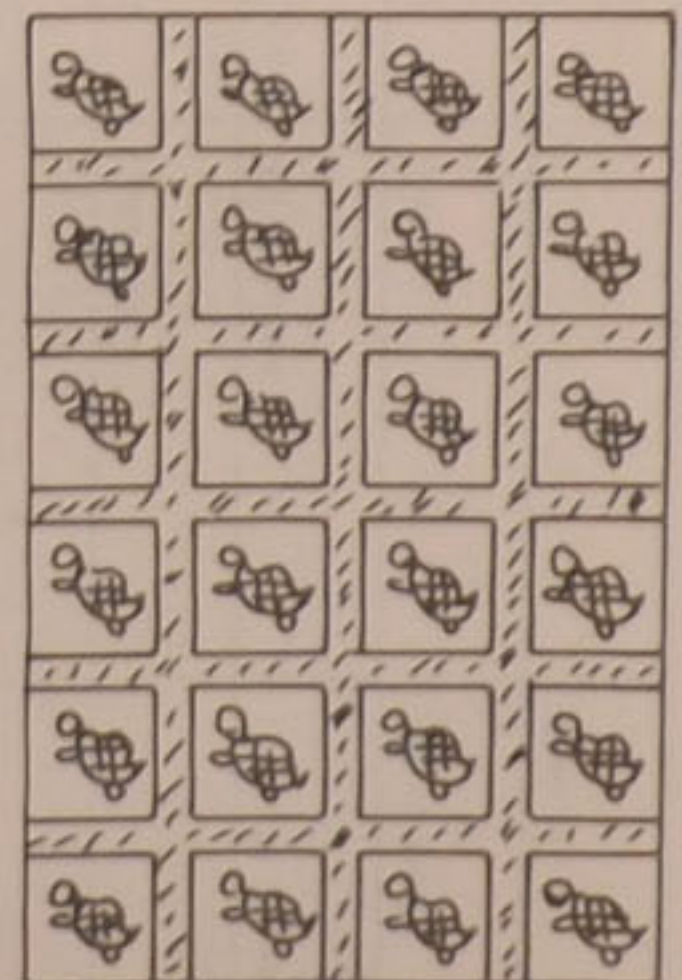


FIG. 3

FIXLER BROS. INC.



CHICAGO, ILLINOIS 60618

EMBROIDERY INSTRUCTION CHART

Sufficient embroidery thread is provided in this package if you work carefully and neatly.

USE 2 STRANDS THREAD THROUGHOUT.

USE THE FOLLOWING COLOR KEY FOR ALL TURTLES AND FLOWERS

TURTLES

Dark Green = Outline and all markings on top shell except cross stitches. Outline and center line on under side of shell.
Head—Feet—Tail

Light Green = All cross stitches. All markings on under side of shell.

Brown = Eyes . . . we suggest solid stitch

FLOWERS

Pink = Petals

Yellow = Centers

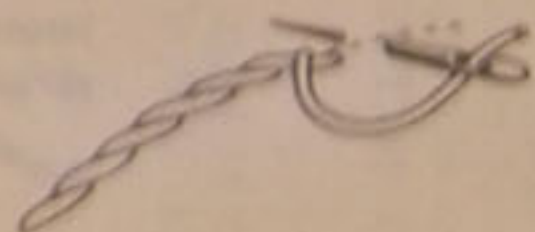
Dark Green = Leaves and stems



LAZY DAISY

CROSS STITCH

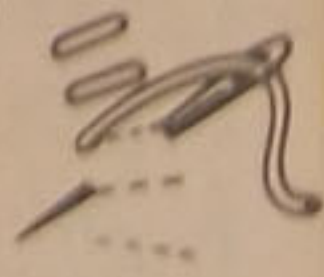
SOLID



OUTLINE



FRENCH KNOT



SINGLE

| | YELLOW | BROWN | BLUE | PINK | LIGHT GREEN |
|-------------------|---|--|-----------------------------------|----------------------|----------------|
| "THE STUDENT" | Hat, Vase, Book pages, + and X signs. | Book cover, Printing on pages, = signs. | All number 4s. | All 7 marks. | All number 1s. |
| "THE BALL PLAYER" | Bat | Lines near bat and ball, Ground. | Outline of hat, Ball. | Inside hat. | |
| "THE TV FAN" | TV antenna, knobs, and screen. Outline chair back Drinking straw. | TV outline, Bottle, TV legs, Chair. | Pillow, Flower pot, TV screen. | | |
| "THE PAINTER" | Fence, Paint spills, Brush bristles. | Brush handle, Tree and a few Floor boards. | Bucket | | |
| "THE BATHER" | Bathtub, Shower head, Soap, Brush bristles. | Music notes and Lines near the notes. | Water | Xs and Brush handle. | |
| "THE SCOOTER" | Wheel rims, Lines in sidewalk. | Sidewalk edges, Lines around wheels. | Scooter and the Wheel spokes. | Hubcaps | Tree |
| "THE SWINGER" | Phonograph horn, Record centers. | Records, Phonograph arm and turntable. | Phonograph case, Notes and Lines. | | |
| "THE FISHERMAN" | Pole and Line, Fish. | Tree, Pole prop, and River bank. | Pole handle and Water. | "ZZZZZZ" | |
| "THE TEACHER" | Os on board. | Floor and Chalk. | Blackboard and the Flower pot. | Xs on board | Lines on board |
| "THE CONTESTANT" | Inside melon Rind. | Melon seeds, Ground | Bib | Melon | Melon rind |
| "THE SKATER" | Hat and Skates. | Tree trunk, Sidewalk, Motion lines. | Hat band, Ribbons | | Tree top |
| "THE PIANIST" | Piano keys and lines, Music, Pedals, Notes. | Flower pot, Motion lines. | Piano | Bow | |

