

"Chateau Rose" QUILT TOP

for Cross Stitch Embroidery



ARTICLE No.
2438

CUT SIZE:

84" x 100"

SUITABLE FOR
SINGLE OR
DOUBLE BED

100% COTTON



MAKE LIFE A LITTLE ROSIER

A charming "ROSE" striped cotton quilt top ready for classic cross-stitch embroidery.

- Requirements based on using 3 strands throughout. 8-yard skeins of 8 strand embroidery floss.
- Complete, easy-to-follow directions for finishing, quilting, and color placement diagram are printed on the reverse side of this label.

Thread Requirements for roses: tones as illustrated

- 20 skeins—LT. ROSE
- 8 skeins—LT. GREEN
- 23 skeins—MED. ROSE
- 12 skeins—DK. GREEN
- 15 skeins—DK. ROSE

FIXLER BROS., INC. 2900 No. Claremont Ave. • Chicago, Illinois 60618



"CHATEAU ROSE" . . . Quilt Top

INSTRUCTIONS

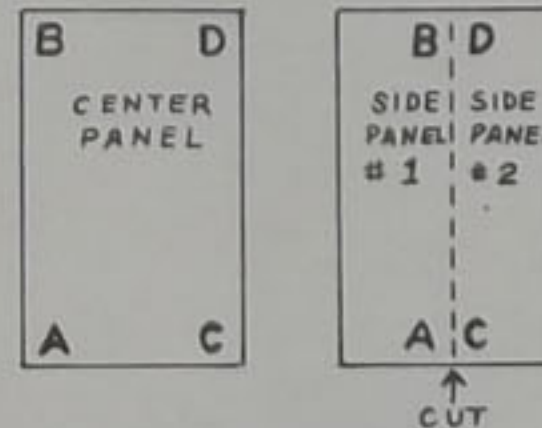
• JOIN PANELS BEFORE EMBROIDERING

Your quilt top is stamped on two pieces of material:

1 piece—center panel (roses)

1 piece—2 side panels (garlands)

Cut side panel into 2 pieces. Cut along broken line stamped through center length of material.



- Place panels together (right sides facing); B to B . . . A to A.
- Match top and bottom stamped lines. Pin and baste together carefully matching quilting design.
- Sew together by hand or machine using a strong mercerized cotton thread . . . No. 50 is recommended.
- Sew Side Panel #2 to center panel in the same manner; D to D . . . C to C.

EMBROIDERY

Use 3 strands of floss throughout. Follow illustrated diagram for color placement.

QUILTING & FINISHING

- Press all seams flat on wrong side of assembled quilt top for smooth appearance.
- Cut backing material a bit longer and wider than top piece. Approximately $1\frac{1}{2}$ " all around. Backing is usually same quality white material as top; however, you may wish to use a color that harmonizes or contrasts with your embroidery.

- Use cotton batting for filler. Cut filler to same size as top.
- Place cotton batting over wrong side of backing piece. Place embroidered quilt top over this . . . (right side up). Secure these 3 layers with pins to prevent materials from shifting.
- Starting at center, run basting stitches to each side and then diagonally to each corner. Baste around the 4 sides and then remove pins.

QUILTING

- Quilting may be done in the hand, with a frame, or on a hoop.
- Take small running or back stitches through all 3 layers of material. Use a sharp quilting needle and extra strong thread.
- Quilt along seam lines . . . then on dotted lines. Be sure that each dot is covered with thread.
- Make one stitch at a time. This gives quilt the characteristic rippled effect.
- Quilting stitches should be even on both sides of the material.
- To begin and end quilting, do not knot thread, but go through quilt several times.
- **ALWAYS WORK FROM CENTER TO OUTSIDE EDGE OF QUILT!**

FINISHING

- Use either one of these two methods for completing your quilt:
 - 1—If you have left sufficient backing material . . . fold it forward and whip stitch it into place to form a $\frac{1}{2}$ " hem around entire quilt.
 - 2—Run a straight machine stitched line along four sides . . . trim materials off evenly. Use $1\frac{1}{2}$ " wide bias binding to finish raw edges neatly.

COLOR PLACEMENT

- Light Green
- Dark Green
- × Light Rose
- △ Medium Rose
- ▲ Dark Rose

Stem lines in garlands along border of quilt and around the large rose designs are to be **DARK GREEN** . . . outline stitch. Use same color placement for all garland designs.

