

QUILT PATTERN NO. 136--GARFIELD'S  
MONUMENT

SIZE OF QUILT,  
84x97 inches.

This quilt is made up of forty-two 13-inch blocks set six in width and seven in length with a 3-inch plain border. The monument is pieced to a 13-inch plain block. The "G" is appli-  
qued to the center of the monument as shown below.

COLORS

We suggest blue, olive green, yellow and white for this quilt. Any desired color or combination may be substituted.

AMOUNT OF MATERIAL REQUIRED

White.....11 yards  
Blue..... 3 yards and 24 inches.  
Olive green... 3 yards  
Yellow..... 1 yard

NUMBER OF PIECES TO BE CUT.

Piece No.1.....42 blue  
" No.2.....84 olive green  
" No.3.....126 olive green  
" No.4..... 42 yellow  
42 squares 13x13 inches...white  
2 strips 3x84 inches.....blue  
2 " 3x97 inches.....blue

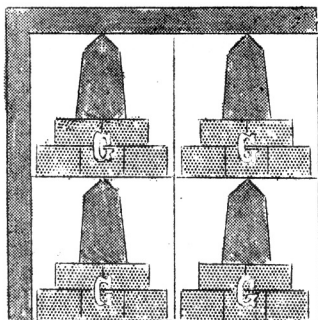
NOTE: Cut strips first to get full length without piecing.

SUGGESTIONS FOR CUTTING

Trace pattern on light cardboard or sandpaper and cut out. Use these cardboard or sandpaper patterns as cutting guides. The most accurate method is to lay cardboard or sandpaper pattern on material and mark around with pencil. Cut out on pencil lines.

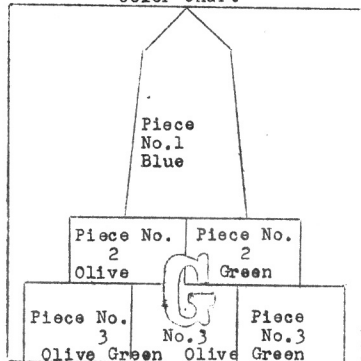
QUILTING

Quilt along all seams of the piecing. Use our Q42, 2-inch size, on the plain border.



Corner of Completed Quilt

Color Chart



The "G" is Piece No.4. Applique the "G" to the pieced monument. Then applique the monument to the plain 13-inch white block.

Pattern Sheet QUILT PATTERN NO.136  
GARFIELD'S MONUMENT

Piece No.2

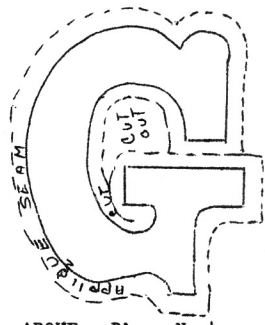
seam allowance

Piece No.3

seam allowance

Piece No.1

PIECE SEAM



ABOVE... Piece No.4  
Yellow or desired  
color.

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A stylized graphic of a pyramid. The top is a blue spire with a pointed top. The base is composed of three green rectangular blocks. A large yellow letter 'G' is centered on the middle block. The entire graphic is enclosed in a black border.

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# Quilt Pattern No. 136

Quilt Blocks are of two kinds: Pieced Blocks and Appliqued Blocks. In Pieced Blocks, all the pieces that go to the making of the block are cut out and sewed together. In Appliqued Blocks the pieces that form the design are appliqued (whipped) on a solid block of white or any other plain color. The latter is the plan adopted in the case of all very irregular designs, where it would be manifestly impossible to cut out and piece in the design. We will give two examples: No. 4 is a pieced block; No. 189 is an appliqued block. We make this explanation because inexperienced quilters sometimes write in to complain, when they get an appliqued pattern, that all the pieces have not been sent. No allowance for seams have been made in our patterns; you must allow these yourself when cutting the goods. The best plan is to mark off our patterns on heavier paper, then cut outside these lines, large enough for the width of seam you are in the habit of turning over. Now cutting the goods by your patterns you will get your pieces all of a uniform size.

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St. Louis, Missouri