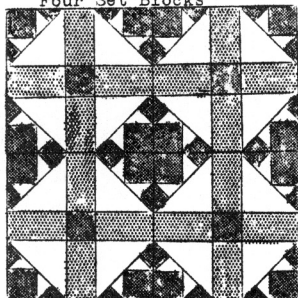


QUILT PATTERN NO. 151--CROSS AND CROWN

Four Set Blocks



SIZE OF QUILT, 78x91 inches.

This quilt is made up of forty-two 13-inch pieced blocks set six in width and seven in length with a 3-inch plain border.

COLORS

White, red and light red are suggested for this quilt. Any combination may be used. See Color Chart for arrangement.

AMOUNT OF MATERIAL

White.....3 yards
 Red.....5 $\frac{1}{2}$ " "
 Light red....3 $\frac{3}{4}$ " "

NUMBER OF PIECES TO BE CUT

Piece No.1.....168 light red
 " No.2.....168 white
 " No.3.....336 red

Piece No.3..336 white
 " No.4..210 red

COLOR CHART

| | | | | |
|--------------------------|--------------------------|-----------------|--------------------------|--------------------------|
| #4 Red | #3 Red #3 White | #1 Light red | Red #3 #3 White | #4 Red |
| White #3 | #2 White | #2 White | White #3 | Red #3 |
| Light red | #1 Light red | #4 Red | Light red | #1 Light red |
| #3 Red #3 White | #2 White | #1 Light red | #2 White | #3 Red #3 White |
| #4 Red | #3 White #3 Red | White #3 | White #3 | #4 Red |

For Border:
 2 strips, 3 $\frac{1}{2}$ x78 $\frac{1}{2}$ inches
 2 " " 3 $\frac{1}{2}$ x91 $\frac{1}{2}$ " (Red)

NOTE: Cut border strips first to get full length without piecing.

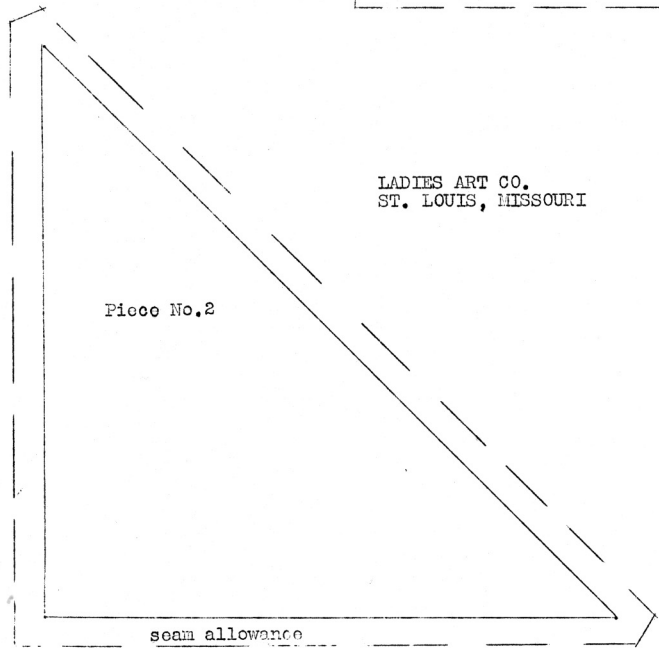
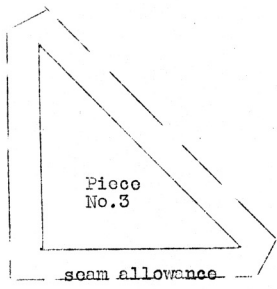
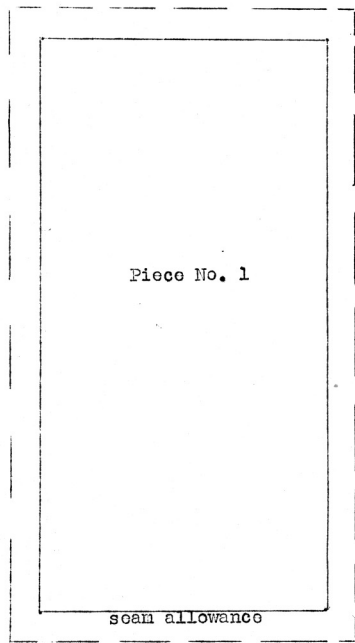
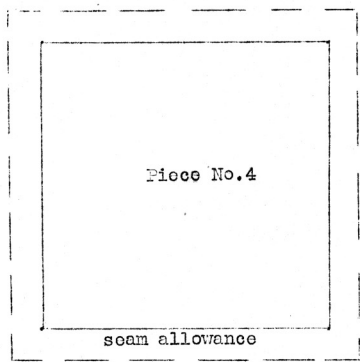
SUGGESTIONS FOR CUTTING.

Trace pieces of the pattern on light cardboard or sandpaper and cut out. Use these cardboard or sandpaper pieces as cutting guides. The most accurate method is to lay cardboard or sandpaper patterns on the material and mark around the pattern with pencil. Cut out on pencil lines. Whenever possible lay straight edge of the pattern parallel with the threads of the material

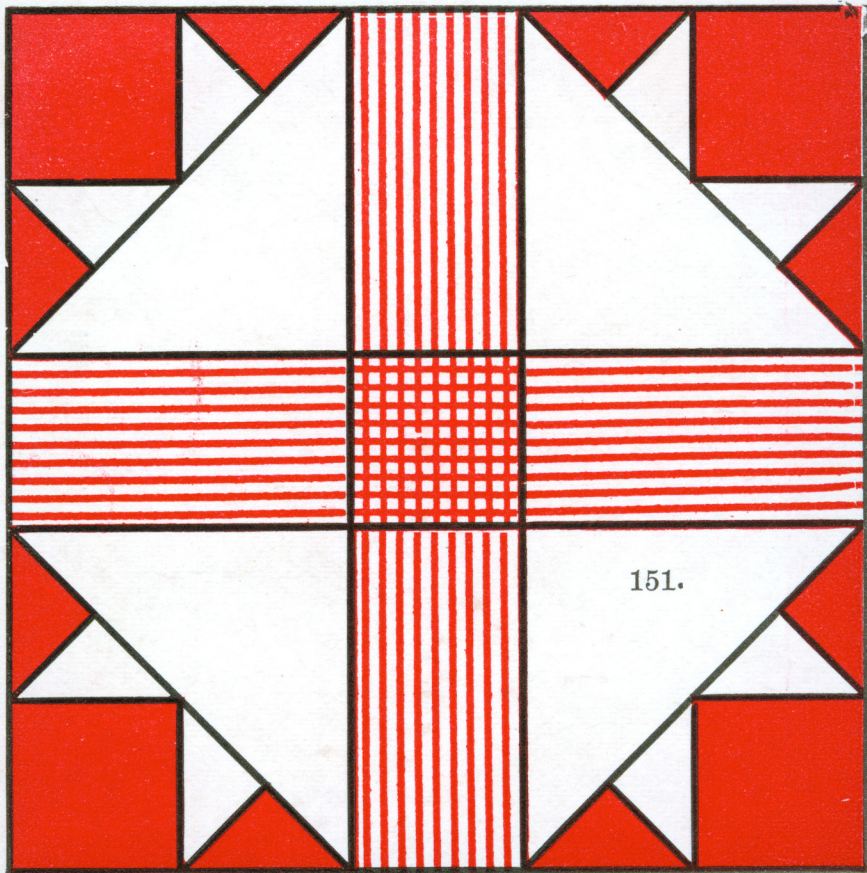
QUILTING

Quilt along all seams of the piecing. Use our quilting design No. Q44 (2-inch) for the border.

QUILT PATTERN NO.151-CROSS AND CROWN Pattern Sheet



LADIES ART CO.
ST. LOUIS, MISSOURI



151.

Quilt Pattern No. 151

Quilt Blocks are of two kinds: Pieced Blocks and Appliqued Blocks. In Pieced Blocks, all the pieces that go to the making of the block are cut out and sewed together. In Appliqued Blocks the pieces that form the design are appliqued (whipped) on a solid block of white or any other plain color. The latter is the plan adopted in the case of all very irregular designs, where it would be manifestly impossible to cut out and piece in the design. We will give two examples: No. 4 is a pieced block; No. 189 is an appliqued block. We make this explanation because inexperienced quilters sometimes write in to complain, when they get an appliqued pattern, that all the pieces have not been sent. No allowance for seams have been made in our patterns; you must allow these yourself when cutting the goods. The best plan is to mark off our patterns on heavier paper, then cut outside these lines, large enough for the width of seam you are in the habit of turning over. Now cutting the goods by your patterns you will get your pieces all of a uniform size.
