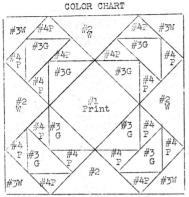


SIZE - 81x99 inches

QUILT PATTERN NO.150-TOAD IN A PUDDLE-INSTRUCTION SHEET



SIZE OF QUILT-81x99 inches
This quilt is made up of seventyfive 9-inch pieced blocks with two
4½-inch plain strips running the
width and two 4½-inch plain strips
running the length within the body
of the quilt.

COLORS

White, green and a print material are suggested for this design. See color chart for arrangement of pieces and colors.

AMOUNT OF MATERIAL

White.....4 yards and 24 inches Green.....2 yards and 18 inches Print....3 yards and 6 inches.

Lining, white, 81-inch width 2 yards and 27 inches

Numerals are piece numbers W..White G...Green P...Print

STRIPS
2 strips, 5x54sinches...white
2 ", 5x36s" "

 NOTE: Cut strips first to get full length without piecing.

SUGGESTIONS FOR CUTTING

Trace pieces of the pattern on light cardboard or sandpaper and cut out. Use those cardboard or sandpaper pieces as cutting guides. The most accurate method is to lay the patterns (rough side down if sandpaper is used) on the material. Mark around pattern with pencil. Cut out on pencil lines. Whenever possible, lay straight edges of patterns parallel with threads of the material.

QUILTING

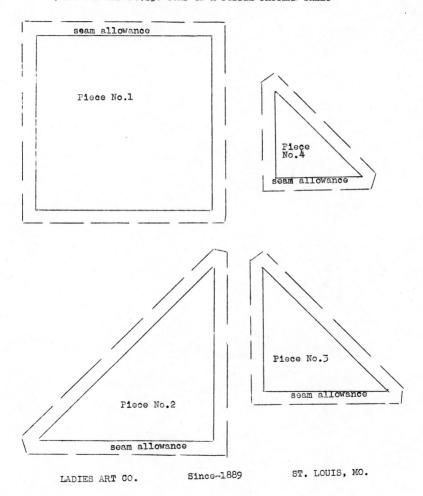
Quilt along all seems of the pissing. Use our quilting design %o. Q44 (4-inch width) on plain strips.

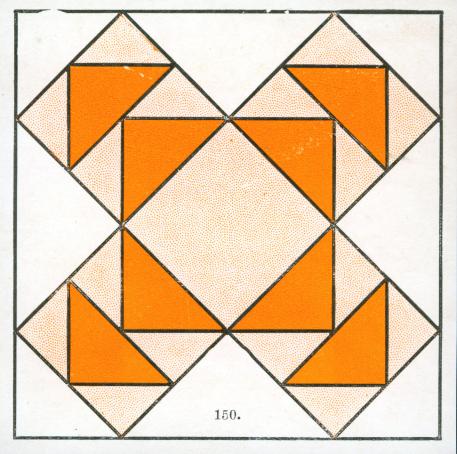
LAPTES ART CO.

Since-1889

ST. LOUIS, MISSOURI

QUILT PATTERN NO.150-TOAD IN A PUDDLE-PATTERN SHEET





Quilt Pattern No. 150

Quilt Blocks are of two kinds: Pieced Blocks and Appliqued Blocks. In Pieced Blocks, all the pieces that go to the making of the block are cut out and sewed together. In Appliqued Blocks the pieces that form the design are appliqued (whipped) on a solid block of white or any other plain color. The latter is the plan adopted in the case of all very irregular designs, where it would be manifestly impossible to cut out and piece in the design. We will give two examples: No. 4 is a pieced block; No. 180 is an appliqued block. We make this explanation because inexperienced quilters sometimes write in to complain, when they get an appliqued pattern, that all the pieces have not been sent. No allowance for seams have been made in our patterns; you must allow these yourcelf when cutting the goods. The best plan is to mark off our patterns on heavier paper, then cut outside these lines, large enougn for the width of seam you are in the habit of turning over. Now cutting the goods by your patterns you will get your pieces all of a uniform size.