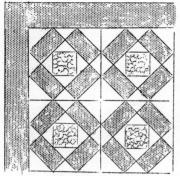
QUILT PATTERN NO.153-NONSENSE-INSTRUCTIONS



CORNER OF QUILT

SIZE OF QUILT-78x96-inches
This quilt is made of eighty 9-inch
pieced blocks, set eight blocks in
width and ten blocks in length, with
a three inch border strip.

COLORS

White, a solid and a print are suggested for this quilt. Two colors may be used, substituting one for a print.

AMOUNT OF MATERIAL Print 2 yards

Solid.....4 yards and 18 inches White.....5 yards and 16 inches

2 strips 3 x 7 8 inches....solid color 2 inches.....

NOTE: Gut strips first to get full length without piecing.

SUGGESTIONS FOR CUTTING

Trace pieces of the pattern on light cardboard or sandpaper and cut out. Use these cardboard or sandpaper pieces as cutting guides. The most accurate method is to lay cardboard or sandpaper pieces (rough side down) on the material and mark around with pencil. Cut out on pencil lines. Be sure to lay straight edges of the pattern parallel with the threads of the material.

QUILTING

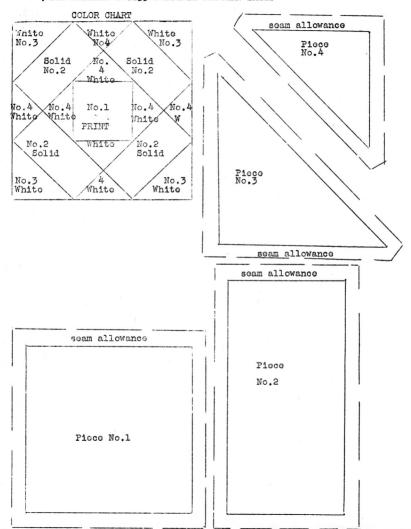
Quilt along all the seams of the piecing. Use our design No. Q43(2-inch width) on plain strip.

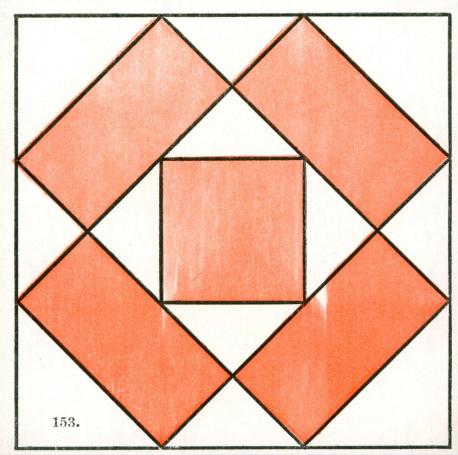
LADIES ART CO.

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ST. LOUIS, MISSOURI

QUILT PATTERN NO.153-NONSENSE-PATTERN SHEET





Quilt Pattern No.

Quilt Blocks are of two kinds: Pieced Blocks and Appliqued Blocks. In Pieced Blocks, all the pieces that go to the making of the block are cut out and sewed together. In Appliqued Blocks the pieces that form the design are appliqued (whipped) on a solid block of white or any other plain color. The latter is the plan adopted in the case of all very irregular designs, where it would be manifestly impossible to cut out and piece in the design. We will give two examples: No. 4 is a pieced block; No. 189 is an appliqued block. We make this explanation because inexperienced quilters sometimes write in to complain, when they get an appliqued pattern, that all the pieces have not been sent. No allowance for seams have been made in our patterns; you must allow these yourself when cutting the goods. The best plan is to mark off our patterns on heavier paper, then cut outside these lines, large enougn for the width of seam you are in the habit of turning over. Now cutting the goods by your patterns you will get your pieces all of a uniform size.