

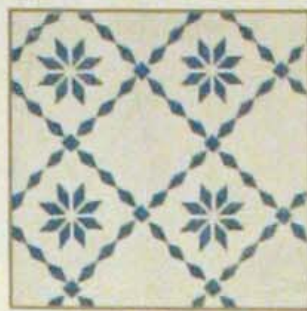
74 - FLORAL CIRCLE



75 - TURQUOISE BLOCKS



76 - STAR SNOW



77 - STAR SNOW



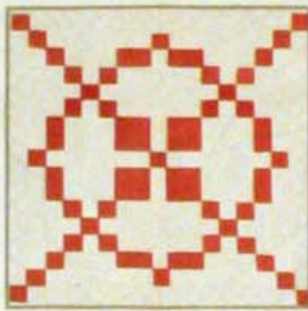
78 - POINSETTIA



79 - WATER LILIES



80 - MARTHA'S VINEYARD



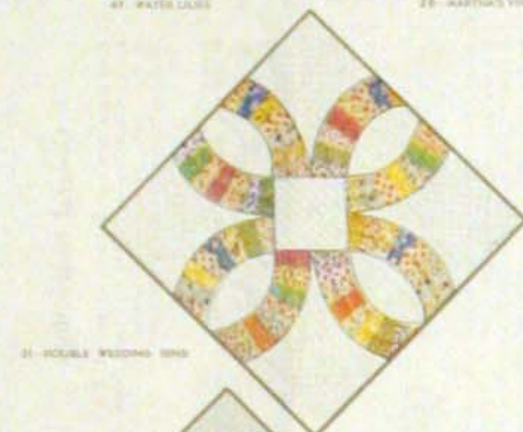
81 - WAGON WHEEL



82 - SUNFLOWER



83 - IRIS



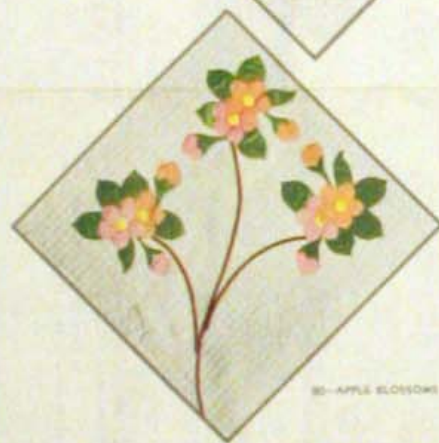
84 - DOUBLE WEDDING RING



85 - THE LONE STAR



86 - STAR OF BLUEGRASS



87 - APPLE BLOSSOMS



88 - COUNTRY GARDENS

Save **THE QUILT PATTERN** which is printed on reverse side of this wrapper. You may obtain the pattern for any quilt design illustrated by using the coupon which is printed in the lower right-hand corner of this wrapper.

1 lb. 3 oz.

ONE SEAMLESS SHEET

FULL QUILT SIZE - 81 BY 96 INCHES

MOUNTAIN MIST

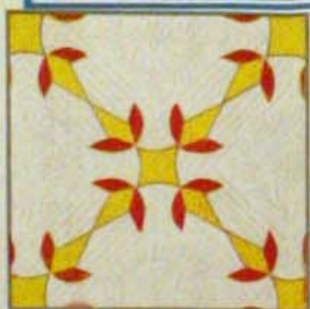
REG. U.S. PAT. OFF. AND IN CANADA

NEEDLE-EASY "GLAZENE" FILLING for QUILTS

Uniform in Thickness • Does Not Stretch Thin • Makes a Quilt That Will Wash Beautifully

THE STEARNS & FOSTER COMPANY LOCKLAND, CINCINNATI, OHIO

ALL COTTON
100% NEW
100% NEW
100% NEW



89 - TURKEY TRACKS



90 - NEW YORK BEAUTY



91 - BLUEBONNET



92 - BOSTON COMMON



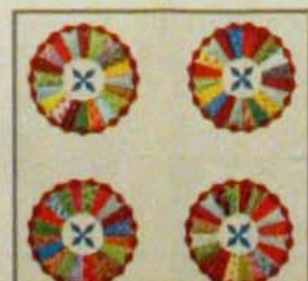
93 - COUNTRY LANE



94 - BLUEBONNET



95 - NEW YORK BEAUTY



96 - BLUEBONNET



97 - BOSTON COMMON



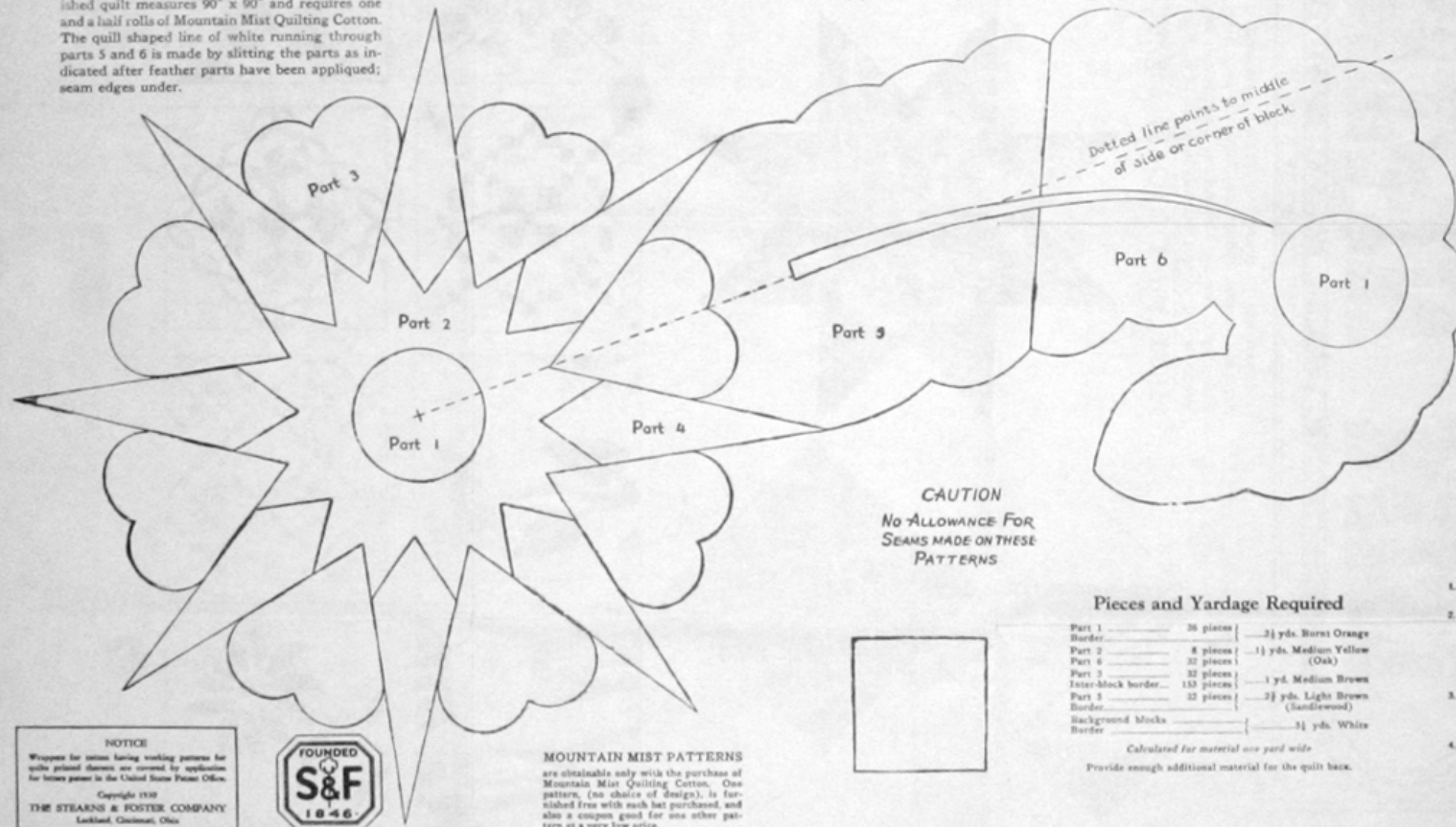
98 - COUNTRY LANE

PRINCESS FEATHER

Design "S" of the "Mountain Mist Series" of Quilt Patterns

This Princess Feather pattern is an exact copy of a beautiful old quilt that was made well over a hundred years ago. Age has added to the charm of good design and has mellowed the bright colors of the original quilt; one glimpse of it is sufficient to explain the persistent popularity of the pattern! And although the quilt is unusually striking and graceful, it is comparatively easy to make. There are only four blocks, each appliqued with the large feather design; to these is added a deep triple border, and an interblock border made of appliqued squares.

The central part of the applique figure, with one feather in position, is shown in actual size below; from this the whole figure is easily constructed by fitting seven more feathers around the central part, one feather between each two spikes of Part 4. (Note: Part 4 is white and is not cut out as it is merely the white of the background blocks appearing between the feathers. It is numbered to make clear the basting and fitting together of the figure.) The small square also shown below is the actual size pattern for the inter-block border. The finished quilt measures 90" x 90" and requires one and a half rolls of Mountain Mist Quilting Cotton. The quilt shaped line of white running through parts 5 and 6 is made by slitting the parts as indicated after feather parts have been appliqued; seam edges under.



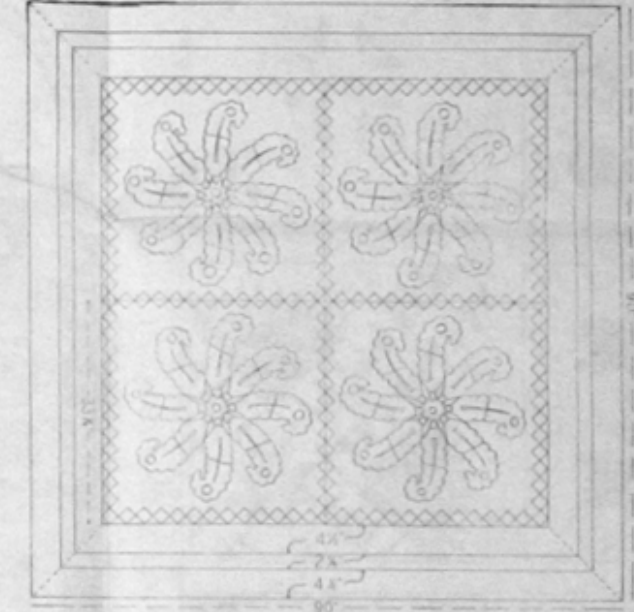
General Instructions

1. First make cardboard patterns for parts 1, 2, 3, 5, 6, and the inter-block square: Thru thin paper trace outlines of these parts; paste the outlines onto cardboard, (the dress box kind is suitable), and cut out along the penciled lines.
2. Before marking off the parts, first cut from the light brown (Sandlewood) and Burnt Orange materials the required yardage for the borders; these are the inner (Burnt Orange), and outer (Sandlewood) 4 1/2" borders. Piece each one in the center and cut 5" wide to allow for seams. Also cut the four 3 3/4" white background blocks (requiring 4 yards of material) and the white middle border; piece these border strips in the center and cut 2 3/4" wide to allow for seams.
3. Now mark the required number of cardboard patterns on each color of cloth, spacing far enough apart to allow for 1/4-inch seams when the parts are cut. Cut out the parts, making the seam allowance. The penciled lines thus show where to seam.
4. Next pin the actual size pattern to each background block to mark the positions of the parts. Pinning the center of the pattern (the inner circle) to the center of each block, outline and mark thru the paper the correct positions, remembering that the other seven feathers fit between the "spikes" of part 4.

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5. Now baste the parts, first piecing parts 5 and 6 together. This order is suggested: parts 2, 3, 5 and 6, and 1. Applique with thread of the same color as the cloth being sewed. When all four blocks have been appliqued, set them together.
6. The next step is basting the brown inter-block border in position. If these small squares have been accurately cut and are carefully placed, there will be no difficulty in making them come out even, each row intersecting the other exactly on the fourteenth square, as shown in the diagram. Applique with brown thread.
7. The quilt top is now complete except for the wide border. When each of the border strips, having already been cut in two pieces, has been sewed together, set them on in this order: First the burnt orange border, next the narrower white border, and last the light brown border. Press the completed top.
8. The final step is the actual quilting, which includes the fixing of the quilt back to the quilting frames, the spreading on of the Mountain Mist Quilting Cotton, the laying on of the quilt top, the stretching and fastening of the entire quilt, the marking and stitching (see Suggestion for Quilting) of the quilting design, and finally the binding of the edges of the quilt.

DIAGRAM OF THE QUILT



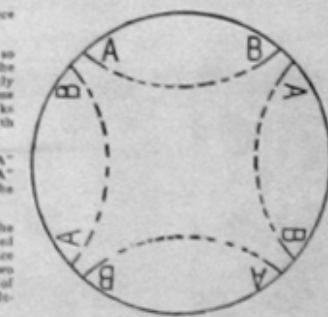
COLORS — The old Princess Feather quilt from which this pattern is taken was made in the following colors: Parts 1 and 3, orange; Part 2, a bright green; Part 5, figured green calico; Part 6, figured red calico; inter-block squares, maroon; first border, a dark greenish blue; middle border, white; outer border, maroon.

These colors are given should one care to make an exact replica of the original instead of following the color plan we have substituted. The latter is as follows: Part 1 and first border, burnt orange; Parts 2 and 6, medium yellow; Part 3 and inter-block squares, medium brown; Part 5 and outer border, light brown; middle border, white. This plan is worked out in harmonizing shades of yellow, brown, and orange; it is so arranged that shades of similar values in blue, or any other color, may be substituted if desired.

Suggestion For Quilting

The original Princess Feather is quilted with interlocking circles on the blocks and equi-distant rows of semi-circles (resembling waves breaking on a shore) on the border. The effect is most appropriate and pleasing. A marker for the interlocking circles is shown below, with instructions for its use:

1. Paste the quilting design marker onto a piece of cardboard. Cut out the circular pattern.
2. Place the cardboard marker on the quilt top so that a connected "A" and "B" fall on one of the block seams, and with a very soft pencil lightly draw the circle on the cloth, at the same time marking the "A" points. Any pencil marks showing on the quilt can be easily removed with an "Art Gum" eraser.
3. Move the marker so that a "B" falls on an "A" point of the first circle, and so that the "A" connected with this "B", by a dotted line on the marker, falls on the same circle.
4. Outline the circle as before, again marking the "A" points. The same operation is repeated over the entire block, being careful not to place the "B" on an "A" point already crossed by two circles. All the circles interlock into one of the most popular and attractive quilting designs.



Pieces and Yardage Required

Part 1	36 pieces	— 2 1/2 yds. Burnt Orange
Border	—	— 1 yd. Medium Yellow (Oak)
Part 2	8 pieces	— 1 yd. Medium Brown
Part 3	32 pieces	— 1 yd. Light Brown (Sandlewood)
Inter-block border	153 pieces	— 3 1/2 yds. White
Part 5	32 pieces	— 3 1/2 yds. White
Border	—	— 3 1/2 yds. White

Calculated for material one yard wide.
Provide enough additional material for the quilt back.

NOTICE

Whisper for cotton having working patterns for quilts printed thereon, are covered by application for letters patent in the United States Patent Office.

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Lakeland, Cincinnati, Ohio



MOUNTAIN MIST PATTERNS
are obtainable only with the purchase of Mountain Mist Quilting Cotton. One pattern, (no choice of design), is furnished free with each bat purchased, and also a coupon good for one other pattern at a very low price.