

# Finding Aid for Cuesta Benberry African and African American Quilt and Quilt History Collection, Michigan State University Museum

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## Collection Summary

### Collection numbers (DACS 2.1; MARC 099):

2009:9 for archival and library collection from the estate of Cuesta Benberry, transferred from the American Museum of Folk Art and donated by the Benberry family, and 2008:119 for Collection of 53 quilts, over 100 kits and boxes of ephemera from the estate of Cuesta Benberry.

### Collection title (DACS 2.3; MARC 245):

Cuesta Benberry Quilt Research Collection

### Dates (DACS 2.4; MARC 245):

1900 – 2007

### Size (DACS 2.5; MARC 300):

51 archival boxes; 63.75 linear feet. Please note this includes an estimate for Series 6: Patterns and does not include the number of boxes of linear feet for Series 8: Scrapbooks (Adina Langer 11/1/2013).

### Creator/Collector (DACS 2.6 & Chapter 9; MARC100, 10, 245, 600):

Cuesta Ray Benberry

### Acquisition info. (DACS 5.2; MARC 584):

Cuesta Benberry was one of the twentieth-century's pioneers of research on American quilting, and she was the pioneer of research on African American quilting. When she passed away on August 23, 2007, she left behind a legacy of public scholarship and her collections. After her death, her family offered her collection to the Michigan State University Museum due to family connections to MSU and Cuesta's own endorsement of the MSU Museum's continued dedication to research, collection development, education, and exhibition of quilts made by African Americans and other minority populations. The museum also then acquired Cuesta's extensive collection of quilt kits. In 2009, the American Folk Art Museum, to which Cuesta had given her Euro-American quilt history collection six years earlier, transferred those collections to the MSU Museum.

Cuesta Benberry Quilt Research Collection

### **Accruals (DACS 5.4; MARC 584):**

A number of boxes received from Cuesta's friend, Merikay Waldvogel, have yet to be processed. There are also a number of boxes of images that remain to be processed. Items related to the collection arrive occasionally in the mail from Cuesta's friends and family and should be added to the collection.

### **Custodial history (DACS 5.1; MARC 561):**

Material was acquired from Cuesta Benberry's family in 2007 and from the American Folk Art Museum in 2009.

### **Language (DACS 4.5; MARC 546):**

English

### **Repository (DACS 2.2; MARC 852):**

Michigan State University Museum

### **Processed by (DACS 8.1; MARC 583):**

Michigan State University Museum staff, interns and volunteers, including Lori Hagadorn (Scrapbooks); Bonnie Bus (Patterns); and Adina Langer, Artiflection, LLC.

### **Conservation notes (DACS 7.1; MARC 500):**

The collection includes newspaper and magazine clippings which are subject to acid bleed. Measures have been taken to remove most rust-prone metal from the collection and to store clippings and articles in acid-free archival folders. However, additional conservation measures, such as the use of an alcohol-based de-acidification spray would benefit the more vulnerable items in the collection. Efforts should also be made to maintain a constant climate for the collection at 65° F. and 40-55% humidity.

## **Rights and Access**

### **Access restrictions (DACS 4.1; MARC 506):**

Collection is open for research.

### **Physical access restrictions (DACS 4.2; MARC 506):**

None.

### **Technical access restrictions (DACS 4.3; MARC 538):**

Slides may be viewed by researchers using a light table. A selection of the collection has also been digitized and may be viewed through the [Quilt Index](#).

### **Publication rights (DACS 4.4; MARC 540):**

Copyright has not been assigned to the Michigan State University Museum. All requests for permission to publish or quote from manuscripts must be submitted in writing to the Michigan State University Museum. Permission for publication is given on behalf of the Michigan State University Museum as the

Cuesta Benberry Quilt Research Collection

owner of the physical items and is not intended to include or imply permission of the copyright holder, which must also be obtained by the researcher.

## Information for Researchers

### Preferred citation (DACS 7.1; MARC 524):

[item identification], Cuesta Benberry Quilt Research Collection, 2008:119 and 2009:9, Michigan State University Museum, East Lansing, Michigan.

### Related collections (DACS 6.3; MARC 544):

Mary Schafer Quilt and Ephemera Collection, 1998:53; Deborah Harding Redwork Collection, 2001:160; African American Quilt Collection, [http://museum.msu.edu/glgc/collections\\_special\\_aa.html](http://museum.msu.edu/glgc/collections_special_aa.html)

### Separated material (DAC 6.3; MARC 544):

Books, published periodicals and artifacts were separated from the collection and catalogued separately. 190 scrapbooks were also catalogued individually.

### Published descriptions (DAC 4.6; MARC 555):

Click [here](#) to see samples of quilts from the Cuesta Benberry Quilt Collection. Catalog information for the scrapbooks may be viewed in the attached report from Argus, the MSU Museum's collections management database.

### Location of originals (DAC 6.1; MARC 535):

Not applicable.

### Locations of copies (DAC 6.2; MARC 530):

Not applicable.

### Publication note (DAC 6.4; MARC 581):

*Unpacking Collections, The Legacy of Cuesta Benberry, An African American Quilt Scholar, Michigan State University Museum.* For a complete bibliography of publications by Cuesta Benberry, please see Quilt Treasures Presents: Cuesta Benberry [Bibliography](#).

### Subject headings (MARC 600 fields):

African American artists; African American authors; African American folk art; African American historians; African American women; Quilting; Quilting—Patterns; Quilting—Periodicals; Quiltmakers; Quilts.

### Biographical Information (DACS Chapter 10, MARC 545):

## Cuesta Benberry Quilt Research Collection

Cuesta Benberry (nee Ray) was born on September 8, 1923 in Cincinnati, Ohio. When she was three, she moved to her grandmother's home in St. Louis, Missouri, a city that became her lifelong home. In 1951, she married George Benberry and together they had one son, George, Jr.

An introduction to her husband's family's quilts ignited a curiosity about the origins of the patterns and soon Cuesta was embarked on what became a lifetime pursuit. Cuesta discovered and joined a network of pattern collectors who participated in pattern exchanges, including exchanges known as round robins. Because she was not a quiltmaker, many of her round robin friends not only shared a pattern but also gave her a finished quilt block. Soon she amassed both a study collection of hundreds of blocks and had established a network of friends who were also interested in quilt pattern history.

Before long, Cuesta was also corresponding with quiltmakers, quilt historians, curators, archivists, rare book dealers, and collectors. She was also visiting businesses connected to quilting, quilt exhibitions, and artists in their homes or workshops. As her research progressed, she kept notebooks, created files on artists, maintained files of correspondence with artists and other researchers, and collected exhibition catalogues, flyers, pamphlets, and any printed piece of information that was related to quilt history.

In the early 1960s, Cuesta was prompted by her friend Dolores Hinson to look into the histories behind quilt block designs and to write and publish what she found. In 1970, she published her first article for *Nimble Needle Treasures* and then went on to publish articles in many, many popular publications. Cuesta's articles in these special interest publications were among the first anywhere to discuss topics of quilt history. She had also become passionate about the seriousness of the endeavor and the need to document and portray quilt history with an intellectual and scholarly rigor.

In 1976 Cuesta realized that, in that U.S. Bicentennial era, *"there was a great deal of information about ethnic groups in America and how one should be proud of one's ethnic heritage...I thought I ought to study about African American quilts. Well, it was not an easy task because there was nothing in the literature. There was so little, so little."* Undaunted, she jumped into this new and relatively unexplored realm of research. Before long she was publishing about African American quilts, and serving as a consultant to nearly every major exhibition of African American quilts.

From 1988-1993, Cuesta wrote for the newsletter of the Women of Color Quilters' Network, an important growing network of artists and historians interested in African American quilt history. In 1991, she curated the exhibition *Always There: The African American Presence in American Quilts* and authored a book of the same title. She also curated the exhibition, *Hear My Quilt* at the St. Louis Art Museum. In 1997, she co-curated *20th Century Quilts: 1900-1970: Women Make Their Mark* at the Museum of American Quilter's Society in Paducah, Kentucky, with fellow scholar Joyce Gross. In 2000, she wrote *A Piece of My Soul: Quilts by Black Arkansans*.

Cuesta's work in quilt history has been honored by many awards. She was inducted into the Quilter's

## Cuesta Benberry Quilt Research Collection

Hall of Fame in 1983 and was selected as a Quilt Treasure in the on-line multimedia-project of Michigan State University and the Alliance for American Quilts. In 2004, Cuesta was the recipient of the Distinguished Scholar's Lifetime Achievement Award for her groundbreaking research on the history of African American quiltmaking, awarded by the Anyone Can Fly Foundation. When she passed away, tributes to her contributions flowed in blogs, listserves, memorials, and in newspapers, including *The New York Times* and *The Washington Post*.

### *Cuesta Benberry's relationship to the MSU Museum...*

Scholars at the Michigan State University Museum had, over the years, consulted with Cuesta on general quilt history and on questions related to a major 1980s research and exhibition project on Michigan's history of African American quiltmaking. Cuesta contributed an essay to the book which resulted from the research and she visited the resulting exhibition.

For even more about Cuesta Benberry, see her online Quilt Treasure Portrait, produced by Michigan State University Museum, The Alliance for American Quilts, and MSU's MATRIX: Center for Humane Arts, Letters, and Social Sciences Online. Go to <http://www.allianceforamericanquilts.org/treasures/main.php?id=4>.

## Scope and Content Note (DACS 3.1; MARC 520):

The Cuesta Benberry African and African American Quilt History Research Collection includes:

- Cuesta's notebooks and scrapbooks;
- quilt patterns and quilt-related ephemera, guild newsletters, exhibition catalogues, posters, magazines, and journals – including many rare and unique items;
- a large library of books on American and African American history, art, and quiltmaking;
- files relating to Benberry's own publications and on publications by other authors (including Kyra Hicks, Roland Freeman, and the authors of *Hidden in Plain View*); and hundreds of notes, clippings from magazines and newspapers, and photographs that encompass general African American history, African American artists, museums and exhibitions with an African American focus, and, of course, quilts, quilt exhibitions, and quiltmaking.

The Cuesta Benberry/American Folk Art Museum Quilt Research Collection includes:

- a large library of books on American history, art, and quiltmaking;
- scrapbooks and photographs;
- clipping files from magazines and newspapers;
- correspondence;
- quilt patterns and quilt-related ephemera, guild newsletters, exhibition catalogues, posters, magazines, and journals – including many rare and unique item and
- Research notes and files.

## Collection Inventory

This finding aid encompasses nine series including: Series 1, Correspondence (1950-2007); Series 2, Cuesta Benberry Personal Papers (1950-2007); Series 3, Ephemera; Series 4, Events (1970-2007); Series 5, Exhibits (1950-2007); Series 6, Patterns (1900-2007); Series 7, People/Organizations (1920-2007); Series 8, Scrapbooks (1900-2000), and Series 9, Subject Files (1920- 2007). The series are contained in boxes (b) which, in turn, contain sections including: calendars (c), folders (f), binders (i), notebooks (n), booklets (k) postcards (p), index cards (x), catalogs (g) and tubes (t). The inventory is labeled accordingly.

### Series 1: Correspondence (1950-2007)

This series consists of two subseries: Subseries 1.1, People and Organizations; and Subseries 1.2, Projects.

#### Subseries 1.1: Correspondence – People and Organizations

This subseries contains Cuesta's correspondence with friends, colleagues, and representatives of various organizations on a variety of topics including quilt research, quilt organizations, museum exhibitions, and African American studies.

Container Number	Section Number	Section Name	Content Notes	Additional Notes
1.1.b1	1.1.b1.f1	?, Ann	1999	Patches, Etc. owner on Redwork Listserv
1.1.b1	1.1.b1.f2	?, Anne and Beverly	1994	
1.1.b1	1.1.b1.f3	?, Barbara	1994,1995, 1999	
1.1.b1	1.1.b1.f4	?, Bes	1991	
1.1.b1	1.1.b1.f5	?, Bet	1982	
1.1.b1	1.1.b1.f6	?, Bettina	1998, 2000	
1.1.b1	1.1.b1.f7	?, Bonnie	1995	
1.1.b1	1.1.b1.f8	?, Candy	1999	
1.1.b1	1.1.b1.f9	?, Carie	1988	
1.1.b1	1.1.b1.f10	?, Carla	1995	
1.1.b1	1.1.b1.f11	?, Carol	1982, 1984, 1995	
1.1.b1	1.1.b1.f12	?, Carolyn	1990-1992, 1996	
1.1.b1	1.1.b1.f13	?, Cathy	1995	
1.1.b1	1.1.b1.f14	?, Darlene	?	
1.1.b1	1.1.b1.f15	?, Deborah	2000	
1.1.b1	1.1.b1.f1	?, Denise	?	



## Cuesta Benberry Quilt Research Collection

	6			
1.1.b1	1.1.b1.f1 7	?, Dorothy	?, 1992	
1.1.b1	1.1.b1.f1 8	?, Edith	1988	
1.1.b1	1.1.b1.f1 9	?, Emma	1999	
1.1.b1	1.1.b1.f2 0	?, Eunice	?	
1.1.b1	1.1.b1.f2 1	?, Eva	1991	
1.1.b1	1.1.b1.f2 2	?, Gail	1995	
1.1.b1	1.1.b1.f2 3	?, George		
1.1.b1	1.1.b1.f2 4	?, Ginny	1991, 1995	
1.1.b1	1.1.b1.f2 5	?, Glen	1994	
1.1.b1	1.1.b1.f2 6	?, Grace	2005	
1.1.b1	1.1.b1.f2 7	?, Gwen	1997	
1.1.b1	1.1.b1.f2 8	?, Hazel	1997	
1.1.b1	1.1.b1.f2 9	?, Irene	1984	
1.1.b1	1.1.b1.f3 0	?, Jacki	1994	
1.1.b1	1.1.b1.f3 1	?, Jan	1988, 1997	
1.1.b1	1.1.b1.f3 2	?, Jean	1991, 1994, 1996	
1.1.b1	1.1.b1.f3 3	?, Jeannette	1990	
1.1.b1	1.1.b1.f3 4	?, Jenny	?	
1.1.b1	1.1.b1.f3 5	?, Judy	1995	
1.1.b1	1.1.b1.f3 6	?, Julie	1989, 1991, 1996	
1.1.b1	1.1.b1.f3 7	?, Juliette	1995	
1.1.b1	1.1.b1.f3 8	?, Karen	?, 2001	
1.1.b1	1.1.b1.f3 9	?, Kathleen	?	

## Cuesta Benberry Quilt Research Collection

1.1.b1	1.1.b1.f4 0	?, Katy	?, 1984, 1988	
1.1.b1	1.1.b1.f4 1	?, Kyra	1995, 1996	
1.1.b1	1.1.b1.f4 2	?, Laurel	1989, 1994	
1.1.b1	1.1.b1.f4 3	?, Lee	1995, 1997	
1.1.b1	1.1.b1.f4 4	?, Liz	1998	
1.1.b1	1.1.b1.f4 5	?, Lynne	?	
1.1.b1	1.1.b1.f4 6	?, Marguerite	1991, 1992, 1995	
1.1.b1	1.1.b1.f4 7	?, Marie	? Friday Aug. 16 , 1990	
1.1.b1	1.1.b1.f4 8	?, Marilyn	1995, 1996	
1.1.b1	1.1.b1.f4 9	?, Martin	1994	
1.1.b1	1.1.b1.f5 0	?, Mary	1995, ?	
1.1.b1	1.1.b1.f5 1	?, Nancy	1992, 1995, 1996, 1998	
1.1.b1	1.1.b1.f5 2	?, Pam and Carole	1988	
1.1.b1	1.1.b1.f5 3	?, Pat	1995, 1980?, 2001	
1.1.b1	1.1.b1.f5 4	?, Raymond	1996, 2000	
1.1.b1	1.1.b1.f5 5	?, Regenia	1994	
1.1.b1	1.1.b1.f5 6	?, Rhetta	2000	
1.1.b1	1.1.b1.f5 7	?, Rita	?	
1.1.b1	1.1.b1.f5 8	?, Roland	1996	
1.1.b1	1.1.b1.f5 9	?, Ron	1988	
1.1.b1	1.1.b1.f6 0	?, Ruth	?	
1.1.b1	1.1.b1.f6 1	?, Sally	1984	
1.1.b1	1.1.b1.f6 2	?, Sallye	1989	
1.1.b1	1.1.b1.f6	?, Sallye	?	

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	3			
1.1.b1	1.1.b1.f6 4	?, Sarah	1994, 1996	
1.1.b1	1.1.b1.f6 5	?, Shiela	1989	
1.1.b1	1.1.b1.f6 6	?, Shirley	1992, 1995-1997, 2000, 2001	
1.1.b1	1.1.b1.f6 7	?, Sue	1998	
1.1.b1	1.1.b1.f6 8	?, Susan	1997, 1999, 2001	
1.1.b1	1.1.b1.f6 9	?, Thelma	1986	
1.1.b1	1.1.b1.f7 0	?, Todd	1995	
1.1.b1	1.1.b1.f7 1	?, Turk	1995	
1.1.b1	1.1.b1.f7 2	?, Valerie	?	
1.1.b1	1.1.b1.f7 3	?, Vayce?	?	
1.1.b1	1.1.b1.f7 4	?, Zoe and Jackie	1996	
1.1.b1	1.1.b1.f7 5	3M	1985-1986	
1.1.b1	1.1.b1.f7 6	AARP	1994	National Association of Retired People
1.1.b1	1.1.b1.f7 7	Addresses	No date	
1.1.b1	1.1.b1.f7 8	Affolter, Nancy	2002	
1.1.b1	1.1.b1.f7 9	Africare	1987	
1.1.b1	1.1.b1.f8 0	Alexander, Karen and Gary	1999, 2000	
1.1.b1	1.1.b1.f8 1	Alliance for American Quilts	1994, 1995	
1.1.b1	1.1.b1.f8 2	Almy, Pat	1962, 1973- 1975	and Maxine Teele
1.1.b1	1.1.b1.f8 3	Amann, Annette and George	1986, 1989	
1.1.b1	1.1.b1.f8 4	American Craft, Year of	1993	
1.1.b1	1.1.b1.f8 5	American Family Publishers	?	
1.1.b1	1.1.b1.f8 6	American Folk Art Museum	1994, 1997, 2003, 2005	

## Cuesta Benberry Quilt Research Collection

1.1.b1	1.1.b1.f8 7	American Quilt Defense Fund	1992	
1.1.b1	1.1.b1.f8 8	American Quilt Study Group	1990, 1991, 1996, 1998, 1999	
1.1.b1	1.1.b1.f8 9	American Quilter's Society	1989, 1990, 1993-1995, 1997-1999, 2003	AM Quilter's Society
1.1.b1	1.1.b1.f9 0	Amsden, Deirdre	1998, ?	
1.1.b1	1.1.b1.f9 1	Anderson, Ellen	1989	
1.1.b1	1.1.b1.f9 2	Apperson, ?	2002	
1.1.b1	1.1.b1.f9 3	Armitage, Anne	1987-88	The American Museum in Britain
1.1.b1	1.1.b1.f9 4	Armstrong, Nancy	1991, 1997	
1.1.b1	1.1.b1.f9 5	Art St. Louis	1993, 1995, 1996	
1.1.b1	1.1.b1.f9 6	Atlanta University Library, Head Librarian	1996	
1.1.b1	1.1.b1.f9 7	August, Dianna	1992	
1.1.b1	1.1.b1.f9 8	Aunt Ellen Modern Handcraft	?	
1.1.b1	1.1.b1.f9 9	Avery, Virginia	1989	
1.1.b1	1.1.b1.f1 00	B., Betty	2004	
1.1.b1	1.1.b1.f1 01	B., Mary	1985	
1.1.b1	1.1.b1.f1 02	Balch Institute for Ethnic Studies	1990	
1.1.b1	1.1.b1.f1 03	Bannister, Barbara	1984, 1986	
1.1.b1	1.1.b1.f1 04	Barber, Rita	1989	
1.1.b1	1.1.b1.f1 05	Barker, Mona	1989, 1992, 1996	Note, second letter mentions death of "Mona" without her last name
1.1.b1	1.1.b1.f1 06	Barton, Mary	1989	
1.1.b1	1.1.b1.f1 07	Benberry, Cuesta	1989, 1991, 1993, 1994, 1996, 1997, 2000, 2001,	Also includes miscellaneous notes

## Cuesta Benberry Quilt Research Collection

			2003	
1.1.b1	1.1.b1.f1 08	Benson, Jane	1987	
1.1.b1	1.1.b1.f1 09	Berry, Marian	1989	
1.1.b1	1.1.b1.f1 10	Bernice Steinbaum Gallery		
1.1.b1	1.1.b1.f1 11	Betterton, Sheila (Mrs. G.)	1992, 1994	
1.1.b1	1.1.b1.f1 12	Bishy, Catherine	1993	
1.1.b1	1.1.b1.f1 13	Blackman, Hazel	1994	
1.1.b1	1.1.b1.f1 14	Blackwell, Lynne	1995	
1.1.b1	1.1.b1.f1 15	Blackwell, Lillian	?	
1.1.b1	1.1.b1.f1 16	Blagen, Betty	1989	
1.1.b1	1.1.b1.f1 17	Blakeman, Tristan	2003	
1.1.b1	1.1.b1.f1 18	Blazina, Dr. and Mrs. V. John	1996	
1.1.b1	1.1.b1.f1 19	Blum, Mr. Homer P.	1964	
1.1.b1	1.1.b1.f1 20	Bolden, Mae	1991	
1.1.b1	1.1.b1.f1 21	Bond, Dorothy	1992	
1.1.b1	1.1.b1.f1 22	Borkowski, Mary K.	1986, 1988	
1.1.b1	1.1.b1.f1 23	Bowman, Christine	1999	
1.1.b1	1.1.b1.f1 24	Boyer, Carol	2000	Contains patterns and newspaper scraps
1.1.b1	1.1.b1.f1 25	Boyink, Betty	1987, 1994	
1.1.b1	1.1.b1.f1 26	Brachman, Barbara	1994	Illinois Historic Preservation Agency
1.1.b1	1.1.b1.f1 27	Brackman, Barbara	1982, 1985-1992, 1994, 2001, 2003	
1.1.b1	1.1.b1.f1 28	Brerewhan, Karey	1986	
1.1.b1	1.1.b1.f1 29	Brewer, Mary	1985	
1.1.b1	1.1.b1.f1 30	Brock, Glenna	1989	

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1.1.b1	1.1.b1.f1 31	Brown, Barbara	1994, 1999	
1.1.b1	1.1.b1.f1 32	Bruce, Judith	1999	
1.1.b1	1.1.b1.f1 33	Bryk, Nancy	1989	Henry Ford Museum and Greenfield Village
1.1.b1	1.1.b1.f1 34	Buccieri, Marion	1992	
1.1.b1	1.1.b1.f1 35	Bullock, Shirley	?, 2003	
1.1.b1	1.1.b1.f1 36	Burdick, Nancilu B.	1991	
1.1.b1	1.1.b1.f1 37	Burdine, Aleece	1993	
1.1.b1	1.1.b1.f1 38	Burgess, Arene W.	2000	
1.1.b2	1.1.b2.f1	Campbell, Elsie	2000	CHTRA Publications Traditional Quiltworks Magazine
1.1.b2	1.1.b2.f2	Campbell, R.S.	1993	
1.1.b2	1.1.b2.f3	Canadian Quilt Study Group	1992, 1995, 1997, 1999	
1.1.b2	1.1.b2.f4	Capper's Magazine	?	
1.1.b2	1.1.b2.f5	Cargo, Robert (Robert Cargo Folk Art Gallery)	1991, 1997	
1.1.b2	1.1.b2.f6	Carruth, Janet	?	Arizona Quilt Project
1.1.b2	1.1.b2.f7	Carter, Hazel	1980, 1987, 1989, 1992-1996, 1998, 1999	
1.1.b2	1.1.b2.f8	Carter, Floyd	1993	
1.1.b2	1.1.b2.f9	Carter, Claire	1989, 1994	
1.1.b2	1.1.b2.f1 0	Caudle, Nancy	1984, 1990	
1.1.b2	1.1.b2.f1 1	Chalmers, Graeme	2001	University of British Columbia
1.1.b2	1.1.b2.f1 2	Chambers, Mrs. Rex	1998	
1.1.b2	1.1.b2.f1 3	Chestnut, Norma	1991, 1993	Kansas Quilters Organization
1.1.b2	1.1.b2.f1 4	Christiansen, Sharon	1999	
1.1.b2	1.1.b2.f1 5	Cincinnati and Hamilton County Public Library	1995	
1.1.b2	1.1.b2.f1 6	Clark, Ricky (Mrs. David W.)	1980, 1989, 2000, 2002	
1.1.b2	1.1.b2.f1	Clark, Mona	1985	

## Cuesta Benberry Quilt Research Collection

	7			
1.1.b2	1.1.b2.f1 8	Clark, Rachel Kincy	1995	
1.1.b2	1.1.b2.f1 9	Clausen, Denise	?	Latimer Quilt and Textile Center
1.1.b2	1.1.b2.f2 0	Clemison, ?	1995	
1.1.b2	1.1.b2.f2 1	Cleveland, Richard	1990	The Vermont Quilt Festival
1.1.b2	1.1.b2.f2 2	Cochran, Rachel	1998	
1.1.b2	1.1.b2.f2 3	Coleman, Floyd	1995	
1.1.b2	1.1.b2.f2 4	Collins, Della	1981, 1988, 1996	
1.1.b2	1.1.b2.f2 5	Community Redevelopment Agency of City of Los Angelis	1987	
1.1.b2	1.1.b2.f2 6	Conlon, Shirley	1982, 1983, 1987, 1988	
1.1.b2	1.1.b2.f2 7	Connell Gallery	?	Yvonne Porcella Show
1.1.b2	1.1.b2.f2 8	Conroy, Mary	1984	
1.1.b2	1.1.b2.f2 9	Cooney, Debby	?	
1.1.b2	1.1.b2.f3 0	Corney, Martin	1993, 1996	
1.1.b2	1.1.b2.f3 1	Correspondence, Missing Info RE Correspondents/D ates	?, 1982, 1983, 1985, 1986, 1989, 1991, 1993-1994, 2000, 2003	These are problematic cases where envelopes are present without letters or where letters are present without correspondent information.
1.1.b2	1.1.b2.f3 2	Cosgrove, Sheila	1980	
1.1.b2	1.1.b2.f3 3	Cozart, Dorothy	1987, 1989, 1998	
1.1.b2	1.1.b2.f3 4	Cross, Linda	1990-1992	The Elder Craftsman
1.1.b2	1.1.b2.f3 5	Cuddy, Jeanie	1989	
1.1.b2	1.1.b2.f3 6	D., Billy	1946	Letter to "Stovey"
1.1.b2	1.1.b2.f3 7	Danner, Scioto Imhoff	1965-1968, 1970	
1.1.b2	1.1.b2.f3	Dannis, Marjorie	1984	New England Quilters Guild

## Cuesta Benberry Quilt Research Collection

	8			
1.1.b2	1.1.b2.f3 9	Darpey, Dorothy	?	
1.1.b2	1.1.b2.f4 0	Davis, Willis Bing	1991	Central State University
1.1.b2	1.1.b2.f4 1	Davis?, Carolyn	1997	
1.1.b2	1.1.b2.f4 2	Deerskin Trading Post, Inc.	?	
1.1.b2	1.1.b2.f4 3	Deneton, Jr., Dr. W. R.	1938	Handwriting tough to decipher.
1.1.b2	1.1.b2.f4 4	Dobbins, Virginia	1963	Alabama State Hospitals
1.1.b2	1.1.b2.f4 5	Donaldson, Beth	1996	
1.1.b2	1.1.b2.f4 6	Duell, Michele	?	Quilty
1.1.b2	1.1.b2.f4 7	Dunton, W.R.	1940	See also Richardson, Mrs. W. Edwin
1.1.b2	1.1.b2.f4 8	Duntough, W.P.	1916	
1.1.b2	1.1.b2.f4 9	E., Elaine	1988	
1.1.b2	1.1.b2.f5 0	Eddy, Celia	1999	
1.1.b2	1.1.b2.f5 1	Edwards, Phoebe	1937	
1.1.b2	1.1.b2.f5 2	England, Linda	1999	
1.1.b2	1.1.b2.f5 3	Ericson, Helen	1989	
1.1.b2	1.1.b2.f5 4	Eurika, Rita	1996	Indianapolis Museum of Arts
1.1.b2	1.1.b2.f5 5	Faoro, Victoria	1997	
1.1.b2	1.1.b2.f5 6	Ferrero, Pat	1976, 1985-1986, 1988	
1.1.b2	1.1.b2.f5 7	Firelands Association for the Visual Arts	1983, 1988	Ricky
1.1.b2	1.1.b2.f5 8	Flanagan, ?	2001	Books and Old Lace
1.1.b2	1.1.b2.f5 9	Foley, Frank	?	
1.1.b2	1.1.b2.f6 0	Forsling, Angie	1990	
1.1.b2	1.1.b2.f6	Foss, Janet	1992	



## Cuesta Benberry Quilt Research Collection

	1			
1.1.b2	1.1.b2.f6 2	Fox, Sandi	1981	
1.1.b2	1.1.b2.f6 3	Franger, Gaby	1995	
1.1.b2	1.1.b2.f6 4	Fred Struthers Books on Cloth	1995	
1.1.b2	1.1.b2.f6 5	Freeman, Roland	1993, 1996, 1999, 2003	
1.1.b2	1.1.b2.f6 6	Freeman, Marjorie Diggs	?	
1.1.b2	1.1.b2.f6 7	Frost, Nancy	1993	
1.1.b2	1.1.b2.f6 8	Froste, Phyllis	1989	
1.1.b2	1.1.b2.f6 9	Funderburgh, Jean	1989, 1990	
1.1.b2	1.1.b2.f7 0	G Street Fabrics	1992	
1.1.b2	1.1.b2.f7 1	Gaelum Gallery	1997	
1.1.b2	1.1.b2.f7 2	Gallo, Rose	1990	
1.1.b2	1.1.b2.f7 3	Garey, Granny	1964	
1.1.b2	1.1.b2.f7 4	Gary, William M.	1985	
1.1.b2	1.1.b2.f7 5	Gates, D.M.	1988, 1989	
1.1.b2	1.1.b2.f7 6	Gatherings: America's Quilt Heritage	1992	
1.1.b2	1.1.b2.f7 7	Georgia Quilt Project, Inc.	1992, 1994	
1.1.b2	1.1.b2.f7 8	Ghormley, Mary	1988, ?	
1.1.b2	1.1.b2.f7 9	Gilliam, Bonita	1988	
1.1.b2	1.1.b2.f8 0	Gish, Enola and Lowell	1988	
1.1.b2	1.1.b2.f8 1	Glover, J.M.	1991	
1.1.b2	1.1.b2.f8 2	Goldman, Marilyn	1997	
1.1.b2	1.1.b2.f8 3	Goodrich, Irene	1988, 1989	
1.1.b2	1.1.b2.f8	Goodwin,	1993?	

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	4	Susajane and Maria		
1.1.b2	1.1.b2.f8 5	Graham, Jamie	1993	
1.1.b2	1.1.b2.f8 6	Graham, Doris	1976	
1.1.b2	1.1.b2.f8 7	Gray, Lesley	1988	
1.1.b2	1.1.b2.f8 8	Grear, Shirly	1992	
1.1.b2	1.1.b2.f8 9	Greene, Peggy	1999	
1.1.b2	1.1.b2.f9 0	Gross, Joyce	1973, 1979, 1981, 1984, 1985, 1987, 1989, 1992, 1994, 1996, 1998-2001, 2004, 2006	
1.1.b2	1.1.b2.f9 1	Guthrie, Mildred	2006	
1.1.b2	1.1.b2.f9 2	Hackett, Celeste	1999	
1.1.b2	1.1.b2.f9 3	Hall, Cheri	1997	
1.1.b2	1.1.b2.f9 4	Hamilton, Patricia	1995	
1.1.b2	1.1.b2.f9 5	Hannan, Mary Sue	1980-1990 1995-1997, 2003, 2007	One letter is marked '56 but most likely should be 1996; many are legal sized, so kept separate from other folders; includes set of handwritten correspondence legal sized-- location needs to be evaluated.
1.1.b2	1.1.b2.f9 6	Hannan, Tom, Pat and Sue	1989, 1991, 2004	
1.1.b2	1.1.b2.f9 7	Harding, Deborah	1998, 2000-2004	
1.1.b2	1.1.b2.f9 8	Harlowe, Joan	1994	Museum of Fine Arts Boston
1.1.b2	1.1.b2.f9 9	Harris, Carole	1995, 1999, 2007, ?	
1.1.b2	1.1.b2.f1 00	Harris, Pat	1991	
1.1.b2	1.1.b2.f1 01	Hartford Memorial Baptist Church	1988	
1.1.b2	1.1.b2.f1 02	Hartman, Evelyn	?	
1.1.b2	1.1.b2.f1 03	Hartnell, Virginia	1995	
1.1.b2	1.1.b2.f1 04	Hartrup, Loretta	1989	
1.1.b2	1.1.b2.f1	Hartwell, Peggie	1990/1993, 1995-1996, 1998	

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	05			
1.1.b2	1.1.b2.f1 06	Hatch, Sandra	1992	
1.1.b2	1.1.b2.f1 07	Handouts?	?	
1.1.b2	1.1.b2.f1 08	Have a Heart Friendship Quilt	?	
1.1.b2	1.1.b2.f1 09	Haywood, Bob and Dinie	1989	
1.1.b2	1.1.b2.f1 10	Henrion, Marilyn	1990	
1.1.b2	1.1.b2.f1 11	Heritage Quilt Project of New Jersey, Inc., Barbara	1997	
1.1.b2	1.1.b2.f1 12	Heywood, Ellen	1994	
1.1.b2	1.1.b2.f1 13	Hicks, Kyra	1986, 1998, 2000, 2001, 2003-2005	
1.1.b2	1.1.b2.f1 14	Hicks, Gordon	1989	
1.1.b2	1.1.b2.f1 15	Hinson, Dolores	1967-1971, 1989, 2002	
1.1.b2	1.1.b2.f1 16	Historical Societies and Museums	1975, 1979, 1980-1984, 1986-1987, 1991-1993, 1995, 1996- 1998, 1999	
1.1.b2	1.1.b2.f1 17	Historyonics Theatre Company	1995	
1.1.b2	1.1.b2.f1 18	Hollander, Stacey	1988	
1.1.b2	1.1.b2.f1 19	Holstein, Jonathan	1973	
1.1.b2	1.1.b2.f1 20	Hopkins, Judy	1992	
1.1.b2	1.1.b2.f1 21	Horvath, Madelyn	?	
1.1.b2	1.1.b2.f1 22	Hurd, Cheryl	1999	
1.1.b2	1.1.b2.f1 23	Indian Summer Quilt Show and Conference	1991	
1.1.b2	1.1.b2.f1 24	James, Ardis	1989, ?	
1.1.b2	1.1.b2.f1 25	James, Robert	1993	Ardis (name of signee)
1.1.b2	1.1.b2.f1 26	James, Michael	1995	Michael James Studio Quilts
1.1.b2	1.1.b2.f1	Jammuz?, ?	1989	

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	27			
1.1.b2	1.1.b2.f1 28	Jarrell, Mary Katherine	1989, 1990, 1992	
1.1.b2	1.1.b2.f1 29	Jenkins, Susan	1994	Museum Quilts
1.1.b2	1.1.b2.f1 30	Johnson, Betty	No date, 1982, 1989	
1.1.b2	1.1.b2.f1 31	Johnson, Pat	1998	
1.1.b2	1.1.b2.f1 32	Johnson, Edna Seaforth	?, 1990	
1.1.b2	1.1.b2.f1 33	Joint Center for African Studies	1986	Stanford University/University of California Berkeley, Pearl-Alice Marsh, Coordinator
1.1.b2	1.1.b2.f1 34	Jones, Clarence	1987	
1.1.b2	1.1.b2.f1 35	Jones, F.L.	1989	
1.1.b3	1.1.b3.f1	Kalde, Sandra	1995	
1.1.b3	1.1.b3.f2	Kaw Valley Quilters Guild	1979	Betty J. Hagerman, Treasurer
1.1.b3	1.1.b3.f3	Kelley, Helen	1989, 1996, 2004	
1.1.b3	1.1.b3.f4	Kentucky Heritage Quilt Society	1984	
1.1.b3	1.1.b3.f5	Kirkpatrick, Erma	1990, 1999, 2006, 2007	
1.1.b3	1.1.b3.f6	Knupp, Mrs. Gilbert	?	
1.1.b3	1.1.b3.f7	Kogan, Richard	2001	
1.1.b3	1.1.b3.f8	Kohfeldt, Juanita	1995	
1.1.b3	1.1.b3.f9	Kolafa, Carol	1993	Thimble & Thread Quilt Guild
1.1.b3	1.1.b3.f1 0	Kopp, Kate	1993	
1.1.b3	1.1.b3.f1 1	Kozki, Jemma	1983	
1.1.b3	1.1.b3.f1 2	Kretsinger, Rose	1999	
1.1.b3	1.1.b3.f1 3	Kyser, Pat	1990, 1992	
1.1.b3	1.1.b3.f1 4	LaBarre, Mary	2003	Voyageur Press
1.1.b3	1.1.b3.f1 5	Lady's Circle Quilt Craft	?	
1.1.b3	1.1.b3.f1 6	Lambert, Suzanne	?	
1.1.b3	1.1.b3.f1 7	Landis, Toni	?	
1.1.b3	1.1.b3.f1	Lashly, Barbara	1995	Gateway Quilters

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	8			
1.1.b3	1.1.b3.f1 9	Laudermill, Pastor	2002	St. Peter's A.M.E. Church Family
1.1.b3	1.1.b3.f2 0	Leacraft, Betty	1994	
1.1.b3	1.1.b3.f2 1	Lederkramer, Paula	1982	
1.1.b3	1.1.b3.f2 2	LeGrand, Brenda	?	LeGrand Industries & Publishing
1.1.b3	1.1.b3.f2 3	Leman, Bonnie	?	
1.1.b3	1.1.b3.f2 4	Levie, Eleanor	2003	Craft Services, LLC
1.1.b3	1.1.b3.f2 5	Levine, Shirley	1985	
1.1.b3	1.1.b3.f2 6	Levine, David B.	1996	
1.1.b3	1.1.b3.f2 7	Levison, Leslie	1984	
1.1.b3	1.1.b3.f2 8	Library of Congress	1991	
1.1.b3	1.1.b3.f2 9	Linden, Jean	?, 1991	
1.1.b3	1.1.b3.f3 0	Londler, Carolyn	1990	
1.1.b3	1.1.b3.f3 1	LoPinto, Celia	1991, 1997	
1.1.b3	1.1.b3.f3 2	Lowe, Marya and Julian	1991	
1.1.b3	1.1.b3.f3 3	Luecke, Marilyn	2000	Blanket Statements
1.1.b3	1.1.b3.f3 4	Lyles, Carole	1996	
1.1.b3	1.1.b3.f3 5	Mahan, Vista	1993	
1.1.b3	1.1.b3.f3 6	Mallow, Donald	1990	
1.1.b3	1.1.b3.f3 7	Marino, Ragi	1995	
1.1.b3	1.1.b3.f3 8	Marion, Georgia	1982	
1.1.b3	1.1.b3.f3 9	Marston, Greely?	1999	Envelope only
1.1.b3	1.1.b3.f4 0	Martin, Nancy	1989, 1994, 1995	That Patchwork Place
1.1.b3	1.1.b3.f4 1	Martinec, June	1989	

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1.1.b3	1.1.b3.f4 2	Mathis, Averil	1982, 1991	
1.1.b3	1.1.b3.f4 3	Matous, Marie	1993	
1.1.b3	1.1.b3.f4 4	Mays, Orris and Wyvelene	1983, 1989, 1994	
1.1.b3	1.1.b3.f4 5	Mazloomi, Carolyn	1986-1988, ?, 1991, 1992, 2006	RE Quilting exhibit in Los Angelis at Golden Unicorn Gallery
1.1.b3	1.1.b3.f4 6	McBride, Dixie	1988	
1.1.b3	1.1.b3.f4 7	McCarter, Sue	1981	
1.1.b3	1.1.b3.f4 8	McCarty, Evelyn	1988, 1995	
1.1.b3	1.1.b3.f4 9	McCoy, Bonnie	1983	
1.1.b3	1.1.b3.f5 0	McDonald, Mary Anne	1987	North Carolina Arts Council
1.1.b3	1.1.b3.f5 1	McEldery, Shirley	1927, 1930, 1937, 1950, 1958, 1965, 1994-1995, 1997-2000	Begins with undated prepared finding aid
1.1.b3	1.1.b3.f5 2	McFadden, S.	1967	Rainbow Crafts
1.1.b3	1.1.b3.f5 3	McLeod, ?	1990	
1.1.b3	1.1.b3.f5 4	McPherson, Sandra	1988	
1.1.b3	1.1.b3.f5 5	Mesnier, Amy	1987	
1.1.b3	1.1.b3.f5 6	Metropolitan Museum of Art	1989-1990, 1997	
1.1.b3	1.1.b3.f5 7	Meyer, Suellen	1987, 1989, 1994, 1996, 1997, 2006	
1.1.b3	1.1.b3.f5 8	Midwest Living	1992	
1.1.b3	1.1.b3.f5 9	Midwest Organization for the Recognition and Recording of Ethnic Heritage (MORARE)	2000	Christopher Broadfield = primary correspondent
1.1.b3	1.1.b3.f6 0	Miller, Susan	1992	
1.1.b3	1.1.b3.f6	Mink, Natasha	1994	

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	1			
1.1.b3	1.1.b3.f6 2	Minnetrista Cultural Center	1989	
1.1.b3	1.1.b3.f6 3	Missouri Alumni Association	?	
1.1.b3	1.1.b3.f6 4	Missouri State Quilters Guild	1993	
1.1.b3	1.1.b3.f6 5	Mitchell, Jean	undated, 1978, 1988, 1993	
1.1.b3	1.1.b3.f6 6	Mitchell, Gail	1995	
1.1.b3	1.1.b3.f6 7	Mollette, Mary Lou	1989, 1991	
1.1.b3	1.1.b3.f6 8	Moragne, Sharon	1993	
1.1.b3	1.1.b3.f6 9	Morelli, Rolando	1993	
1.1.b3	1.1.b3.f7 0	Morris, Pat	1989	
1.1.b3	1.1.b3.f7 1	MSQG	1991	Missouri Southern Quilters Guild?
1.1.b3	1.1.b3.f7 2	Muensterman, Janey	?	
1.1.b3	1.1.b3.f7 3	Murphy, Jan	1986	
1.1.b3	1.1.b3.f7 4	Museum of American Folk Art	1991-1993, 1995 1997	
1.1.b3	1.1.b3.f7 5	Nall, Vera	1988	
1.1.b3	1.1.b3.f7 6	National Black Arts Festival	1991	
1.1.b3	1.1.b3.f7 7	National Conference of Artists	1991	
1.1.b3	1.1.b3.f7 8	National Quilting Association	1991-1993	
1.1.b3	1.1.b3.f7 9	Nickols, Pat	1991, 1994, 1996	
1.1.b3	1.1.b3.f8 0	Noack, Frances	1983, 1995	
1.1.b3	1.1.b3.f8 1	Nordstrom, Connie	2001	
1.1.b3	1.1.b3.f8 2	Ohio Antique Review	1981	Jennifer Lane, Correspondent
1.1.b3	1.1.b3.f8 3	Ohio Arts Council	1982	Deborah Bowman Richards, Correspondent
1.1.b3	1.1.b3.f8	Onivrache?, Mary	1975	

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	4			
1.1.b3	1.1.b3.f8 5	Ono, Fumie	2003	
1.1.b3	1.1.b3.f8 6	Oxmoor House	?	
1.1.b3	1.1.b3.f8 7	Pampe, Pam	2000	
1.1.b3	1.1.b3.f8 8	Parker, Mary Alma	1986	
1.1.b3	1.1.b3.f8 9	Parrett, Karen	2002	
1.1.b3	1.1.b3.f9 0	Parsons, Karen	1994	Amherst College
1.1.b3	1.1.b3.f9 1	Patrick, Stephen E.	1989	The George Washington Masonic National Memorial Association
1.1.b3	1.1.b3.f9 2	Patterson, Pat	1994	
1.1.b3	1.1.b3.f9 3	Payless ShoeSource	1994	
1.1.b3	1.1.b3.f9 4	Payne, Barbara	1993	
1.1.b3	1.1.b3.f9 5	Paz, Justicia	1992	
1.1.b3	1.1.b3.f9 6	Perry, Rosalind Webster	1990, 1994, 1996	
1.1.b3	1.1.b3.f9 7	Peterson, Deborah	?	
1.1.b3	1.1.b3.f9 8	Peto, Florence	1962	
1.1.b3	1.1.b3.f9 9	Phillips, Bea	1988	
1.1.b3	1.1.b3.f1 00	Pickell, Sylvia	1986	
1.1.b3	1.1.b3.f1 01	Pigford, Joanie	1999	
1.1.b3	1.1.b3.f1 02	Pilgrim, Paul	1990	Pilgrim/Roy Antiques
1.1.b3	1.1.b3.f1 03	Poepsel, David, Denise and Dennis	1989	
1.1.b3	1.1.b3.f1 04	Porter, Lee	1989	
1.1.b3	1.1.b3.f1 05	Powell, Julie	1990, ?, 2006	
1.1.b3	1.1.b3.f1 06	Powell, Julie and Robin	1994	
1.1.b3	1.1.b3.f1 07	Powell Smith, Barbara	1990	



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1.1.b3	1.1.b3.f1 08	Pretila, Barbara	1989	
1.1.b3	1.1.b3.f1 09	Puzzo, Paul	1991	CRT Craftery Gallery
1.1.b3	1.1.b3.f1 10	QHL	1999	
1.1.b3	1.1.b3.f1 11	Quilt Celebration '93	1993	
1.1.b3	1.1.b3.f1 12	Quilt Digest Press	undated, 1990, 1992	
1.1.b3	1.1.b3.f1 13	Quilt 'n' Things	?	
1.1.b3	1.1.b3.f1 14	Quilt San Diego	1992	
1.1.b3	1.1.b3.f1 15	Quilt Surface Design Symposium	1990	
1.1.b3	1.1.b3.f1 16	Quilters Hall of Fame	1995, 1998, 1999, 2006	Madonna Fowler, Secretary
1.1.b3	1.1.b3.f1 17	Quilters Newsletter Magazine	1990, 1994-1995	
1.1.b3	1.1.b3.f1 18	Quilting Today	1995	
1.1.b3	1.1.b3.f1 19	R. L. Shep, Publishers and Booksellers	1992	
1.1.b3	1.1.b3.f1 20	Rabe, Donna	?, 1989	
1.1.b3	1.1.b3.f1 21	Rakaska, Maria	2001	
1.1.b3	1.1.b3.f1 22	Ramsey, Bets	1989, 1991, 1996, 1998	
1.1.b3	1.1.b3.f1 23	Rasmussen, Cathy	1991	
1.1.b3	1.1.b3.f1 24	Reddall, Wyn	1983, 1985, 1989	
1.1.b3	1.1.b3.f1 25	Redner, Robin	?	
1.1.b3	1.1.b3.f1 26	Reese, Mr. and Mrs. A. L.	1988	
1.1.b3	1.1.b3.f1 27	Rhell, Margaret	?	
1.1.b3	1.1.b3.f1 28	Richardson, Mrs. W. Edwin	1938-1939	
1.1.b3	1.1.b3.f1 29	Rickansrud, Marcia	1993	
1.1.b3	1.1.b3.f1	Ringgold, Faith	1981, 2005	

## Cuesta Benberry Quilt Research Collection

	30			
1.1.b3	1.1.b3.f1 31	Robinson, Mildred	1994	
1.1.b3	1.1.b3.f1 32	Robinson, Lori	1996	
1.1.b3	1.1.b3.f1 33	Rose , ?	1989	
1.1.b3	1.1.b3.f1 34	Rosenblatt, Jody	?	
1.1.b3	1.1.b3.f1 35	Rzesiewicz, Teresa	1995	Southern California Quilt Guilds
1.1.b4	1.1.b4.f1	Sanders, Dorothy	1989, 1994, 2002	
1.1.b4	1.1.b4.f2	Santiago, Chiori	?	
1.1.b4	1.1.b4.f3	Saray, Arnold	2001	
1.1.b4	1.1.b4.f4	Satin Moon Quilt Shop	?	
1.1.b4	1.1.b4.f5	Savage, Arnold	1989, 2005	
1.1.b4	1.1.b4.f6	Schafer, Mary	1965-1967, 1969, 1970-1979, 1988, 1992, 1994, 1995, 1998, 2002,	
1.1.b4	1.1.b4.f7	Schoenhals, Betty	1995, 1999	
1.1.b4	1.1.b4.f8	Scott, William	1981	Oberlin College Black Studies Program
1.1.b4	1.1.b4.f9	Seabrook, Marlene O'Bryant	1991, 1996, 1998	
1.1.b4	1.1.b4.f1 0	Sellwyn, Judy	1989	
1.1.b4	1.1.b4.f1 1	Shaw, Cynthia	1990	
1.1.b4	1.1.b4.f1 2	Sheeler, Sara	1991	
1.1.b4	1.1.b4.f1 3	Sienkiewicz, Elly	1989, 1994	
1.1.b4	1.1.b4.f1 4	Silber, Merry	1981, 1998	
1.1.b4	1.1.b4.f1 5	Simmons, Maryanne	1990	
1.1.b4	1.1.b4.f1 6	Smith, Wilene	undated, 1934, 1971, 1983, 1985-1988, 1990-1993, 1996, 2000, 2002	
1.1.b4	1.1.b4.f1 7	Smith, Harold	1981	
1.1.b4	1.1.b4.f1 8	Smith, Wilma	1996	
1.1.b4	1.1.b4.f1 9	Smith, Jean	1999	
1.1.b4	1.1.b4.f2 0	Spark, Marcia	1987	
1.1.b4	1.1.b4.f2	Sperber, Aneta	1995	photoTextiles

## Cuesta Benberry Quilt Research Collection

	1			
1.1.b4	1.1.b4.f2 2	Spetman, Myrtle	1987	
1.1.b4	1.1.b4.f2 3	Splitstone, Milly	1989	
1.1.b4	1.1.b4.f2 4	St. Louis Public Schools	1994	
1.1.b4	1.1.b4.f2 5	Starbeck, Helen	1993	
1.1.b4	1.1.b4.f2 6	Steele, Julie	1990	
1.1.b4	1.1.b4.f2 7	Stehenson, Brian	1996	
1.1.b4	1.1.b4.f2 8	Steinbaum Krauss Gallery	1992	
1.1.b4	1.1.b4.f2 9	Stone, Lawrence	1994	Rutledge Hill Press
1.1.b4	1.1.b4.f3 0	Tanski, Sandy	1990	
1.1.b4	1.1.b4.f3 1	Taylor, Staphaine Parrish	1993	
1.1.b4	1.1.b4.f3 2	Taylor, Julie A.	1984	
1.1.b4	1.1.b4.f3 3	Teel , Odette Goodman	1990	
1.1.b4	1.1.b4.f3 4	Teele, Maxine	1975-1976	Correspondence with Joyce Gross
1.1.b4	1.1.b4.f3 5	Teele, Maxine	1973-1976	General Correspondence; Some letters are undated; Attempted to preserve provenance next to other letters when this was the case.
1.1.b4	1.1.b4.f3 6	Teele, Mrs. J. Henry	?	
1.1.b4	1.1.b4.f3 7	Teeters, Margaret	1987	
1.1.b4	1.1.b4.f3 8	Tennison, Sarah Beth	2004	
1.1.b4	1.1.b4.f3 9	Thompson, Joann	1987, 1988	
1.1.b4	1.1.b4.f4 0	Thompson, Robert Ferris (Timothy Dwight College, Yale University)	1987	
1.1.b4	1.1.b4.f4 1	Thurman, Mrs	1991	
1.1.b4	1.1.b4.f4 2	Tobin, Jacki	1994, 1999	

## Cuesta Benberry Quilt Research Collection

1.1.b4	1.1.b4.f4 3	Todaro, Sandra	1989	
1.1.b4	1.1.b4.f4 4	Tolksdorf, ?	1995	
1.1.b4	1.1.b4.f4 5	Towers, Veronica	1984	
1.1.b4	1.1.b4.f4 6	Townsend, Louise	1930, 1937, 1959, 1969, 1978-1981, 1983, 1985- 1986, 1991, 1996, 1999, ?	Starts with some copies of old articles, then followed by correspondence.
1.1.b4	1.1.b4.f4 7	Transaction	1988	Rutgers University books, periodicals, serials.
1.1.b4	1.1.b4.f4 8	Trechsel, Gail	1989	
1.1.b4	1.1.b4.f4 9	Trout, ?	1995	
1.1.b4	1.1.b4.f5 0	UCA, ?	1995, 1997 ?	
1.1.b4	1.1.b4.f5 1	University of Arkansas Press	2006	
1.1.b4	1.1.b4.f5 2	Valentine, Fawn	1997	
1.1.b4	1.1.b4.f5 3	View, Virginia	1991	
1.1.b4	1.1.b4.f5 4	Vintage Quilt Newsletter	1991	
1.1.b4	1.1.b4.f5 5	Voices of Tomorrow	1993	
1.1.b4	1.1.b4.f5 6	Waite, Audrey	2000	
1.1.b4	1.1.b4.f5 7	Waldvogel, Merikay	1995, 1996, 1999, 2004, 2007	
1.1.b4	1.1.b4.f5 8	Walker, Ethel Pitts	1993	
1.1.b4	1.1.b4.f5 9	Walters, Virginia	1994	
1.1.b4	1.1.b4.f6 0	Ward, Roy	1983	
1.1.b4	1.1.b4.f6 1	Wass, Joan	1995	Illinois State Museum Society
1.1.b4	1.1.b4.f6 2	Webster, Marie	1915	
1.1.b4	1.1.b4.f6 3	Weigley, Mary	1989	
1.1.b4	1.1.b4.f6	Weiss, Rita	1988	ASN Publishing

## Cuesta Benberry Quilt Research Collection

	4			
1.1.b4	1.1.b4.f6 5	Wema, Ujima	1999	
1.1.b4	1.1.b4.f6 6	Western Carolina Univeristy	1998	Mountain Heritage Center
1.1.b4	1.1.b4.f6 7	Whaler, George	1982	
1.1.b4	1.1.b4.f6 8	Whitaker, Marilyn	1982	
1.1.b4	1.1.b4.f6 9	White, Gloria	1992	Rocky Mountain Quilts
1.1.b4	1.1.b4.f7 0	Whitter, Betty	1987	
1.1.b4	1.1.b4.f7 1	Wiebusch, Marguerite and Richard	1989	
1.1.b4	1.1.b4.f7 2	Wilder, Ann	1997	
1.1.b4	1.1.b4.f7 3	Williams, Phoebe	1999	
1.1.b4	1.1.b4.f7 4	Williams, Dawn	?	
1.1.b4	1.1.b4.f7 5	Williams, Charlotte	1995	
1.1.b4	1.1.b4.f7 6	Wilson, Marie	1993	
1.1.b4	1.1.b4.f7 7	Wilson, Katie	1991	QuiltNebraska
1.1.b4	1.1.b4.f7 8	Wolfe, Marion	1995	
1.1.b4	1.1.b4.f7 9	Women of Color Network	1990-	
1.1.b4	1.1.b4.f8 0	Women's Self Help Center	1988	Judy Wasserman, Lynn Plotkin, Louise Bauschard
1.1.b4	1.1.b4.f8 1	Woodard, Thomas	1989	
1.1.b4	1.1.b4.f8 2	Woodfield, Marlene	1998	
1.1.b4	1.1.b4.f8 3	Woods, Barbara	1996	
1.1.b4	1.1.b4.f8 4	Wooten-Hare, Eleanor	1994	
1.1.b4	1.1.b4.f8 5	YWCA	?	
1.1.b4	1.1.b4.f8 6	Zegart, Shelly	?	

## Cuesta Benberry Quilt Research Collection

**Subseries 1.2: Correspondence – Projects**

This subseries includes correspondence between Cuesta and representatives of specific quilting projects.

Container Number	Section Number	Section Name	Content Notes
1.2.b1	1.2.b1.f1	"How to Make an American Quilt" Lawsuit	Brown, Barbara; 1997
1.2.b1	1.2.b1.f2	20th Century Quilt Scene	?, Victoria; 1996-1997
1.2.b1	1.2.b1.f3	Amigos Muertos	Shannon, Jonathan; 1994
1.2.b1	1.2.b1.f4	Ann Orr Patterns	Waldvogel, Merikay; 1989, 1994
1.2.b1	1.2.b1.f5	Baltimore Album Quilt	Gross, Joyce; 1988
1.2.b1	1.2.b1.f6	Bertha stenge	Benberry, Cuesta; 1943, 1998
1.2.b1	1.2.b1.f7	Civil Wark Quilt	Luecke, Marilyn; 2000
1.2.b1	1.2.b1.f8	Dolly Varden	Halpern, Nancy; 1986, 1996, 1998
1.2.b1	1.2.b1.f9	Fort Dearborn Quilt	?, ?; 2004
1.2.b1	1.2.b1.f10	French Textile Tour	, Alexander; 2006
1.2.b1	1.2.b1.f11	Harriet Powers	Benberry, Cuesta; 1995
1.2.b1	1.2.b1.f12	Liberty Quilt	Farnhart?, ?; 1992
1.2.b1	1.2.b1.f13	Nancy Page	Smith, Wilene; 1991, 1994, 2000
1.2.b1	1.2.b1.f14	The Art of Survival	?, ?; 1994

**Series 2: Cuesta Benberry Personal Papers (1950-2007)**

This series consists of eight subseries: Subseries 2.1, *A Patchwork of Pieces* Book Working Files; Subseries 2.2, *A Piece of My Soul*; Subseries 2.3, Activities; Subseries 2.4, Deborah Harding Covers RE Redwork; Subseries 2.5, Miscellaneous; Subseries 2.6, Research Lists and Folders; Subseries 2.7, Research Notes and Journals; and Subseries 2.8, State Registry Quilt Projects.

**Subseries 2.1: Cuesta Benberry Personal Papers – *A Patchwork of Pieces* Book Working Files**

This subseries includes materials related to Cuesta's book, *A Patchwork of Pieces: An Anthology of Early Quilt Stories, 1845–1940*, published in 1993.

Container Number	Section Number	Section Name
2.1.b1	2.1.b1.f1	"A Patchwork of Pieces" Info
2.1.b1	2.1.b1.f2	A Patchwork of Pieces Notes & Dust jacket & Order Form
2.1.b1	2.1.b1.f3	Bibliography
2.1.b1	2.1.b1.f4	Black Fiction
2.1.b1	2.1.b1.f5	Book Proposal/ Misc. Correspondence
2.1.b1	2.1.b1.f6	Carol Crabb Obit

## Cuesta Benberry Quilt Research Collection

2.1.b1	2.1.b1.f7	Correspondence
2.1.b1	2.1.b1.f8	Dedication/Acknowledgments
2.1.b1	2.1.b1.f9	Illustrations for the Timeline
2.1.b1	2.1.b1.f10	Intro to Timeline
2.1.b1	2.1.b1.f11	Introduction to the Timeline
2.1.b1	2.1.b1.f12	Introductions to Each Story
2.1.b1	2.1.b1.f13	Martha Baker Article & Correspondence
2.1.b1	2.1.b1.f14	Mary E. Watkins Freeman Life History
2.1.b1	2.1.b1.f15	Patchwork Pieces of Long Ago Timeline Illustrations
2.1.b1	2.1.b1.f16	Patchwork Pieces of the Past Book Intro
2.1.b1	2.1.b1.f17	Permissions
2.1.b1	2.1.b1.f18	Quilt Fiction List and Quilt Poem List
2.1.b1	2.1.b1.f19	Quilt Fiction Lists
2.1.b1	2.1.b1.f20	Quilt Fiction Timeline & Notes
2.1.b1	2.1.b1.f21	Quilt Poems & Plays
2.1.b1	2.1.b1.f22	Reviews
2.1.b1	2.1.b1.f23	Sample Stories from the Book
2.1.b1	2.1.b1.f24	Stories in the Book Patchwork Pieces of Long Ago
2.1.b1	2.1.b1.f25	Susan Koppleman Award
2.1.b1	2.1.b1.f26	Synopsis of Stories
2.1.b1	2.1.b1.f27	Timeline Illustrations
2.1.b1	2.1.b1.f28	Timeline Miscellany
2.1.b1	2.1.b1.f29	Timeline Original Manuscript
2.1.b1	2.1.b1.n1	A Patchwork of Pieces Index Cards
2.1.b1	2.1.b1.n2	A Patchwork of Pieces Notes Legal Pad
2.1.b1	2.1.b1.n3	NY Times Notes Legal Pad

**Subseries 2.2: Cuesta Benberry Personal Papers – *A Piece of My Soul***

This subseries includes materials and working papers associated with Cuesta's book, *A Piece of My Soul: Quilts by Black Arkansans*, published in 2000.

Container Number	Section Number	Section Name
2.2.b1	2.2.b1.f1	A Piece of My Soul -- Contract
2.2.b1	2.2.b1.f2	A Piece of My Soul -- Copy
2.2.b1	2.2.b1.f3	A Piece of My Soul -- Illustrations
2.2.b1	2.2.b1.f4	A Piece of My Soul -- Index Correspondence of Deborah Harding
2.2.b1	2.2.b1.f5	A Piece of My Soul -- Index of Illustrations
2.2.b1	2.2.b1.f6	A Piece of My Soul -- Marketing
2.2.b1	2.2.b1.f7	A Piece of My Soul -- Revised Copy
2.2.b1	2.2.b1.f8	A Piece of My Soul -- Xerox of Quilt Images

## Cuesta Benberry Quilt Research Collection

2.2.b1	2.2.b1.f9	Arkansas Quilt Research
2.2.b1	2.2.b1.f10	Comparison Between Ladies Art Co. & Clara Stone Patterns
2.2.b1	2.2.b1.f11	Pattern Info Versions & Variations
2.2.b1	2.2.b1.f12	Quilt File Lists Sources L-P
2.2.b1	2.2.b1.f13	Quilt File Lists Sources L-P 2
2.2.b1	2.2.b1.f14	Quilt File Lists Sources Q-Z
2.2.b1	2.2.b1.f15	Quilt File Lists Sources Q-Z 2
2.2.b1	2.2.b1.f16	Quilts by Black Arkansans -- Manuscript

**Subseries 2.3: Cuesta Benberry Personal Papers – Activities**

This subseries consists of papers, notebooks, article drafts, research notes on loose leaf, pamphlets, catalogs, and other source material related to Cuesta's research and organizational activities.

Container Number	Section Number	Section Name
2.3.b1	2.3.b1.f1	Articles on Collecting Quilt Ephemera
2.3.b1	2.3.b1.f2	Articles Written by/about Cuesta Benberry from Deborah Harding
2.3.b1	2.3.b1.f3	Black Threads: African American Quilting Sourcebook and Bibliography Draft by Kyra Hicks
2.3.b1	2.3.b1.f4	Book Reviews
2.3.b1	2.3.b1.f5	British Quilt Documentation Project
2.3.b1	2.3.b1.f6	Catalogs
2.3.b1	2.3.b1.f7	Center for Humanistic Studies
2.3.b1	2.3.b1.f8	Cuesta Benberry: The Library of the Mind
2.3.b1	2.3.b1.f9	Ebay
2.3.b1	2.3.b1.f10	Hatfield McCoy Victory Quilts info
2.3.b1	2.3.b1.f11	Indianapolis Museum of Art Marie Webster Collection
2.3.b1	2.3.b1.f12	Master Quilters' Guild
2.3.b1	2.3.b1.f13	My Pattern Lists
2.3.b1	2.3.b1.f14	Native American Info
2.3.b1	2.3.b1.f15	Pennsylvania Dutch Materials 2
2.3.b1	2.3.b1.f16	Quilt Book List by C. Benberry
2.3.b1	2.3.b1.f17	Quilt Research/ How to....
2.3.b1	2.3.b1.f18	Quilter's Hall of Fame



## Cuesta Benberry Quilt Research Collection

2.3.b1	2.3.b1.f1 9	Quilting in Adult Fiction
2.3.b1	2.3.b1.f2 0	Reference List Bibliography of Quilt Books
2.3.b1	2.3.b1.f2 1	Vogart Quilt Kits
2.3.b1	2.3.b1.k1	A Tribute to Cuesta, October 2, 2004
2.3.b1	2.3.b1.n1	Article Patterns to be Found II Quilt Information by C. Benberry
2.3.b1	2.3.b1.n2	Cataloguing Notes by C. Benberry
2.3.b1	2.3.b1.n3	Cuesta's Guide to Periodical Literature (Quilt Info) by C. Benberry
2.3.b1	2.3.b1.n4	Embroidery Books and Other Needlecraft Books by C. Benberry
2.3.b1	2.3.b1.n5	Exchange Book by C. Benberry
2.3.b1	2.3.b1.n6	Index to Ln B Magazine by C. Benberry
2.3.b1	2.3.b1.n7	Legal Pad: Ms. Mae James
2.3.b1	2.3.b1.n8	Legal Pad: Talledega
2.3.b1	2.3.b1.n9	Mead Index Cards: Cuesta Benberry Design Feb. 1944
2.3.b1	2.3.b1.n1 0	My Quilt Collections Book by C. Benberry
2.3.b1	2.3.b1.n1 1	Original Quilt Designs; Designs that Could be Made by C. Benberry
2.3.b1	2.3.b1.n1 2	Originals Pattern Book by C. Benberry
2.3.b1	2.3.b1.n1 3	Pattern Variations by C. Benberry
2.3.b1	2.3.b1.n1 4	Quilt Book List by C. Benberry
2.3.b1	2.3.b1.n1 5	Quilt Historian's Research Notebook
2.3.b1	2.3.b1.n1 6	Quilt Information by C. Benberry
2.3.b1	2.3.b1.n1 7	Quilt Pattern Round Robin by C. Benberry
2.3.b1	2.3.b1.n1 8	Quilt Patterns Book List by C. Benberry
2.3.b1	2.3.b1.n1 9	Quilt Patterns Round Robin and Old Magazines by C. Benberry
2.3.b1	2.3.b1.n2 0	Readers Guide to Periodical Literature (Quilt Info) and Other References by C. Benberry
2.3.b1	2.3.b1.n2 1	Reading Resource Book #151 Reference Material
2.3.b1	2.3.b1.n2 2	State Origins of Patterns Reading Book #109 by C. Benberry
2.3.b1	2.3.b1.n2 3	Vol. 1 Patterns Featured in Hobby Magazines by C. Benberry
2.3.b1	2.3.b1.n2 4	Vol. 2 Patterns Featured in Hobby Magazines by C. Benberry

## Cuesta Benberry Quilt Research Collection

2.3.b1	2.3.b1.n2 5	Vol. 3 Patterns Featured in Hobby Magazines by C. Benberry
2.3.b2	2.3.b2.f1	#110 Gig. 1 Rivera, Veronica
2.3.b2	2.3.b2.f2	?
2.3.b2	2.3.b2.f3	20th Century Quilts
2.3.b2	2.3.b2.f4	20th Century Quilts: Reflections of a Changing America
2.3.b2	2.3.b2.f5	4 Stars Quilt
2.3.b2	2.3.b2.f6	African American Narrative Quilts
2.3.b2	2.3.b2.f7	African American Quilt History
2.3.b2	2.3.b2.f8	African American Quilts Slides
2.3.b2	2.3.b2.f9	African American Women and Quilts: Symposium
2.3.b2	2.3.b2.f1 0	Afro American Women and Quilts
2.3.b2	2.3.b2.f1 1	America's Most Cherished Quilts: The Harriet Powers Bible Quilts
2.3.b2	2.3.b2.f1 2	Articles by Cuesta
2.3.b2	2.3.b2.f1 3	Challenges -- Patterns People Puzzles
2.3.b2	2.3.b2.f1 4	Charm Quilt Info
2.3.b2	2.3.b2.f1 5	Chicago World's Fair 1893
2.3.b2	2.3.b2.f1 6	Cuesta Benberry
2.3.b2	2.3.b2.f1 7	Cuesta's Activities
2.3.b2	2.3.b2.f1 8	Cuesta's Research
2.3.b2	2.3.b2.f1 9	Cuesta's Writings on Marie D. Webster
2.3.b2	2.3.b2.f2 0	Dairy Quilts by Patterns
2.3.b2	2.3.b2.f2 1	Dolly Varden Project
2.3.b2	2.3.b2.f2 2	Excerpts
2.3.b2	2.3.b2.f2 3	For Cuesta Benberry from Faun Valentre
2.3.b2	2.3.b2.f2 4	Gathering African American Quilts
2.3.b2	2.3.b2.f2 5	George Benberry Memorial Program
2.3.b2	2.3.b2.f2 6	Gift Quilts
2.3.b2	2.3.b2.f2	Home Art Studios, Des Moines, Iowa

## Cuesta Benberry Quilt Research Collection

	7	
2.3.b2	2.3.b2.f2 8	Jean Ray Laury
2.3.b2	2.3.b2.f2 9	Lecture: Contemporary African American Quiltmakers by Cuesta Benberry
2.3.b2	2.3.b2.f3 0	Marvil Art, Roemor Co. St. Louis, MO References
2.3.b2	2.3.b2.f3 1	Misc. Cuesta Writings
2.3.b2	2.3.b2.f3 2	National First Ladies Library Project: Julie Powell, Joyce Gross, Cuesta Benberry
2.3.b2	2.3.b2.f3 3	Patterns: Dolls
2.3.b2	2.3.b2.f3 4	Point Bonita 1996
2.3.b2	2.3.b2.f3 5	Quilt Historians' Research Network
2.3.b2	2.3.b2.f3 6	Quilt History Research Project: A Reference Compilation of Ladies Home Journal Quilt-Related Issues by Cuesta Benberry & Joyce Gross
2.3.b2	2.3.b2.f3 7	Quilt Pattern Explosion D A Symposium
2.3.b2	2.3.b2.f3 8	Quilts in the Brooklyn Museum Collection
2.3.b2	2.3.b2.f3 9	Radio Broadcasts on Quilts
2.3.b2	2.3.b2.f4 0	References / Capper's
2.3.b2	2.3.b2.f4 1	Rough Drafts of Articles and Misc. Lists #2
2.3.b2	2.3.b2.f4 2	Stitched in Time
2.3.b2	2.3.b2.f4 3	Texas Baltimore Album Quilts
2.3.b2	2.3.b2.f4 4	The Vintage Quilt
2.3.b2	2.3.b2.f4 5	Unknown Writings
2.3.b2	2.3.b2.f4 6	Vicky
2.3.b2	2.3.b2.f4 7	What Everyone Knows is True... Lecture
2.3.b2	2.3.b2.f4 8	Widening the Definition of the African American Quilt
2.3.b2	2.3.b2.f4 9	WPA Federal Writers' Project
2.3.b2	2.3.b2.f5 0	Writings: African American Women and Quilts

## Cuesta Benberry Quilt Research Collection

2.3.b2	2.3.b2.f5 1	Zamani Soveto Sisters of South Africa
2.3.b2	2.3.b2.n1	Borateem General Foods
2.3.b2	2.3.b2.n2	October 2 1942
2.3.b2	2.3.b2.n3	Published Quilt Pattern Sources
2.3.b3	2.3.b3.f1	African American Slave Quilts and the British Connection
2.3.b3	2.3.b3.f2	Afro American Women and Quilts
2.3.b3	2.3.b3.f3	Articles about Cuesta
2.3.b3	2.3.b3.f4	Articles about Cuesta 1980s
2.3.b3	2.3.b3.f5	Articles by Cuesta 2
2.3.b3	2.3.b3.f6	Articles by Cuesta 3
2.3.b3	2.3.b3.f7	Articles by Cuesta 4
2.3.b3	2.3.b3.f8	Aunt Jemima Patterns
2.3.b3	2.3.b3.f9	Bibliographies
2.3.b3	2.3.b3.f1 0	Canadian Booklets and Lists
2.3.b3	2.3.b3.f1 1	Cuesta Bibliography
2.3.b3	2.3.b3.f1 2	Cuesta/ Quilters Hall of Fame
2.3.b3	2.3.b3.f1 3	Cuesta's Activities 2
2.3.b3	2.3.b3.f1 4	Cuesta's Activities 3
2.3.b3	2.3.b3.f1 5	Cuesta's Friendship Quilt
2.3.b3	2.3.b3.f1 6	Cuesta's Quilt Collection
2.3.b3	2.3.b3.f1 7	Dear Susan
2.3.b3	2.3.b3.f1 8	Gee's Bend
2.3.b3	2.3.b3.f1 9	Golden Gate International Exposition
2.3.b3	2.3.b3.f2 0	Grandma Dexter, Lee Wards and Western Thread Company
2.3.b3	2.3.b3.f2 1	Home Art Studios, Des Moines, Iowa, 2
2.3.b3	2.3.b3.f2 2	Kit Quilt Info
2.3.b3	2.3.b3.f2 3	Ladies Art Company Clippings
2.3.b3	2.3.b3.f2 4	Laura Wheeler and Alice Brooks clippings, 1930s
2.3.b3	2.3.b3.f2	Lectures by Cuesta

## Cuesta Benberry Quilt Research Collection

	5	
2.3.b3	2.3.b3.f2 6	Little Brown Koko/ Black Kewpies
2.3.b3	2.3.b3.f2 7	Misstatements, Misjudgments, Misnomers, and Mistakes by Cuesta Benberry
2.3.b3	2.3.b3.f2 8	Museum Accession Sheets
2.3.b3	2.3.b3.f2 9	Museum of the American Quilter's Society 20th Century Quilts 1900-1970: Women Make Their Mark Symposium
2.3.b3	2.3.b3.f3 0	Museum of the American Quilter's Society 20th Century Quilts 1900-1970: Women Make Their Mark Symposium 2
2.3.b3	2.3.b3.f3 1	My Quilt Journal -- Transcription
2.3.b3	2.3.b3.f3 2	Notes for Manuscript
2.3.b3	2.3.b3.f3 3	Notes on Quilt Pattern Collections
2.3.b3	2.3.b3.f3 4	Ongoing Research: Old Ordinaire
2.3.b3	2.3.b3.f3 5	Pennsylvania Dutch Materials 1
2.3.b3	2.3.b3.f3 6	Pieces of History: A Chronology of the Quiltmaking Tradition by Kathleen Nicklas Herman
2.3.b3	2.3.b3.f3 7	Pinecone Pattern Quilts
2.3.b3	2.3.b3.f3 8	Powers' Bible Quilt
2.3.b3	2.3.b3.f3 9	Quilt Blocks
2.3.b3	2.3.b3.f4 0	Quilt Cottage Industries by C.B.
2.3.b3	2.3.b3.f4 1	Quilt Patterns/ Kits
2.3.b3	2.3.b3.f4 2	Quilts: African American Women & Quilts
2.3.b3	2.3.b3.f4 3	Tear Sheets
2.3.b3	2.3.b3.f4 4	The Slave-Made Quilt by Cuesta Benberry
2.3.b3	2.3.b3.f4 5	To Investigate: Actual Quilts
2.3.b3	2.3.b3.f4 6	To Investigate: Black History Topics
2.3.b3	2.3.b3.f4 7	Uncovering African American History article
2.3.b3	2.3.b3.f4 8	Vogart Patterns

## Cuesta Benberry Quilt Research Collection

2.3.b4	2.3.b3.f4 9	Articles by/about Cuesta Benberry from Quilter's Newsletter Magazine 1975-1994
2.3.b4	2.3.b3.f5 0	Florence Peto Radio Script
2.3.b4	2.3.b3.f5 1	Index of American Design
2.3.b4	2.3.b3.f5 2	Ladies' Art Company Research
2.3.b4	2.3.b3.f5 3	Lists: Uncoverings, Quilt Digest, Oral Traditions Project
2.3.b4	2.3.b3.f5 4	Miscellaneous Lists
2.3.b4	2.3.b3.f5 5	Quilters' Journal Index
2.3.b4	2.3.b3.f5 6	W.P.A. (WPA) and Quilt Research Survey by Cuesta Benberry
2.3.b3	2.3.b3.i1	Aunt Jemima or Mammy Quilt Patterns
2.3.b3	2.3.b3.i2	Quilt Book List Cuesta Benberry
2.3.b3	2.3.b3.k1	Rhymes of Ruth's Round Robin by Cuesta Benberry
2.3.b3	2.3.b3.k2	Rhymes of Ruth's Round Robin Volume II by Cuesta Benberry
2.3.b5	2.3.b5.f1	A Celebration of African American Quilts exhibit
2.3.b5	2.3.b5.f2	A Communion of the Spirits book
2.3.b5	2.3.b5.f3	A Piece of My Soul book
2.3.b5	2.3.b5.f4	African American Quilt Exhibits
2.3.b5	2.3.b5.f5	African American Quilt Exhibits 2
2.3.b5	2.3.b5.f6	African American Quilting Bibliographies
2.3.b5	2.3.b5.f7	African American Quilts: A Broad View article
2.3.b5	2.3.b5.f8	African American Quilts: A Storied Tradition
2.3.b5	2.3.b5.f9	African American Quilts: Paradigms of Black Diversity
2.3.b5	2.3.b5.f1 0	African American Tradition in Decorative Arts
2.3.b5	2.3.b5.f1 1	Always There Exhibit References and Publicity
2.3.b5	2.3.b5.f1 2	Always There: The African American Presence in American Quilts
2.3.b5	2.3.b5.f1 3	Always There: The African American Presence in American Quilts 2
2.3.b5	2.3.b5.f1 4	Amistad Friendship Quilt Project
2.3.b5	2.3.b5.f1 5	Book Excerpts -- African American Quilts
2.3.b5	2.3.b5.f1 6	Central States University, Wilberforce, Ohio
2.3.b5	2.3.b5.f1 7	Common Threads Symposium

## Cuesta Benberry Quilt Research Collection

2.3.b5	2.3.b5.f1 8	Country to City Exhibit
2.3.b5	2.3.b5.f1 9	Folk Art Institute Panel Identifying and Documenting African American Quilts
2.3.b5	2.3.b5.f2 0	Gatherings book and exhibit
2.3.b5	2.3.b5.f2 1	Hear My Quilt: 150 Years of African American Quilts
2.3.b5	2.3.b5.f2 2	Hidden in Plain View
2.3.b5	2.3.b5.f2 3	Hidden in Plain View Manuscript
2.3.b5	2.3.b5.f2 4	Interview with Cuesta Benberry by Faith Ringgold
2.3.b5	2.3.b5.f2 5	Museums with African American Quilts
2.3.b5	2.3.b5.f2 6	National African American Crafts Conferences
2.3.b5	2.3.b5.f2 7	Patchwork of Diversity: African American Quilts in South Carolina Quilt Survey MA Thesis
2.3.b5	2.3.b5.f2 8	Quilt Classes / Courses / Conferences
2.3.b5	2.3.b5.f2 9	Quilt Designs, Pretty Rhymes Manuscript
2.3.b5	2.3.b5.f3 0	Quilt Exhibit Announcements and Brochures
2.3.b5	2.3.b5.f3 1	Quilt Exhibits
2.3.b5	2.3.b5.f3 2	Quilt Exhibits 2
2.3.b5	2.3.b5.f3 3	Quilt Treasures Quilt Index
2.3.b5	2.3.b5.f3 4	Quilting Traditions in WW Cox MA Thesis
2.3.b5	2.3.b5.f3 5	Quilts Now
2.3.b5	2.3.b5.f3 6	Recolorizing History: Not Just Black & White
2.3.b5	2.3.b5.f3 7	Slave Quilt Exhibits
2.3.b5	2.3.b5.f3 8	Source References 2
2.3.b5	2.3.b5.f3 9	Spirits of the Cloth Exhibit
2.3.b5	2.3.b5.f4 0	State Documentation Projects
2.3.b5	2.3.b5.f4	State Documentation Projects 2

## Cuesta Benberry Quilt Research Collection

	1	
2.3.b5	2.3.b5.f4 2	State Documentation Projects 3
2.3.b5	2.3.b5.f4 3	Stitched from the Soul: Slave Quilts in Antebellum South
2.3.b5	2.3.b5.f4 4	Stitching Memories: African American Story Quilts
2.3.b5	2.3.b5.f4 5	Talking Quilts Exhibit
2.3.b5	2.3.b5.f4 6	Threads of Faith Exhibit
2.3.b5	2.3.b5.f4 7	Uncommon Beauty in Common Objects Exhibit Planning

### Subseries 2.4: Cuesta Benberry Personal Papers – Deborah Harding Covers RE Redwork

This subseries includes materials related to Cuesta's work with Deborah Harding on the topic of redwork. Deborah Harding, author of *America's Glorious Quilts* and former Crafts and Needlework editor at *Family Circle*, began her exploration of redwork as a means to satisfy her curiosity about a redwork quilt she purchased at a flea market. As she began to explore the quilt's origins, Deborah discovered nursery rhyme motifs of "Mary, Mary Quite Contrary" and "Who Killed Cock Robin?" within the stitching, along with Beatrix Potter characters including Peter Rabbit, Jemima Puddleduck, and Flopsy, Mopsy, and Cotton-tail. She called the quilt "Mary, Mary Quite Contrary" because of its imagery. Deborah's subsequent collection of textiles and research materials on redwork culminated in the publication of *Red & White: American Redwork Quilts and Patterns* (New York: Rizzoli International Publications, Inc., 2000).

Container Number	Section Number	Section Name
2.4.b1	2.4.b1.f1	Deborah Harding Correspondence
2.4.b1	2.4.b1.f2	Deborah Harding Correspondence 2
2.4.b1	2.4.b1.f3	Deborah Harding Correspondence 3
2.4.b1	2.4.b1.f4	Deborah Harding Correspondence 4
2.4.b1	2.4.b1.f5	Deborah Harding Correspondence 5
2.4.b1	2.4.b1.f6	Deborah Harding Covers
2.4.b1	2.4.b1.f7	Deborah Harding Research
2.4.b1	2.4.b1.f8	Deborah Harding Writings
2.4.b1	2.4.b1.f9	Deborah Harding Redwork Research



## Cuesta Benberry Quilt Research Collection

**Subseries 2.5: Cuesta Benberry Personal Papers – Miscellaneous**

This subseries includes accumulated research materials in a number of different media.

Container Number	Section Number	Section Name
2.5.b1	2.5.b1.f1	April 14 1993
2.5.b1	2.5.b1.f2	Cards and Letters
2.5.b1	2.5.b1.f3	Margaret Cheevers Whiteside: Storybook Quilts
2.5.b1	2.5.b1.f4	Missouri Quilts
2.5.b1	2.5.b1.f5	Museum of American Folk Art
2.5.b1	2.5.b1.f6	New Kind of Patchwork Notes
2.5.b1	2.5.b1.f7	Pattern Info
2.5.b1	2.5.b1.f8	Quilt Research
2.5.b1	2.5.b1.f9	Springfield, Massachusetts
2.5.b1	2.5.b1.f10	St. Louis Art Museum
2.5.b1	2.5.b1.f11	To Cuesta Quilts and Modern Art from Faith with Love, 8/18/04
2.5.b1	2.5.b1.f12	Wade T. Hall Quilt Collection
2.5.b1	2.5.b1.f13	WLS "Radio Quilt"
2.5.b1	2.5.b1.f14	Women's History Trail

**Subseries 2.6: Cuesta Benberry Personal Papers – Research Lists and Folders**

This subseries consists largely of lists compiled by Cuesta during her quilt research endeavors.

Container Number	Section Number	Section Name
2.6.b1	2.6.b1.f1	Anne Orr Lists
2.6.b1	2.6.b1.f2	Art Institute of Chicago Exhibit Lists
2.6.b1	2.6.b1.f3	BAQ Related Lists
2.6.b1	2.6.b1.f4	Benberry Lists from Deborah Harding
2.6.b1	2.6.b1.f5	Book, Quilt, and Magazine Lists
2.6.b1	2.6.b1.f6	Books Lists
2.6.b1	2.6.b1.f7	Canadian Quilts List & Correspondence
2.6.b1	2.6.b1.f8	Capper's Pattern Lists
2.6.b1	2.6.b1.f9	Dolly Varden Lists
2.6.b1	2.6.b1.f10	Exhibition, Museum & Publications List -- Foreign, Britain, UK, Europe
2.6.b1	2.6.b1.f11	Exhibition, Museum & Search Projects Lists, USA
2.6.b1	2.6.b1.f12	Farmer's Wife Lists
2.6.b1	2.6.b1.f1	Home Needlecraft Creations

## Cuesta Benberry Quilt Research Collection

	3	
2.6.b1	2.6.b1.f1 4	Home Arts Studio Lists
2.6.b1	2.6.b1.f1 5	Lewis and Clark Lists
2.6.b1	2.6.b1.f1 6	List of Quilts: Aunt Martha and Workbasket
2.6.b1	2.6.b1.f1 7	List of State Quilt Publications
2.6.b1	2.6.b1.f1 8	Lists of Collections from Cuesta, Wilene Smith, and Sally G.
2.6.b1	2.6.b1.f1 9	Lists, Assorted
2.6.b1	2.6.b1.f2 0	Lockport Lists
2.6.b1	2.6.b1.f2 1	Magazine Lists
2.6.b1	2.6.b1.f2 2	Marie Webster
2.6.b1	2.6.b1.f2 3	Mary Breed Quilt -- Metropolitan Museum of Art
2.6.b1	2.6.b1.f2 4	Michigan Quilt Lists
2.6.b1	2.6.b1.f2 5	Museum Quilt Pattern Lists
2.6.b1	2.6.b1.f2 6	My Pattern Lists
2.6.b1	2.6.b1.f2 7	My Pattern Lists 2
2.6.b1	2.6.b1.f2 8	Nancy Cabot Lists
2.6.b1	2.6.b1.f2 9	New England Quilt Pattern Lists
2.6.b1	2.6.b1.f3 0	Northern California Quilt Council Member Quilt Shop Directory, 1988
2.6.b1	2.6.b1.f3 1	Paragon Lists
2.6.b1	2.6.b1.f3 2	Progressive Farmer Lists & Research
2.6.b1	2.6.b1.f3 3	Quilt Batting Lists
2.6.b1	2.6.b1.f3 4	Quilt Contest Lists
2.6.b1	2.6.b1.f3 5	Quilt File List Part 2
2.6.b1	2.6.b1.f3 6	Quilt Pattern Lists Cuesta Benberry

## Cuesta Benberry Quilt Research Collection

2.6.b1	2.6.b1.f3 7	Quilt Periodicals
2.6.b1	2.6.b1.f3 8	Quilt/Quilt-Related Materials from Sweden
2.6.b1	2.6.b1.f3 9	Magazines that Sponsored Quilt Contests
2.6.b2	2.6.b2.f1	?
2.6.b2	2.6.b2.f2	Book and Quilt Lists by Cuesta Benberry
2.6.b2	2.6.b2.f3	Cuesta's Lists
2.6.b2	2.6.b2.f4	Home Art Studios, Des Moines, Iowa
2.6.b2	2.6.b2.f5	Index to Patterns of Canada
2.6.b2	2.6.b2.f6	Lists
2.6.b2	2.6.b2.f7	More Lists
2.6.b2	2.6.b2.f8	People's Popular Monthly Lists
2.6.b2	2.6.b2.f9	Ruby Shoot McKim Lists
2.6.b2	2.6.b2.f1 0	Workshop Leaders' Copies of Task Sheets
2.6.b2	2.6.b2.n1	Cuesta Benberry Notes
2.6.b2	2.6.b2.n2	Hewson Cincinnati Museum Legal Pad
2.6.b2	2.6.b2.t1	Mammy Quilt
2.6.b2	2.6.b2.t2	May Apple, Parasol Vine, Harriet Powers, WPA Tulip, Lady's Shoe
2.6.b3	2.6.b3.f1	?
2.6.b3	2.6.b3.f2	Antiques Magazine; File bibliographies
2.6.b3	2.6.b3.f3	Barbara Bannister
2.6.b3	2.6.b3.f4	Bibliographies
2.6.b3	2.6.b3.f5	Bicentennial Quilts Reference Lists
2.6.b3	2.6.b3.f6	Brooklyn Museum Lists
2.6.b3	2.6.b3.f7	C. Benberry Collection at AFAM
2.6.b3	2.6.b3.f8	Century of Progress Chicago
2.6.b3	2.6.b3.f9	Chicago Exhibits and Radio Broadcasts
2.6.b3	2.6.b3.f1 0	Christian Science Monitor Series
2.6.b3	2.6.b3.f1 1	Collingbourne Mills, Elgin, IL
2.6.b3	2.6.b3.f1 2	Comfort Mag. Lists
2.6.b3	2.6.b3.f1 3	Cuesta's Collection of Early American Life
2.6.b3	2.6.b3.f1 4	Dolly Varden
2.6.b3	2.6.b3.f1 5	Emma Tyrell Designs
2.6.b3	2.6.b3.f1 6	Farm Journal Lists

## Cuesta Benberry Quilt Research Collection

2.6.b3	2.6.b3.f1 7	Grandmother Clark, Winifred Clark WLM Clark Co.
2.6.b3	2.6.b3.f1 8	Henry Winthrop Contents
2.6.b3	2.6.b3.f1 9	Home Art Studios, Des Moines, Iowa
2.6.b3	2.6.b3.f2 0	Home Needlework Mag. Lists
2.6.b3	2.6.b3.f2 1	Index to Farm Journal Quilts
2.6.b3	2.6.b3.f2 2	J & P Coats/ Clark's O.N.T.I Coats & Clark/Spool Cotton Co./National Needlecraft Bureau Lists
2.6.b3	2.6.b3.f2 3	Kansas City Star and Weekly Star Farmer Quilt Patterns
2.6.b3	2.6.b3.f2 4	Kansas City Star Lists
2.6.b3	2.6.b3.f2 5	KCS Listing
2.6.b3	2.6.b3.f2 6	Ladies Art Co. Lists
2.6.b3	2.6.b3.f2 7	Library References
2.6.b3	2.6.b3.f2 8	List of Quilt/Needlework Books/ Magazines/ Publications
2.6.b3	2.6.b3.f2 9	Lists: Grace Coutant
2.6.b3	2.6.b3.f3 0	Mary K's Lists
2.6.b3	2.6.b3.f3 1	Maxine Teele Lists
2.6.b3	2.6.b3.f3 2	McCall's Lists
2.6.b3	2.6.b3.f3 3	Misc. Lists
2.6.b3	2.6.b3.f3 4	Misc. Lists 2
2.6.b3	2.6.b3.f3 5	Misc. Lists 3
2.6.b3	2.6.b3.f3 6	Misc. Lists 4.
2.6.b3	2.6.b3.f3 7	Modern Priscilla Lists
2.6.b3	2.6.b3.f3 8	Nancy Page Lists
2.6.b3	2.6.b3.f3 9	New Entry Proof Sheets
2.6.b3	2.6.b3.f4	Old Barbara Bannister Lists

## Cuesta Benberry Quilt Research Collection

	0	
2.6.b3	2.6.b3.f4 1	Pattern Books List
2.6.b3	2.6.b3.f4 2	Penny Squares
2.6.b3	2.6.b3.f4 3	Q.H.R.N.
2.6.b3	2.6.b3.f4 4	Quilt Archive at Southern Illinois
2.6.b3	2.6.b3.f4 5	Quilt Columnists Lists
2.6.b3	2.6.b3.f4 6	Quilt Exhibitions at the Art Institute of Chicago
2.6.b3	2.6.b3.f4 7	Quilt Kits List
2.6.b3	2.6.b3.f4 8	Quilter's Journal Cumulative Index
2.6.b3	2.6.b3.f4 9	Reference List Bicentennial Quilt Publications
2.6.b3	2.6.b3.f5 0	Women's Day
2.6.b4	2.6.b4.f1	Festivals
2.6.b4	2.6.b4.f2	Filing System
2.6.b4	2.6.b4.f3	Great American Quilt Festival
2.6.b4	2.6.b4.f4	Greene Cross Greeting Cards
2.6.b4	2.6.b4.f5	Index / Lists
2.6.b4	2.6.b4.f6	Museums
2.6.b4	2.6.b4.f7	Posters/Postcards
2.6.b4	2.6.b4.f8	Shelburne Museum Quilts
2.6.b4	2.6.b4.f9	Source References
2.6.b4	2.6.b4.f1 0	2nd National African American Crafts Conference, Wilberforce University

**Subseries 2.7: Cuesta Benberry Personal Papers – Research Notes and Journals**

This subseries consists of notebooks containing Cuesta's handwritten research notes.

Container Number	Section Number	Section Name
2.7.b1	2.7.b1.c1	The 1989 American Quilt Engagement Calendar
2.7.b1	2.7.b1.i1	Amtrak -- blue mini binder
2.7.b1	2.7.b1.i2	Blue medium binder with notes and drawings
2.7.b1	2.7.b1.i3	Orange-brown mini-binder with index cards
2.1.b1	2.1.b1.n1	A Patchwork of Pieces Index Cards
2.1.b1	2.1.b1.n2	A Patchwork of Pieces Notes Legal Pad

## Cuesta Benberry Quilt Research Collection

2.1.b1	2.1.b1.n3	NY Times Notes Legal Pad
2.7.b1	2.7.b1.n1	Beige Diary -- Afro- American Women and Quilts
2.7.b1	2.7.b1.n2	Beige Diary -- Broderic Piece
2.7.b1	2.7.b1.n3	Beige Diary -- Notes, 1986
2.7.b1	2.7.b1.n4	Beige Diary -- Quilts by Boag
2.7.b1	2.7.b1.n5	Blue Gold Fibre Notebook
2.7.b1	2.7.b1.n6	Brown Diary -- Afro-American Women and Quilts
2.7.b1	2.7.b1.n7	Brown Diary -- Annette Notebook
2.7.b1	2.7.b1.n8	Brown pad -- Continental Quilting Congress
2.7.b1	2.7.b1.n9	C. Benberry Afro-American Women and Quilts
2.7.b1	2.7.b1.n10	C. Benberry Color Categories
2.7.b1	2.7.b1.n11	Exchange Book C. Benberry
2.7.b1	2.7.b1.n12	Exchanges -- Cuesta Benberry
2.7.b1	2.7.b1.n13	Fawcett Library -- Women's History, legal pad
2.7.b1	2.7.b1.n14	General Info Legal Pad
2.7.b1	2.7.b1.n15	Green Diary -- African American Research Notes
2.7.b1	2.7.b1.n16	History Notes, 1901, legal pad
2.7.b1	2.7.b1.n17	Light Blue Exchange Book
2.7.b1	2.7.b1.n18	My Quilt Journal, 1986
2.7.b1	2.7.b1.n19	Orange Summit Notebook "Oortrek"
2.7.b1	2.7.b1.n20	Quilts Notebook box from the Metropolitan Museum of Art
2.7.b1	2.7.b1.n21	Red Diary -- Afro-American Women and Quilts
2.7.b1	2.7.b1.n22	References -- Floral Pad
2.7.b1	2.7.b1.n23	Tan Notebook
2.7.b1	2.7.b1.n24	Things to Do pad from Kinko's Copies

**Subseries 2.8: Cuesta Benberry Personal Papers – State Registry Quilt Projects**

This subseries consists of Cuesta's research notes related specifically to various state quilt projects

Container Number	Section Number	Section Name
2.8.b1	2.8.b1.f1	Alaska Quilt Project
2.8.b1	2.8.b1.f2	Arizona Quilt Project
2.8.b1	2.8.b1.f3	California Quilt Lines
2.8.b1	2.8.b1.f4	California Quilt Project
2.8.b1	2.8.b1.f5	Folk Arts Notes -- Southern Arts Foundation
2.8.b1	2.8.b1.f6	Georgia Quilt Project
2.8.b1	2.8.b1.f7	Hawaiian Quilt Registry Project
2.8.b1	2.8.b1.f8	Indiana Quilt Registry
2.8.b1	2.8.b1.f9	Iowa Quilt Project

## Cuesta Benberry Quilt Research Collection

2.8.b1	2.8.b1.f10	Kansas Quilt Project
2.8.b1	2.8.b1.f11	Kentucky Quilt Project
2.8.b1	2.8.b1.f12	Louisiana Quilt Project
2.8.b1	2.8.b1.f13	Maryland Quilts
2.8.b1	2.8.b1.f14	Minnesota Quilt Project
2.8.b1	2.8.b1.f15	Nevada Quilt Project
2.8.b1	2.8.b1.f16	New York Quilt Project
2.8.b1	2.8.b1.f17	Oklahoma Quilt Project
2.8.b1	2.8.b1.f18	Texas Quilt Project
2.8.b1	2.8.b1.f19	Virginia Quilt Research Project

### Series 3: Ephemera

Series 3 consists of two subseries: Subseries 3.1, Notecards and Postcards; and Subseries 3.2, Catalogs and Advertisements.

#### Subseries 3.1: Ephemera – Notecards and Postcards

This subseries includes a collection of Cuesta’s research notes on index cards as well as notecards and postcards representative of distinctive quilting patterns and styles.

Container Number	Section Number	Section Name	Administrative Notes
3.1.b1	3.1.b1.x	Assorted Research Notes	Index Cards
3.1.b1	3.1.b1.f	Notecards	Folders with exemplary quilt notecards
3.1.b1	3.1.b1.p	Postcards	Postcards featuring quilt patterns, not in separate folders

#### Subseries 3.2: Ephemera – Catalogs and Advertisements

This subseries includes a variety of materials related to catalogs for purchasing quilt patterns and related merchandise as well as advertisements for similar materials.

3.2.b1	3.2.b1.f1	Assorted Catalogs	No Folder, 6 linear inches
3.2.b1	3.2.b1.f2	Books to Order Catalogs	Folder
3.2.b1	3.2.b1.f3	Bucilla	Folder
3.2.b1	3.2.b1.f4	Jack Dempsey, Inc. St. Louis MO	Folder
3.2.b1	3.2.b1.f5	Miscellaneous Pacific Outfits	Folder
3.2.b1	3.2.b1.f6	Paragon Needlecraft	Folder, legal sized
3.2.b1	3.2.b1.f7	Quilt Catalogs	Folder, legal sized
3.2.b1	3.2.b1.f8	Quilt Catalogs 2	Folder, legal sized
3.2.b1	3.2.b1.f9	Quilt Merchandise	Folder
3.2.b1	3.2.b1.f1	Sally Goodspeed Catalogs	Folder

## Cuesta Benberry Quilt Research Collection

	0		
3.2.b1	3.2.b1.f1 1	Sears Century of Progress	Folder
3.2.b2	3.2.b2.f1	Quilt Country	Folder
3.2.b2	3.2.b2.f2	Ann Orr Pamphlets	Folder
3.2.b2	3.2.b2.f3	American Quilter's Society	Folder
3.2.b2	3.2.b2.f4	Famous Barr	Folder
3.2.b2	3.2.b2.f5	Crafts and Hobby Book Service	Folder
3.2.b2	3.2.b2.f6	Joan Toggit	Folder
3.2.b2	3.2.b2.f7	Kay McFarland	Folder
3.2.b2	3.2.b2.f8	Catalogs/Newsletters	Folder
3.2.b2	3.2.b2.f9	Order Forms	Folder
3.2.b2	3.2.b2.f1 0	Mailings	Folder
3.2.b2	3.2.b2.f1 1	Mailings/Order Forms	Folder
3.2.b2	3.2.b2.f1 2	A & R Quilts	Folder
3.2.b2	3.2.b2.f1 3	Cataloging Materials	Folder
3.2.b2	3.2.b2.f1 4	The Unicorn	Folder
3.2.b2	3.2.b2.f1 5	Quilting Books Unlimited Catalogues	Folder
3.2.b2	3.2.b2.f1 6	Mountain Mist	Folder
3.2.b2	3.2.b2.f1 7	Style Booklet of the New Bucilla Embroidery Packages	Folder
3.2.b2	3.2.b2.f1 8	Good Housekeeping	Folder
3.2.b2	3.2.b2.f1 9	Needleart Guild	Folder
3.2.b2	3.2.b2.f2 0	Needlecraft Catalogs	Folder
3.2.b2	3.2.b2.f2 1	Voyageur Press Catalog	Folder
3.2.b2	3.2.b2.f2 2	BAQ Related Catalog	Folder, Referencing Baltimore Album Quilts

**Series 4: Events (1970 -2007)**

This series includes informational bulletins, flyers, programs, and other ephemera related to events including performances, symposia, conferences, workshops and contests. It is organized regionally. It also includes some information related specifically to the Museum of the American Quilters Society seminars, and to television and movies.



## Cuesta Benberry Quilt Research Collection

Container Number	Section Number	Section Name	Content Notes
4.b1	4.b1.f1	Events -- Alabama	[Birmingham -- (Birmingham Museum of Art -- American Quilt Study Group 1994 Annual Seminar)]
4.b1	4.b1.f2	Events -- Arizona	[Cottonwood -- (Quail Country Quilters' Show for All Seasons)]; [Flagstaff -- (Northern Arizona University Campus -- Quilt Camp in the Pines, 1996)]; [Phoenix -- (The Professional Resident Theatre of Arizona -- Arizona Theatre Company Quilters, 1989); (Phoenix Art Museum -- Arizona Costume Institute: Yvonne Porcella, 1986)]; [Prescott -- (Prescott Fine Arts Association -- Quilters, 1999)]; [Sedona -- (Artisan's Galleria -- Hopi Quilt Sho, 1998); (Quilt Camp in the pines, 1996)]; [Tucson -- (Arizona Theatre Company -- Quilters play, 1984); (Quality Hotel & Suites -- Patterns of the Past: A Look at Quilts and Quiltmakers, 1996); (Tucson Convention Center -- Southwest Flora: 18th Annual Quilt Show of the Tucson Quilters Guild, 1996); (University of Arizona and Arizona Historical Society -- Patterns of the Past: Quiltmaking Traditions of the American West, 1998); (Windmill Inn -- Patterns of the Past Western Themes and Motifs in American Quilt History, 2001)];
4.b1	4.b1.f3	Events -- Arkansas	[Fayetteville -- (Mt. Sequoyah Retreat & Conference Center -- Stitches In Time: A Legacy of Ozark Quilts Symposium, 1986)]
4.b1	4.b1.f4	Events -- Austria	[Innsbruck -- (Quilt Expo VI, 1998)]
4.b1	4.b1.f5	Events -- California	[Anaheim -- (The Grand Hotel -- Road to California Quilters Conference, 1988, 1989, 1990)]; [Arcadia -- (Leah's Fabric Gallery -- Palettes for Patchwork Jinny Beyer Seminar)]; [Big Bear Lake -- (Masonic Temple -- Mountain Treasures Quilt Show '89, 1989; Mountain Treasures Quilt Show II); (Masonic Lodge -- Mountain Treasures V, 1993)]; [Burlingame -- (P & B Textiles -- Pilgrim/Roy fabric assembly)]; [Claremont -- (Three Bags Full -- Classes); (Taylor Hall & Youth Center -- Nite Owl Quilters Guild 7th Annual Quilt Show: Spring Fan-T-See, 1991; Nite Owl Quilters Guild presents Coming Up Roses 1993 8th Annual Quilt Show, 1993)]; [Corona del Mar -- (Oasis Senior Center -- Flying Geese Quilters presents A Bouquet of Quilts Quilt Auction and Wine Tasting)]; [Costa Mesa -- (Country Craft Sampler presents Spring Sampler); (Orange County Fairgrounds -- Flying Geese Third Quilt Show, 1988; Flying Geese Quilters Fifth Quilt Show From Our Hearts and By Our Hands, 1992; Orange County Quilters Guild Quilt Show 100th Anniversary, 1991; Orange County Quilters Guild presents Quilts of Our Guild Quilt Show, 1993); (Westin South Coast Plaza Hotel -- National Orientation Directors' Association Quilt Challenge: Traditonal Patterns Tomorrow's Designs, 1991)]; [Culver City -- (Grace Lutheran Church -- Los Angeles Quiltmakers Guild 6th Annual Open House)]; [Del Mar -- (San Diego County Fairground -- National Quilt Exhibit - Contest - Sale, 1979)]; [Fremont -- (Veterans

			<p>Hall -- The Paul E Rivers Post #7906 Presents Piecemaker's Quilt Guild 4th Annual Quilt Show, 1986); [Fresno -- (Fresno County Fairgrounds -- Heritage Quilters Fresno, CA. Presents Quilts and Other Patchwork II)]; [Fullerton -- (California State University, Fullerton University Center -- Orange County Quilters Guild Presents Quilts of Our Guild Quilt Show, 1989)]; [Glendale -- (Burbank Airport Hilton -- 9th Annual Quilt Show of Glendale, 1988; 10th Annual Quilt Show of Glendale, 1989; 11th Annual Quilt Show of Glendale, 1990; 12th Annual Quilt Show of Glendale, 1991; 13th Annual Quilt Show of Glendale, 1992; 14th Annual Quilt Show of Glendale, 1993; 15th Annual Quilt Show of Glendale, 1994; 16th Annual Quilt Show of Glendale, 1995; 17th Annual Quilt Show of Glendale, 1996; 18th Annual Quilt Show of Glendale, 1997)]; [Granada Hills -- (Elizabeth Roseberry Mitchell's Graveyard Quilt)]; [Hemet -- (Our Lady of the Valley Parish Center -- The Valley Quilters present their 9th Annual Quilt Show New and Antique Quilts on Display, 1989)]; [Irvine -- (UCI Student Center -- Flying Geese Quilt Guild presents Soft Expressions A Quilt Auction, 1993)]; [Lancaster -- (Antelope Valley Fairgrounds -- Antelope Valley Quilt Association 13th Annual Quilt Festival, 1990; 14th Annual Quilt Festival, 1991; 15th Annual Quilt Festival, 1992; 16th Annual Quilt Festival, 1993)]; [Los Angeles -- (Los Angeles Antique Folk, Ethnic &amp; Textile Arts Fair, 1988); (Los Angeles County Museum of Art American Quilt Research Center -- Looking at American Folk Art Through Modern Eyes Symposium, 1989; Preview Party in conjunction with Los Angeles Antique Folk, Ethnic &amp; Textile Arts Fair; Art and the Quilt Symposium, 1993)]; [Mill Valley -- (American Quilt Study Group Seminar, 1980; American Quilt Study Group Workshop: Safekeeping for Keepsakes, 1983); (San Luis Bay Inn -- Quilters' Retreat California Style, 1987)]; [Montclair -- (The Fabric Patch -- Special Demo by Sharon Hultgren, 1992)]; [Napa -- (Napa Town &amp; Country Fairground -- Spring Fair Quilt Show Display, 1986)]; [Northridge -- (California State University Northridge -- San Fernando Valley Quilt Association Presents Quilt Faire '88, 1988; '89, 1989; '90, 1990; 1991; 1992; 1993)]; [Nut Tree -- (Nut Tree Associates -- Jean Ray Laury Nut Tree Stitchery Workshops, 1978 [Oakland -- (California College of Arts and Crafts -- Honoring Miriam Schapiro); (Mills College -- East Bay Heritage Quilters Present a Symposium Quilts: Tradition with a Future, 1988); (Oakland Museum -- 20/20: A Major Statewide Symposium Focusing on California's Past and Future, 1990; Samplings: A Needlework Fair at the Oakland Museum, 1985; Textile as Text: Verbal and Fabric Art in Africa and African-America, 1990)]; [Ontario -- (Road to California Quilters' Conference, 1991, 1992); (Ontario Airport Hilton -- Crossroads: Exploring Quilt Frontiers First Annual Juried &amp; Judged Regional Show for Southern California, 1996)]; [Orange County -- Orange County Quilters Guild Presents Quilts of Our Guild Quilt Show, 1993)]; [Pacific Grove -- (Scrap Basket Tours -- Quilters on the Go to Paris and the South of France, 1997)]; [Palm Springs -- (Palm Springs Convention Center -- The Pacific International Quilt Festival V "World</p>
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		<p>Quilt Oasis," 1996); (Palm Springs Pavilion -- Desert Guilds Quilt 2000 The Desert Speaks, 2000)); [Paradise -- (United Methodist Church -- "Ridge Quilters' Guild "Harvest of Treasures" Quilt Show &amp; Demonstrations)]; [Petaluma -- (Point Bonita Getaway, 1993)]; [Pleasanton -- (Quilt Trip)]; [Point Bonita -- (Mill Valley Quilt Authority 8th Annual Point Bonita Getaway, 1988); (Point Bonita Center -- Michael James &amp; Nancy Halpern Workshop, 1982; Point Bonita Getaway, 1995, 1997); (Point Bonita Morning Study Group: Focus Decade: 1940s, 2001)]; [Pomona -- (L.A. County Fairplex -- 7th Annual Creative Festivals, 1991)]; [Port Townsend -- (Port Townsend Library -- Fiber Art &amp; Craft Silent Auction)]; [Rancho Santa Fe -- (Rancho Santa Fe School -- International Quilt Exhibit Contest, Sale and Symposium, 1983)]; [Redlands -- (San Bernardino County Museum -- The Citrus Belt Quilt Show, 1988)]; [Redwood City -- (Veteran's Memorial Building -- Peninsula Quilters Presents "Our Favorite Things" Quilt Show, 1988)]; [Riverside -- (Raincross Square -- Inland Empire Quilters Guild present an All American Quilters Showcase, 1989); (Riverside Convention Center -- Inland Empire Quilters Guild Quilters Extravaganza, 1994); California Quilt Rush, National Quilting Association National Quilting Show, 1995)]; [Sacramento -- (Briggs House Bed &amp; Breakfast -- Second Annual Quilt Show and Sale, 1984); (Sacramento Community Convention Center -- Second Annual Capital City Quilt Festival, 1987); (Scottish Rite Temple -- A Pieceful Holiday Affair 12th Annual River City Quilters' Guild Quilt Show; Quilts are for Everybody River City Quilters' Guild Quilt Show V, 1982; Quilts Are for Everybody VI River City Quilters' Guild Quilt Show Something Old - Something New, 1983; River City Quilters' Guild Legacy of Love 10th Anniversary Quilt Show, 1987)]; [San Bernardino -- (Citrus Building National Orange Show -- Citrus Belt Quilt Show and Small Quilt Auction Citrus Belt Quilt Show, 1992)]; [San Diego -- (San Diego Museum of Art Copley Auditorium -- A Quilting Affair, 1984); (San Diego Convention Center -- San Diego Quilt Show, 1993); (Scottish Rite Temple -- San Diego Quilt Show 1st Annual Archivists Day, 1989); (Town &amp; Country Hotel -- San Diego Quilt Show, 1990)]; [San Francisco --(DeYoung Museum -- California Heritage Quilt Project: A Search for California's Heritage in Quilts, 1985); (Fine Arts Museum of San Francisco -- An Afternoon of Quilts, 1994); (Jack Tar Hotel -- Quilt Artist Series Michael James Workshops); (Pacific International Quilt Festival, 1993, 1994, 1995); (St. Aidans Church -- San Francisco Quilters Guild presents Quilt Lady from Nebraska, 1982); (The Alexander Book Company -- The Sister Circle Presents Faith Ringgold discussing and signing copies of Dancing at the Louvre, 1998)]; [San Jacinto -- (Valley Wide Park Community Center -- The Valley Quilters Presents 15th Annual Quilt Show and Merchants Mall, 1995)]; [San Jose -- (American Museum of Quilts &amp; Textiles -- Cloth and Comfort 1750-1950 Special Events, 1996; Helen Kelly Reception; Quilt Auction, 1990; Tokay Stitch 'N' Quilt Guild 5th Annual Quilt Show, 1988; Quilt Appraisal Day, 1987); (KTEH Television -- On a Thread of a Dream... Therese May and the Art of Quilting, 1995)]; [San</p>
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			<p>Pedro -- (Muller House -- San Pedro Bay Historical Society presents Antique Quilts at the Muller House, 1992); (Quilt Sails -- Champagne Show and Tell VI, 1990)); [Santa Clara -- (Canyon High School -- Santa Clara Valley Quilt Guild Presents Fall Fantasy 1993 Quilt Show &amp; Auction, 1993); (Santa Clara Valley Quilt Association -- Quilt Symposium '79, 1979; Quilt Symposium '81, 1981); (Santa Clara County Fairgrounds -- Santa Clara Valley Quilt Association Quilt Auction)); [Santa Fe Springs -- (Florence Avenue Foursquare Church -- Los Angeles County Quilters Guild presents Quilts That Warm the Heart)]; [Santa Monica -- (Santa Monica Civic Auditorium -- Amish Quilt Sale)]; [Santa Paula -- (Santa Paula Union Oil Museum --Quilt Lecture and Slide Show by Kimberly Wulfert, 1999)]; [Santa Rosa -- (California Heritage Quilt Project presents Folk Art and Quilt Celebration, 1989); (Santa Rosa Quilt Guild -- Festival of Quilts, 1983)]; [Saugus -- (Santa Clarita Methodist Church - Santa Clarita Valley Quilt Guild presents A Holiday Boutique &amp; Quilt Show, 1990; 2nd Annual Quilt Show "Broad Stripes &amp; Bright Stars," 1991; 3rd Annual Quilt Show and Auction, 1992)]; [Sierra Madre -- (Sierra Madre United Methodist Church -- Mini Quilt Auction, 1987, 1988, 1989, 1990, 1991, 1992, 1993)]; [Simi Valley -- (United Methodist Church -- Simi Valley Quilt Guild presents a Quilt Show &amp; Auction, 1990)]; [Sonoma -- (Sonoma Community Center Andrews Hall -- The Sonoma Summer Arts Festival); (Sonoma County Fairgrounds -- Quilter's Art Past and Present, 1980)]; [Torrance -- (El Camino College -- El Camino College Theatre Dept. presents Quilters: A play with music by Newman and Damashek); (Torrance Recreation Center -- South Bay Quilters Guild Presents Quilting's Fine in '89, 1989; South Bay Quilters Guild Stitching into the 90's Exhibition of Quilts Heirloom and New, 1990; Quilts... Old and New in '92, 1992)]; [Upland -- (Grove Theatre -- Quilters show); (La Verne Community Center -- Nite Owl Quilters Guild 10th Annual Quilt Show, 1995); (Quilters Haven -- Grand Re-Opening; "Celebration of Quilts," 1994; Vendor's Quilt Show, 1993); (Upland First Mennonite Church -- Quilters Haven presents Uplands Frist Annual 1992 Vendor Quilt Show Patches of Faith, 1992); (Upland High School -- Nite Owl Quilters Guild presents the Land of "AAHS" 1989 5th Annual Quilt Show, 1989)]; [Ventura -- (Ventura County Fairgrounds -- Camarillo Quilters Association Proudly Presents Quilts Galore - and More!, 1991; Quilt to Sea in '93, 1993)]; [Victorville -- (San Bernardino County Fairgrounds -- Hands in Friendship: A Quilt Show, 1990)]; [Winters -- (Winters Community Center -- Winters Spring Blossom Quilt Festival, 1984)]; [Woodland Hills -- (Pierce College Campus Center -- Valley Quiltmakers Guild presents Quilted Keepsakes A Quilt Show and Auction, IV, 1992, V, 1993)]; [Woodside -- ("Our Favorite Things" Peninsula Quilters Bloc Contest, 1988)]; [Wrightwood -- Wrightwood Community Center -- Pine Needles of Wrightwood Quilt Guild Presents Mid Summer's Dream A Quilt Display, 1989)]; [Yuba City -- (Yuba Sutter Fairgrounds -- Valley Quilt Guild presents 1984 "A Living Tradition," 1984)]</p>
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## Cuesta Benberry Quilt Research Collection

4.b1	4.b1.f 6	Events -- Canada	[Ontario -- [Hamilton -- (The Quilter's Library -- Ontario Bicentennial Quilt Symposium, 1984)]]
4.b1	4.b1.f 7	Events -- Colorado	(Quilt Colorado '82 Hawaiian Luau Sponsored by the Colorado Quilting Council, 1982); [Denver -- (Colorado State Capitol Building -- Opening reception for African-American Quilting: A Legacy Regained, 1992); (Denver Center Theatre Company -- Quilters Production)]
4.b1	4.b1.f 8	Events -- Connecticut	[Danbury -- (Fairfield Processing Corporation -- Blazing Star Fashion Show: A Showcase of Quilted and Patchwork Apparel Designs, 1982; The 1974-75 National Grange Patchwork Pillow Contest; The Great Expectations of the '80s Quilt Block Contest, 1980)]
4.b1	4.b1.f 9	Events -- Florida	[Tampa -- (Quilter's Workshop of Tampa Bay -- 3rd Continental Quilting Congress, 1981)]
4.b1	4.b1.f 10	Events -- Georgia	[Atlanta -- (Atlanta Historical Society -- Folklife Festival, 1989); (Peachtree Center -- Southern Arts Exchange, 1992)]; [Rising Fawn -- (Charles Counts Route 2 Pottery Workshop -- Summer Workshops, ca 1974)]
4.b1	4.b1.f 11	Events -- Germany	[Karlruhe -- (7th Annual European Quilt Market, 1994)]
4.b1	4.b1.f 12	Events -- Illinois	[Central Illinois -- (1986 Festivals and Fairs in Central Illinois)]; [Chicago -- (Illinois Artisans Program)]; [Decatur -- (Holiday Inn -- 17th Annual NQA (National Quilting Association, Inc.) Show, 1986 [Geneva -- (Kane County Courthouse -- Courthouse Quilt Conference, 1988)]; [Rosemont -- (Hyatt Regency O'Hare -- Land of Lincoln Symposium, 1982)]; [Springfield -- (Illinois State Museum -- 1933-34 Chicago World's Fair Reunion)]
4.b1	4.b1.f 13	Events -- Indiana	{All-state -- (Year of the Quilt, 1991)}; [Columbus -- (Columbus Area Visitor Information & Promotion -- America, The Discovery Continues: 500th Anniversary of Columbus' discovery..... Quilt Contest and Celebration, 1992); (Donner Center -- A Gathering of Quilts 9th Biennial Judged Quilt Show, 2000)]; [Fort Wayne -- (Homestead High School -- 11th Annual National Quilting Association Quilt Show, 1980)]; [Indianapolis -- (Allison Mansion Marian College -- Quilters Guild of Indianapolis Quilts '89, 1989); (Indiana State Fairgrounds Exposition Building -- Home in Indiana Antique Show, 1989); (Indianapolis Fairground Home & Family Arts Building -- Indiana Quilting Party 2nd Annual Quilt Show and Competition, 1987, 1988, 1989); (Quilt America! Presents Tradition & Transition: The New Century, 2000); (Quilt Quarters -- Bernina Academy, 2002)]; [Kokomo -- Quilt America!, 1990)]; [Lafayette -- (YWCA of Greater Lafayette -- Festival of Quilts: 1990)]; [Marion -- (The Friends of the Quilters Hall of Fame -- National Quilting 2005); (Quilters Hall of Fame Celebration 95, 96, 97); (Minnestrista Cultural Center -- Festival of Trees & Light, 1989; Minnestrista Cultural Center Quilt Activities and Events calendar)]; [Muncie -- (Ball Corporation -- Quilted Wall Hanging Exhibit)]
4.b1	4.b1.f 14	Events -- Iowa	[Ames -- (The Octagon Center for the Arts -- Heirloom to Heirloom Quilters Conference, 1983); (Scheman Building at Iowa State University -- Hmong NeedleArts Sale)]; [Burlington -- (Burlington City

## Cuesta Benberry Quilt Research Collection

			Arts Council -- Burlington Iowa Quilt Festival)); [Davenport -- (Mississippi Valley Quilt Guild - 24th Annual NQA Quilt Show, 1993)]; [Des Moines -- (Hoyt Sherman Place -- Heritage Festival)]; [Kalona -- (Kalona Community Center -- Annual Kalona Quilt Show & Sale, 1984, 1996) -- (Kalona Quilt & Textile Museum -- Dr. Jeannette Dean Throckmorton, 1979); (Woodin Wheel Antiques -- The 1987 Annual Kalona Quilt Show & Sale)]
4.b1	4.b1.f 15	Events -- Japan	[Susan Faeder's Quilters' Express Japan Tours, 1990]
4.b1	4.b1.f 16	Events -- Kansas	[Emporia -- (Lyon County Fairgrounds -- Emporia Regional Quilters Guild 9th Annual Quilt Show, 1990)]; [Hutchinson -- (Kansas State Fair - - Quilt Contest, 1980)]; [Lawrence -- (The Holiday Inn -- Kansas Quilters Organization Spring Retreat, 1991); (University of Kansas -- Kansas Quilt Symposium, 1978)]; [Topeka -- (The Topeka Public Library Gallery of Fine Arts -- Opening Reception for Cover Story; Quilts in Topeka, 1983)]
4.b1	4.b1.f 17	Events -- Kentucky	[Louisville-- (Embroiderers' Guild of America -- National Seminar '88: A Celebration, 1988); (Commonwealth Convention Center -- Quilts '93 Quiltfest USA, 1993); (Hyatt Regency Hotel -- Quiltfest USA Inc presents PRISMS First Annual Conference & Continuing Education Seminar for Quilt Professionals, 1994); (Louisville Celebrates The American Quilt, 1991-1992)]; [Morehead -- (Morehead State University -- Appalachian Celebration, 1987)]; [Paducah -- (Arcadia United Methodist Church -- Quilter's Luncheon); (Dogwood Trail Celebration and Quilt Festival, 1995); (Executive Inn Riverfront -- AQS Quilt Show, 1985, 1987, 1992, 1993, 1995) (Museum of the American Quilters' Society-- Celebration Weekend!, 1995; 5th Annual Quilt Exhibit, Contest & Book, 1997; 13th Annual Quilt Show & Contest, 1997; Gatherings: America's Quilt Heritage Celebration Weekend, 1995; Seminar and Symposium in conjunction with the exhibition 20th Century Quilts, 1900-1970, 1997)]
4.b1	4.b1.f 18	Events -- Louisiana	[New Orleans -- (Along the Mississippi River -- 1984 Louisiana World Exposition, 1984)]; [Shreveport -- (Red River Revel Quilt Show, Quilts: Out of the Mainstream, 1992)]
4.b1	4.b1.f 19	Events -- Maryland	[Baltimore -- (Baltimore Museum of Art -- Quilt Heritage Day, 1990); (Maryland Historical Society -- Lavish Legacies: Maryland Quilts Celebration Day, 1994); (The Best of Baltimore! A Museum of American Folk Art Explores Mini-Tour, 2001)]; [Beltsville -- (The Fairfield Inn -- "Quilting From the Soul" Fiber Art Show, 2001)]; [Bethesda -- (Holy Redeemer Church -- The Bethesda Quilters Quilt Show, 1992)]; [Hyattsville -- (The Castle Arts Center -- Quilters: A Musical Celebration of Pioneer Spirit)] [Timonium -- (Timonium State Fair Grounds -- Maryland Quilts 1634-1934 A Stitch in Time, 1990)]
4.b1	4.b1.f 20	Events -- Massachus etts	[Brookline -- (Newbury College -- Institute of Textiles and Needle Arts, 1990)]; [Granville -- (Throughout Town -- The Granville Quilt and Needlework Guild Quilt Show, 1986)]; [Lowell -- (New England Quilt Museum -- Bounty of Baskets juried quilt contest, 1990; Events related

## Cuesta Benberry Quilt Research Collection

			to Who'd A Thought It: Improvisation in African-American Quiltmaking, 1989)]; [Somerset Village -- (Various venues and throughout the US and Canada -- Contemporary Quilt Art Workshops and Lectures by Michael James, 1986)]; [Springfield -- (Eastern States Exposition -- First National Quilt Contest, 1932)]; [Westford -- (Westford Regency Inn -- A Quilters' Gathering, 1989)]
4.b1	4.b1.f 21	Events -- Michigan	[Birmingham -- (Beaver Island -- Annual Autumn Beaver Island Quilt Retreat)]; [East Lansing -- (Michigan State University Museum -- African-American Quiltmaking Traditions in Michigan Programs to Accompany the Exhibition, 2001)]; [Midland -- (Midland County Historical Society -- Quilt Marketplace, 1994)]; [Southfield -- (Southfield Centre for the Arts -- Quilts: A Wonderful Legacy, 1998)]
4.b1	4.b1.f 22	Events -- Minnesota	[St. Paul -- (Throughout the city -- Winter Fantasy Quilt Exhibits, 1979)]; [Montevideo -- (PBS Television -- Quilting from the Heartland with Sharlene Forgeson, 1992)]
4.b1	4.b1.f 23	Events -- Missouri	[Missouri Arts Council -- (University of Missouri Cultural Heritage Center -- Traditional Arts Apprenticeship Program, 1991-1992)]; [Cape River -- (Cape River Heritage Museum -- American Quilts: A Handmade Legacy, 1984)]; [Columbia -- (Boonslick Trail Quilters Guild -- Show-Me Quilt Symposium, 1980)]; (Stephens College -- Missouri Quilt Conference, 1984); (Stephens College Missouri Center for the Book -- First Annual Celebration of the Book, 1996)]; [Crestwood -- (Quilt 'N' Stitch -- January-March 1996 Events Calendar; May-July 1996 Events Calendar)]; [Florissant -- (Flower Valley Quilting Guild Quilt Show, 1987)]; [Joplin -- (Memorial -- Quilt Show and Contest, 1989)]; [Kansas City -- (Hilton Plaza Inn -- Heartland Quilt Symposium, 1985)]; [Kirkwood --(YMCA -- Diamonds and Burlap Quilt Contest, 1976)]; [Silver Dollar City --(National Crafts Festival, 1976); (National Quilt Festival, 1991, 1992, 1995)]; [Springfield -- (Lander's Building -- Quilt Show with Workshops)]; [St. Louis -- (Crestwood 331 -- American Quilts Go West Walking Tour); (Famous-Barr -- Country Fair in the City); (Great Hall, Central Library -- Black History Month Programs, 1993); (Throughout the City -- Art Saint Louis, 1996; Textiles 5- Innovations in Textiles V: A Symposium and Exhibitions, 2003; City Players of St. Louis Stitches in Time Play, 1983); (Harris Stowe College Theatre -- "The St. Louis Attitude," An Original Stageplay About Black Gay 90s St. Louis, 1992); (Jefferson Barracks Historic Park -- Legacy of the Great Depression Missouri Quilts); (Jefferson Memorial Building -- Historic Pilgrimage, 1979); (Portfolio Gallery -- Meet the Masters Featuring Dr. Carolyn L. Mazloomi, 2004); (St. Louis University Busch Memorial Center -- Blues Cabaret Celebration of Smithsonian Exhibit Field to Factory: Afro-American Migration 1915-1940,1991); (The Old Courthouse -- Missouri Quilts - Missouri Quilters, 2000); (The Sheldon Art Galleries -- Senegal Cultural Exchange Awards Program & Reception, 2000); (The Saint Louis Art Museum -- Collecting African & African-American Art, 2006; Faith Ringgold Lecture and Reception, 1994); (The St. Louis Public Library -- Reception Honoring Dr. Julia Davis); (Stix Downtown -- Bicentennial Arts & Crafts Fair); (Thimble and

## Cuesta Benberry Quilt Research Collection

			Thread Quilt Club -- Judy Matieson Workshops, 1986); (UMSL Women's Center -- Women's Art: American Quilts talk and slide show, 1979); (Vaughn Cultural Center -- Educational Field-Trip Offerings 1984-85); [Ste. Genevieve -- (Ste. Genevieve Council of the Performing Arts -- Quilters show)]; [University City -- (The Historical Society of University City -- Quilting, A Ripple Effect: A Juried Quilt Exhibition and Month-Long Series of Lectures & Workshops, 1987; The Quintessential Quilt, 1995)]
4.b1	4.b1.f 24	Events -- Nebraska	[Lincoln -- (University of Nebraska International Quilt Study Center -- Traditions & Trajectories Symposium, 2007; Wild by Design Inaugural Symposium, 2003)]
4.b1	4.b1.f 25	Events -- Nevada	[Henderson -- (Henderson Convention Center -- Desert Quilters of Nevada present Puttin' On the Glitz!, 1995)]; [Las Vegas -- (Palace Station -- Quilting Seminar, 1990)]
4.b1	4.b1.f 26	Events -- New Jersey	[Stone Harbor -- (The Wetlands Institute -- The Seventh Annual Wings and Water Festival announces the first Coastal Quilt Show and Contest, 1989)]
4.b1	4.b1.f 27	Events -- New Mexico	[Santa Fe -- (Quilts: A Narrative Tradition, 1995)]
4.b1	4.b1.f 28	Events -- New York	[Beacon -- (Mt. Gulian Restoration -- Quilters of the Hudson Highlands "Un-Quilt" Show, 1979)]; [Buffalo -- (Buffalo Museum of Science -- Common Threads: The Buffalo-Ontario-Caribbean Connection, 2000)]; [Nassau County -- (Nassau County Department of Recreation and Parks -- Seventh Annual Quilters' Convention, 1982)]; [New York City -- (Grand Central Palace -- The sixteenth annual Women's National Exposition of Arts and Industries, 1937); (Quilt Celebration, 1994); (Quilters on Broadway, 1984); (American Craft Museum -- 2nd Annual Quilting Festival Celebrating the Traditions of African American Quilters, 1997); (Central Park -- The Month of May Quilting Festival); (Fairfield Processing Corporation -- Diamonds Are a Girl's Best Friend Fashion Show presented for the Great American Quilt Festival, 1991); (Museum of American Folk Art -- An American Treasury: Quilts from the Museum of American Folk Art Celebration of New York Metropolitan Area Quilt Guilds, 1996; Folk Art Institute, 1991, 1992, 1995, 1998; "Memories of Childhood" Crib Quilt Contest, 1988; Stitched From the Soul: Slave Quilts from the Ante-Bellum South, 1989; The Great American Quilt Festival 3, 1991); (Pier 92 --The Great American Quilt Festival 4, 1993; The 1994 Fall Antiques Show at the Pier; The New York Quilt Festival, 1995); (Puck Building -- Outsider Art Fair, 1995); (Seniors of Soundview Presbyterian Church, Bronx -- Elder Craftsman Textile Project presentation by Valarie Jean Bailey: Quiltmaker in the African-American Tradition, 1990); (West Side YMCA -- Quiltmaking Workshop); [Riverhead -- (Suffolk County Community College -- Eighth Annual Quilt Conference)]
4.b1	4.b1.f 29	Events -- North	[Charlotte -- (Mint Museum -- Experience Art 2004)]; [Raleigh -- The Lily N.C. Quilt Symposium)]



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		Carolina	
4.b1	4.b1.f 30	Events -- North Dakota	[Fargo -- (Quilters' Guild of North Dakota -- Indian Summer Quilt Show & Conference, 1995, 1996, 1997, 2006)]
4.b1	4.b1.f 31	Events -- Ohio	[Athens -- (The Dairy Barn SEO Cultural Arts Center -- Quilt National, 1979, 1983, 1987, 1989, 1995)]; [Cincinnati -- (Golden Needles of Cincinnati -- Quilt & Cross Stitch Show); (The Howland Dry Goods Company -- Reddisode Revolutionary Quilt Contest, 1910)]; [Columbus -- (Columbus Museum of Art -- Bedtime Stories: How Quilts and Coverlets Reveal the American Experience); (First Annual Quilt Surface Design Symposium, 1990)]; [Eaton -- (Wm. Bruce Elementary School -- Heartland of America Quilt Festival, 1989)]; [Wilmington -- (Wilmington College -- Sew Inspired Lectures, Workshops, and Demonstration, 1985)]
4.b1	4.b1.f 32	Events -- Oklahoma	[Ponca City -- (Ponca City Cherokee Strip Centennial, 1993)]
4.b1	4.b1.f 33	Events -- Oregon	[Pleasant Hill -- (Pleasant Hill High School -- Guild of Quilters Quilts and Company)]; [Portland -- (Portland State University -- Northwest Quilters Quilt Show, 1985; 12th Annual Northwest Quilters Quilt Show "Treasures From the Sea," 1986); (Red Lion Inn/Lloyd Center -- West Coast Quilters' Conference VII, 1984)];
4.b1	4.b1.f 34	Events -- Pennsylvania	[Bucks County -- (Quilts: Our Legacy Quilt Show and Sale, 1991)]; [Kutztown-- (Kutztown Folk Festival, 1972, 1974, 1977)]; [Lancaster -- (Franklin and Marshall College -- Oral Traditions Franklin and Marshall National Quilt Symposium, 1990, 1993); (Sheraton Lancaster Resort -- Quilters' Heritage Celebration, 1990)]; [Lewisburg -- (Union County Courthouse -- Oral Traditions Project, 1991)]
4.b1	4.b1.f 35	Events -- South Carolina	[Charleston -- (Charleston Museum Institute -- Mosaic Quilts: Paper Template Piecing in South Carolina Symposium, 2002)]; [Hilton Head Island -- (Sea Pines Plantation -- The Sea Pines Plantation Quilting Seminar, 1981)]
4.b1	4.b1.f 36	Events -- Tennessee	[Chattanooga -- (Hunter Museum of Art -- Southern Quilt Symposium, 1984)]; [Gatlinburg -- (Arrowmont School of Arts and Crafts -- The Southern Quilt Symposium, 1980; IDIA Studio Art Quilt Associates Conference, 1995)]; [Knoxville -- (Frank H. McClung Museum, University of Tennessee -- Quilts Warm the World, 1982)]; [Nashville -- (Heart of Country Antiques Show, 1989, 1994, 1995, 1999); (Opryland Hotel -- Cut From the Same Cloth: An Exhibit at the Spring Quilt Market, 1988)]
4.b1	4.b1.f 37	Events -- Texas	[Houston -- (International Quilt Festival, 1998); (Quilt Celebration, 1998)]; [Irving -- (Irving Arts Center -- Events Calendar, 2003)];
4.b1	4.b1.f 38	Events -- United Kingdom	[Bristol -- (Cabot Conferences -- Britain's First Transatlantic Quilters' Conference, 1995)]; [London -- (The Festival of Quilts, 1999); (St. Paul's Church, Bow Common -- Daily Exhibition and Free Workshops)]; [Tyne and Wear County Council Museums Service (Quilting in the North East Information Event)]; [Wakefield, Yorkshire -- (National Trust Historic Home of Lord and Lady St. Oswald -- The Nostell Priory Quilt

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			Collection, 1993)]
4.b1	4.b1.f 39	Events -- United States General	(4th National Quilting Day, 1994); (All-American Quilt Contest, 1991); (American Quilt Study Group Annual Seminar, 1992); (Country Quilts... City Life... An Urban Quilt Experience); (Heritage Quilt Block Contest); (Hoffman 1988 Challenge) (Quilt Contests/ Quilt Block Contests)
4.b1	4.b1.f 40	Events -- Utah	[Salt Lake City -- (University of Utah, Utah Museum of Fine Arts -- Quilts in the West 1845-1995)]
4.b1	4.b1.f 41	Events -- Virginia	[Alexandria -- (Carlyle House -- The Continental Quilting Congress Sponsors Quilts '83 Coordinator's Choice, 1983); (Quilt-N-Stuff -- Classes for Fall, 1993)]; [Arlington -- (Continental Quilting Congress, 1978); (Quilting Congress '79, 1979); (Second Continental Quilting Congress, 1980; Fourth Continental Quilting Congress, 1982; Sixth Continental Quilting Congress, 1984); (Stouffer's Hotel, Crystal City -- Merchant Mall for Quilters and Quilt Collectors, 1980)]; [Centreville -- (G Street Fabrics -- The Quilting Event at G Street, 1998)]; [Fairfax County -- (Fairfax County Park Authority Division of Historic Preservation -- 17th Annual Sully Quilt Show & Sale, 1993)]; [Falls Church -- (Tenth Anniversary Continental Quilting Congress, 1990)]; [Vienna -- (Sheraton Tysons Corner Hotel -- Continental Quilting Congress Pieces of Eight, 1987)]; [Woodbridge -- (Woodbridge Senior High School -- Cabin Branch Quilters Memories From the Heart 3rd Annual Quilt Show and Auction, 1993)]
4.b1	4.b1.f 42	Events -- Washingto n	[Everett -- (That Patchwork Place -- That Patchwork Place University, 1994, 1995)]; [Port Townsend -- (Fort Worden -- Quilting By-The-Sound, 1994, 1995)]; [Seattle -- (Red Lion Inn/SeaTac -- West Coast Quilters' Conference VI, 1983)]
4.b1	4.b1.f 43	Events -- Washingto n, D.C.	(Georgetown Park -- Quilts: Art Through a Needle's Eye An Exhibition and Sale of Antique Quilts, 1986); (G Street Fabrics -- G Street Quilters' Weekend, 1997-1998); (National 4-H Center -- NQA (National Quilting Association) Educational Seminar, 1980); (Smithsonian Institution -- What's American about American Quilts Symposium); (Sumner School Museum and Archives -- Holiday Open House, 1988)
4.b1	4.b1.f 44	Events -- West Virginia	[Charleston -- (Charleston Civic Center -- National Quilting Association, Inc. 25th Annual Quilt Show Silver Jubilee, 1994); (Charleston House Holiday Inn and Charleston Cultural Center -- American Quilt study Group's Nineteenth Annual Seminar, 1998)]; (Civic Center -- 25th NQA National Quilting Association Inc. Quilt Show, 1994);(The Cultural Center -- Timeless Traditions Community Celebrations, 1996)]
4.b1	4.b1.f 45	Events -- Wisconsin	[Milwaukee -- (Marc Plaza Hotel -- Third Annual Wisconsin Quilters, Inc. Fall Quilt Symposium, 1982); (Milwaukee Art Museum and other venues -- Covering History: Quilts in Wisconsin, 1998)]
4.b1	4.b1.f 46	Museum of the American Quilters Society (MAQS) Seminar Fax Copies	
4.b1	4.b1.f 47	Museum of the American Quilters Society (MAQS) Seminar Summaries	
4.b1	4.b1.f 48	Museum of the American Quilters Society (MAQS) Seminar Outline	

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4.b1	4.b1.f 49	Television and Movies	[HGTV -- ("Quilts: Secrets Hidden in Fabric;");]; [The American Experience -- (Hearts and Hands: A Social History of Nineteenth-Century Women and Quilts, 1988); ]
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### Series 5: Exhibits (1950-2007)

This series includes one box of unsorted promotional material associated with quilt-related exhibits in multiple locations. This series also includes two subseries: Subseries 5.1, Exhibits by Region; and Subseries 5.2, Lectures Associated with Exhibits.

#### Series 5: Exhibits

Assorted promotional material, not sorted into folders (**5.b1**). Please note that this material ought to be sorted and organized into folder and/or folded into the regional subseries (Adina Langer, 10/31/2013).

#### Subseries 5.1: Exhibits – Exhibits by Region

This subseries organizes exhibit-related flyers, programs, and clippings by state, province or country.

Container Number	Section Number	Section Name	Content Notes
5.1.b1	5.1.b1.f 1	Exhibits -- Arizona	[Flagstaff -- (Coconino County Public Library -- Focus on Quilts); (Cream of the Crop: Creations of the Coconino Quilters' Guild, 1993, 1997)]; [Mesa -- (Galeria Mesa -- "Skyworks," 1993)]; [Phoenix -- (Encanto Park Clubhouse -- Encanto Invitational Quilt Exhibit, 1990); (Phoenix Art Museum -- American Folk Art: Expressions of a New Spirit, 1985)]; [Prescott -- (Yavapai College Performance Hall -- Thumb Butte Quilters' Guild, Inc. Presents Prescott Treasures: A Gathering of Quilts)]; [Tempe -- (Tempe Arts Center and Sculpture Garden -- Common Threads Uncommon Quilts, 1995)]; [Tubac -- (Quilts Ltd. Gallery -- Southwestern, Traditional & Antique quilts)]; [Tucson -- (Old Pueblo Museum at Foothills Center -- The Art Quilt Featured Exhibition, 1988)]
5.1.b1	5.1.b1.f 2	Exhibits -- California	[Albany -- (East Bay Heritage Quilters -- Festival of Quilting Arts, 1979)]; [Anaheim -- (San Pacific Hotel -- Quilt Art of Japan by Setsuko Segawa, 1990)]; [Aptos -- (Pajaro Valley Quilt Association -- February Quilt Fair II, 1980)]; [Auburn -- (Auburn Arts Center -- Originals: Innovations in Contemporary Quilts presented by ARTcetera, 1991)] [Berkeley -- (New Pieces Fabric & Chamber Music -- The Works of Verena Levine); (Northbrae Community Church -- Third Exhibit of Quilts, 1975; Fourth Annual Quilt Show, 1976; Fifth Annual Exhibit of Quilts, 1977)]; [Buena Park -- (UFCW Auditorium -- Friendship Square Quilt Guild Presents A Gathering of Quality Quilts; A Gathering of Quality Quilts IV, 1990)]; [Claremont -- (Taylor Hall -- 100 Years of Claremont Quilts: A Centennial Show, 1987)]; [Corona -- (National Guard Armory -- Inland Empire Quilters Guild exhibitions, 1990, 1992, 1993, 1994, 1995)]; [Costa Mesa -- (Orange County Fairgrounds --

			<p>From Our Hearts and By Our Hands, 1990)]; [Cupertino -- (Euphrat Gallery -- The Power of Cloth: Political Quilts 1845-1986)]; [Escondido -- (Felicitia Foundation for the Arts -- The Definitive Contemporary American Quilt, 1991); [Fallbrook -- (Visions: Quilting in the Grand Tradition, a juried exhibition of quilting that reflects grown in and from the traditional quilt heritage, presented by Quilt San Diego, 1987)]; [Folsom -- (Folsom Museum -- Our Heritage in Quilts 9th Annual Quilt Show Folsom Historical Society)]; [Garden Grove -- (Orange Grove Quilters' Guild Present Quilt Harvest '94, 1994)]; [Hayward -- (Centennial Hall -- Fourth Annual Quilt Faire, 1977; Fifth Annual Quilt Faire, 1978); [Irvine -- (Orange County Fairgrounds Bldg. 14 -- Flying Geese Quilters Quilt Show: From OUR Hearts and By Our Hands, 1990; Flying Geese Quilters' Sixth Quilt Show From Our Hearts and By Our Hands, 1994)]; [La Habre -- (Friendship Square Quilt Guild -- A Gathering of Quality Quilts III, 1988)]; [Lodi -- (American Legion Building -- Tokay Stitch-n-Quilt Guild 5th Annual Quilt Show, 1988); (Hutchins Street Square -- Tokay Stitch-n-Quilt Guild 6th Annual Quilt Show, 1990); (San Joaquin County Historical Museum -- Quilting American Heritage, 1973)]; [Los Angeles -- (Black Lifestyles -- Artwork by Varnette P. Honeywood); (FIDM Museum--Galleries -- Quilts: California Bound, California Made 1840-1940); (Los Angeles County Museum of Art -- An American Sampler: Folk Art from the Shelburne Museum, 1989; Quilts: The Gathering and the Gift Selection from the Horton Collection, 1780-1910, 1987; Wrapped in Glory: Figurative Quilts &amp; Bedcovers 1700-1900, 1991; Stitched from the Soul: Slave Quilts from the Ante-Bellum South; Who'd a Thought It: Improvisations in African American Quilting); (Sheraton West Hotel -- The Greatest Sew on Earth, ); [Martinez -- (C&amp;T Publishing -- Baltimore Album Revival Juried &amp; Judged Quilt Show &amp; Contest, 1994)]; [Mill Valley -- (Howard Johnson's Shoreline Highway -- Herrick Patches: A Collection of 250 Quilt Blocks); (Liberty House -- The Mill Valley Quilt Authority presents Joyce Gross with thirty of her rare and valuable quilts from her personal collection as part our Americana Needlecraft Fair)]; [Mission Valley -- (Town and Country Convention Center -- San Diego Quilt Show, 1990)]; [Newbury Park -- (Stagecoach Inn Museum -- Women's Symbols of Endurance: Quilts, 2002)]; [Oakland -- (Affton School District -- Reflections of the Quilter's Art: A Dual Show, 1986); (Oakland Convention Center -- Voices in Cloth 1996: Extraordinary Quilt Show); (The Oakland Museum -- Folk Roots New Roots: Folklore in American Life)]; [Occidental -- (Occidental Center Gallery -- Victorian Needlework, 1978)]; [Palo Alto -- Quilt Symposium State Exhibit, 1979)]; [Palos Verdes -- South Coast Botanic Gardens -- Silver and Gold Friendship Quilts from The Peace and Plenty Quilting Society, 1985)]; [Petaluma -- (Downtown Petaluma -- Great Petaluma Quilt Show, 1997)]; [Redwood City -- (Canada College -- A Quilter's Affair, 1978)]; [Riverside -- (Riverside Municipal Museum -- Patterns of Life: Cultural Diversity and American Quilts, [Sacramento -- (Briggs House Bed &amp;</p>
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		<p>Breakfast -- Rescued Heirlooms by Valda Whitman)]; [San Diego -- (Museum of San Diego History -- Quilt San Diego presents Visions: A New Decade, 1990); (San Diego Convention Center -- The 17th Annual San Diego Quilt Show, 1998); (San Diego Historical Society -- Visions 1992: The Art of the Quilt: a juried international quilt exhibition, 1992-1993; Visions QuiltArt: A juried international quilt exhibition, 1996-1997); (Scottish Rite Temple -- San Diego Quilt Show, 1988, 1989); (University of San Diego -- International Quilt Exhibit, 1984)]; [San Francisco -- (Bomani Gallery -- A Common Thread: Innovations &amp; Improvisations in Contemporary Textiles, 1993); (San Francisco Art Institute -- Quilts in Women's Lives, 1976); (San Francisco Craft and Folk Art Museum -- From Aid to Art: Decorated Flour Sacks From World War I, 1987; Tivaivai: Cook Islands Quilts, 1992)]; [San Jacinto - (Valley Wide Park Community Center -- The Valley Quilters presents "Tulips in January" 11th Annual Quilt Show, 1991; The Valley Quilters presents "Dutch Delight" 14th Annual Quilt Show, 1994)]; [San Jose -- (American Museum of Quilts &amp; Textiles -- A Woman's Point of View, 1987; A Passion to Know: Portrait of a scholar, archivist, author - Joyce Gross, 1993; A Very Human Form: Contemporary Figurative Quilts... Selected Works from Six Artists, 1995; California Quilts: One Hundred Years of Heirlooms, 1990; Cloth and Comfort 1750-1950, 1996; Diversity! Art Quilts for the Next Century, 1997; Traditions: New Quilts of Northern California, 1996-1997; Traditions: The Best of EBHQ, An Exhibition of Traditional Quilts from both the Quilters &amp; Collectors of East Bay Heritage Quilters, 1996; Wild Women, 1993) (San Jose Museum of Quilts &amp; Textiles -- Between the Lines: Narrative Art from Nancy Erickson and Sheila O'Hara, 2000; Carol Bryer Fallert: A Spectrum of Quilts, 1983-1995, 1997; Navajo! Design from Tradition, 1997; Cloth and Comfort 1750-1950, 1996; Shrines Faith &amp; Quilts, 1997; After-Math: The Art of Ruth McDowell, 1999; Soft Protests: an exhibition of quilts with political and social themes, 1996; What a Relief! Textured Surfaces on Quilts, 1999; Ao Dai: Modern Design Coming of Age, 2006)]; [San Pedro -- (Assistance League Chapter House -- Las Primeras Auxiliary of the Assistance League of San Pedro - Palos Verdes presents a Quilt and Doll Show; Quilt Exhibit)]; [San Rafael --(Marin Civic Center Exhibit Hall -- Marin Quilt &amp; Needle Arts Show, 1979, 1982, 1984, 1986, 1987, 1988, 1989, 1991, 1994, 1996, 1998, 1999); (Winchester Mystery House and Museum -- Quilt Exhibits)]; [Santa Ana -- (Bowers Museum -- Amish Quilts from the Collection of the Museum of American Folk Art and a selection of American Quilts from the Bowers Museum, 1988)]; [Santa Barbara -- (Santa Barbara Historical Society -- Stitches in Time Quilt Exhibitions, 2005); (Santa Barbara Museum of Natural History -- Natural Impressions: Quilts at the Museum of Natural History, 1991; Natural Impressions II: Quilts from Traditional to Outrageous, 1995)]; [Santa Cruz -- (Veterans Hall -- Pajaro Valley Quilt Association February Quilt Faire IX, 1987; February Quilt Faire X, 1988)]; [Santa Fe Springs -- (Florence Avenue</p>
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			<p>Foursquare Church -- Los Angeles County Quilters Guild presents Quilts That Warm The Heart, 1992); (Town Center Hall -- Friendship Square Quilt Guild presents A Gathering of Quality Quilts III, 1987)]; [Santa Monica -- (1st United Methodist Church -- Quilting by the Sea: Inspirations Exhibition of New and Heirloom Quilts, 1992, 1993; Quilting by the Sea Memories: A Quilt Show, 1994)]; [Santa Paula -- (Santa Paula Union Oil Museum -- Heritage Valley Festival of Quilts Blocks of Time : 18702 - 1900s: Quilts from Local Collections)]; [Santa Rosa -- (Sonoma County Fairgrounds -- "Yesterday, Today &amp; Tomorrow" A Celebration of 15 Years of Quilting, 1991)]; [Stockton -- (Pioneer Museum and Haggin Galleries -- Hardman Medallion Quilt)]; [Torrance -- (Quilts Unlimited -- 10th Year Celebration &amp; Quilt Show); (West Torrance High School -- South Bay Quilters Guild presents Quilting Our Heritage: Exhibition of New and Antique Quilts, 1991)]; [Ukiah -- (Grace Hudson Museum -- Textile Diaries: Quilts as Cultural Markers, 1994)]; [Upland -- (Nite Owl Quilters Guild -- Memories Stitched in Time 4th Annual Quilt Show, 1988; Sixth Annual Quilt Show: Shades of Spring, 1990; 1993 Quilt Show); (Upland Recreation Center -- Quilters Haven presents The Second Annual Vendor Quilt Show, 1993)]; [Victorville -- San Bernardino County Fairgrounds -- Quilters Piece Corps of Victor Valley presents Desert Splendor A Quilt Show, 1988; Quilter's Piece Corps of VictorValley Presents Today's Quilts Tomorrow's Heirlooms, 1994)]; [Walnut Creek -- (Civic Arts Gallery -- Cut from the Same Cloth I &amp; II: An Exhibition of Wearable Art coordinated by Marinda Stewart, 1987)]; [Watsonville -- (Westview Presbyterian Church -- February Quilt Fair, 1979)]; [Willits -- (Mendocino County Museum -- Quiltmaking: A Study in Craftsmanship Sixth Annual Quilt Show, 1977)]</p>
5.1.b1	5.1.b1.f 3	Exhibits -- Canada	[Montreal -- (Canadian World Exhibition -- Quilt Exhibit, 1967)]
5.1.b1	5.1.b1.f 4	Exhibits -- Colorado	[Denver -- (Denver Art Museum -- Useful Beauties: Quilts from the Permanent Collection, 1989); (The Gallery of the Shwayder Art Building University of Denver -- "Colorado Now" Quilt Show Sponsored by the Colorado Quilting Council); [Golden -- (The Rocky Mountain Quilt Museum -- Exhibits, 1995; A Contribution to 20th Century Quiltmaking: Quilts from the Historic Mountain Mist Quilt Collection, 1998-1999)]; [Keota -- (Farmers and Merchants Building -- First Mary Stanley Quilt Exhibit, 1977)]
5.1.b1	5.1.b1.f 5	Exhibits -- Connecticut	[Hartford -- (CRT's Craftery Gallery -- Visual Artist/Imagemaker Paul T. Goodnight Exhibition : "Links and Lineage," 1987)]; [Wilton -- (Brown/Grotta Gallery -- New Works by Mary Giles and Kari Lonning, 1995)]
5.1.b1	5.1.b1.f 6	Exhibits -- Delaware	[Wilmington -- (Susan Isaacs Gallery -- Art Quilts by Teres Barkley and Elizabeth Cherry Owen, 19890]
5.1.b1	5.1.b1.f 7	Exhibits -- Denmark	[Klaedefabrik, Odense -- (Kunsthallen Brandts -- Quilt Art: The New Decade)]
5.1.b1	5.1.b1.f	Exhibits --	[Clearwater -- (Florida Gulf Coast Art Center -- Ten Afro-American

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	8	Florida	Quilters ]]
5.1.b1	5.1.b1.f 9	Exhibits -- Georgia	[Atlanta -- (The Apex African American Panoramic Experience John Wesley Dobbs Building -- Grandmama's Patches, 1989); (Atlanta History Center -- Georgia Quilts: Piecing Together History); (Connell Gallery -- But...Is it a Quilt? Conjectural Interpretations of the Paradigm, 1997; Masterworks by Pamela Studstill: Extraordinary Quilts and Works in Paper, 1990); (Great American Gallery -- Americana Enshrined, 1989; Yvonne Porcella: Art Quilts & Kimonas); (John S. Eoxkwdwllwe, Jr., Fine Arts Building, Spelman College -- Traditions: She Who Learns Teaches by Varnette P. Honeywood, 1987); (The Signature Shop and Gallery -- The Fiber/Imagery of Deborah Felix, 1989)]; [Carterville -- (Bartow History Center -- Stitches in Time: Heritage Quilts of Bartow County)]
5.1.b1	5.1.b1.f 10	Exhibits -- Hawaii	[Honolulu -- (Hawaiian Mission Children's Society Mission Houses Museum -- 23rd Annual Hawaiian Quilt Exhibition: Quilts from the Margo Morgan Collection, 2001; Endless Threads: The Art of Hawaiian Quilting Through Time; Kapa Awaiaulu: The Fabric of Our Community, 2002)]
5.1.b1	5.1.b1.f 11	Exhibits -- Idaho	[Boise -- (Idaho Historical Museum -- Boise Basin Quilters Presents Quilts from the Collection of the Idaho Historical Museum, 1987)]
5.1.b1	5.1.b1.f 12	Exhibits -- Illinois	[Arcola -- (Rockome Gardens)]; [Brookfield -- (Brookfield Zoo Discovery Center -- Steve Stratakos Art Exhibit, 1987)]; [Chicago -- (Art Institute of Chicago -- Quilt Exhibitions, 1922-2004); (Carson Pirie Scott & Co. Needlework Section -- Exhibit of Hand-made Quilts Modern and Antique); (Hyatt Regency O'Hare -- Land of Lincoln Symposium Quilt Shows, 1982) (Illinois Art Gallery -- A Cut and Stitch Above: Quilts by Bertha Stenge from the 1930s -50s, 1998; Spectrum: The Textile Art of Caryl Bryer Fallert); (Museum of Science and Industry -- Black Creativity, 1988)]; [Decatur -- (Birks Museum -- 150 Years of Quilt Design in Illinois, 1986); (Holiday Inn -- National Quilting Association, Inc. 17th Annual Quilt Show)]; [Geneva -- (Kane County Courthouse -- Courthouse Quilt Exhibition, 1990, 1991)]; [Springfield -- (Illinois State Museum -- A Century of Progress Chicago: Patchwork Souvenirs of the 1933 Chicago World's Fair, 1995; Connecting Stitches: Tradition and Innovation in Illinois Quilts; Illinois Amish Quilt Collection; A Cut & Stitch Above: Quilts by Bertha Stenge from the 1930s-1950s, 1997; Illinois Amish Quilts Sharing Threads of Tradition, 2000; Jewels of the Collections, 1998; Spectrum: The Textile Art of Caryl Bryer Fallert, 1996-1997)]; [Whittington -- (Southern Illinois Art Gallery at the Marketplace -- Full Deck: Art Quilts Exhibition, 1996)]
5.1.b1	5.1.b1.f 13	Exhibits -- Indiana	[Bloomington -- (McLean County Home Bureau -- McLean County Handiwork Exhibit)]; [Centerville -- (Historic Centerville Mansion House -- Fourth Annual Historic Centerville, Inc. Quilt Show, 1976; Quilt and Needlework Show, 1980)]; [Columbus -- (Columbus Star Quilters -- 9th Biennial Judged Quilt Show: A Gathering of Quilts, 2000)]; [Fishers -- (Conner Prairie -- From Indiana Looms, 1993)];

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			[Indianapolis -- (Architectural Center Gallery -- Non-Traditional Quilts by Barbara Moll); (Indianapolis Museum of Art -- Who'd a Thought It: Improvisation in African-American Quiltmaking, 1991); (Indiana State Museum -- Pottinger Collection of Amish Quilts Exhibit, 1988; Quilters Guild of Indianapolis "Heirlooms of Tomorrow" Quilt Show, 1985); (Indianapolis Museum of Art -- Who'd A Thought It: Improvisation in African-American Quiltmaking, 1991)]; [Kokomo -- (Kokomo-Howard Public Library -- Things Remembered: A Community Exhibit of Quilts, Coverlets, and Rugs)]; [Ligonier -- (Ligonier Day Care in Kenney Park -- Selected Wilkinson Sisters Hand Made Art Quilts, 1995)]; [Marion -- (Marion-Grant County Senior Center-- Corners of Yesterday Quilt Show, 1998); (YWCA-- YWCA Quilt Show)]; [Muncie -- (Minnetrista Cultural Center -- Covered by the Stars: Quilts from the James Collection; Memories of Childhood: Indiana Made Quilts, 1989)]
5.1.b1	5.1.b1.f 14	Exhibits -- Iowa	[Ames -- (Brunnier Gallery and Museum -- Heirloom to Heirloom Exhibitions)]; [Des Moines -- (Des Moines Museum -- Quilt Exhibit, 1993)]; [Iowa City -- (The State Historical Society of Iowa -- Patterns for Learning: Selections from the Mary Barton Quilt Research Collection, 1993)]; [Kalona -- (Kalona Quilt and Textile Museum -- Private Collections of Quilts and Textiles in Changing Shows Year Round, 1997)];
5.1.b1	5.1.b1.f 15	Exhibits -- Japan	[Osaka -- (International Garden and Greenery Exposition -- Fabric Gardens: An International Exhibition of Quilts, 1990)]; [Tokyo -- (The Japan Handicraft Instructors' Association -- The 4th Quilt Nihon Exhibition: Memories)]
5.1.b1	5.1.b1.f 16	Exhibits -- Kansas	[Association of Community Arts Councils of Kansas -- An Exhibition of Antique and Contemporary Quilts from Kansas Collections]; [Baldwin City -- (Baldwin Elementary School -- Quilt Show, Country Crafts Demonstrations, Antique Doll Display, 1975); (Maple Leaf Festival Quilt Display, 1979, 1982, 1989)]; [Lawrence -- (Spencer Museum of Art -- AIDS Quilt Display, December 1995; Threads of History: Textiles from the Spencer Museum of Art, 1990); (The Lawrence Arts Center - - "Something for Everyone" Quilt Show and Sale); (Watkins Community Museum -- Kaw Valley Quilters Guild Show, 1979; Kaw Valley Quilters Guild QuilTennial, 1981; Kaw Valley Quilters Guild Quilt Show, 1982, 1983, 1984, 1987; The Douglas County Quilt Show, 1983, 1984; Truth of Soul: African American Quilt Exhibit, 2001)]; [Leavenworth-- (Leavenworth Landing Merchants -- 3rd Annual Sippin' Cider Days Quilt Showing of Enola M. Gisth from Baldwin, Kansas; 7th Annual Sippin' Cider Days Quilt Showing, 1987)]; [North Newton -- (Kauffman Museum Bethel College -- Beyond Tradition: Mennonite Art Quilts, 1992-1993)]; [Topeka -- (Kansas State Historical Society -- What Mother Did, I Did Too: Kansas Quilt Traditions); (Hortense Beck: American Quilts, 1990); (Ward-Meade House -- Apple Festival Quilt Display, 1979)]; [Wichita -- (Wichitia-Sedgwick County Historical Museum-- Historic Quilts From the Museum's Permanent Collection, 1987)]



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5.1.b1	5.1.b1.f 17	Exhibits -- Kentucky	[Lexington -- (Kentucky Horse Park -- Quilts Kentucky - Japan Connection)]; [Paducah -- (Civic Center -- 5th Annual Paducah Rotary Antique Quilt Show & Sale Plus Merchants Mall Antique Quilt Exhibit From : Belle Grove Plantation, Virginia, 1993; 7th Annual Paducah Rotary Antique Quilt Show & Sale Plus Merchants Mall Featuring Antique Midwest Amish Quilts: 1885-1935, 1995; 10th Anniversary Paducah Rotary Antique Quilt Show & Sale, 1998; 12th Annual Paducah Rotary Antique Quilt Show, Slae, and Merchant Mall Featuring First Love: Antique Kentucky Quilts, 2000); (Museum of the American Quilters' Society -- 20th Century Quilts, 1900-1970: Women Make Their Mark, 1997; Opening Exhibitions, 1991) (Note--- see MAQS folders for exhibit process papers); Antique Quilts from the Miriam Tuska Collection, 1995; More Than Just Something to Keep You Warm, 1992; New Quilts from Old Favorites: MAQS 2nd Annual Quilt Exhibit, Contest, & Book, 1994; New Quilts from Old Favorites: Museum of the American Quilter's Society 5th Annual Quilt Exhibit, Contest & Book, 1998; "Pilgrim's Progress" quilts by Paul D. Pilgrim, 1996; Gatherings: America's Quilt Heritage An Exhibit and a Book, 1995; Log Cabin Quilts: New Quilts from an Old Favorite, 1995; New Quilts from an Old Favorite: Mariner's Compass, 1997; On the Edge: Northwest Quilt Art Contemporary QuiltArt Association, 1997; Dreams & Fantasies: Quilts by Ludmila Uspenskaya, 1995; Contemporary Quilts from the James Collection, 1995; Quilts by Members of Studio Art Quilt Associates, 1995; Victorian Quilts 1785-1900, 1995; 9th Annual American Quilter's Society 1993 National Quilt Show & Contest Deborah Wagner Quilt ); (Two Street Studio -- Keiko Goke)]
5.1.b1	5.1.b1.f 18	Exhibits -- Louisiana	[New Orleans -- (De La Salle High School -- National Quilting Association NQA 13th Annual Quilt Show, 1982)]; [Shreveport -- (Red River Revel Arts Festival -- Quilts: Out of the Mainstream, 1992)]
5.1.b1	5.1.b1.f 19	Exhibits -- Maryland	[Annapolis -- (Annapolis Senior High School -- Annapolis Quilt Guild Annual Quilt Show, 1994); (State House -- Quilt Display, 1995)]; [Baltimore -- (City Hall Courtyard Galleries -- Baltimore's Best Quilts Come Home: An exhibit of the winning quilts from the Great Baltimore's Best Quilting Contest, 1983); (Maryland Historical Society -- Maryland Quilts and Their Crazy Offspring, 1988; Star-Spangled Banner 175 Years, 1989); (The Life of Maryland Gallery -- Quilting's New Image: An Exhibit of Contemporary Quilt Art); (The Baltimore Museum of Art -- Diamond of the Month, 1989; Less is More: Nineteenth and Early Twentieth Century American Children's Quilts from the collection of Linda and Irwin Berman, 1979)]; [Berwyn Heights -- ("The Best of Prince George's County" Quilt Show)]; [College Park -- (Maryland 4-H Center, University of Maryland -- Threads of History: "A Stitch in Time: Maryland Quilts, 1634-1934," 1990)]; [Hagerstown -- (Washington County Museum of Fine Arts -- Regional American Quilts and Coverlets: A Bicentennial Presentation, 1974)]; [Rockville -- (Beall-Dawson House -- Woodbourne Quilt and others in the Beall-Dawson Collection); (G Street Fabrics -- The Quilts

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			of Genie: The Online Quilters Computer Quilt Guild, 1992]]
5.1.b1	5.1.b1.f 20	Exhibits -- Massachusetts	[Lexington -- (Museum of Our National Heritage -- Covered by the Stars: Quilts from the James Collection, 1993; The Art and Artistry of Applique, 1997)]; [Lowell -- (New England Quilt Museum -- The First Five Years: New England Documents Its Quilts, 1993; 1997 Exhibition Schedule; Healing Quilts, 1997); (The Quilt Museum: a project of the New England Quilters Guild)]; [North Andover -- (Museum of American Textile History -- Negro Cloth: Northern Industry & Southern Slavery, 1981)]; [Plymouth -- (Cranberry Gallery -- The Quilt Question: An exhibit of selected traditional and contemporary quilts, 1979)]; [Topsfield -- (Topsfield Fair Ground -- "New England Images: a juried quilt exposition", 1983)]; [Wilbraham -- (Wilbraham Congregational Church -- Quilt Exhibit, 1929)]; [Williamstown -- (Williams College Museum of Art -- Stitching Memories: African American Story Quilts, 1989)]
5.1.b1	5.1.b1.f 21	Exhibits -- Michigan	[Alpena -- (Jesse Besser Museum -- Gwen Marston's Small Quilts, 1990)]; [Ann Arbor -- (University of Michigan Museum of Art -- Stitched Layered Pieced Michigan Artists and the Quilt, 1995)]; [Birmingham -- (Birmingham Bloomfield Art Association -- Now & Then: an exhibition of traditional and contemporary quilts, 1986); (Janis Wetsman 20th Century Decorative Art -- Quilts as a New Art Form: A National Exhibit of 21 Contemporary Artists)]; [Detroit -- (Hartford Memorial Baptist Church -- The Hartford American African Heritage Council Quilting Exhibition, 1986)]; [East Lansing -- (Michigan State University Museum -- African-American Quiltmaking Traditions in Michigan, 1990; Great Lakes Native Quilting, 1999-2000; Mary Schafer and her Quilts: I Just Let the Quilts Do the Talking; Quilts Old & New: Reproductions from the Great Lakes Quilt Center, 2003; Michigan Quilt Project, 1984)]; [Grand Haven -- (Grand Haven High School -- U.S. Coast Guard 200th Anniversary Quilt Show, 1990)]; [Royal Oak -- (Arnold Klein Gallery -- New Aspects Quilted Works by Carole Harris, 1994)]; [Troy -- (Somerset Mall -- Quilts: An American Romance, 1980, Seventh Annual Quilts: An American Romance, 1985)]; [Warren -- (Macomb County Community College -- National Bicentennial Quilt Exposition & Contest)]
5.1.b1	5.1.b1.f 22	Exhibits -- Minnesota	[Minneapolis -- (Las Madres de Minnesota -- Women of Central America Quilt Exhibit)]; [St. Paul -- (Landmark Center -- Winter Fantasy Invitational Exhibit, 1979); (Minnesota Historical Society -- Minnesota Patchwork)]
5.1.b1	5.1.b1.f 23	Exhibits -- Mississippi	[Jackson -- (Mississippi Museum of Art -- A Communion of Spirits: African-American Quilters, Preservers, and Their Stories, 1997); (Mississippi State Historical Museum -- Mississippi Homespun: Nineteenth Century Textiles and the Women Who Made Them, 1989)]
5.1.b1	5.1.b1.f 24	Exhibits -- Missouri	[Kansas City -- (Crown Center Shops -- Quilters Guild of Kansas City 14th Annual Heart of America Quilt Show, 1990; 17th Annual Heart of American Quilt Show, 1993); (Roanoke Presbyterian Church -- The

			<p>Third Annual Heart of America Quilt Show, 1979; The Seventh Annual Heart of America Quilt Show by the Quilters Guild of Greater Kansas City, 1983); (The Gown Gallery -- Thoughts &amp; Textures, 1997)]; [Springfield -- (Museum of Ozarks' History -- Ozark Quilts 1830-1930: A Celebration of Our Past)]; [St. Charles -- (Lindenwood Colleges Harry D. Hendren Gallery -- Applique Quilts, 1977)]; [St. Louis -- (59th St. Gallery -- Virginia Folk Art, 1980); (Affton Historical Society -- Affton Cougar Quilters Quilt Exhibit, 1982, 1983); (American Kennel Club Museum of the Dog -- Dogs - N - Stitches show, 2001); (The Campbell House Museum -- The Great Cover-Up: Quilts and Coverlets of the Campbell House Museum, 1998); (The Chatillon-Demenil Mansion); (Defense Mapping Agency Aerospace Center -- Women's History: A Patchwork of Many Lives); (First Street Forum -- Great New Quilts: a national exhibition of contemporary quilts, 1982); (Interwoven Designs Fiberart Gallery -- Layered, Pieced, Painted, Stitched, 1988); (Plaza Frontenac -- Betsy Nimrock Presents Quilt Graphics; QuiltsCure: A Retrospective Show by Suzanne Marshall); (Pierce Arrow Building -- Pieced Work: Assembled/Re-assembled, Constructed/Deconstructed, 1993); (Portfolio Gallery and Educational Center -- "Diversity of the Cloth" An Exhibit of Exquisite Artwork Created by Sixteen Extraordinary Textile Artists; "Tex-Style Variations" An Exhibition of Fine Textile Art, 1997); (The Saint Louis Art Museum -- By Heart and Hand, 1984; Claire Zeisler, 1980; Hear My Quilt, curated by Cuesta Benberry, 1992; Free Special Exhibition; Jacob Lawrence: The Migration Series, 1994; Quilts in a material world: Selections from the Winterthur Collection, 2008; Songs of My People: African Americans: A Self-Portrait, 1994; Roy DeCarava: A Retrospective, 1997;); (Saint Louis Public Library Culver Gallery -- Empowering Afro-American Organizations: Present and Future, 1994; Her Story Our Story: Remembering Missouri Women An Exhibit in Celebration of Women's History Month, 1996); (The Sheldon Art Galleries -- Edna Patterson-Petty: The Jazz Quilts); (Thimble and Thread Quilt Club -- Stars of the Past &amp; Present: Quilts from the Collection of Dick and Suellen Meyer); (Vaughn Cultural Center -- The Warmth Makers: A Special Collection of Afro-American Quilts, 1985); (Washington University Gallery of Art -- Tales and Traditions: Storytelling in Twentieth-Century American Craft, 1993); (Women's Self Help Center -- Quilt National '87, Fiber Expressions, 1988)]; [Springfield -- (Springfield Art Museum -- The Ozark Piecemakers Quilt Guild 2nd Show, 1983)]; [University City -- (Anheuser-Busch Gallery Center of Contemporary Arts -- Peter Shank Painting Opera, 1998); (Historical Society of University City -- Diamond Jubilee Quilt Exhibition, 1981; Quilting for All Ages: A Juried Quilt Exhibition and Month-Long Series of Lectures &amp; Workshops, 1989; The Continuous Thread: Stitches Binding the Past to the Present, 1985); (Lithos Gallery -- Symbols of Human Existence by Carol M. White, 1993); (University City Public Library -- Circle in the Square Quilters Anniversary Exhibit, 1994)]</p>
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## Cuesta Benberry Quilt Research Collection

5.1.b1	5.1.b1.f 25	Exhibits -- Nebraska	[Lincoln -- (International Quilt Study Center at University of Nebraska -- Reflections of the Exotic East in American Quilts, 2001; Quilts from the Heartland, 1998; Modern Marvels: Quilts Made from Kits, 1915-1950, 2003)]
5.1.b1	5.1.b1.f 26	Exhibits -- New Jersey	[Newark -- (Newark Museum -- Quilt Exhibit)]
5.1.b1	5.1.b1.f 27	Exhibits -- New York	[Buffalo -- (Buffalo and Erie County Historical Society -- Patterns in Time: Quilts of Western New York, 1990); (Museum of African and African-American Art and Antiquities -- Folk Art Exhibit, 1984)]; [New York City -- (American Craft Museum -- Spirits of the Cloth: Contemporary Quilts by African American Artists, 1999; Who'd a Thought It : Improvisation in African-American Quiltmaking, 1989); (Bernice Steinbaum Gallery -- Obsessive Compulsive International Exhibition); (The Caribbean Cultural Center -- Neo-Traditional Narratives: Tapestries, Paintings & Collages by Michael A. Cummings, 1990); (de Young Museum -- Levi's Denim Art Contest Exhibit, 1974); (Fashion Institute of Technology -- Nakunte Diarra Bogolanfini Artist of the Beledougou); (IBM Gallery of Science and Art -- Korean Costumes and Textiles, 1992); (Japan Society Gallery -- Made in Japan: American Influence on Japanese Quilts, 1991); (Lefferts Homestead in Prospect Park -- The Voice Within: Expressions of Contemporary Quilters); (Metropolitan Museum of Art -- Story Book Quilts); (Michael Rosenfeld Gallery -- Fiber and Form: The Woman's Legacy, 1996); (Museum of American Folk Art -- "memories of childhood" Quilt Exhibition, 1991; An American Treasury: Quilts from the Museum of American Folk Art, 1996; Beyond the Square: Color and Design in Amish Quilts; Edge to Edge: Selections from Studio Art Quilt Associate, 1998s; Old-Time Favorites, New-Time Fashions Quilt Revival 1910-1950, 1997; Southern Folk Art, 1985; Victorian Vernacular: The American Show Quilt, 1995); (The Nathan Cummings Foundation -- Stitching Justice: Unlocking Our Hearts, Minds & Souls, 2002); (New-York Historical Society -- Home-sewn: Three Centuries of Stitching History); (Penguin Studio -- Glorious American Quilts: The Quilt Collection of the Museum of American Folk Art, 1996); (Quilters' Guild of Brooklyn -- Bridging the Centuries Quilt 2000 Show); (Steinbaum Krauss Gallery -- Beverly Buchanan: Visual Witnessing Portraits of Shacks and Their Yards, 1996; Miriam Schapiro: Collaged, Femmages, Printed, and Painted, 1997; Memories of Childhood, 1994-1995; Tom Nakashima: Screens and Other Works, 1995); (Steuben Gallery at Pratt Institute Brooklyn -- Contemporary Quilts, 1983); (The Studio Museum in Harlem -- Memory and Metaphor: The Art of Romare Bearden, 1940-1987, 1991; Something to Keep You Warm); (Transit Authority -- Quilts, Paintings, and Photographs celebrating African-American Unity, 1994); (Whitney Museum of Art -- Quilts from Flowering of American Folk Art Exhibition, 1992)]; [Stony Brook -- (The Stony Brook Union Art Gallery -- Quilts As Mosaics of Cultural Diversity)]

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5.1.b1	5.1.b1.f 28	Exhibits -- North Carolina	[Boone -- (Best of the Appalachian Craft Series: Quilts Exhibition)]; [Raleigh -- (City Gallery of Contemporary Art -- Stitching Memories: African-American Story Quilts, 1990)]; [Research Triangle Park -- National Humanities Center -- Bits of Fabric and Scraps of Time: an exhibition of Quilts and Photographs; Cold Night Beauties: a Galaxy of North Carolina Stars]]
5.1.b1	5.1.b1.f 29	Exhibits -- Ohio	[Akron -- (Akron Art Museum -- Ohio Perspectives: Contemporary African American Artists, 2002)]; [Athens -- (The Dairy Barn Southeaster Ohio Cultural Arts Center -- Patterns Worth Repeating: An Exhibition of Traditional Quilts, 1988); Quilt National, 1995]; [Bowling Green -- (Bowling Green State University Fine Arts Gallery -- Ohio Patchwork 76, 1976)]; [Columbus -- (Veterans Memorial -- Columbus Metropolitan Quilters Quilt Spectacular, 1994)]; [Lebanon -- (Glendower)]; [Oberlin -- (FAVA Firelands Association for the Visual Arts Gallery biennial exhibition of contemporary quilts: The Artist as Quilt Maker VII, 1996); (Oberlin Community Services -- Threads of Freedom: The Underground Railroad Story in Quilts, 2001); (Mudd Library -- Oberlin Quilt Display)]; [Oxford -- (Marcum Conference Center Miami University -- 15th Annual National Quilting Association NQA Quilt Show, 1984)]; [Toledo -- (The Toledo Museum of Art -- An American Treasury: Master Quilts from the Museum of American Folk Art, 1999-2000)]
5.1.b1	5.1.b1.f 30	Exhibits -- Oklahoma	[Oklahoma City -- (Clarion Hotel & Conference Center -- A Celebration of Quilts Quilt Show, 1995)]; [Ponca City -- (The Maryland Mansion -- Pioneer Area Quilter's Guild presents "Pieced on the Run Quilt Show")]
5.1.b1	5.1.b1.f 31	Exhibits -- Oregon	[Jefferson -- (The Great Baltimore Revival Quilt Show, 1992)]; [Portland -- (Oregon Historical Center -- Heritage Quilts, 1985)]; [Tillamook -- (Latimer Quilt & Textile Center 2003-2005)]
5.1.b1	5.1.b1.f 32	Exhibits -- Pennsylvan ia	[Erie -- (Erie Art Museum -- Threads of Tradition: Northwest Pennsylvania Quilts, 1997)]; [Green Lane -- (Red Men's Hall -- Lest I Shall Be Forgotten Quilt Roundup Exhibit, 1993)]; [Hatfield -- (Alderer Auction Center --14th Variable Star Quilt Show, 2002)]; [Intercourse -- (The People's Place); (The People's Place Quilt Museum -- Antique Amish Quilts)]; [Lewisburg -- (Center Gallery Bucknell University -- In the Heart of Pennsylvania 19th & 20th Century Quiltmaking Traditions, 1985)]; [York -- (York County Heritage Trust -- Quilts: The Fabric of Friendship, 2000-2001)]
5.1.b1	5.1.b1.f 33	Exhibits -- Rhode Island	[Providence -- (Wheeler Gallery --Michael James, 1996)]
5.1.b1	5.1.b1.f 34	Exhibits -- Sweden	[Borholm -- (Tillhor Himmelsberga Filufsmuseum)]
5.1.b1	5.1.b1.f 35	Exhibits -- Tennessee	[Chattanooga -- (Chattanooga Regional History Museum -- Collector's Choice: An Eye for Beauty, 1996)]; (Hunter Museum of Art -- Country to City: Changing Styles in Afro-American Quilts, 1988; Next Generation: Southern Black Aesthetic, 1991; Quilts of Tennessee,

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			1986; Quilts from Tennessee Museums, 1990); (River Gallery -- Warm & Cold by Carole Harris, Bets Ramsey, & Robert Farrell, 1996)]; [Clarksville -- (Austin Peay State University -- Making History: Reproduction Chintz Quilts from 1790-1860, 2001)]; [Gatlinburg -- (Arrowmont School of Arts and Crafts -- Southern Quilts: A New View, 1990); (Atrium Gallery -- Quilts '84: An Invitational Exhibition of Contemporary Quilts, 1984); (Dollywood -- American Quilt Showcase, 1991)]; [Knoxville -- (Knoxville Museum of Art-- Patchwork Souvenirs of the 1933 Chicago World's Fair)]; [Memphis -- (Center for Southern Folklore -- Folk Arts and Crafts: The Deep South)]; [Rutherford County -- (Historic Sites in Murfreesboro and Smyrna -- Black History Celebration Exhibits, 1988)]
5.1.b1	5.1.b1.f 36	Exhibits -- Texas	[Dallas -- (Irving Arts Center -- Quilt Mania, 2003-2004); (Old City Park: The Historical Village of Dallas -- A Stitch in Time: 19th Century Quilting in the Domestic Setting, 2003-2004); (South Dallas Cultural Center -- The Old West Meets the New East: A Quilt Exhibit)]; [Houston -- (George R. Brown Convention Center -- Quilts: Artistic Expressions Sponsored by Quilter's Newsletter Magazine, 1996; Sewing Comfort Out of Grief: The Oklahoma City Children's Memorial Art Quilts International Quilt Festival, 1996); (Museum of Fine Arts Houston MFAH - American Traditions: Quilts and Coverlets 1760-1900, 2001-2002); (Transco Gallery -- John Biggers: Patchwork Quilts and Shotguns, 1987)]; [Paris -- (J.R. McElmore Student Center Ballroom on the campus of Paris Junior College -- Quilters' Showcase, 1985)]
5.1.b1	5.1.b1.f 37	Exhibits -- United Kingdom (UK)	[Bath -- (The American Museum in Britain -- Crazy for Quilts 200 years of American Quilts, 1997; World War II Quilts, 1993); (The Assembly Rooms -- The Quilters' Guild 4th National Exhibition, 1991)]; [Brighton -- (Hove Museum and Art Gallery -- Quilts with Conviction, 1994)]; [Lisburn -- (Lisburn Museum -- Ulster Needlework: A Continuing Tradition, 1991)]; [London -- (Barbican Centre London -- Quilts by Betty Randles, 1986); (Royal Institute of British Architects -- The Quilters' Guild 3rd National Patchwork Exhibition, 1987); (St. Paul's Bow Common -- Shamiana: The Mughal Tent, 1998); (The Victoria and Albert Museum -- Shamiana: The Mughal Tent, 1997); (Whitechapel Art Gallery -- Woven Air: The Muslin & Kantha Tadiion of Bangladesh, 1988)]; [Nottingham -- (St. Peter's Church -- Patchwork Mania: An Exhibition in Aid of NSPCC, 1984)]; [Worthing, West Sussex -- (Worthing Museum and Art Gallery -- Sew to Bed: Quilts and other coverings from the collection of the Worthing Museum and Art Gallery, 1977)]; (The Quilters' Guild); [Wales -- (Welsh Folk Museum -- Welsh Quilting, 1972)];
5.1.b1	5.1.b1.f 38	Exhibits -- United States (General)	(Unknown -- 1999 Exhibit Schedule); (National Needlework Exhibition, 1942)
5.1.b1	5.1.b1.f 39	Exhibits -- Virginia	[Annandale -- (Green Spring -- "Stitch and Share")]; [Falls Church -- (The Artist and the Quilt, 1982)]; [Fredericksburg -- (Kenmore --

## Cuesta Benberry Quilt Research Collection

			Kenmore Needlework Exhibit, 1989)]; [Mount Vernon -- (Woodlawn Plantation -- Needlework Exhibit, 1980; Quilts of Merit Exhibition, 1988; Woodlawn Plantation Quilt Exhibition, 1989, 1990)]; [Orange County -- (Montpelier House -- Tactile Architecture, 1996)]; [Richmond -- (Museum of the Confederacy -- Before Freedom Came: African-American Life in the Antebellum South 1790-1865, 1991)]; (Virginia Museum Exhibition -- "The Human Story in Needlework," 1945); (Virginia Museum of Fine Arts -- A Share of Honour: Virginia Women 1600-1945)]
5.1.b1	5.1.b1.f 40	Exhibits -- Washington	[Olympia -- (State Capitol Museum -- Heirloom & Contemporary American Quilts, 1974; Patterns & Passages: Quilts as an Expression of Human Experience, 1994)]; [Seattle -- (Red Lyon Inn -- A Galaxy of Quilts Presented by West Coast Quilters Conference VI, 1983)]
5.1.b1	5.1.b1.f 41	Exhibits -- Washington, DC	(Alice Deal Junior High School -- Quilting Through the Ages: Quilting 2000, 2000); (American Association for the Advancement of Science - - An Immense Journey: Art Quilts by Marilyn Henrion); (DAR Museum -- For My Little One; Hail, Washington; A Family Legacy: The Quilts of Catherine Garnhart (1773-1860), 1991; Talking Radicalism in a Greenhouse: Women Writers and Women's Rights, ); (Decatur Carriage House -- Tactile Architecture: Modern Art Quilts with an Architectural Theme, 1992,1993); (Museum of African American History -- A Communion of the Spirits: African American Quilters, Preservers and their Stories, 1998); (National Gallery of Art -- Drawing on America's Past: Folk Art, Modernism, and the Index of American Design, 2002-2003); (P&P Enterprises -- An Intimate Portrait An Exhibition of Fine Textile Art Edna J. Patterson- Petty); (Smithsonian National Museum of American History -- Quilts: A Selection from the National Collection, 1990-1991) (Smithsonian National Museum of African Art -- The Art of the Personal Object); (Smithsonian Institution National Museum of the American Indian -- To Honor and Comfort Native Quilting Traditions); (Sumner School Museum -- Quilts and Community, 1995; Treasures of Home: Quilts from the Daughters of Dorcas, 1989)
5.1.b1	5.1.b1.f 42	Exhibits -- West Virginia	[Huntington -- (Huntington Museum of Art -- Piecework: Quilts in American, 1998)]
5.1.b1	5.1.b1.f 43	Exhibits -- Wisconsin	[Jamesville -- (Rock County Historical Society -- Apron Strings: Ties to the Past, 1999)]
5.1.b1	5.1.b1.f 44	Museum of the American Quilters Society (MAQS) 20th Century Quilts Pictures	
5.1.b1	5.1.b1.f 45	Museum of the American Quilters Society (MAQS) Exhibition Catalog Entries	
5.1.b1	5.1.b1.f 46	Museum of the American Quilters Society (MAQS) Exhibition Labels	

## Cuesta Benberry Quilt Research Collection

**Subseries 5.2: Exhibits – Lectures Associated with Exhibits**

This subseries includes materials and manuscripts related to lectures that Cuesta gave in association with quilt-related exhibits.

Container Number	Section Number	Section Name	Content Notes
5.2.b1	5.2.b1.f1	Miscellaneous Lecture Engagements	
5.2.b1	5.2.b1.f2	Elder Craftsmen, New York	
5.2.b1	5.2.b1.f3	Farmer's Advocate, Canada	
5.2.b1	5.2.b1.f4	Exhibitions, Not Quilt	
5.2.b1	5.2.b1.f5	American Quilters' Society (AQS)	
5.2.b1	5.2.b1.f6	Riverside Municipal Museum, Riverside, California	1992 Riverside Patts. Of Life
5.2.b1	5.2.b1.f7	St. Louis Carondelet Historical Society Exhibitions	October 1992
5.2.b1	5.2.b1.f8	Valentine Museum Lecture, Richmond, Virginia	February 1993
5.2.b1	5.2.b1.f9	YMCA Leadership Award Program	1989
5.2.b1	5.2.b1.f10	Philadelphia Antiques Show Lecture	March 1990
5.2.b1	5.2.b1.f11	Anacostia Museum Lecture, Washington, DC	August 1993
5.2.b1	5.2.b1.f12	U.S. Coast Guard Quilt Show Lecture, Grand Haven, Michigan	July 1990
5.2.b1	5.2.b1.f13	Thread That Remains Lecture, Des Moines, Iowa	August 1990
5.2.b1	5.2.b1.f14	Patterns in Time Lecture, Buffalo, New York	February 1991
5.2.b1	5.2.b1.f15	Always There Curator Lecture, Louisville, Kentucky	February 1992
5.2.b1	5.2.b1.f16	CRT Gallery Exhibition, Hartford, Connecticut	October 1991
5.2.b1	5.2.b1.f17	Great American Quilt Festival 1, 3 and 4, New York	1986, 1991, 1993
5.2.b1	5.2.b1.f18	Minnesota Museum of Art Lecture: The African-American Presence in American Quilts	May and June 1992
5.2.b1	5.2.b1.f19	Quilts: An American Romance Lecture	May 11, 1985, May 8, 1987
5.2.b1	5.2.b1.f20	St. Louis Arts Festival, St. Louis Plaza Frontenac, Missouri	October 1986
5.2.b1	5.2.b1.f21	Quilters' Retreat California Style	January 1987



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5.2.b1	5.2.b1.f2 2	Quilt National Lecture, St. Louis Women's Self-Help Center, St. Louis, Missouri	September 1988
5.2.b1	5.2.b1.f2 3	Stitched from the Soul Lecture	Museum of American Folk Art, July 1989; Rennick Gallery, Washington, DC, November 1989
5.2.b1	5.2.b1.f2 4	St. Peters African Methodist Episcopal Church District Award, St. Louis, Missouri	April 1989
5.2.b1	5.2.b1.f2 5	Shelburne Museum Lecture	September 1989
5.2.b1	5.2.b1.f2 6	High Museum of Art, Atlanta, Georgia	October 1989
5.2.b1	5.2.b1.f2 7	International Quilt Festival, Houston, Texas	U. of Color Network Show, November 1989
5.2.b1	5.2.b1.f2 8	Quilters' Hall of Fame, Marisa, Indiana	Award, November 1983; Lecture, July 1993
5.2.b1	5.2.b1.f2 9	First Street Forum Great New Quilts Lecture, St. Louis, Missouri	January 1982
5.2.b1	5.2.b1.f3 0	National Quilt Association Lecture, Ft. Wayne, Indiana	July 1980
5.2.b1	5.2.b1.f3 1	Miscellaneous Materials	
5.2.b1	5.2.b1.f3 2	Indianapolis Museum of Art Lecture	February 1991
5.2.b1	5.2.b1.f3 3	Stitching Memories	Oakland Museum Lecture, Oakland, California, February 1991; Interview for Cincinnati Enquirer, Cincinnati, Ohio, January 1991

### Series 6: Patterns (1900-2007)

This series consists of Cuesta's pattern collection. It is organized into subseries based on the patterns' companies of origin. This series is still in the process of being organized by Bonnie Bus, so its inventory will need to be added at a later date (Adina Langer, 10/31/2013).

### Series 7: People/Organizations (1920-2007)

This series includes four subseries: Subseries 7.1, American Quilt Study Group; Subseries 7.2, Quilt Guild Newsletters; Subseries 7.3, Quilters Hall of Fame; and Subseries 7.4, Various.

#### Subseries 7.1: People/Organizations – American Quilt Study Group.

This subseries consists of information related to the [American Quilt Study Group](#) (AQSG), an organization founded in 1980 by Sally Garoutte with a mission to establish, sustain, and promote the highest standards for quilt-related studies. The AQSG is a non-profit quilt research organization with over 1,000 members in the U.S. and abroad. Members of the American Quilt Study Group participate in the effort to preserve quilt heritage through our various publications, extensive research library, yearly

## Cuesta Benberry Quilt Research Collection

seminar and membership contacts. Membership is comprised of traditional and contemporary quilt artists, quilt lovers, historians, researchers, collectors, dealers, folklorists, authors, museum curators, quilt appraisers, and students of women's studies. Among the materials in this subseries are *Blanket Statements* newsletters from 1985 – 2010, information about *Uncoverings* and other publications, and notes and correspondence associated with various committees and subcommittees of the organization. Cuesta Benberry was a founding member of the AQSG and served on the board for many years. She presented her seminal paper, “Afro-American Women and Quilts” at the first symposium of the new organization held in 1980.

Container Number	Section Number	Section Name
7.1.b1	7.1.b1.f1	20th Anniversary AQSG Exhibition Catalog, Museum of the American Quilters' Society, Paducah, June 2000
7.1.b1	7.1.b1.f2	Alliance for American Quilts
7.1.b1	7.1.b1.f3	Amend By-Laws Committee
7.1.b1	7.1.b1.f4	American Quilter's Society
7.1.b1	7.1.b1.f5	Annual Reports
7.1.b1	7.1.b1.f6	Blanket Statements 2001-2005
7.1.b1	7.1.b1.f7	Blanket Statements, 1985-1990
7.1.b1	7.1.b1.f8	Blanket Statements, 1991-1995
7.1.b1	7.1.b1.f9	Blanket Statements, 1996-2000
7.1.b1	7.1.b1.f10	Blanket Statements, 2006-2010
7.1.b2	7.1.b2.f1	Blanket Statements, Admin
7.1.b2	7.1.b2.f2	Fundraising
7.1.b2	7.1.b2.f3	International Quilt Study Center
7.1.b2	7.1.b2.f4	Library Appraisal
7.1.b2	7.1.b2.f5	Library Task Force
7.1.b2	7.1.b2.f6	Membership
7.1.b2	7.1.b2.f7	Miscellaneous
7.1.b2	7.1.b2.f8	National Quilting Association
7.1.b2	7.1.b2.f9	Quilting International
7.1.b2	7.1.b2.f10	Round Table on Internet Access
7.1.b2	7.1.b2.f11	Seminars
7.1.b2	7.1.b2.f12	Technical Guide
7.1.b2	7.1.b2.f13	Cuesta Benberry QHF Articles

### Subseries 7.2: People/Organizations – Quilt Guild Newsletters

This subseries includes newsletters from quilt guilds and related organizations from around the United States and the world.

Container Number	Section Number	Section Name
7.2.b1	7.2.b1.f1	American Museum of Quilts and Textiles of San Jose: Connections
7.2.b1	7.2.b1.f2	Black Quilt News
7.2.b1	7.2.b1.f3	C.H.A.N. Newsletter
7.2.b1	7.2.b1.f4	Canadian Quilt Study Group Newsletter
7.2.b1	7.2.b1.f5	Center for History of American Needlework (CHAN)
7.2.b1	7.2.b1.f6	Connecting Threads
7.2.b1	7.2.b1.f7	Family Circle
7.2.b1	7.2.b1.f8	Gatherings
7.2.b1	7.2.b1.f9	Great Lakes Quilting
7.2.b1	7.2.b1.f10	Great Lakes Quilting: Michigan State University Museum Newsletter
7.2.b1	7.2.b1.f11	Hearthside Crafts Quilters' Club -- Patchword
7.2.b1	7.2.b1.f12	Just for Quilters Newsletter
7.2.b1	7.2.b1.f13	La Palette Studio
7.2.b1	7.2.b1.f14	Land O'Nod: The Monthly Magazine for Quilters
7.2.b1	7.2.b1.f15	Lockport Quilting Patterns
7.2.b1	7.2.b1.f16	Making History: The 20th Century Newsletter: Barbara Brackman, Lawrence, KS
7.2.b1	7.2.b1.f17	MTAP Collections
7.2.b1	7.2.b1.f18	Museum of American Folk Art Quilt Connection
7.2.b1	7.2.b1.f19	National Quilters Assoc. Newsletter
7.2.b1	7.2.b1.f20	Newsletters, Miscellaneous
7.2.b1	7.2.b1.f21	Nimble Needle Treasures Quilter's Quarterly Magazine
7.2.b1	7.2.b1.f22	Old Sturbridge Visitor
7.2.b1	7.2.b1.f23	Quilt 'n' Stitch News
7.2.b1	7.2.b1.f24	Quilt News & Hobbies
7.2.b1	7.2.b1.f25	Quilt Newsletters
7.2.b1	7.2.b1.f26	Quilted Fox
7.2.b1	7.2.b1.f27	Quilter's Calendar: Mill Valley Quilt Authority
7.2.b1	7.2.b1.f28	Quilter's Newsletter
7.2.b1	7.2.b1.f29	Quilters of Color Network of New York
7.2.b1	7.2.b1.f30	Quiltessence: The Newsletter for Quilters, by Quilters
7.2.b1	7.2.b1.f31	Quilting Quarterly
7.2.b1	7.2.b1.f32	San Francisco Quilters' Guild -- Quilters Cables
7.2.b1	7.2.b1.f33	San Jose Museum Connections
7.2.b1	7.2.b1.f34	Scattered Patchers

## Cuesta Benberry Quilt Research Collection

7.2.b1	7.2.b1.f35	The Embroideress Magazine & Info
7.2.b1	7.2.b1.f36	the La Plata Review Jean Dubois
7.2.b1	7.2.b1.f37	The LaPlata Letter
7.2.b1	7.2.b1.f38	The Quilter's Guild (London)
7.2.b1	7.2.b1.f39	The Vintage Quilt Newsletter
7.2.b1	7.2.b1.f40	Wards Quilt Design Book
7.2.b1	7.2.b1.f41	Wisconsin Quilt History Project, Inc. Newsletter
7.2.b2	7.2.b2.f1	Misc. 1
7.2.b2	7.2.b2.f2	Misc. 2
7.2.b2	7.2.b2.f3	N.Y. Chapter N.C.Q.N.
7.2.b2	7.2.b2.f4	Quilters' Guild of North Dakota Newsletter
7.2.b2	7.2.b2.f5	Quilters' Guild of North Dakota Newsletter 2
7.2.b2	7.2.b2.f6	Quilters' Guild of North Dakota Newsletter 3
7.2.b2	7.2.b2.f7	Quilters' Guild of North Dakota Newsletter 4
7.2.b2	7.2.b2.f8	Quilters' Guild of North Dakota Newsletter 5
7.2.b2	7.2.b2.f9	Quilters' Guild of North Dakota Newsletter 6
7.2.b2	7.2.b2.f10	Ruth Briggs Quilting Newsletter
7.2.b2	7.2.b2.f11	Thimble & Thread
7.2.b2	7.2.b2.f12	Thimble & Thread 2
7.2.b2	7.2.b2.f13	Thimble & Thread 3

**Subseries 7.3: People/Organizations – Quilters Hall of Fame**

This subseries includes information about the Quilters Hall of Fame (QHF) organization, founded in 1979 by Hazel Carter. This subseries documents the organizational activities of the QHF including the refurbishment of the Marie Webster House in Marion Indiana (which became the Quilters Hall of Fame Museum in 2004), membership, the induction of honorees, and the organization of lectures and panels. The subseries also includes QHF newsletters from 1992-2006.

Container Number	Section Number	Section Name
7.3.b1	7.3.b1.f1	Evidence of Friendship Lecture
7.3.b1	7.3.b1.f2	Friends of the Quilters Hall of Fame
7.3.b1	7.3.b1.f3	QHF Board of Directors
7.3.b1	7.3.b1.f4	QHF Celebrations
7.3.b1	7.3.b1.f5	QHF Collections Committee
7.3.b1	7.3.b1.f6	QHF Grand Opening
7.3.b1	7.3.b1.f7	QHF Honorees
7.3.b1	7.3.b1.f8	QHF Lectures and Panels
7.3.b1	7.3.b1.f9	QHF Marie Webster Home Restoration
7.3.b1	7.3.b1.f10	QHF Membership
7.3.b1	7.3.b1.f11	QHF Newsletter Spring 1992 to Spring 2006

## Cuesta Benberry Quilt Research Collection

7.3.b1	7.3.b1.f12	QHF Organizational Administration
7.3.b1	7.3.b1.f13	Quilt Block Gift from Cuesta Benberry, 1983
7.3.b1	7.3.b1.f14	The Quilters Hall of Fame, Marie Webster House, Marion, Indiana

**Subseries 7.4: People/Organizations - Various**

This subseries includes individual folders for a variety of people and organizations, arranged alphabetically by last name or organization name.

Container Number	Section Number	Section Name	Content Notes
7.4.b1	7.4.b1.f1	Afro-American Historical and Genealogical Society, Inc. (AAHGS)	
7.4.b1	7.4.b1.f2	American Craft	
7.4.b1	7.4.b1.f3	American Museum in Britain	
7.4.b1	7.4.b1.f4	Associated Country Women of the World	
7.4.b1	7.4.b1.f5	Bacon, Lenice	
7.4.b1	7.4.b1.f6	Bannister, Barbara	
7.4.b1	7.4.b1.f7	Barton, Mary	
7.4.b1	7.4.b1.f8	Benberry, Cuesta	
7.4.b1	7.4.b1.f9	Bentley, Charles Colonial Patchwork	
7.4.b1	7.4.b1.f10	Bishop, Robert	
7.4.b1	7.4.b1.f11	Borkowski, Mary Porter	
7.4.b1	7.4.b1.f12	Brackman, Barbara	
7.4.b1	7.4.b1.f13	British Quilt Guilds	
7.4.b1	7.4.b1.f14	Brodene Perse + Hewson Quilts	
7.4.b1	7.4.b1.f15	Cabin Creek Quilters	
7.4.b1	7.4.b1.f16	Cabot, Anne	Individual Patterns
7.4.b1	7.4.b1.f17	Canadian Quilt Study Group	
7.4.b1	7.4.b1.f18	Center for Southern Folklore, Memphis	
7.4.b1	7.4.b1.f19	Country Gentleman Magazine	
7.4.b1	7.4.b1.f20	Daingerfield, Elizabeth	
7.4.b1	7.4.b1.f21	Dean-Throckmorton, Dr. Jeanette	

## Cuesta Benberry Quilt Research Collection

7.4.b1	7.4.b1.f2 2	Doyle, Joseph & Co.
7.4.b1	7.4.b1.f2 3	Edwards, Phoebe
7.4.b1	7.4.b1.f2 4	Eisfeller, Pine
7.4.b1	7.4.b1.f2 5	Ericson, Helen
7.4.b1	7.4.b1.f2 6	Ferris, Donna (Mrs. H. J.)
7.4.b1	7.4.b1.f2 7	Finley, Ruth E.
7.4.b1	7.4.b1.f2 8	Gardner's Old Colony
7.4.b1	7.4.b1.f2 9	Ghormley, Mary Campbell
7.4.b1	7.4.b1.f3 0	Gross, Joyce
7.4.b1	7.4.b1.f3 1	Gutcheon, Beth
7.4.b1	7.4.b1.f3 2	Halpert, Edith Gregor
7.4.b1	7.4.b1.f3 3	Harding, Deborah
7.4.b1	7.4.b1.f3 4	Hewson, John
7.4.b1	7.4.b1.f3 5	Hinson, Dolores
7.4.b1	7.4.b1.f3 6	Hogg, Ima
7.4.b1	7.4.b1.f3 7	Holstein, Jonathan and Gail Van der Hoof
7.4.b1	7.4.b1.f3 8	Home Needlework Magazine
7.4.b1	7.4.b1.f3 9	Ickis, Marguerite
7.4.b1	7.4.b1.f4 0	Indiana State Quilt Guild
7.4.b1	7.4.b1.f4 1	International Quilt Study Center
7.4.b1	7.4.b1.f4 2	International Women's Organizations for Rural People
7.4.b1	7.4.b1.f4 3	Ivey, Virginia
7.4.b1	7.4.b1.f4 4	James, Michael
7.4.b1	7.4.b1.f4	Judd, Orange

## Cuesta Benberry Quilt Research Collection

	5	
7.4.b1	7.4.b1.f4 6	Ketcham, George H.
7.4.b1	7.4.b1.f4 7	Knapp, Cecilia
7.4.b2	7.4.b2.f1	Ladies' Home Journal
7.4.b2	7.4.b2.f2	Lenz, Betty
7.4.b2	7.4.b2.f3	Lockport Cotton Batting Company
7.4.b2	7.4.b2.f4	Louisville Celebrates the American Quilt -- Kentucky Quilt Project
7.4.b2	7.4.b2.f5	Macy, R. H.                      Quilt Company
7.4.b2	7.4.b2.f6	Mary Schafer Collection, The
7.4.b2	7.4.b2.f7	McElderry, Shirley
7.4.b2	7.4.b2.f8	McKim, Ruby S.
7.4.b2	7.4.b2.f9	Mill Valley Quilt Authority
7.4.b2	7.4.b2.f1 0	Missouri Historical Society
7.4.b2	7.4.b2.f1 1	Mount Mist Batting 2
7.4.b2	7.4.b2.f1 2	Mountain Mist Batting
7.4.b2	7.4.b2.f1 3	Museum of the American Quilter's Society
7.4.b2	7.4.b2.f1 4	National Council of Negro Women
7.4.b2	7.4.b2.f1 5	National Federation of Women's Institutes Britain & Canada
7.4.b2	7.4.b2.f1 6	National Quilting Association
7.4.b2	7.4.b2.f1 7	Nichols, Pat
7.4.b2	7.4.b2.f1 8	Nimble Needle Treasures Magazine
7.4.b2	7.4.b2.f1 9	O'Bryant-Seabrook, Marlene
7.4.b2	7.4.b2.f2 0	Olsen, Barbara
7.4.b2	7.4.b2.f2 1	Orr, Anne
7.4.b2	7.4.b2.f2 2	Page, Nancy (Florence La Ganke)                      AKA Florence La Ganke; includes Photographs and Margaret Todd collection info
7.4.b2	7.4.b2.f2 3	Parks, Rosa
7.4.b2	7.4.b2.f2 4	Patches Quilt Study Group
7.4.b2	7.4.b2.f2 5	Peer, Zene

## Cuesta Benberry Quilt Research Collection

7.4.b2	7.4.b2.f2 6	Peto, Florence	
7.4.b2	7.4.b2.f2 7	Pinch, William -- Rainbow Quilt Block Co.	
7.4.b2	7.4.b2.f2 8	Porcella, Yvonne	
7.4.b2	7.4.b2.f2 9	Powers, Harriet	
7.4.b2	7.4.b2.f3 0	Quilt Archivists' Club	
7.4.b2	7.4.b2.f3 1	Quilter's Guild of the British Isles	
7.4.b2	7.4.b2.f3 2	Quilting Bee, Inc, The	
7.4.b2	7.4.b2.f3 3	Reynolds, Andi	
7.4.b2	7.4.b2.f3 4	Richardson, Elizabeth Jan 1943-June 1950	
7.4.b2	7.4.b2.f3 5	Richardson, Elizabeth October 1939-November 1944	
7.4.b2	7.4.b2.f3 6	Ringgold, Faith	
7.4.b2	7.4.b2.f3 7	Ringgold, Faith 2	
7.4.b2	7.4.b2.f3 8	Robertson, Elizabeth Wells	
7.4.b2	7.4.b2.f3 9	Rockey Mountain Quilt Museum	
7.4.b2	7.4.b2.f4 0	Roote, Louise Fowler	
7.4.b2	7.4.b2.f4 1	Rowe, Nellie Mae	
7.4.b3	7.4.b3.f1	Sanders, Dorothy Nelle	
7.4.b3	7.4.b3.f2	Schafer, Mary	
7.4.b3	7.4.b3.f3	Scott, Elizabeth Talford and Joyce	
7.4.b3	7.4.b3.f4	Severson, Judy	
7.4.b3	7.4.b3.f5	Sexton, Carlie	AKA Carlie Sexton Holmes of Wheaton, Ill.
7.4.b3	7.4.b3.f6	Shipp, Rose	
7.4.b3	7.4.b3.f7	Smith, Vivian	
7.4.b3	7.4.b3.f8	Smoot, Jim	
7.4.b3	7.4.b3.f9	Stearns + Foster	
7.4.b3	7.4.b3.f1 0	Stenge, Bertha	
7.4.b3	7.4.b3.f1 1	Stenge, Bertha 2	
7.4.b3	7.4.b3.f1	Stockton, Betsy	



## Cuesta Benberry Quilt Research Collection

	2	
7.4.b3	7.4.b3.f1 3	Taylor, Sarah Mary
7.4.b3	7.4.b3.f1 4	Thompson, Joanne
7.4.b3	7.4.b3.f1 5	Tobin, Jacqueline
7.4.b3	7.4.b3.f1 6	Todaro, Sandra
7.4.b3	7.4.b3.f1 7	Totten Quilts
7.4.b3	7.4.b3.f1 8	Totten, Mary "Betsy"
7.4.b3	7.4.b3.f1 9	Truth, Sojourner
7.4.b3	7.4.b3.f2 0	Tubman, Harriet
7.4.b3	7.4.b3.f2 1	Twigg Family
7.4.b3	7.4.b3.f2 2	Tyrell, Emma S.
7.4.b3	7.4.b3.f2 3	U.S. Quilt Guilds
7.4.b3	7.4.b3.f2 4	View, Virginia
7.4.b3	7.4.b3.f2 5	Wahlman, Maude Southwell
7.4.b3	7.4.b3.f2 6	Waite, Audrey
7.4.b3	7.4.b3.f2 7	Waldvogel, Merikay
7.4.b3	7.4.b3.f2 8	Waldvogel, Merikay 2
7.4.b3	7.4.b3.f2 9	Walker, Alice
7.4.b3	7.4.b3.f3 0	Webster, Marie Daugherty
7.4.b3	7.4.b3.f3 1	Webster, Marie Daughterty 2
7.4.b3	7.4.b3.f3 2	Weidlich, Lorre
7.4.b3	7.4.b3.f3 3	Wellington-England, Judy
7.4.b3	7.4.b3.f3 4	Wells, Ida B.
7.4.b3	7.4.b3.f3 5	Wells, Yvonne

## Cuesta Benberry Quilt Research Collection

7.4.b3	7.4.b3.f3 6	Wheeler, Laura / Alice Brooks	
7.4.b3	7.4.b3.f3 7	Whiteside, Marion Cheever	
7.4.b3	7.4.b3.f3 8	Wilson, Marie	
7.4.b3	7.4.b3.f3 9	Wilson, Marie 2	
7.4.b3	7.4.b3.f4 0	Wilson, Marie 3	
7.4.b3	7.4.b3.f4 1	Woman's Day Magazine	
7.4.b3	7.4.b3.f4 2	Woman's World	
7.4.b3	7.4.b3.f4 3	Women of Color Quilt Network	
7.4.b4	7.4.b4.f1	Baxter, Helen	Legal Size
7.4.b4	7.4.b4.f2	Dunton, William Rush	Legal Size
7.4.b4	7.4.b4.f3	Greenaway, Kate	Legal Size
7.4.b4	7.4.b4.f4	Ketcham, George H.	Legal Size
7.4.b4	7.4.b4.f5	Peto, Florence	Legal Size
7.4.b4	7.4.b4.f6	Webster, Marie Daugherty	Legal Size

### Series 8: Scrapbooks (1900-2000)

This series includes 190 scrapbooks compiled by Cuesta Benberry containing quilt-related ephemera including postcards, newspaper and magazine clippings, photographs, and promotional material. Please see attached report from Argus for details.

### Series 9: Subject Files (1920-2007)

This series consists of three subseries: Subseries 9.1, African American Topics; Subseries 9.2, Clippings by Publication; and Subseries 9.3, Quilting Topics.

#### Subseries 9.1: Subject Files – African American Topics

This subseries consists of clippings from newspapers and magazines associated with African American research topics. Please note that box 9.1.b2 needs to be re-inventoried due to a glitch in the spreadsheet. Adina Langer will amend this finding aid after doing that (Adina Langer, 11/1/2013).

Container Number	Section Number	Section Name
9.1.b1	9.1.b1.f1	African American Art
9.1.b1	9.1.b1.f2	African American Arts and Artists
9.1.b1	9.1.b1.f3	African American Culture Exhibits

## Cuesta Benberry Quilt Research Collection

9.1.b1	9.1.b1.f4	African American Events
9.1.b1	9.1.b1.f5	African American Exhibits
9.1.b1	9.1.b1.f6	African American Film
9.1.b1	9.1.b1.f7	African American Folk Art
9.1.b1	9.1.b1.f8	African American History
9.1.b1	9.1.b1.f9	African American History in Florida
9.1.b1	9.1.b1.f10	African American History in Illinois
9.1.b1	9.1.b1.f11	African American History in Kansas
9.1.b1	9.1.b1.f12	African American History in St. Louis
9.1.b1	9.1.b1.f13	African American History Studies
9.1.b1	9.1.b1.f14	African American Literature
9.1.b1	9.1.b1.f15	African American Museums
9.1.b1	9.1.b1.f16	African American Music
9.1.b1	9.1.b1.f17	African American Studies
9.1.b1	9.1.b1.f18	African American Theater
9.1.b1	9.1.b1.f19	African Americans in Colonial America
9.1.b1	9.1.b1.f20	American History Review -- African American History
9.1.b1	9.1.b1.f21	Black Folklife Studies
9.1.b1	9.1.b1.f22	Black Women in History
9.1.b1	9.1.b1.f23	Black Women in the Middle West
9.1.b1	9.1.b1.f24	Ethnic Images in the White Mind
9.1.b1	9.1.b1.f25	Harlem Renaissance
9.1.b1	9.1.b1.f26	Miscellaneous Women
9.1.b1	9.1.b1.f27	Paintings -- Black Artists
9.1.b1	9.1.b1.f28	Racial Stereotyping in Contemporary Culture
9.1.b1	9.1.b1.f29	Racial Stereotyping in History
9.1.b2	9.1.b2.f1	African American original Cuesta folder
9.1.b2	9.1.b2.f2	African American Quilt Guild, Flint, MI
9.1.b2	9.1.b2.f3	African American Quilters
9.1.b2	9.1.b2.f4	African American Quilts
9.1.b2	9.1.b2.f5	African American Quilts 2
9.1.b2	9.1.b2.f6	African American Quilts 3
9.1.b2	9.1.b2.f7	African American Quilts 4
9.1.b2	9.1.b2.f8	African American Quilts in Fairs
9.1.b2	9.1.b2.f9	African American Quilts in Museums
9.1.b2	9.1.b2.f10	Anti-slavery Quilts
9.1.b2	9.1.b2.f11	Anyone Can Fly Foundation
9.1.b2	9.1.b2.f12	Bicentennial Quilts with Black History, Wellington Rescue, Lewis County
9.1.b2	9.1.b2.f13	Black Collectibles
9.1.b2	9.1.b2.f14	Black Collectibles / Folk Art

## Cuesta Benberry Quilt Research Collection

9.1.b2	9.1.b2.f15	Black Dolls
9.1.b2	9.1.b2.f16	Black Emporia Book
9.1.b2	9.1.b2.f17	Black Male Quilters
9.1.b2	9.1.b2.f18	Buxton, Canada - African American Town
9.1.b2	9.1.b2.f19	By Southern Hands "Sewing" Southering Quilts
9.1.b2	9.1.b2.f20	Comic Derogatory Needlework We's Free
9.1.b2	9.1.b2.f21	Contemporary African American Quilters
9.1.b2	9.1.b2.f22	Contemporary African American Quiltmakers
9.1.b2	9.1.b2.f23	Early Periodicals
9.1.b2	9.1.b2.f24	Freedom Quilting Bee
9.1.b2	9.1.b2.f25	Liberator Candle Quilt
9.1.b2	9.1.b2.f26	Missouri Quilts
9.1.b2	9.1.b2.f27	Paintings/postcards by whites
9.1.b2	9.1.b2.f28	Particular quilts
9.1.b2	9.1.b2.f29	Quilters of Color Network of New York
9.1.b2	9.1.b2.f30	Quilts and UGRR
9.1.b2	9.1.b2.f31	Slave-made Quilts
9.1.b2	9.1.b2.f32	Slave-made target/bull's eye quilts
9.1.b2	9.1.b2.f33	Song sheets - comic/derogatory
9.1.b2	9.1.b2.f34	SPAAQuA
9.1.b2	9.1.b2.f35	South Carolina Sea Islands Penn School
9.1.b2	9.1.b2.f36	Story Quilts
9.1.b2	9.1.b2.f37	Target/bull's eye pattern
9.1.b2	9.1.b2.f38	Tennessee Valley Authority (TVA) Quilts, WPA
9.1.b2	9.1.b2.f39	The Tapestry of the New World" Scribners 1894
9.1.b2	9.1.b2.f40	UGRR Quilts
9.1.b2	9.1.b2.f41	Works of White Americans that relate to Black Americans
9.1.b2	9.1.b2.f42	World's Congress of Representative Women, 1893

**Subseries 9.2: Subject Files – Clippings by Publication**

This subseries includes clippings from newspapers and magazines arranged by publication. All of these clippings relate to quilting and related arts.

Container Number	Section Number	Section Name	Content Notes
9.2.b1	9.2.b1.f1	(American) Arts & Antiques	September-October 1978, July-August 1979; December 1982; October 1983; April 1986;
9.2.b1	9.2.b1.f	(The)	No. 37

## Cuesta Benberry Quilt Research Collection

	2	Mother Earth News	
9.2.b1	9.2.b1.f 3	Adirondack Life	October 1985;
9.2.b1	9.2.b1.f 4	America in Britain	Volume XXV Number 2, 1987; Volume XXV Number 3 1987;
9.2.b1	9.2.b1.f 5	American Antiques	July 1977
9.2.b1	9.2.b1.f 6	American History	October 1981, Lowell, Mass. Cotton Mill, Basket quilts;
9.2.b1	9.2.b1.f 7	American Home	October ?
9.2.b1	9.2.b1.f 8	Americana	May 1975, Applique; February 1983
9.2.b1	9.2.b1.f 9	Architectural Digest	June 1986
9.2.b1	9.2.b1.f 10	Back Home In Kentucky	September/October 1984
9.2.b1	9.2.b1.f 11	Bittersweet	
9.2.b1	9.2.b1.f 12	Country Decorating (Woman's Day Home Ideas)	Spring 1988, p 58 Quilts Yesterday and Today; Winter 1989 p 41 MAFA Crib Quilts
9.2.b1	9.2.b1.f 13	Country Home	April 1992, p 58 Log Cabin Legacy;
9.2.b1	9.2.b1.f 14	Country Living	September 1985, p 105 Chintz Quilts, p 56 Quilters Network; October 1985, p 86 A 1903 Amish Stove; November 1985, p 61 Family Quilt; January 1986, p 68 Country Quilt Prints; March 1986, p 86 Welcome Spring; April 1986, p 102 Past Meets Present; May 1986, p 71 Living in the Low Country; June 1986, pp 84-85 Kansas Quilts; July 1986, p 81 Country in the City; August 1986, p 78 Log Home with Quilts; September 1986, p 83 Minn. Saltbox; November 1986, p 84 My State Children's Quilts; March 1987, p 48 20th Century Quilts; April 1987, p 18 Quilters Notebook; May 1987, p 90 Alphabet Quilt; June 1987, p 78-81 Pictures; July 1987, p 82; August 1987, p 24 Patterns for Everyone; p 74 All Patched Up; September 1987, p 10; November 1987, pp 86-87; February 1988, p 66 Old Fashioned Pony Rug; March 1988, p 94 Double Wedding Ring; April 1988, p 104 Quilters Notebook; May 1988, p 14, p 108 Quilters Notebook; July 1988, p 82 Homespun Tradition; August 1988, p 73 All Patched Up; September 1988, p 24 Quilters Notebook; October 1988, p 92 Down Home Data; November 1988, p 24 Quilters Notebook; January 1989; May 1989, July 1989; October 1989, p 101 Best of Pier Show; November 1991, December 1991, p 49 Embossed Quilt; p 32 Quilters Notebook; June 1992, p 22, 76 An Island

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			Cottage; April 1994, p 50 Quilters Notebook; April 1995, p 54 Quilters Notebook the French Timeline; May 1995, p 92 Quilters Notebook; July 1995, p 57 Stitch a Pop Pop Quilt; October 1995, p 61 Quilt Prints Judy Severson; February 1996, p 63 For the Love of Folk Art; May 1996, p 86 Quilters Notebook, p 167 French Quilt Blocks; October 1996, p 52 Quilters Notebook; March 1998, p 102 Hands on Quilting;
9.2.b1	9.2.b1.f 15	Down East	30651
9.2.b1	9.2.b1.f 16	Family Circle (1)	March 1971, p 34 FC Needlework Contest, p 64 Quilt; June 1971 p 60 Jacqueline Enthoven interview; July 1971, p 54 Mt. Artisans, p 55 Patchwork; October 1971, pp 88, 94; November 1971, p 71 Toys for Holiday; April 1972, p 98; August 1972, pp 61-65 Julie Nixon Eisenhower; October 1972, p 138 Patched Quilt; December 1972, p 31 Adv. Sears; January 1973, p 98 Tufting You Can Do; February 1973, p 90 Patchwork Apple Pillows; June 1973, p 81 Blankets into Bedspreads; August 1973, p 66 Mt. Artisans Skirts; September 1973, p 48 Unique Apron; October 1973, p 74; November 1973, p 111 Gifts to Make; January 1974, February 1974, p 70 Hearts and Flowers Quilt Cover; p 90; April 1974 p 30; May 1974, p 76; October 1974; November 1974, pp 22, 105, 209; December 1974, p 78 Christmas Banner; January 1975, p 24, p73 North American Indian Crafts; February 1975, p 73 Velveteen Quilt; March 1975, p 95; May 1975, p 126 Left Handed Embroidery; June 1975, p 92 White on White Embroidery; July 1975, p 10 Puppy Dog Quilt; September 1975, p 42 Bicentennial Quilts; October 1975 p 112 Rainbow Quilt; February 1976; July 1976, p 93 Royer Bicentennial Quilt; August 1976, p 88 Great Quilt Sleeping Bag; September 1976, p 172 Stunning Rug Wall Hangings; October 1976, p 106 Rich Velveteen Quilt; November 1976, p 177 Flower Painting; January 1977, p 74 Weather Vane Quilt; February 1977, p 80 Quilting Bee Favorite; March 8, 1977, p 72 Cover Maple Leaf Quilt; April 5, 1977, p 88 This Afghan is Crazy and Fun; May 3, 1977, p 91 Pretty Pillows; May 31, 1977, p 94 Projects to Make; June 28, 1977, p 46 A Reversible Quilt; September 20, 1977, p 96 Adorable Baby Quilts and Afghans; October 18, 1977, pp 20-39 Advertisements; February 3, 1978, p 50 Warm up Bedroom Patchwork Quilt; March 1, 1978 p 24 Erica Wilson's 3d Needlework; April 24, 1978, p 154 Brighten Up Your Room Tulip Quilt; May 19, 1978, p 116 Machine Applique for Mothers' Day; June 14, 1978, p 98 Bakers Dozen Patchwork Quilts; August 7, 1978, p 154 Hearths and Flowers Patchwork; September 27, 1978; p 88 Quilting Craze (Clothing); October 23, 1978, p 134 Quick Change Decorating; November 20, 1978; January 9, 1979, p 72 Colorful Patchwork Machine Made; February 20, 1979, p 78 Velvet Patchwork; May 15, 1979, p 26 Magic with Muslins; June 5, 1979, Cover Hawaiian Pillows, p 86 Crafts the Pride of the Pacific; July 17, 1979; August 28, 1979, p 82 Teddy Bear Quilts; November 20, 1979 p p 222 Embroidered bedspread; January 8, 1980, pp 68-

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			<p>69 The 7-hour Quilt; February 1, 1980, pp 64-65 A is for Applique Quilt; February 19, 1980, p 85 Exciting Americana Crafts; April 22, 1980, p 62 The Beauty of Stained Glass in Felt; July 15, 1980, pp 66-71 The Craft Tradition From Cross Stitch to Patchwork; August 5, 1980, pp 70-75 Portable Craft Projects; August 26, 1980, pp 74-75 Bates Bestsellers Baby Quilt; September 16, 1980, Cover, p 26 Beautiful Bedspread; October 7, 1980, Cover, p 92 Quilt; November 1, 1980; November 18, 1980, pp 112-113 Terrific Pillows; January 13, 1981, p 92 Crazy fun for '81; February 3, 1981, p 54 Needle Work Project; March 17, 1981, pp 94-95 Grandmother's fan quilt pillows; July 21, 1981, p 71, p 59, Schoolhouse Afghan, Tulip Comforter; August 11, 1981, p 82 Portable Crafts; September 1, 1981, p 80 Folk Art and Unique 3d; November 24, 1981, p 132 Delightful Dolls; December 22, 1981, p 100 Rooms Filled with Warmth and Cheer;</p>
9.2.b1	9.2.b1.f 17	Family Circle (2)	<p>January 12, 1982, pp 66-67 Classic Mini Quilts; March 16, 1982, p 105 3d Sunburst Quilt; April 6, 1982, p 82 Collecting; April 27, 1982, p 91 Wonder Wheels; June 8, 1982, p 94 Summer Craft; September 1, 1982, pp 86-87 Classic Tulips Baby Quilt; October 5, 1982, p 47 Traditional Rose Garden Quilt; October 26, 1982, p 2 Memory Quilts; February 15, 1983, p 95 Make a Classic Quilt; March 8, 1983, p 49 Fun Faster Fabulous Log Cabin; March 29, 1983, pp 70-73 Bright Beauty Medallion Quilt Design; May 10, 1983, p 88 Roses Coverlet; June 21, 1983, p 94 Story; July 12, 1983, pp 105, 115, 109, 50 Projects for under \$100; August 2, 1983, p 78 Candlewicking; August 23, 1983, pp 72-73 Stripe by Stripe; September 13, 1983, pp 110-171 Handmade in Kentucky; October 4, 1983, p 109 Bow-Tie Quilt; January 24, 1984, p 181 Candlewick; February 14, 1984, p 85 Winterthur; March 27, 1984, p 82 Decorating! What's new? What's now?; June 19, 1984, p 92 25 Pillows to Make; July 10, 1984, pp 99-104 50 Home Projects; July 31, 1984, p 109 Double Wedding Ring Quilt, p 70; September 11, 1984, p 118; November 13, 1984, pp 142-145 Quilters, would you believe they're flannel?; December 11, 1984 p 111 Candlewick; February 26, 1985, p 136 Classic Jaquard Quilt; March 19, 1985, pp 98-99 Fabulous Handmade Crafts; May 21, 1985, p 94 Flower Pot Pillows; July 2, 1985; August 13, 1985; September 3, 1985, p 90 Amish Quilts; January 21, 1986, p 81; March 4, 1986, p 86 Carlina lily golf crazy pillows; March 25, 1986, p 94 The Great American Quilt Festival; May 6, 1986, p 50 Teddy Bear Quilt; June 17, 1986, p 93 Make a Quilt in a Day; July 8, 1986, pp 91-93 Statue of Liberty Quilt Kit; August 12, 1986, p 73 Quilt Designer Erica Wilson, September 9, 1986 p 43 Heirloom Country Quilt; November 11, 1986; March 3, 1987, p 55 Quilted Star; March 24, 1987, p 64 Lap Quilting Georgia Bonestee; April 14, 1987, p 15 Patchwork; June 16, 1987, p 70-75 Do it yourself quilting; August 1, 1987, p 15 The Weekend Quilt; September 8, 1987, p 70 Patchwork with Pizzaz; February 2, 1988 p. 80 Quilt as You Go; March 15, 1988, p 108; September 20, 1988; April 4, 1989; June 6, 1989, p 110</p>

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			Kat-p; May 15, 1990, p 103 Southern Comforts; July 24, 1990, p 110 Patchwork Partners; February 1, 1991, p 104 Make a Quilt in a Weekend Kit; April 23, 1991, p 67 Double Wedding Ring Quilt Kit; July 23, 1991; September 3, 1991; February 1, 1992, p 109 Country Garden Pillows; April 1, 1992, p 115 Make a Bunny Quilt; June 23, 1992, p 128 Stitch a Quilt in a Weekend; October 13, 1992, p 149 Family Heritage Quilt Contest; November 3, 1992, p 95 Christmas Quilt; December 22, 1992, p 91 Museum Tree Contest; February 2, 1993; March 16, 1993, pp 106-107 Cut and Paste; April 27, 1993; May 18, 1993 p 134 Southwest Style; June 8, 1993; July 20, 1993; August 10, 1993, p 118 Quick Stitich Quilts; November 2, 1993, p 13 Sew Sweet; December 21, 1993, pp 120-21 Spirit of Country Christmas Ornament; January 1, 1994; April 5, 1994, p 14; July 19, 1994, p 83 Sunflower Quilt; August 9, 1994, p 71 Everything's Coming Up Roses; September 1, 1994, p 69 Keepsakes to Make; September 1, 1995, p 78; December 19, 1995, p 67-73 Noel Quilt; February 26, 1996 pp 90-99 Stitch Heirloom Quilt; July 16, 1996, pp 94-102 A Celebration of American Crafts; September 1, 1996; November 1, 1998, p 78, 83 Folky Pillow Tea Cosy;
9.2.b1	9.2.b1.f 18	Fiber Designs handmade	No. 1, p 52 Quilt floor cloths
9.2.b1	9.2.b1.f 19	Gateway Heritage	Winter 1981/1982; Spring 1990
9.2.b1	9.2.b1.f 20	History News	January/February 1991
9.2.b1	9.2.b1.f 21	House & Garden	Feb ?, p 116 Shelburne Museum; Winter 1977-78, "House & Garden Guide: Decorating," p 139 Amish Quilts; 1978 "House & Garden Guide: American Tradition," p 72 Shelburne Museum;
9.2.b1	9.2.b1.f 22	Interweave: mountain/pl ains fiber crafts	Winter 1977
9.2.b1	9.2.b1.f 23	Kansas!	?; ?
9.2.b1	9.2.b1.f 24	Lady's Circle	? P 15, Mildred Guthrie Slave Quilt
9.2.b1	9.2.b1.f 25	Missouri Life	30713
9.2.b1	9.2.b1.f 26	Modern Maturity	August-September 1990, p 58
9.2.b1	9.2.b1.f 27	Ms.	December 1973
9.2.b1	9.2.b1.f 28	National Geographic	April 1973, p 564; April 1984, p 492;
9.2.b1	9.2.b1.f 29	New Hampshire	July 1973, June 1975



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		Profiles	
9.2.b1	9.2.b1.f 30	Redbook	March 1974, p 62 Quilting Lady Susan Trotte
9.2.b1	9.2.b1.f 31	Sphere: The World of Today's Woman	March 1977
9.2.b1	9.2.b1.f 32	Texas Homes	March 1986
9.2.b1	9.2.b1.f 33	(The) Tennessee Magazine	April 1992
9.2.b1	9.2.b1.f 34	The Washington Home	March 19, 1992, The Quilts that Struck a Nerve
9.2.b1	9.2.b1.f 35	The Western Reserve Magazine	March-April 1978
9.2.b1	9.2.b1.f 36	Treasury of Americana	Vol. 1 1977, p 70 Shelburne Museum; Vol. 2 02186, p 54 Shelburn Museum
9.2.b1	9.2.b1.f 37	Unknown	Patterns of the Past;
9.2.b1	9.2.b1.f 38	USAir	September 1989, Shelburne Museum
9.2.b1	9.2.b1.f 39	Woman's Day	November 1953, p 16 Portrait for Molly Quilting Story; 1996 The Best of Woman's Day Collector's Issue p 49 Quilt; Americana Decorating;
9.2.b1	9.2.b1.f 40	Women's Circle	August 1975
9.2.b1	9.2.b1.f 41	Yale Alumni Magazine and Journal	April 1980, An Afro-American rainbow opens
9.2.b1	9.2.b1.f 42	Yankee	March 1975; March 1982; November 1983; May 1985

**Subseries 9.3: Subject Files – Quilting Topics**

This subseries includes newspaper and magazine clippings associated with a variety of quilting-related topics.

9.3.b1	9.3.b1.f1	(Baltimore) Album Quilts
9.3.b1	9.3.b1.f2	Book Ads
9.3.b1	9.3.b1.f3	Dixie Rose quilts
9.3.b1	9.3.b1.f4	Farm Journal
9.3.b1	9.3.b1.f5	Hawson, John Quilts
9.3.b1	9.3.b1.f6	Other Textile Arts and Crafts

## Cuesta Benberry Quilt Research Collection

9.3.b1	9.3.b1.f7	Quilt Calendars
9.3.b1	9.3.b1.f8	Quilt Collecting and Samples
9.3.b1	9.3.b1.f9	Quilt Contests
9.3.b1	9.3.b1.f10	Quilt Exhibits, Festivals, and Museum Collections
9.3.b1	9.3.b1.f11	Quilt Patterns and Tutorials
9.3.b1	9.3.b1.f12	Quilt Projects (Medical, Political, Memorial, Fundraising)
9.3.b1	9.3.b1.f13	Quilt Projects (Regional, Bicentennial, Personal)
9.3.b1	9.3.b1.f14	Quilters (art)
9.3.b1	9.3.b1.f15	Quilters (folk)
9.3.b1	9.3.b1.f16	Quilters Hall of Fame
9.3.b1	9.3.b1.f17	Quilting and cultural exchange
9.3.b1	9.3.b1.f18	Quilting and Other Arts
9.3.b1	9.3.b1.f19	Quilting Classes, Workshops, and Conferences
9.3.b1	9.3.b1.f20	Quilting History and Historians
9.3.b1	9.3.b1.f21	Quilting Humor
9.3.b1	9.3.b1.f22	Quilting in Literature
9.3.b1	9.3.b1.f23	Quilting Societies
9.3.b1	9.3.b1.f24	Quilting Symbols
9.3.b1	9.3.b1.f25	Storrowton: Eastern States Exposition
9.3.b1	9.3.b1.f26	Successful Farming and Better Homes & Gardens clippings, 1920s-1950s