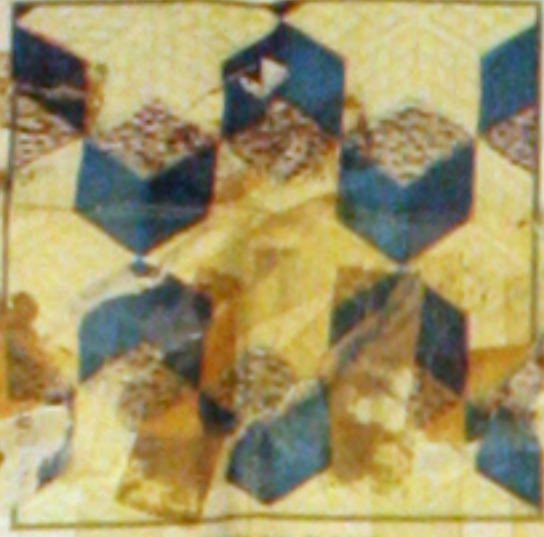


H. E. Christopherson (1936 design)



78—FLORAL CAKES



A—TUMBLING BLOCKS



93—DEW DROP



10—STAR BRIGHT



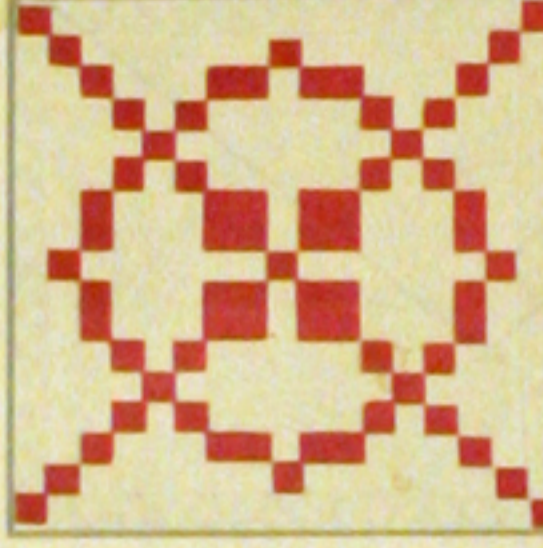
22—GRANDMOTHER'S FLOWER GARDEN



114—DADDY MEX



28—MARTHA'S VINEYARD



34—HONESUCKLE



8—SUNFLOWER



8—IRIS



21—DOUBLE WEDDING RING



6—THE LONE STAR



100—STAR OF BLUEGRASS



80—APPLE BLOSSOMS



83—COUNTRY GARDENS

Dp60  
129

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THERE IS A VALUABLE QUILT PATTERN ON THE REVERSE SIDE.  
**NOTE** — Patterns for quilts shown on this wrapper and in our catalog may be ordered at a saving with the coupon which is printed below.

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ONE SEAMLESS SHEET

**FULL QUILT SIZE - 81 BY 96 INCHES**

**MOUNTAIN MIST**

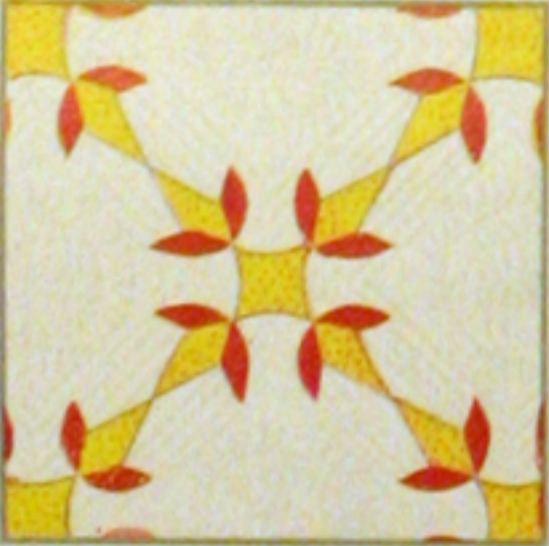
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30—BOSTON COMMON



64—COUNTRY LANES



12—SPRING WREATH



20—OHIO ROSE



73—DRESDEN PLATE



18—BABY'S CHAIR



104—COLUMBINE

# THE CORNUCOPIA

## Design #10 of the "Mountain Mist Series" of Quilt Patterns

The large cornucopia is such a colorful decoration to this quilt of combined piecwork and applique. The central part of the quilt is made of light yellow and white parallelograms (see small size figure below). The large yellow outer triangles bordered in white and appliqued with the cornucopia figures are placed on the central part, thus forming a nearly perfect square; the square is completed with the outer (yellow) border is set on and the four parallel strips extending over the border are appliqued.

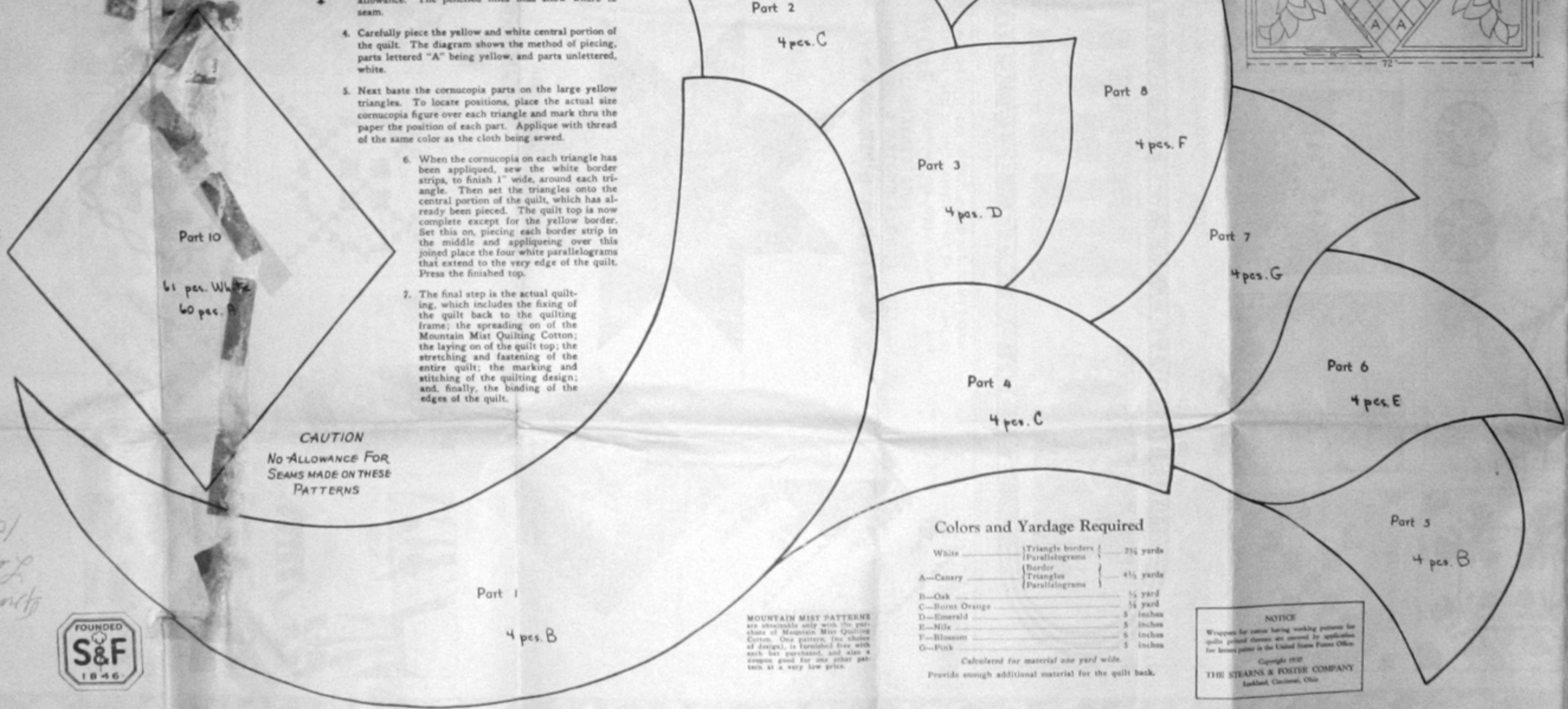
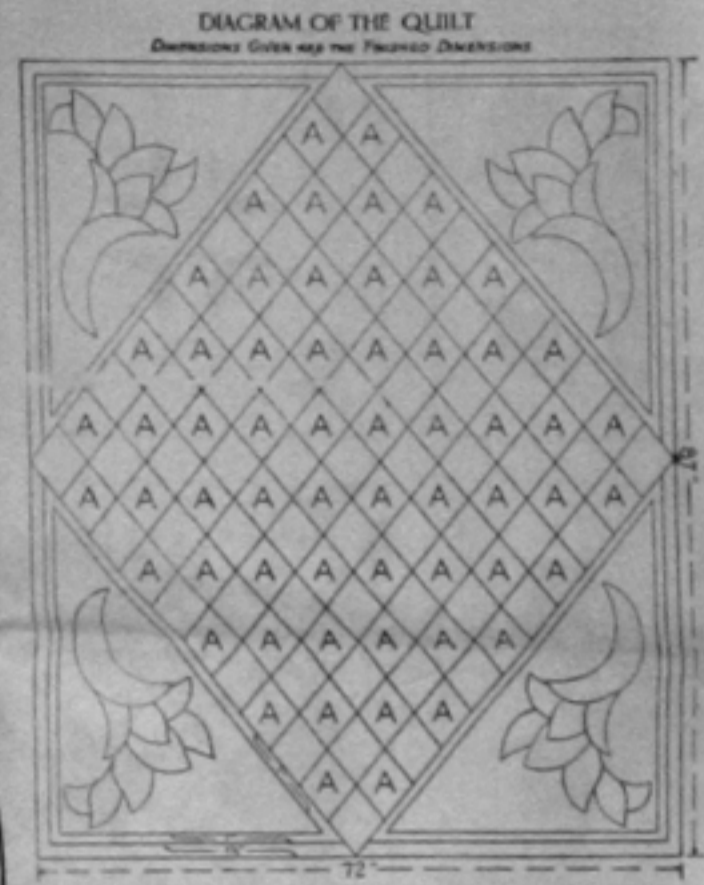
### General Instructions

1. Thru this paper cut out the patterns for the cornucopia parts and the quilt diagram. Paste these outlines onto cardboard of any size you like, and cut out

2. Before marking off the parts on the cloth, first cut the required amount of yardage for the four large yellow triangles. These measure, when finished, 30 3/4" x 36 1/4" x 47 1/2". Allow 1/4-inch additional on all sides for seams. Also cut the yellow outside border strips, piecing each of these in the center; get these measurements from the diagram. Also, from the white material, cut three border strips to go around each yellow triangle; allowing for seams, cut these to finish 1" wide, as shown on the quilt diagram.
3. Now mark the required number of cardboard patterns on each color of cloth, "dovetailing" the figures together, but being careful to allow 1/4-inch extra on all sides for seams. Cut out the parts, making the seam allowance. The penciled lines thus show where to seam.
4. Carefully piece the yellow and white central portion of the quilt. The diagram shows the method of piecing, parts lettered "A" being yellow, and parts unlettered, white.
5. Next baste the cornucopia parts on the large yellow triangles. To locate positions, place the actual size cornucopia figure over each triangle and mark thru the paper the position of each part. Applique with thread of the same color as the cloth being sewed.
6. When the cornucopia on each triangle has been appliqued, sew the white border strips, to finish 1" wide, around each triangle. Then set the triangles onto the central portion of the quilt, which has already been pieced. The quilt top is now complete except for the yellow border. Set this on, piecing each border strip in the middle and applique over this joined place the four white parallelograms that extend to the very edge of the quilt. Press the finished top.
7. The final step is the actual quilting, which includes the fixing of the quilt back to the quilting frame; the spreading on of the Mountain Mist Quilting Cotton; the laying on of the quilt top; the stretching and fastening of the entire quilt; the marking and stitching of the quilting design; and, finally, the binding of the edges of the quilt.

**CAUTION**  
No ALLOWANCE FOR SEAMS MADE ON THESE PATTERNS

**Colors Used**  
The following colors are used: Canary (light yellow), Oak (darker yellow), Burnt Orange, Emerald (soft green), Nile (pale green), Blossom (medium pink), Pink (very light). Another color plan that is very effective, provided all the colors are available, is the use of a variety of yellow-red shades, including, besides Canary, Oak, and Burnt Orange, such shades as Tangerine, Peach, Medium Brown, Shrimp, etc. Use the darker shades toward the base of the horn and the light ones farther out.



### Colors and Yardage Required

White	{ Triangle borders	{ 2 1/4 yards
	{ Parallelograms	{
	{ Border	{
A—Canary	{ Triangles	{ 4 1/2 yards
	{ Parallelograms	{
B—Oak		1/2 yard
C—Burnt Orange		1/2 yard
D—Emerald		5 inches
E—Nile		5 inches
F—Blossom		5 inches
G—Pink		5 inches

Calculated for material one yard wide.  
Provide enough additional material for the quilt back.

MOUNTAIN MIST PATTERNS are obtainable only with the purchase of Mountain Mist Quilting Cotton. One pattern, (no shade of design), is furnished free with each lot purchased, and also a coupon good for one other pattern at a very low price.

**NOTICE**  
Wholesaler for cotton having working patterns for quilts printed thereon are covered by application for letters patent in the United States Patent Office.  
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Lakeland, Cincinnati, Ohio



*Handwritten notes:*  
leaf  
long  
short