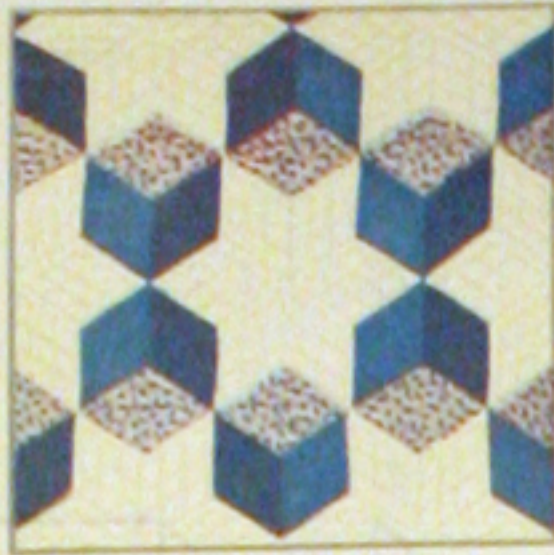




36-FLORAL WREATH



4-TUMBLING BLOCKS



24-DANCING DAISSIES



70-STAR BRIGHT



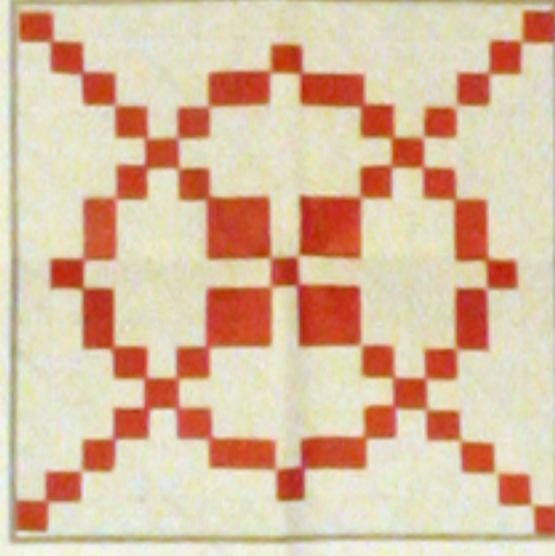
39-POINSETTIA



47-WATER LILIES



28-MARTHA'S VINEYARD



34-HOMESPUN



8-SUNFLOWERS



5-IRIS



21-DOUBLE WEDDING RING



6-THE LONE STAR



100-STAR OF BLUEGRASS



80-APPLE BLOSSOMS

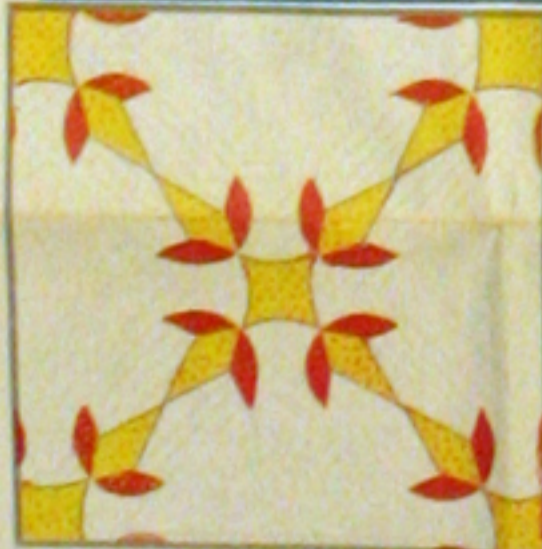


83-COUNTRY GARDENS

Save THE QUILT PATTERN which is printed on reverse side of this wrapper. You may obtain the pattern for any quilt design illustrated by using the coupon which is printed in the lower right-hand corner of this wrapper.

1 lb. 3 oz.

ONE SEAMLESS SHEET
FULL QUILT SIZE - 81 BY 96 INCHES
MOUNTAIN MIST
 REG. U.S. PAT. OFF. AND IN CANADA
NEEDLE-EASY "GLAZENE" FILLING for QUILTS
Uniform in Thickness • Does Not Stretch Thin • Makes a Quilt That Will Wash Beautifully
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23-TURKEY TRACKS



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56-COUNTRY LANES



93-SPRING WHEAT



30-OHIO ROSE



73-GREEN PLATE



75-DAISY CHAIN



31-POMEGRANATE



HOW TO ORDER PATTERNS
 Printed on the other side of this wrapper you will find one of our famous quilt patterns. If it does not suit your needs and you will send us this coupon we will send you your choice of any of the patterns illustrated in color on this wrapper or illustrated in our pattern catalog for 20¢ each. The regular price of our patterns is 50¢ each. Order patterns by number. Address: QUILT DEPARTMENT, THE STEARNS & FOSTER CO., Cincinnati 15, Ohio, U.S.A.

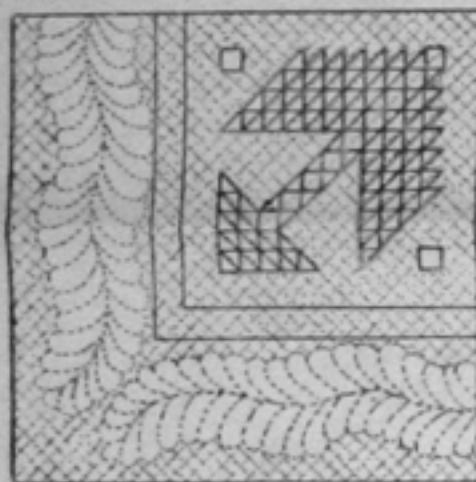
PATTERN COUPON
 I am interested in the pattern of _____
 My name _____
 My address _____
 My phone _____

QUILT PATTERN C

H. H. Stearns & Foster Co. © 1954

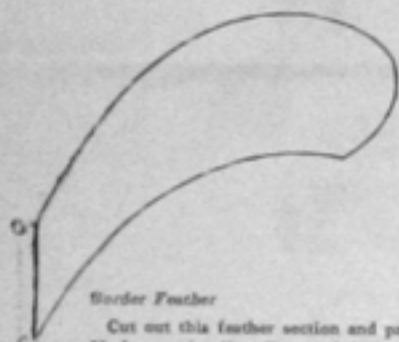
QUILTING SUGGESTION

Pattern "H"



A corner of the original Tree of Paradise quilt of the Mountain Mist Series is shown above. The dotted lines represent the quilting. To quilt your Tree of Paradise in the same manner, follow this plan:

Outline the appliqued trees, and also quilt along the seams of the trees themselves, as shown in the diagram. Mark off the background in small squares, made by intersecting diagonal lines. Fill in the whole background of the quilt with these squares; the smaller they are, the finer the work. A curved double feather is to be marked and quilted on the border, as shown in the diagram. If you do not already have a suitable feather pattern, you can use the diagram as constructed below and obtain the same effect.



Border Feather

Cut out this feather section and paste it onto cardboard. Mark a curving line all around the border of the quilt; place line (cd) of the feather section along this line and outline it. In marking this feather, make the lines of each successive section exactly coincide. Shorten the size of the feather for curves; reverse the pattern to make the inside part of the double feather.

A quilt beautifully made is a work of art and should be signed with the name of the artist. Stitch your name and the date of making into one corner of the completed quilt.

Any pencil marks that show when the quilt is finished can be removed with an "Art Gum" eraser.

FOR A LARGER QUILT, measuring 78½ x 96", make eight additional blocks, a total of four across and five down, or twenty blocks in all, as compared with the twelve blocks of the small quilt. Four of the additional blocks are made with the blossom background, and four with the pink. Set together alternately. When all twenty blocks have been joined, the top will measure 70 x 87½". To this add cherry, pink, and blossom borders, but narrower than shown for the small quilt. Cut the cherry (inner) border to finish 1" wide, the pink (middle) border to finish 1½" wide, and the blossom (outer) border to finish 2¼" wide. Cut the border strips before marking off the parts, and piece them to save cloth. **Yardage Required:** Blossom same as for small quilt; provide 4 yds. Pink, 2 yds. Cherry, and 1½ yds. White instead of yardage shown on chart. Provide additional material for back and binding.

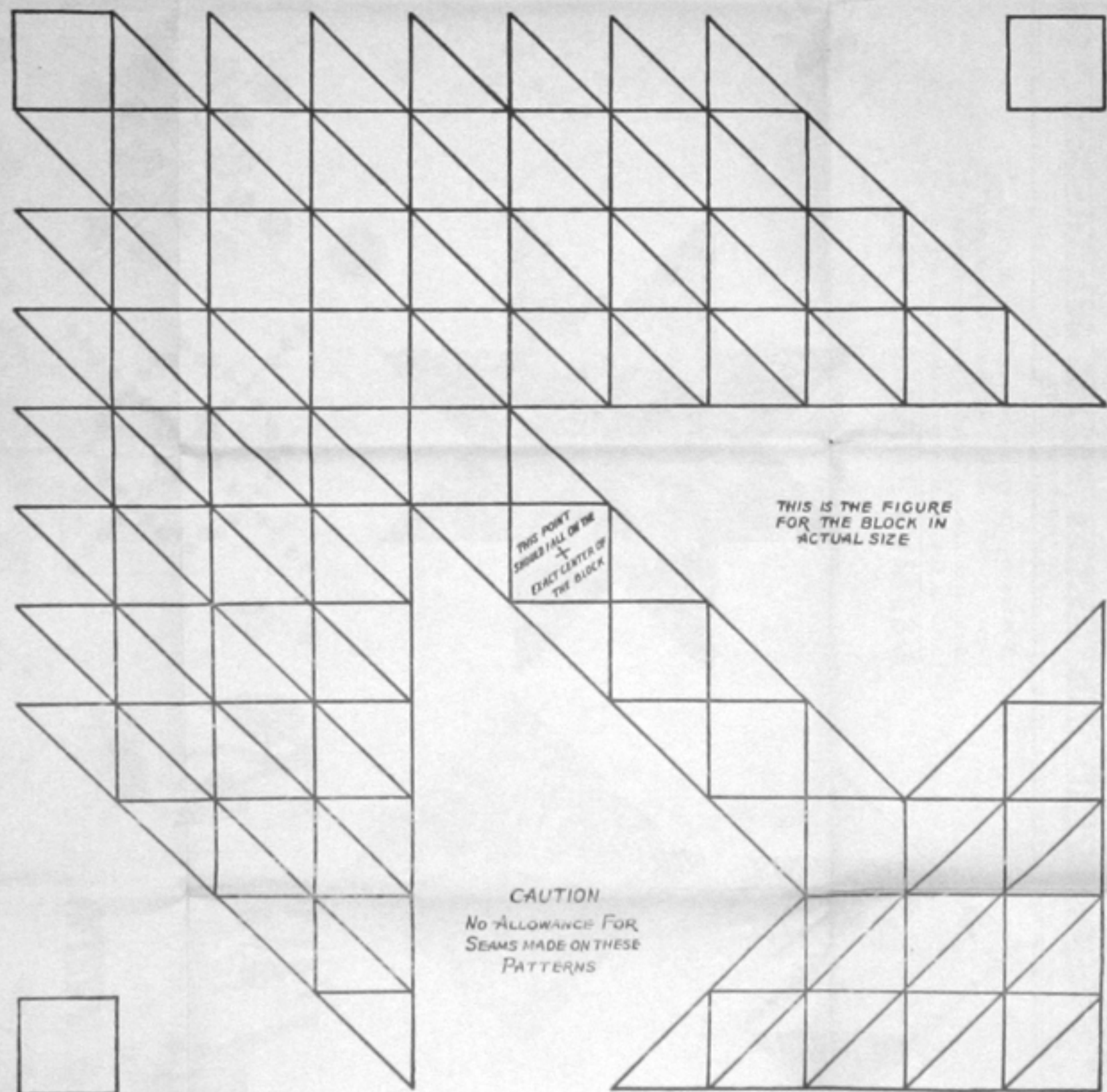
NOTE: This quilt can be altered to the above size, or almost any exact size required, by making adjustments in blocks or borders. First measure the bed to determine the size needed.

NOTICE
Waggon for cotton having working patterns for quilts printed thereon are covered by application for letters patent in the United States Patent Office.
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THE STEARNS & FOSTER COMPANY
Lockland, Cincinnati, Ohio

TREE OF PARADISE

Design "H" of the "Mountain Mist Series" of Quilt Patterns

The Tree of Paradise is one of the old-time patterns that offers almost endless color possibilities to the skill of the present-day quilt maker. We have chosen a new and very attractive color scheme, showing the pieced trees applied to backgrounds of alternating light and darker shades. Twelve 17½-inch blocks, plus the triple border, form the completed quilt top, (see diagram of quilt). To the left is the actual size figure for the blocks and below are shown the two color arrangements for the alternating blocks.



THIS POINT SHOWN FALL ON THE EXACT CENTER OF THE BLOCK

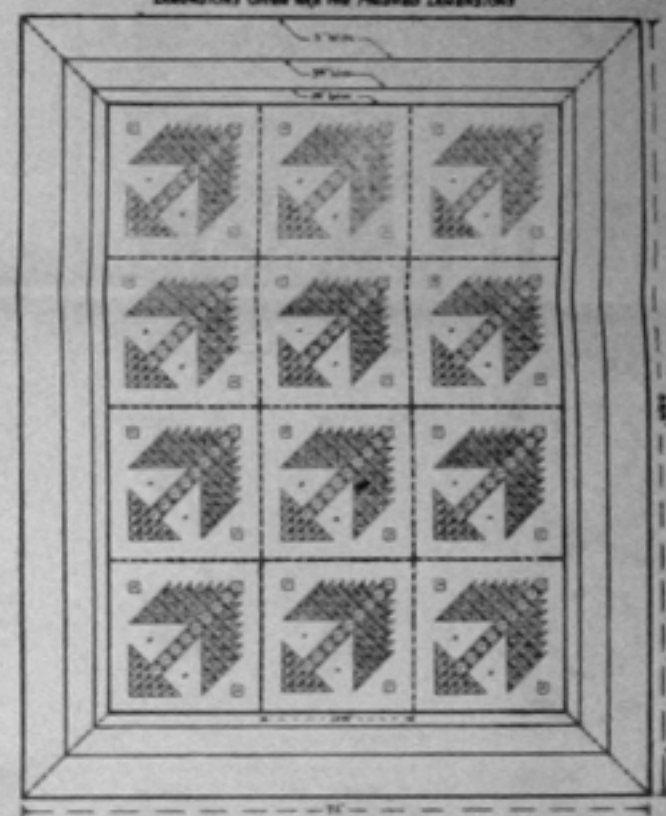
THIS IS THE FIGURE FOR THE BLOCK IN ACTUAL SIZE

CAUTION
NO ALLOWANCE FOR SEAMS MADE ON THESE PATTERNS

GENERAL INSTRUCTIONS

1. Thru this paper trace an outline, (from the actual size figure), of one triangle and one square; paste these paper outlines onto cardboard, (the dress box kind is suitable), and cut out the cardboard exactly on the penciled outlines. These are the only patterns needed, as the design is made up solely of squares and triangles.
2. Before marking off the parts, cut the six pink and six blossom colored background blocks. These require 1½ yds. of each color material, as they are cut 18" square to allow for seams. Also, cut from the cherry, pink, and blossom materials the required yardage for the borders, allowing in all cases ¼-inch for seams.
 - (a) Thus, for the cherry, or inside, border cut two strips 36" x 2" (one length, measuring 35" x 4"). Also cut four strips 37" x 2" (one length, measuring 37" x 8"), thus making each lengthwise cherry border in two pieces. If you prefer to make it without piecing, add ¼ yd. to the yardage quoted on the chart.
 - (b) For the pink, or middle, border, cut two strips 62½" x 3½" (one length, measuring 62½" x 7½"), and four strips 40½" x 3½" (one length, measuring 40½" x 15"), thus making each lengthwise pink border in two pieces.
 - (c) For the blossom, or outside, border, cut two strips 72½" x 5½" (one length, measuring 72½" x 11"), and two strips 90" x 5½" (one length, measuring 90" x 11").
3. Now with a soft pencil outline the required number of cardboard patterns on each color of cloth, being careful to space the outlines far enough apart to allow for ¼-inch seams when the parts are cut. (Many quilters find that their work is more accurate when cutting small squares and triangles if threads are pulled to show where to cut). Cut out the pieces, making the seam allowance.
4. Using the two diagrammed blocks as guides, piece the twelve trees, six each of the two color arrangements. Press the trees to make the seams lie flat, then baste and applique them on their respective pink and blossom blocks. Also applique the small corner squares, two pink squares to each blossom colored block, and two cherry squares to each pink block.
5. Set the blocks together, alternating pink and blossom backgrounds as shown in the diagram of the completed quilt. The border is sewed on next. (Note that the border colors, reading from inside to outer strip, are: cherry, pink, blossom.) A last pressing will add to the appearance of the finished quilt.
6. The final step is the actual quilting; this includes fixing the quilt back to the quilting frame, spreading on the Mountain Mist Quilting Cotton, laying on the quilt top, stretching and fastening the entire quilt, marking and stitching the quilting design, and finishing the edges of the quilt.

DIAGRAM OF THE QUILT



COLORS, PIECES, AND YARDAGE REQUIRED

Colors	Pieces	Yardage
P (Pink)*	border	3½ yds.
	6 background blocks	
	238 triangles 12 squares	
B (Blossom)**	border	4 yds.
	6 background blocks	
	238 triangles	
C (Cherry)***	border	1½ yds.
	456 triangles	
	120 squares	
W (White)	316 triangles	1½ yds.

Provide enough additional material for quilt back. Calculated for material one yard wide.

* light pink.
** medium pink.
*** very bright pink.

MOUNTAIN MIST PATTERNS

are obtainable only with the purchase of Mountain Mist Quilting Cotton. One pattern, (no choice of design), is furnished free with each lot purchased, and also a coupon good for one other pattern at a very low price.



COLOR CHARTS

Left—Block with blossom background, pink, cherry and white pieced trees, and pink appliqued small squares.
Right—Block with pink background, blossom, cherry and white pieced trees, and cherry appliqued small squares.
Piece and applique six each of these blocks.