



74 - FLORAL WREATH



A - TUMBLING BLOCKS



28 - DANCING DAFFODILS



70 - STAR BRIGHT



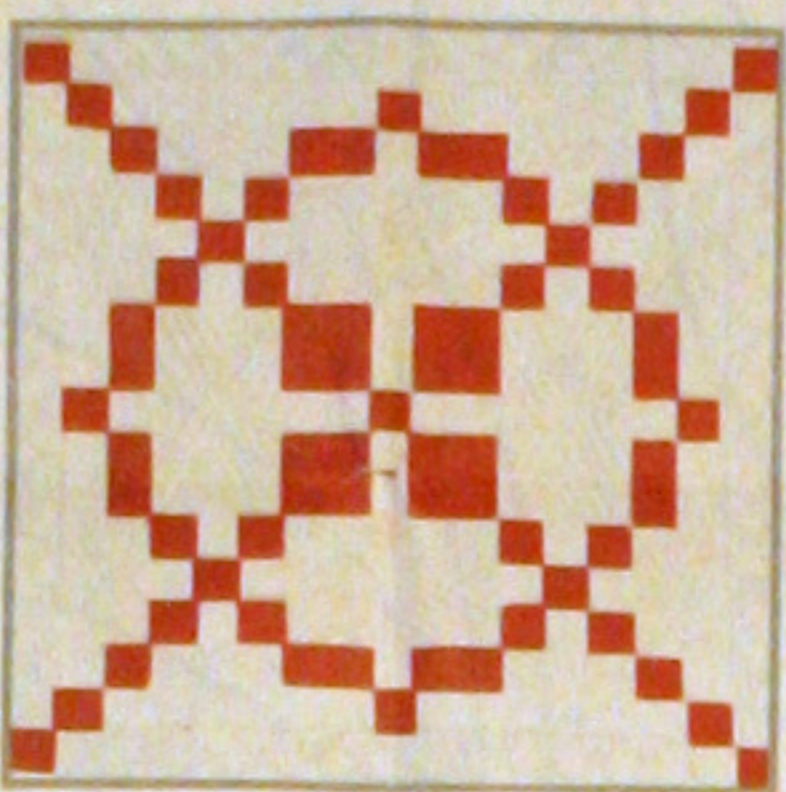
39 - POINSETTA



47 - WATER LILIES



26 - MARTHA'S VINEYARD



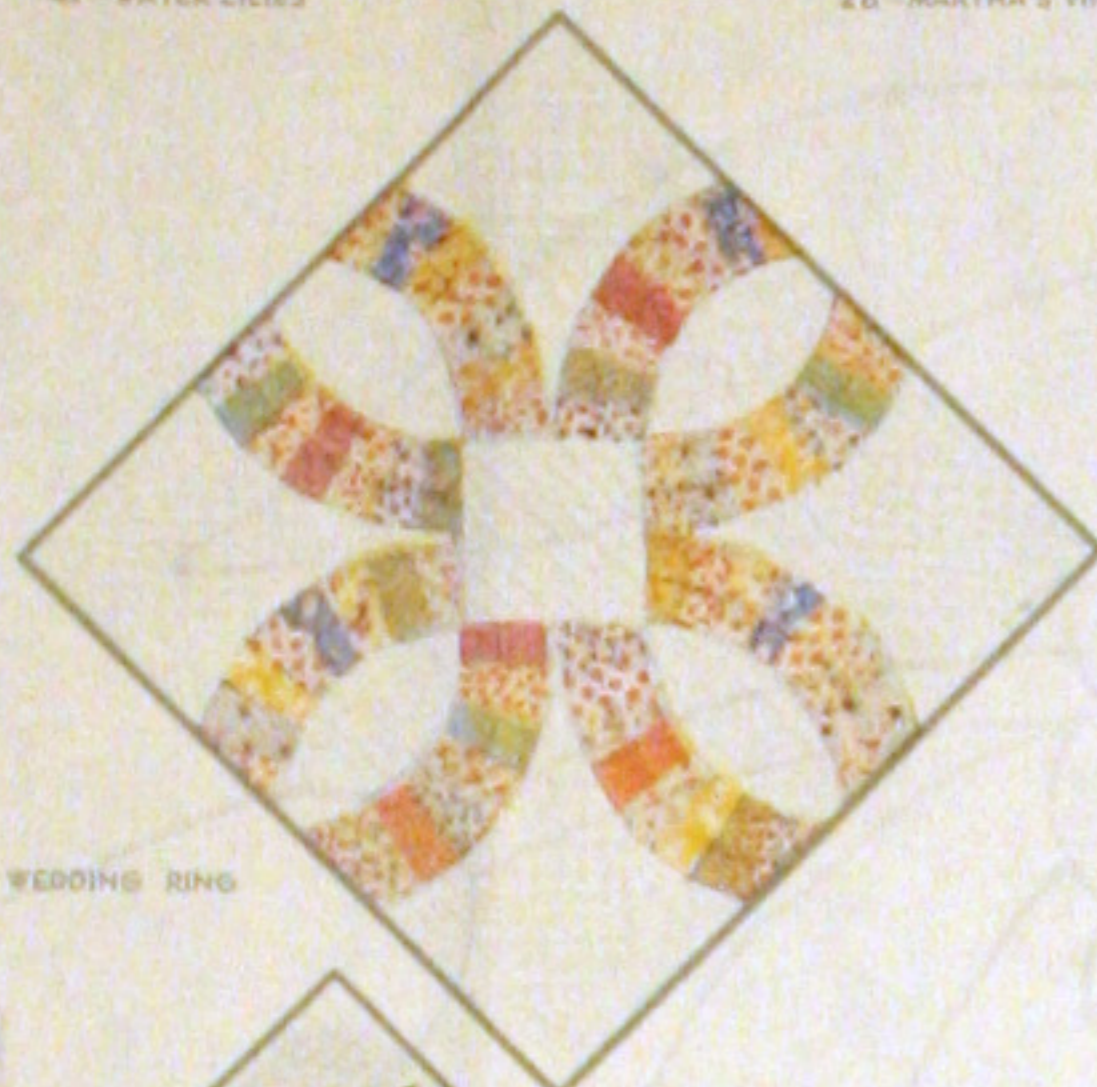
34 - HOMESPUN



P - SUNFLOWER



B - IRIS



21 - DOUBLE WEDDING RING



F - THE LONE STAR



100 - STAR OF BLUEGRASS



80 - APPLE BLOSSOMS



83 - COUNTRY GARDENS

Save **THE QUILT PATTERN** which is printed on reverse side of this wrapper. You may obtain the pattern for any quilt design illustrated by using the coupon which is printed in the lower right-hand corner of this wrapper.

1 lb. 3 oz.

ONE SEAMLESS SHEET

FULL QUILT SIZE - 81 BY 96 INCHES

MOUNTAIN MIST

REG. U.S. PAT. OFF. AND IN CANADA

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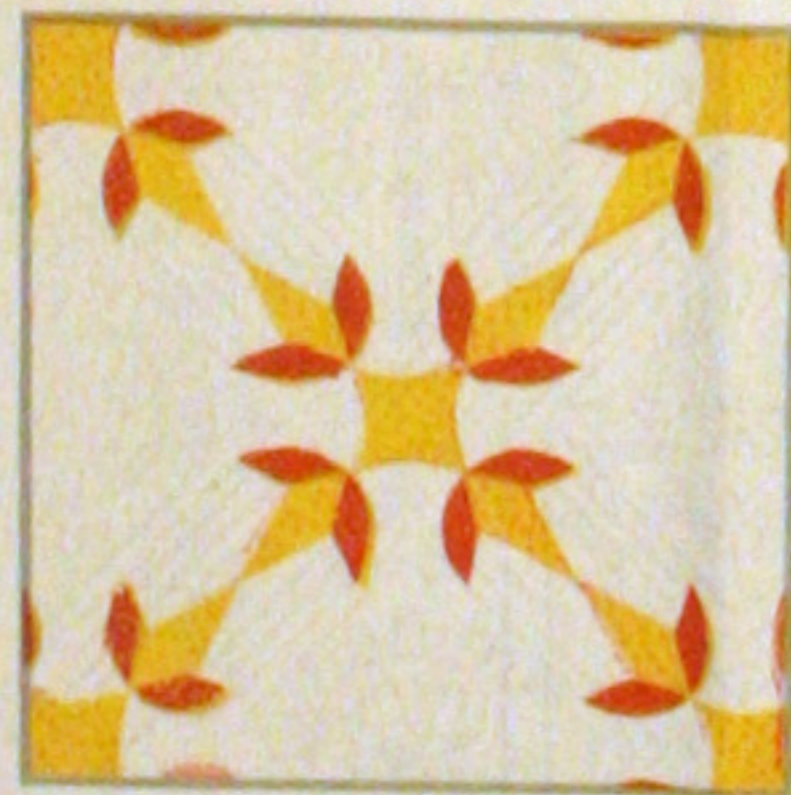
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100% NEW MATERIAL
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1948-53 I



33 - TURKEY TRACKS



X - NEW YORK BEAUTY



29 - DOGWOOD



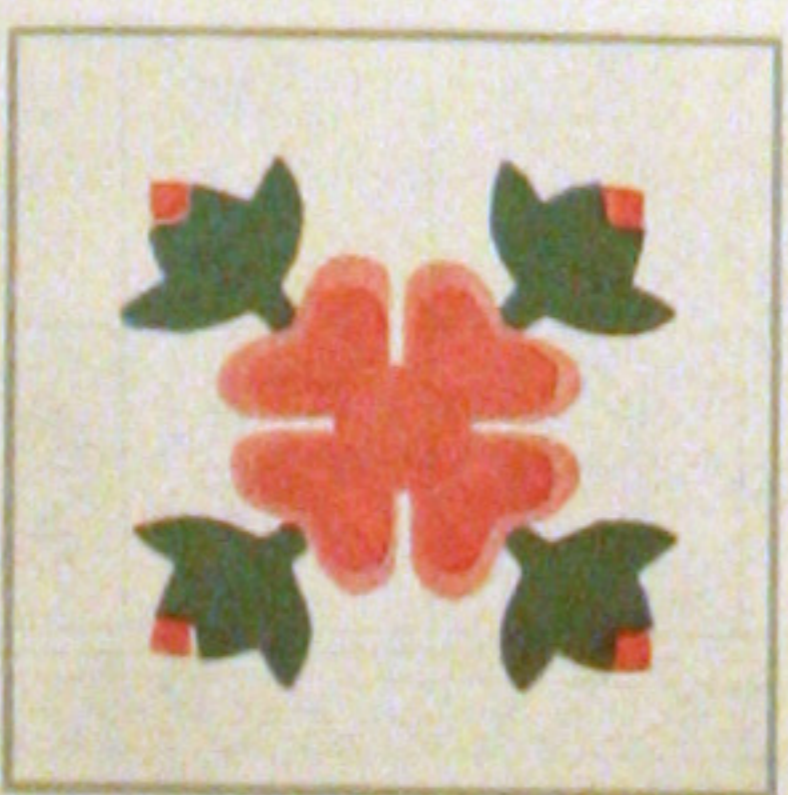
30 - BOSTON COMMONS



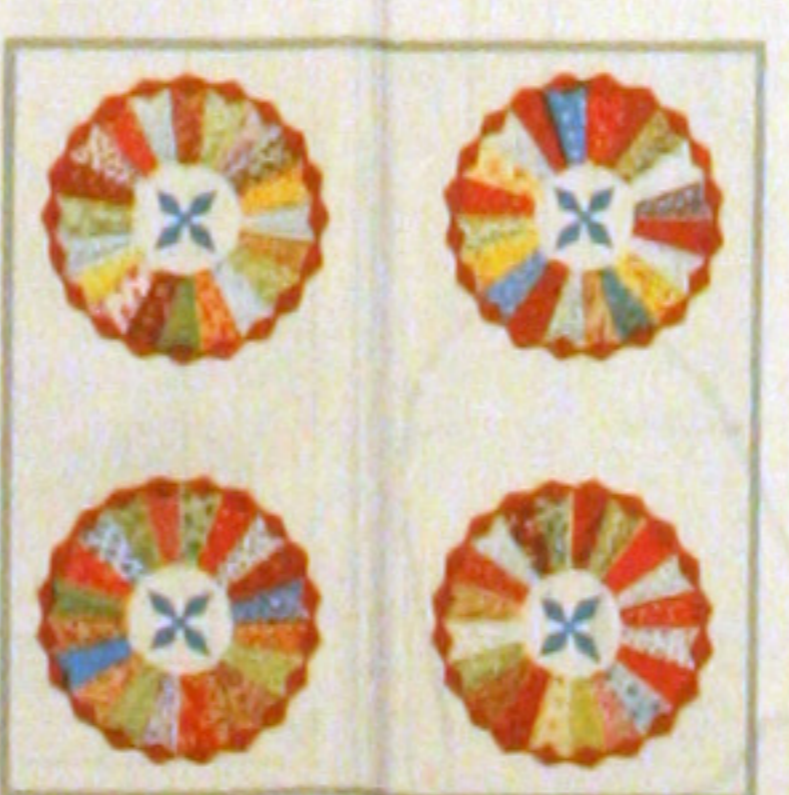
64 - COUNTRY LANES



93 - SPRING WREATH



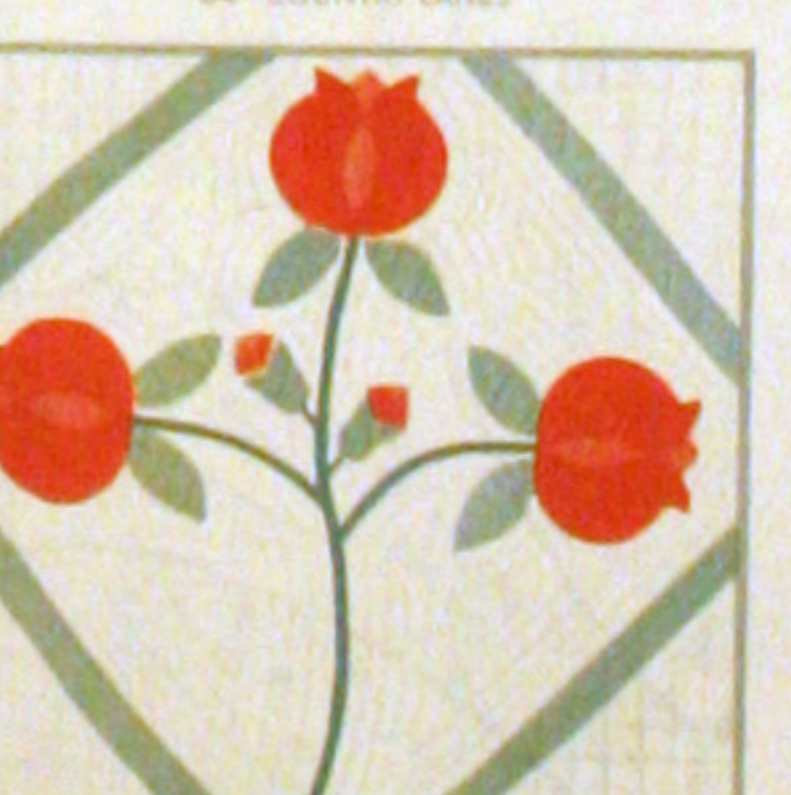
20 - OHIO ROSE



75 - DRESDEN PLATE



76 - DAISY DUSH



31 - POMEGRANATE

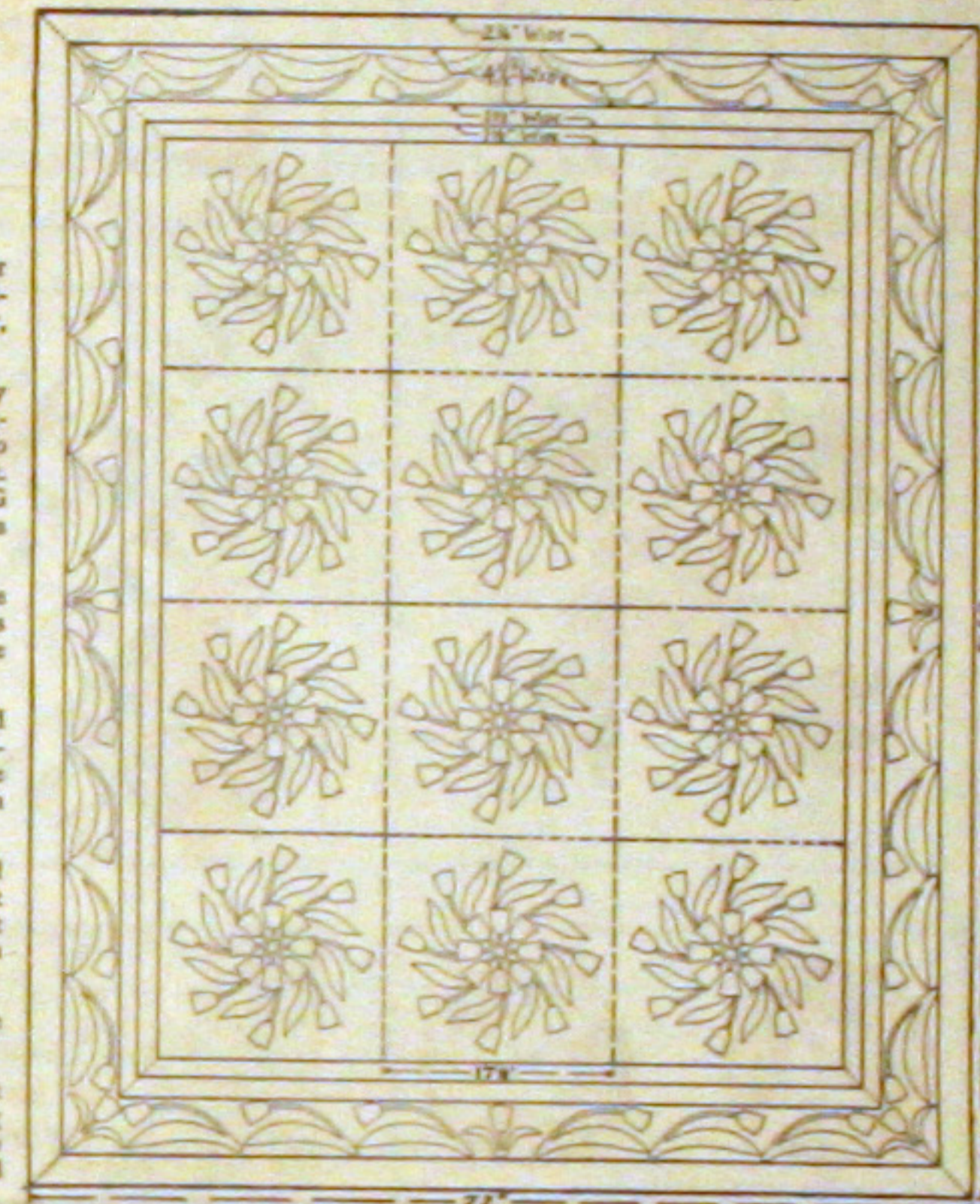


"THE WINDBLOWN TULIP"

Design "J" of "The Mountain Mist" Series of Quilt Patterns

This applique quilt with its twelve 17½" white blocks is one of the most attractive of the many tulip designs. The stems are light green, the leaves a slightly deeper emerald green, the inner flower heads a medium yellow, the outer heads burnt orange. The inside border strip is light yellow, the next border strip is burnt orange, the flowered border is white with burnt orange tulip heads, and the outside border is of the lighter green (as used in the flower stems).

DIAGRAM OF THE QUILT
Dimensions given are the finished dimensions



GENERAL INSTRUCTIONS

1. Thru this paper trace an outline for each of the eight parts. Paste these paper outlines onto cardboard, (the dress box kind is suitable), and cut the cardboard exactly on the penciled outlines. Mark each part so made with its number, as shown on the original pattern.
2. If there is any doubt about the fastness of the color of it there is a possibility of shrinkage, first wash and iron the cloth. Now with a soft lead pencil outline the required number of cardboard patterns on the cloth, being careful to space far enough apart to allow for ¼-inch seams when the pieces are cut out. In marking, "dovetail" parts together when possible. DO NOT CUT ALONG THESE LINES. Note: Half of parts 5 and 6 should be cut with the patterns reversed (upside down).
3. Now cut out the parts, making the ¼-inch seam allowance. Also, from the white goods, cut the background blocks. The blocks should be cut 18 inches square (to allow for seams), and therefore require 3 yards of goods. For the sake of economy all the border strips are pieced.
4. Before appliqueing the parts, locate their positions by placing the full-sized figure for the blocks over one of the 18-inch squares of cloth so that the center of the pattern falls exactly on the center of the cloth. Pin the paper to the cloth, and using a soft pencil, indicate with dots the proper position of each part. Do this for all twelve blocks.
5. Before basting and appliqueing the pieces of cloth to the background, fold the turn-under and crease it with the finger nail along the penciled lines. At this point it is also a good plan to notch the turn-under at the corners so that the pieces will lie flat. Baste and whip each part in place, whipping with thread of the same color as the part appliqueed.
6. When all twelve blocks are completed and set together, the border should be set on and appliqueed. Press the completed quilt top.
7. The final step is the actual quilting, which includes the fixing of the quilt back to the quilting frame; the spreading on of the Mountain Mist Quilting Cotton; the laying on of the quilt top; the stretching and fastening of the entire quilt to the frame; the marking and stitching of the quilting design; and finally, the finishing of the edges of the quilt.

Quilting Design Suggestion (Pattern "J")

Since the beauty of the finished quilt depends to a considerable extent on the selection of an appropriate quilting design, as well as on the smallness and tightness of the stitches, we suggest the following quilting to display the quilt top to advantage:

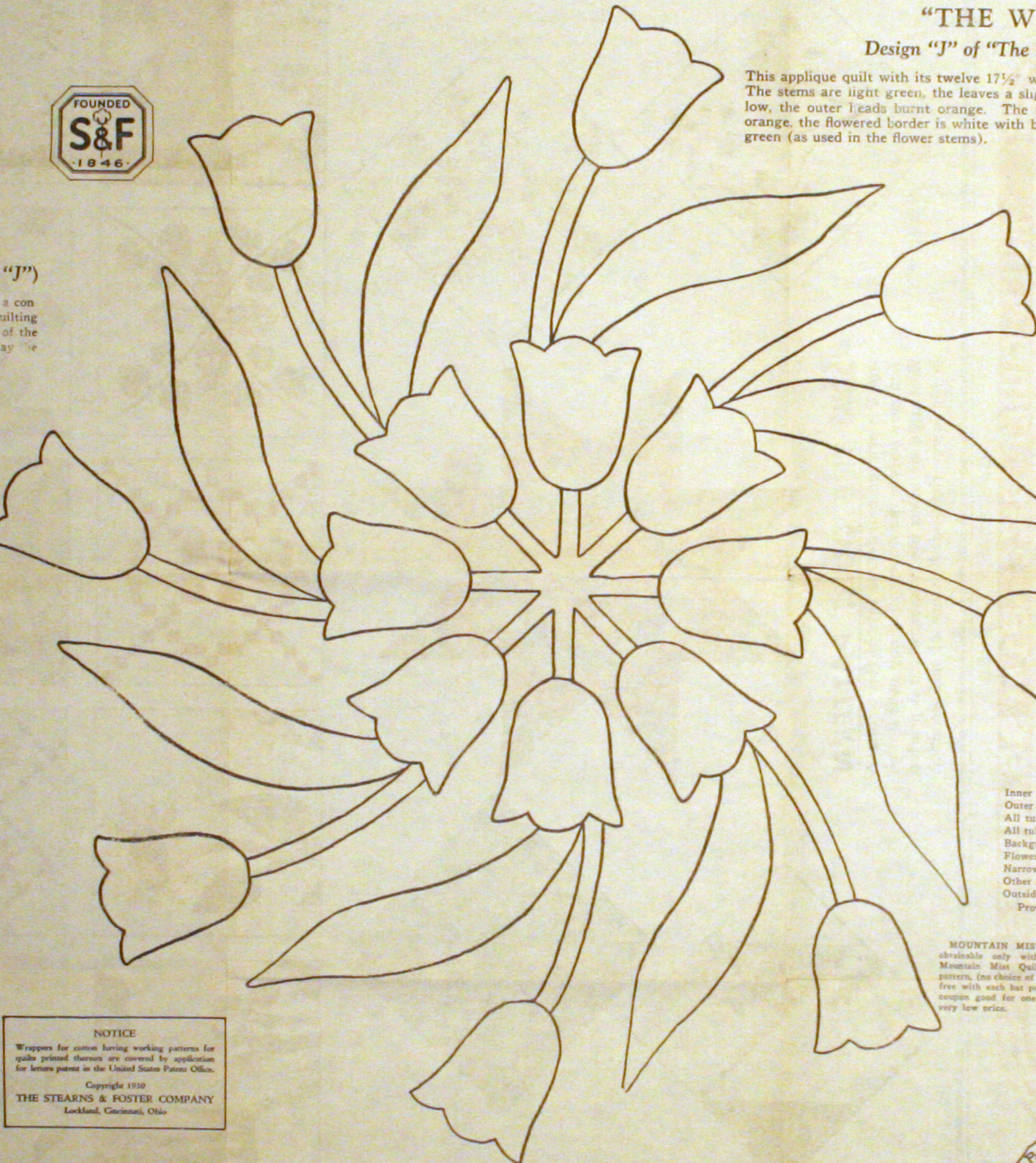
Outline all the tulips and their leaves and stems, both on the blocks and the border, with the quilting stitches. Also quilt along the seams of the border strips, running several extra rows of quilting down the outer border itself.

A marker of charming design for quilting the rest of the quilt is made by tracing, from the actual size block pattern, the eight center tulip heads and their converging stems. This is traced through a piece of this paper which is then pasted onto cardboard and cut out; be careful not to separate the heads of the pattern from the stems. Place this marker on the quilt top between the tulip swirls where the blocks come together; outline the design with pencil. Also outline one-half of this design between the tulip swirls on that part of the quilt top that is just inside the border. Any pencil lines that show after the quilting is finished may easily be removed with an "Art Gum" eraser.

We also suggest that the date of making be etched in a corner of the quilt; this will add to interest and value in times to come.

FOR A LARGER QUILT, measuring 78½ x 96", widen the flowered border (the white border with orange tulip heads). Cut it to finish 1½" wider than shown on the diagram of the small quilt, that is, 6" wide. This will leave a little more space between the tops of the tulip heads and the burnt orange border. Also, cut the outer border (light green), to finish 1½" wider, or 4" wide instead of 2½". *Yardage Required:* Same as on small quilt for all items except Flower border background (white), which will take 2 yds. instead of 1½, and Outside border (light green), which requires 1½ yds. instead of 1 yd. Provide additional material for back and binding.

NOTE: This quilt can be enlarged to the above size, or almost any exact size required, by making adjustments in blocks or borders. First measure the bed to determine the size needed.



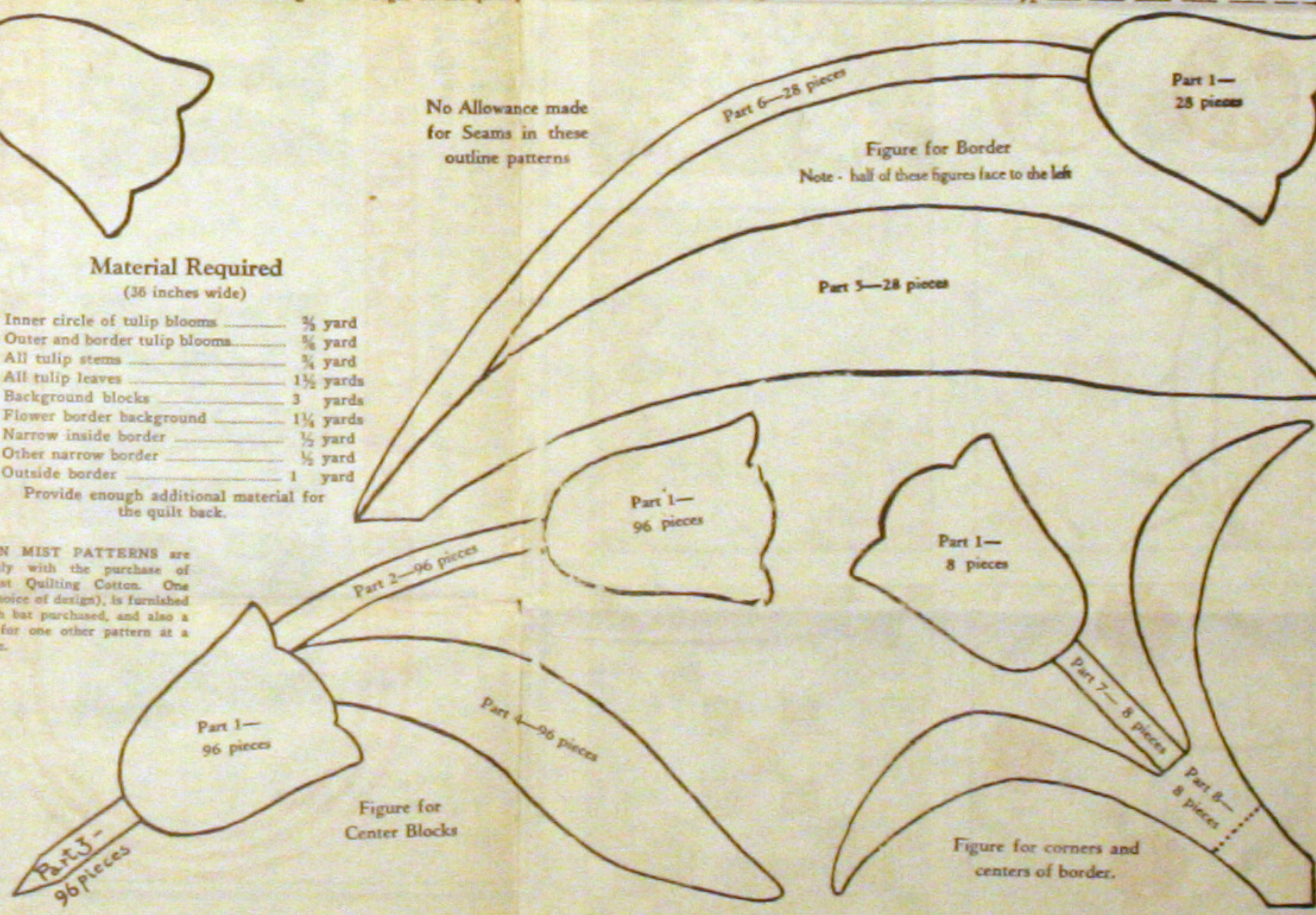
Material Required (36 inches wide)

- Inner circle of tulip blooms ¼ yard
- Outer and border tulip blooms ¾ yard
- All tulip stems ¾ yard
- All tulip leaves 1½ yards
- Background blocks 3 yards
- Flower border background 1¼ yards
- Narrow inside border ½ yard
- Other narrow border ½ yard
- Outside border 1 yard

Provide enough additional material for the quilt back.

MOUNTAIN MIST PATTERNS are obtainable only with the purchase of Mountain Mist Quilting Cotton. One pattern, (no choice of design), is furnished free with each box purchased, and also a coupon good for one other pattern at a very low price.

No Allowance made for Seams in these outline patterns



NOTICE
Wrappers for cotton having working patterns for quilts printed thereon are covered by application for letters patent in the United States Patent Office.
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