



74-FLORAL WREATH



A-TUMBLING BLOCKS



24-DANCING DAFFODILS



70-STAR BRIGHT



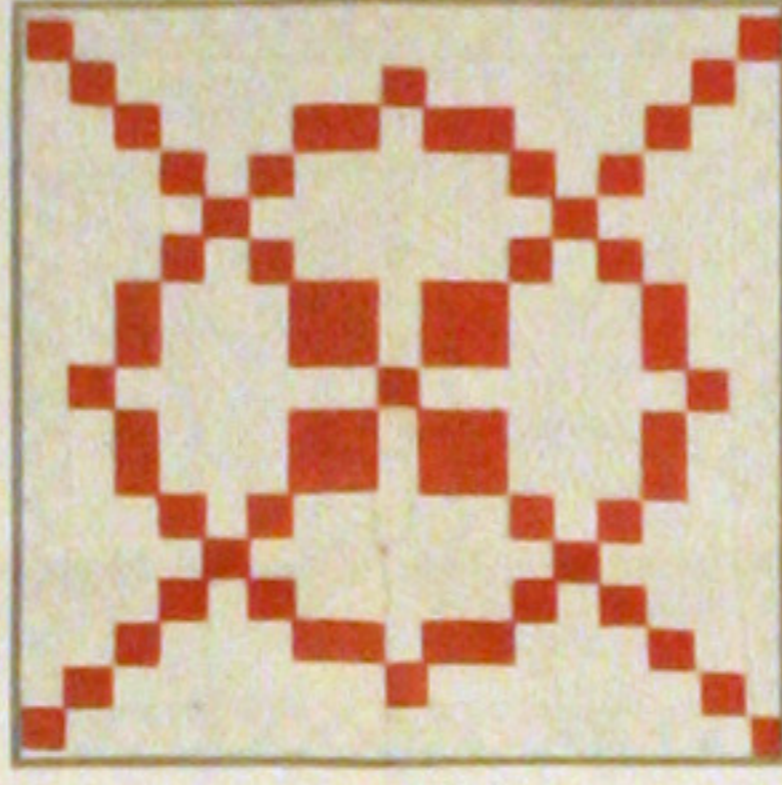
39-POINSETTIA



47-WATER LILIES



28-MARTHA'S VINEYARD



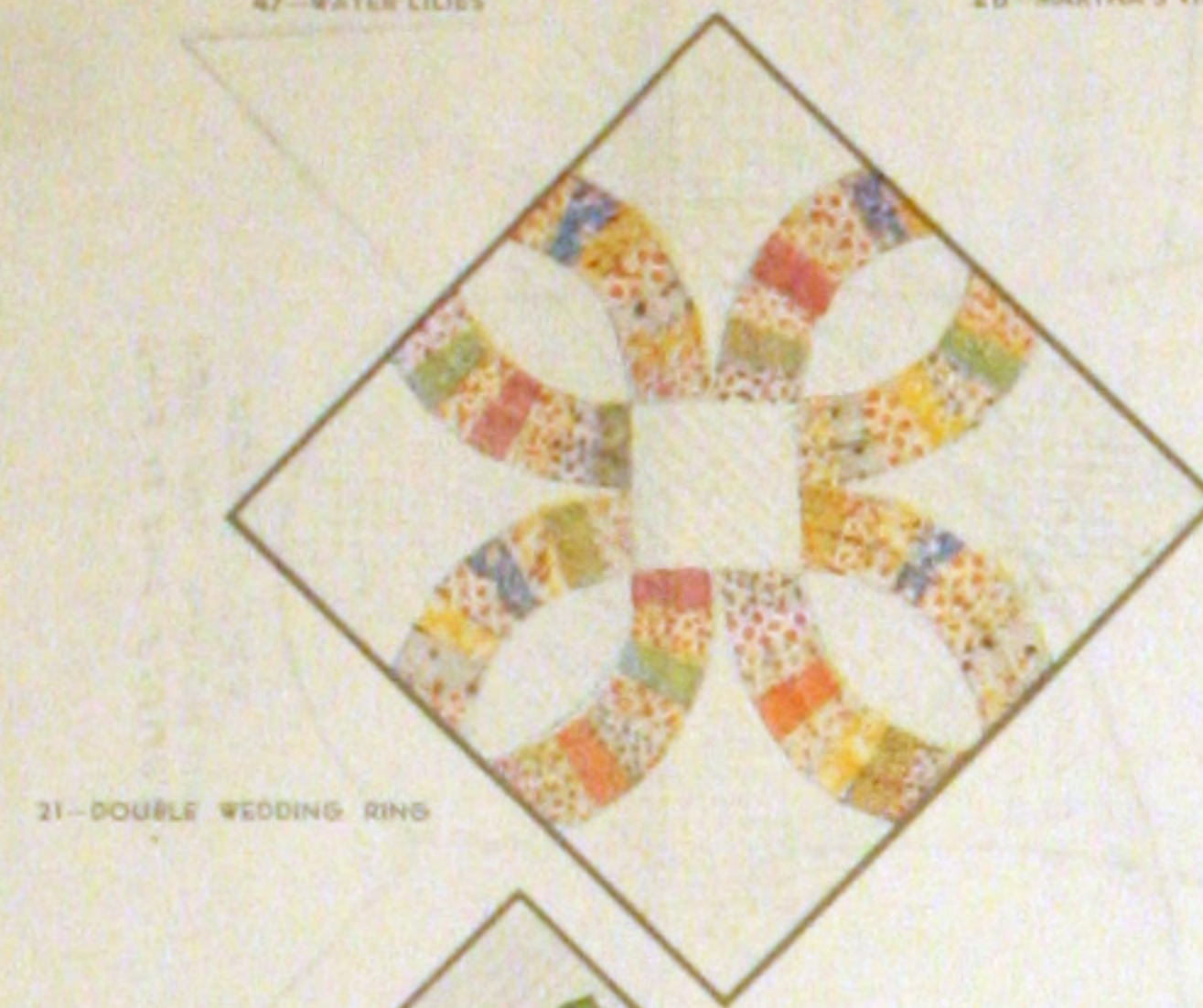
34-HOMESPUN



P-SUNFLOWER



8-IRIS



21-DOUBLE WEDDING RING



F-THE LONE STAR



100-STAR OF BLUEGRASS



80-APPLE BLOSSOMS



83-COUNTRY GARDENS

Save THE QUILT PATTERN
 which is printed on reverse side of this wrapper.
 You may obtain the pattern for any quilt design
 illustrated by using the coupon which is printed
 in the lower right-hand corner of this wrapper.

Harrison Rose
 Please return to

Harrison Rose
 1 lb. 3 oz.

ONE SEAMLESS SHEET

FULL QUILT SIZE - 81 BY 96 INCHES

MOUNTAIN MIST

REG. U.S. PAT. OFF. AND IN CANADA

NEEDLE-EASY "GLAZENE" FILLING for QUILTS

Mary Schaefer
185 Park Ave
Flushing, N.Y.

Uniform in Thickness • Does Not Stretch Thin • Makes a Quilt That Will Wash Beautifully

THE STEARNS & FOSTER COMPANY
 LOCKLAND, CINCINNATI, OHIO

Guaranteed by the Manufacturer
 100% NEW MATERIAL
 OHIO REGISTRY No. 92



33-TURKEY TRACKS



X-NEW YORK BEAUTY



39-DOGWOOD



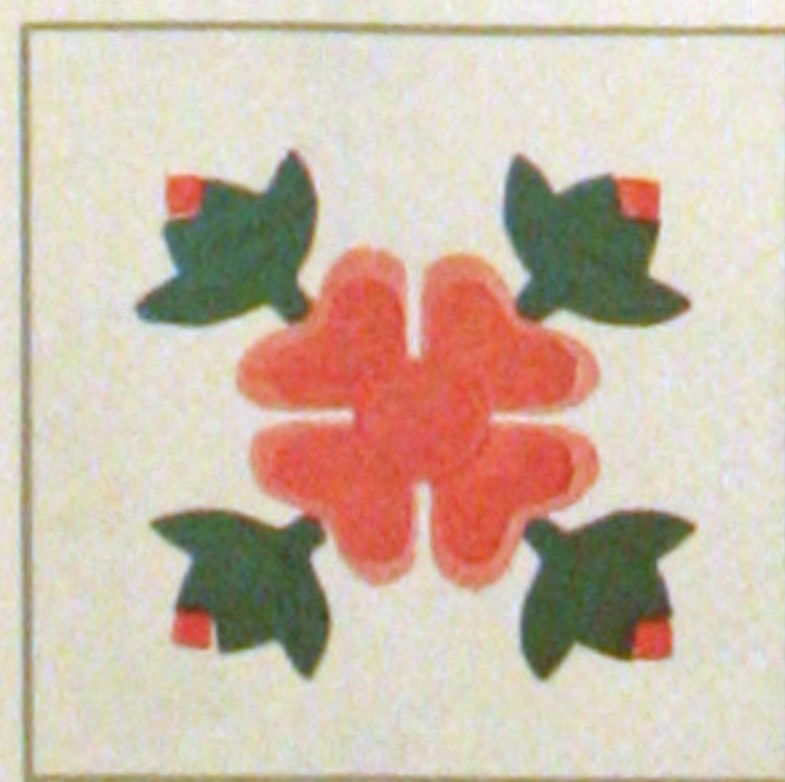
30-BOSTON COMMONS



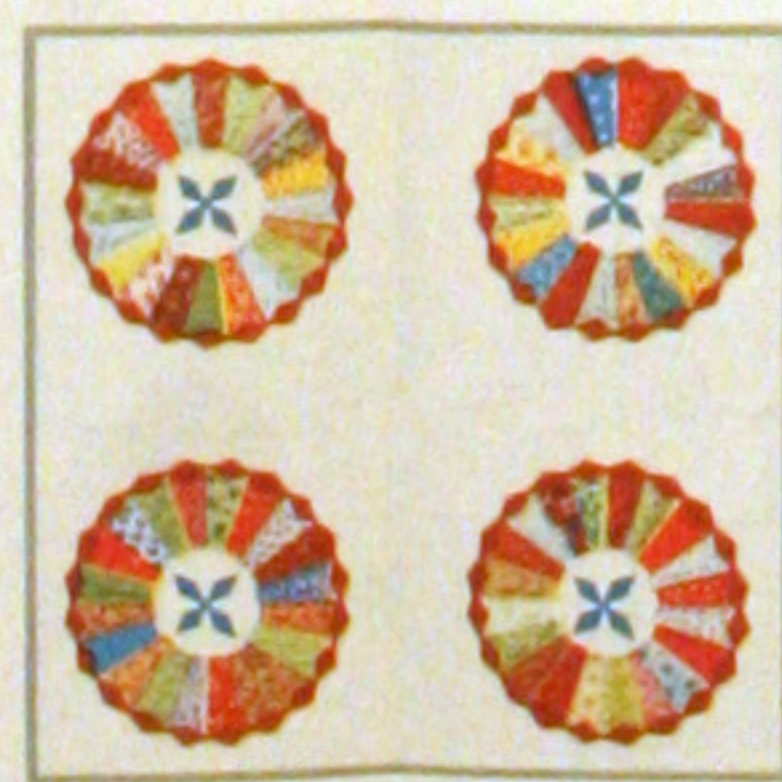
64-COUNTRY LANES



93-SPRING WREATH



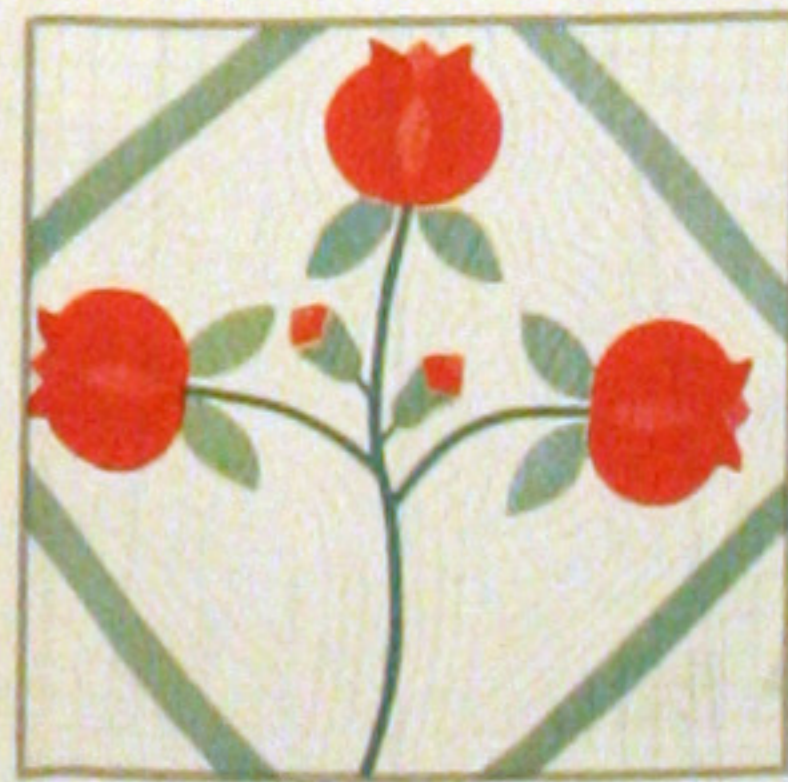
30-OHIO ROSE



73-DRESDEN PLATE



76-DAISY CHAIN



31-POMEGRANATE



HOW TO ORDER PATTERNS

Printed on the other side of this wrapper you will find one of our famous quilt patterns. If it does not suit your needs and you will send us this coupon we will send you your choice of any of the patterns illustrated in color on this wrapper or illustrated in our pattern catalog for 20c each. The regular price of our patterns is 35c each. Order patterns by number.

THE STEARNS & FOSTER CO., Cincinnati 15, Ohio, U. S. A.

PATTERN COUPON

NAME _____

ADDRESS _____

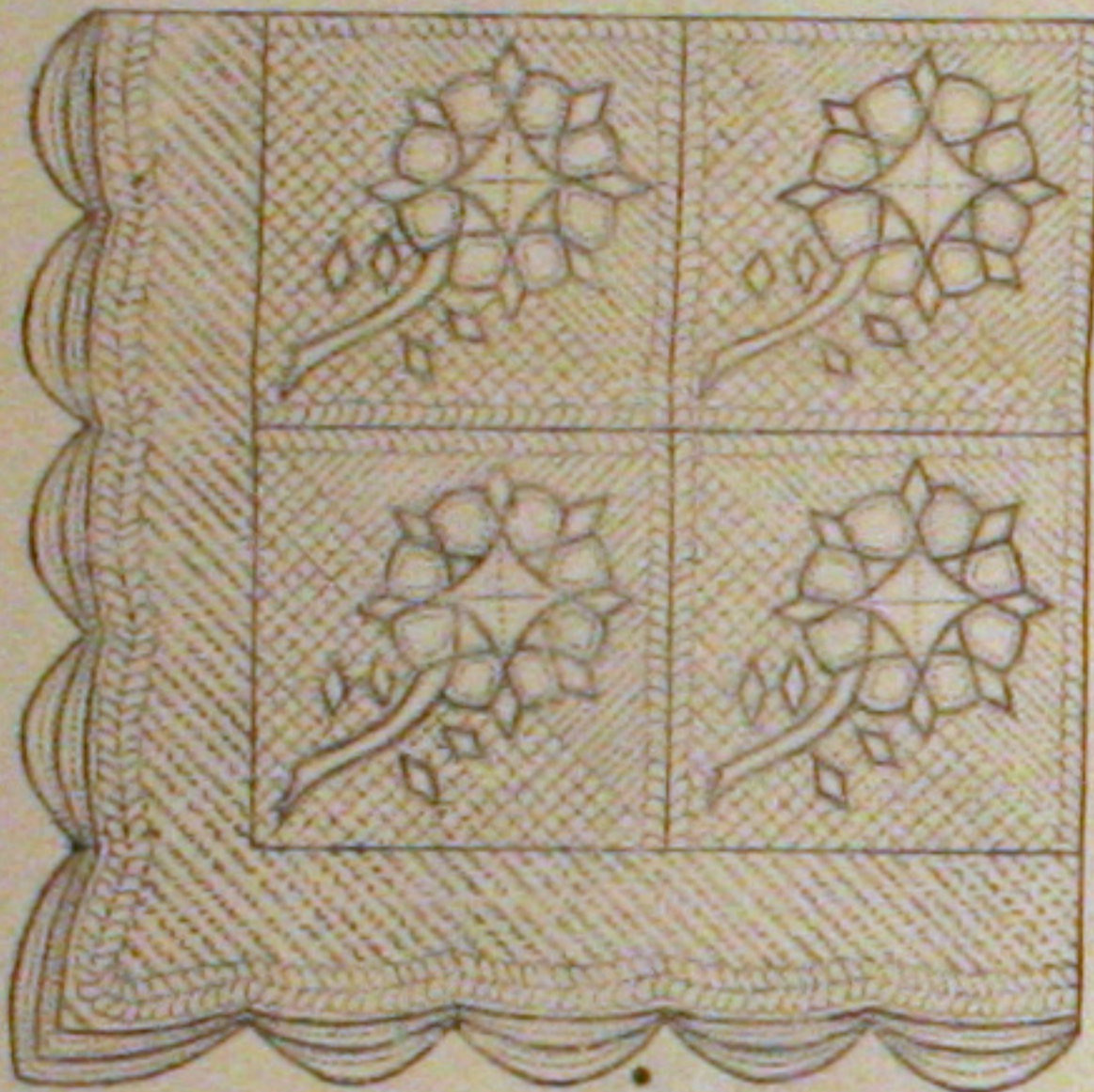
CITY _____

STATE _____

ZIP _____

QUILT PATTERN COU

QUILTING SUGGESTION
Design "L"



This diagram, showing a corner of the quilt, illustrates a quilting plan taken from an old quilt of this pattern. The dotted lines represent the quilting.

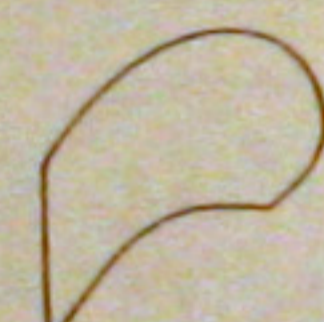
The applique figure is outlined with stitching, as shown above. A small feather pattern follows along the seam line of each block (between blocks only); also outline this feather pattern along a line drawn by hand just inside the scalloped border. A section of this feather, sufficient for marking the quilt as shown, is given below.

The lower half of each background is filled in with squares, formed by intersecting diagonal lines and easily marked with pencil and ruler. The upper portion of each block is quilted with parallel lines, a little closer together than the lines of the lower portion. Note that these lines run in different directions on alternate blocks.

That part of the border not quilted with the feather pattern is marked off with double parallel lines. Also the scalloped edge is outlined, as shown in the diagram.

If this quilting seems too elaborate to the modern quilt maker, we suggest that the main plan be followed, but with lines slightly farther apart than shown above. Thus the illusion of the real, old-fashioned quilt will remain.

Feather Section—Trace this outline, or paste it directly, onto cardboard. Then outline the upper curve of the pattern, continuously moving the pattern up the seam; turn pattern over to mark other side of feather. This pattern also marks the curved feather; shorten outline at corners.



NOTE: Make all pencil marks lightly, so that they can be removed with "Art Gum" eraser.

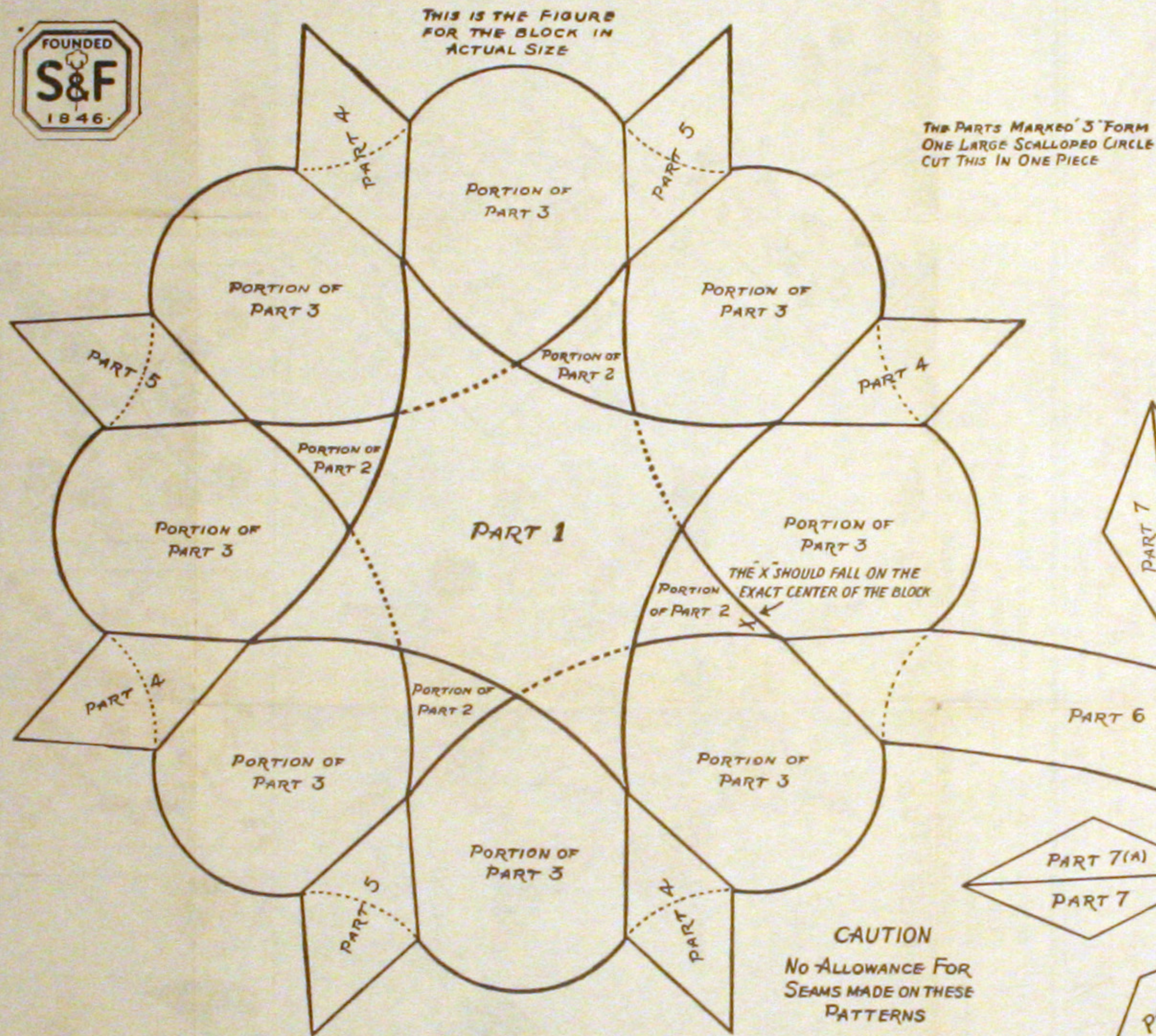
FOR A LARGER QUILT, measuring 81" x 96", do not join the blocks directly one to the other; set them together with white strips cut to finish 2 1/4" wide. These strips are used between all the blocks, but not completely around the quilt top; that is, when all the blocks have been joined with the white strips, attach similar strips along the sides of the quilt, since the additional width is needed; but do not attach strips across the top and bottom of the quilt, as this would make it too long when the white outer border and scallops had been added. In all, then, four strips 2 1/4" wide run the length of the quilt; three strips run across (between blocks only). Piece the long strips; the ones running across the quilt can be cut in three continuous strips.

This increases the size of the quilt top so that the outer white border (as shown on the diagram of the small quilt) will have to be longer, as well as the scalloped border. On the scalloped border, add one more scallop across (top and bottom of quilt), and one more along the length (sides); shorten the latter a trifle, since the increased length is not quite 4 1/2"—the length of each scallop.

Yardage Required: Same as for small quilt, except provide 7 1/4 yds. White instead of yardage shown on chart. Provide additional material for back and binding.

We suggest that the feather quilting (shown on diagram of small quilt along block seams) be used on the white inner-block border strips.

NOTE: This quilt can be enlarged to the above size, or almost any exact size required, by making adjustments in blocks or borders. First measure the bed to determine the size needed.



CAUTION
NO ALLOWANCE FOR SEAMS MADE ON THESE PATTERNS

THE HARRISON ROSE
Design "L" of "The Mountain Mist Series" of Quilt Patterns
An Applique Quilt

The Harrison Rose is a beautiful old pattern and one that quilt makers of today admire quite as much as did their grandmothers. The design itself has a quaint dignity, and the harmonizing, but lively colors add to this effect.

The quilt is composed of 12 blocks. To the left is seen the actual size pattern for the block. Below appears the border pattern, actual size. A diagram with the dimensions of the finished quilt is also given.

GENERAL INSTRUCTIONS

1. First make cardboard patterns for all the parts, (note—only nine of these are needed, as several of the parts are identical in all but color). Thru thin paper trace an outline for each of the parts; paste these paper outlines onto cardboard, (the dress box kind is suitable); cut out the cardboard exactly on the pencilled outlines. Mark each part so made with its number, as shown on the original pattern.
2. If there is any doubt about the fastness of the color or if there is a possibility of shrinkage, first wash and iron the cloth. Now with a soft lead pencil outline the

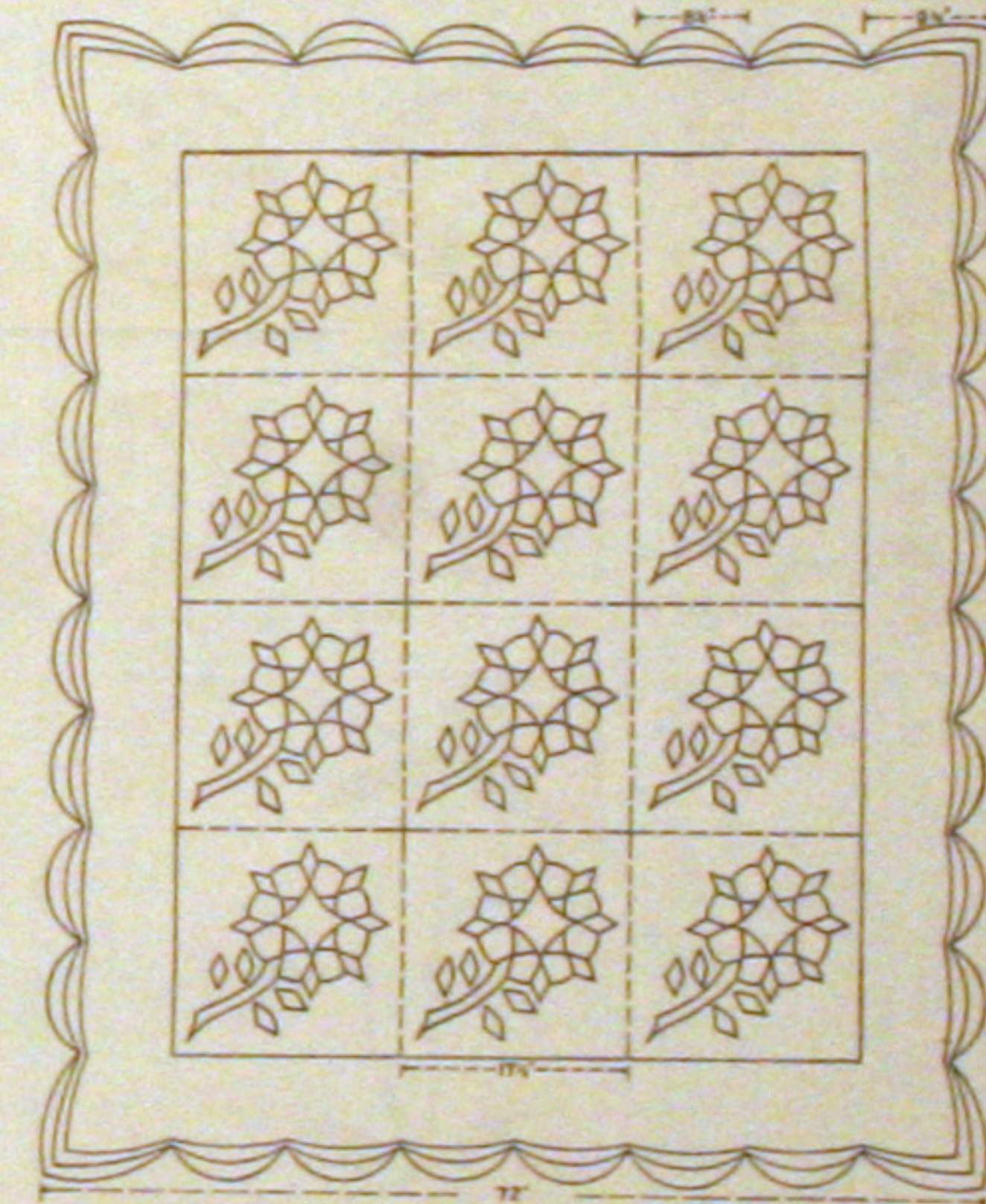
required number of cardboard patterns on each color of cloth, being careful to space the outlines far enough apart to allow for 1/4-inch seams when the pieces are cut out. (Exception: Do not mark the white cloth yet.) DO NOT CUT ALONG THESE LINES.

3. Now cut out the pieces or parts, allowing 1/4-inch for seams. Also cut twelve 18-inch sq. background blocks; these are to be cut from 3 yards of 36-inch material. Next cut the strips of white to go just inside the scalloped border, cutting first the two long, and then the two short strips; this leaves ample white material from which parts 10 and 12 are next marked and cut out.
4. Before appliqueing the parts, locate their positions by placing the full size figure for the block over one of the 18-inch squares of cloth so that the center of the pattern falls exactly on the center of the cloth. Pin the paper to the cloth, and using a soft pencil, indicate with dots the proper position of each part. Do this for all twelve blocks.
5. Before basting and appliqueing the pieces of cloth to the background, fold the turn-under and crease it with the finger nail along the pencilled lines. At this point it is also a good plan to notch the turn-under at the corners so that the pieces will lie flat. Baste and whip each part in place, whipping with thread of the same color as the part being appliqueed. We suggest that parts be appliqueed in this order: Part 3, part 6, followed by parts 7(a), 7 and 8, part 2, part 1, and parts 4 and 5.

6. When all twelve blocks are completed and set together, the white strips, and lastly the border, should be added. The border, of blossom colored and white scallops, will present no difficulty if it is carefully pieced. After piecing, set it onto the plain white strip surrounding the blocks. Now trim the hem of the white inner border to conform to the scallop shape. The quilt top, now completed, should at this point be pressed.
7. The final step is the actual quilting, which includes the fixing of the quilt back to the quilting frame; the spreading on of the Mountain Mist Quilting Cotton; the laying on of the quilt top; the stretching and fastening of the entire quilt to the frame; the marking and stitching of the quilting design; and finally, the finishing of the edges of the quilt.

MOUNTAIN MIST PATTERNS are obtainable only with the purchase of Mountain Mist Quilting Cotton. One pattern, (no choice of design), is furnished free with each bat purchased, and also a coupon good for one other pattern at a very low price.

DIAGRAM OF THE QUILT
DIMENSIONS GIVEN ARE THE FINISHED DIMENSIONS



NOTICE
Wrappers for cotton having working patterns for quilts printed thereon are covered by application for letters patent in the United States Patent Office.
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THE STEARNS & FOSTER COMPANY
Lackland, Cincinnati, Ohio

NUMBER OF PIECES AND YARDAGE REQUIRED

Part	Pieces	Color	Yardage
Part 1	12	Burnt Orange	1/4 yd.
Part 2	48		
Part 3	12	Canary Yellow	3/8 yd.
Part 4	36		
Part 5	24		
Part 6	12	Blossom [medium pink]	2 yds.
Part 7	8		
Part 7(a)	24	Dark Helio [dark lavender]	1/4 yd.
Part 8	24	Tobacco [dark brown]	1/4 yd.
Part 9	12		
Part 10	28		
Part 11	8		
Part 12	4	White	6 yds.
Background blocks	12		
White strips	4		

Add 5 yards of whatever material is desired for quilt back.
Calculated for material one yard wide.

*Four pieces of Part 11, and four of Part 12 should be cut with the cardboard pattern upside down; thus, half face one way and half the other.