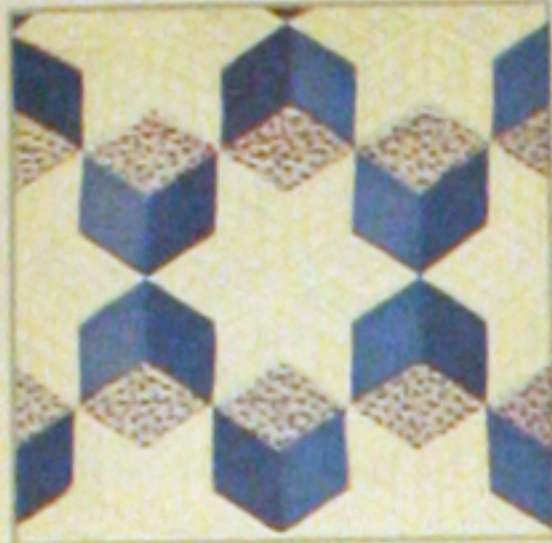




15-FLORAL CHAIN



16-TUMBLING BLOCKS



24-DANCING BUTTERFLIES



70-STAR BRIGHT



44-POINSETTIA



67-WATER LILIES



25-MARTHA'S VINEYARD



34-HOMESPUN



8-SUNFLOWER



6-IRIS



37-DOUBLE WEDDING RING



7-THE LONE STAR



100-STAR OF BLUEGRASS



80-APPLE BLOSSOMS



83-COUNTRY GARDEN

Save THE QUILT PATTERN which is printed on reverse side of this wrapper. You may obtain the pattern for any quilt design illustrated by using the coupon which is printed in the lower right-hand corner of this wrapper.

1 lb. 3 oz.

ONE SEAMLESS SHEET

FULL QUILT SIZE - 81 BY 96 INCHES

MOUNTAIN MIST

REG. U.S. PAT. OFF. AND IN CANADA

NEEDLE-EASY "GLAZENE" FILLING for QUILTS

Uniform in Thickness • Does Not Stretch Thin • Makes a Quilt That Will Wash Beautifully

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LOCKLAND, CINCINNATI OHIO

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20-OHIO ROSE



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78-SHADY LANE



31-POMEGRANATE



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Printed on the other side of this wrapper you will find one of our famous quilt patterns. If a stock not suit your needs and you will send us this coupon we will send you your choice of any of the patterns illustrated on other side of this wrapper or illustrated in our pattern catalog for 25c each. The regular price of our patterns is 35c each. Order patterns by number.

PATTERN COUPON

THE STEARNS & FOSTER CO., Cincinnati 15, Ohio, U. S. A.

QUILT PATTERN

FOR A LARGER QUILT, measuring 78 x 95", add 2" to the border, which will finish 120 1/2" wide instead of 91 1/2". However, place the running vine applique in the same position as on the smaller quilt; the additional width in the border will then appear beyond the vine—between the vine and the edge of the quilt top. This makes a larger background, giving more "frame" to the quilt top, and is quite attractive. **Yardage Required:** Same as for small quilt, except provide 8 yds. White, instead of yardage shown on chart. Provide additional material for back, and binding (dark green).

NOTE: This quilt can be enlarged to the above size, or almost any other size required, by making adjustments in blocks or border. For example, the bed to determine the size needed.

Quilting Design Suggestion Pattern "M"



A corner of the Stearns & Foster Conventional Tulip quilt is pictured above, showing the method of quilting. Using this diagram as a guide, and with the aid of the two feather sections pictured below, you can mark your quilt in the same manner.

Outline the applique block figures and the running vine border with the quilting stitches. To set off the tulip blossoms and the leaves of the border, outline them with a double row of stitches. Quilting in one-inch squares is used for the background; the lines run diagonally across the quilt; mark with a ruler. Also rule diagonal lines in groups of three parallel lines each, as shown on the diagram, for the space outside the feather quilting on the border.

SINGLE SWIRL—A single feather swirl appears between the blocks, as shown on the diagram. A total of six of these are to be marked and quilted. If you do not already have this quilting pattern, you can easily make the swirl from the one section pictured. Cut it out, paste onto cardboard, and use to outline each section of the circle. Outline with pencil, moving the pattern around the center to make a complete circle of eleven sections. In outlining, draw one section and continue by placing point (c) on point (e), and point (e) on point (b) of each succeeding section.

Border Feather

A curving double feather follows the line of the green applique vine around the border. This can be made by cutting out the section shown left, pasting onto cardboard, and quilting along the vine. To outline, place the center line (cd) along the vine stem each time and make the form of each successive section exactly coincide. Shorten the size of the feather for corners; reverse pattern to make inside part of double feather.

A quilt beautifully made is a work of art, and since an artist places his name and the date on his work, do so with your quilt. Stitch them into one corner of the quilt.

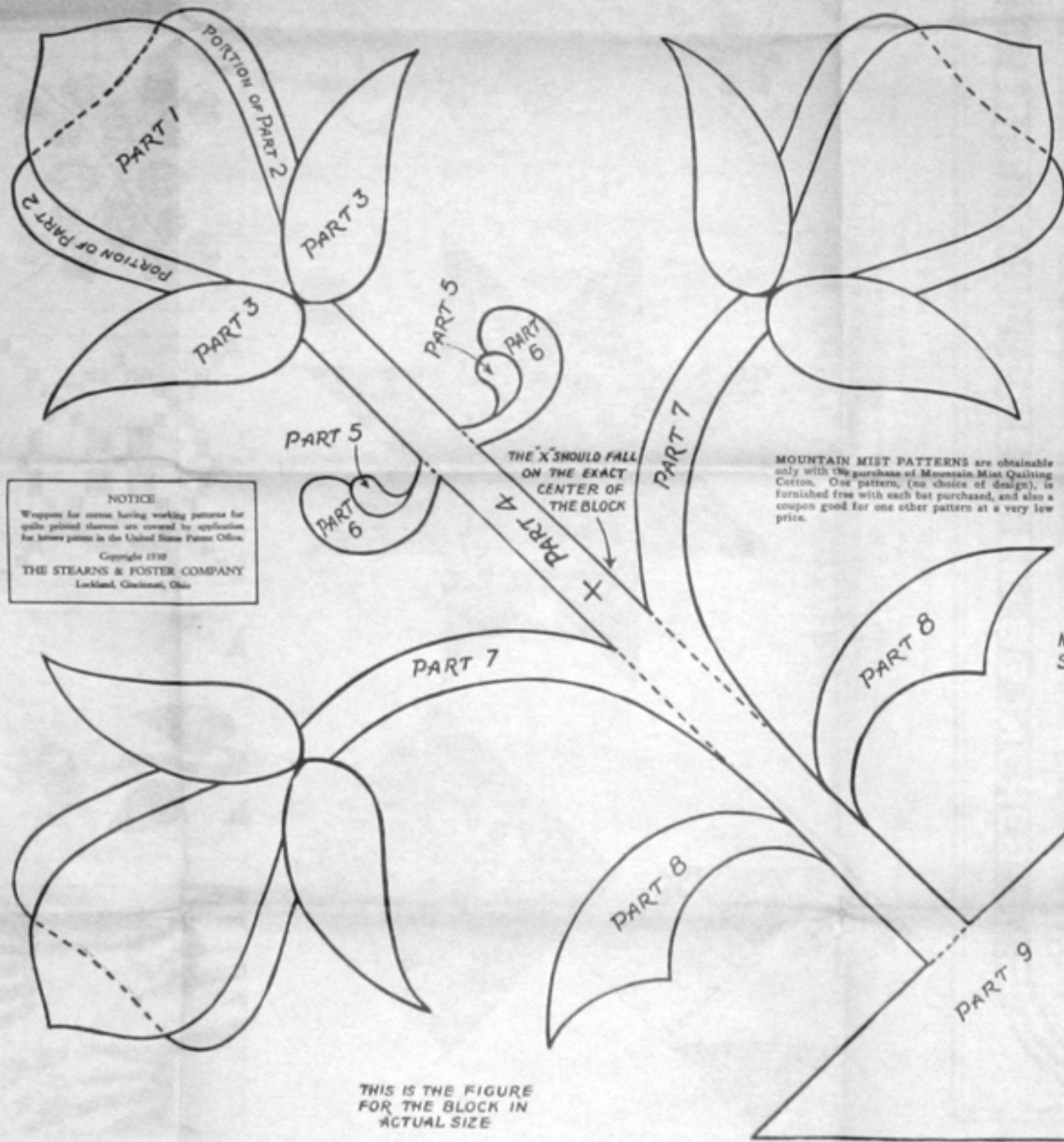
Any pencil marks that show when the quilt is finished can be removed with an "Art Gum" eraser.



THE CONVENTIONAL TULIP

Design "M" of "The Mountain Mist Series" of Quilt Patterns
An Applique Quilt

Two shades of pink and two shades of green are the colors used in this attractive applique quilt with its graceful running vine border. Twelve 17 1/4-inch blocks and a 9 1/4-inch border make up the quilt top. At the left is the actual size figure for the block. Below is the border figure, (parts 10, 11, and 12), with a detail of the border also shown.



NOTICE
Writers for certain having working patterns for quilts printed thereon are covered by application for letters patent in the United States Patent Office.
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THE STEARNS & FOSTER COMPANY
Lackland, Cincinnati, Ohio

MOUNTAIN MIST PATTERNS are obtainable only with the purchase of Mountain Mist Quilting Cotton. One pattern, (no choice of design), is furnished free with each bat purchased, and also a coupon good for one other pattern at a very low price.

CAUTION
NO ALLOWANCE FOR SEAMS MADE ON THESE PATTERNS

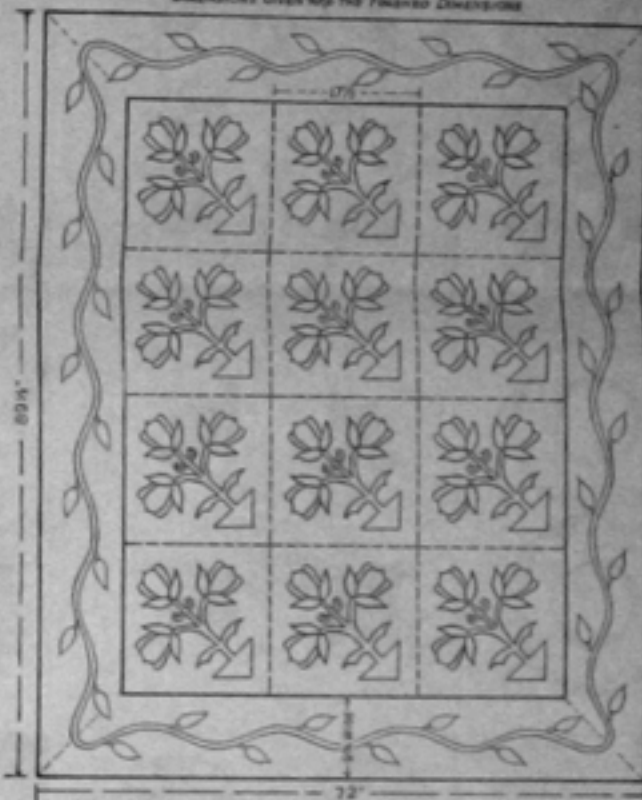
THIS IS THE FIGURE FOR THE BLOCK IN ACTUAL SIZE

GENERAL INSTRUCTIONS

1. Thru thin paper trace an outline for each of the twelve parts. Paste these paper outlines onto cardboard, (the dress box kind is suitable), and cut the cardboard exactly on the pencilled outlines. Mark each part so made with its number, as shown on the original pattern.
2. If there is any doubt about the fastness of the color or if there is a possibility of shrinkage, first wash and iron the cloth. Now with a soft lead pencil outline the required number of cardboard patterns on the cloth, being careful to space far enough apart to allow for 1/4-inch seams when the pieces are cut out. In marking, "dove-tail" parts together when possible. DO NOT CUT ALONG THESE LINES.
3. Now cut out the parts, making the 1/4-inch seam allowance. Also, from the 6 1/2 yards of white goods, cut the background blocks and the white border/background. The blocks should be cut 18 inches square (to allow for seams), and therefore require 3 yards of goods. From the remaining 3 1/2 yards, cut four strips 4 1/2 x 10 1/4", and four strips 3 1/2 x 10 1/4". These are the border strips; each border strip will be pieced in the center.
4. Before appliqueing the parts, locate their positions by placing the full size figure for the blocks over one of the 18-inch squares of cloth so that the center of the pattern falls exactly on the center of the cloth. Pin the paper to the cloth, and using a soft pencil, indicate with dots the proper position of each part. Do this for all twelve blocks.
5. Before basting and appliqueing the pieces of cloth to the background, fold the turn-under and crease it with the finger nail along the pencilled lines. At this point it is also a good plan to notch the turn-under at the corners so that the pieces will lie flat. Baste and whip each part in place, whipping with thread of the same color as the part being appliqueed.
6. When all twelve blocks are completed and set together, the border should be set on and appliqueed. Half of parts 10 and 11 having been cut with the patterns reversed (upside down), the running vine is constructed without difficulty if the corners are carefully fitted (with part 12). Press the completed quilt top.
7. The final step is the actual quilting, which includes the fixing of the quilt back to the quilting frame; the spreading on of the Mountain Mist Quilting Cotton; the laying on of the quilt top; the stretching and fastening of the entire quilt to the frame; the marking and stitching of the quilting design; and finally, the finishing of the edges of the quilt.

DIAGRAM OF THE QUILT

Dimensions Given are the Finished Dimensions



NUMBER OF PIECES AND YARDAGE REQUIRED

Part	Quantity	Color	Yardage
Part 1	12	Coral Pink (bright pink)	1 1/2 yds.
Part 2	12	Cream (lightest pink)	1 1/2 yds.
Part 3	12	Sea Green (medium)	1 1/2 yds.
Part 4	12	Jade Green (dark)	1 1/2 yds.
Part 5	12	White	6 1/2 yds.
Part 6	12	White	6 1/2 yds.
Part 7	12	White	6 1/2 yds.
Part 8	12	White	6 1/2 yds.
Part 9	12	White	6 1/2 yds.
Part 10	12	White	6 1/2 yds.
Part 11	12	White	6 1/2 yds.
Part 12	12	White	6 1/2 yds.
Background Blocks	12	White	6 1/2 yds.
Border Strips	8	White	6 1/2 yds.

Add 3 yards of whatever material is desired for quilt back.
Calculated for material one yard wide.

*Half of parts 3, 5, 6, 7, 8, 10 and 11 should be cut with the cardboard patterns upside down, so that the number of each of these parts must appear in reverse position on the blocks and the border.

