



74-FLORAL CAMEO



A-TUMBLING BLOCKS



34-DANCING DAFFODILS



70-STAR BRIGHT



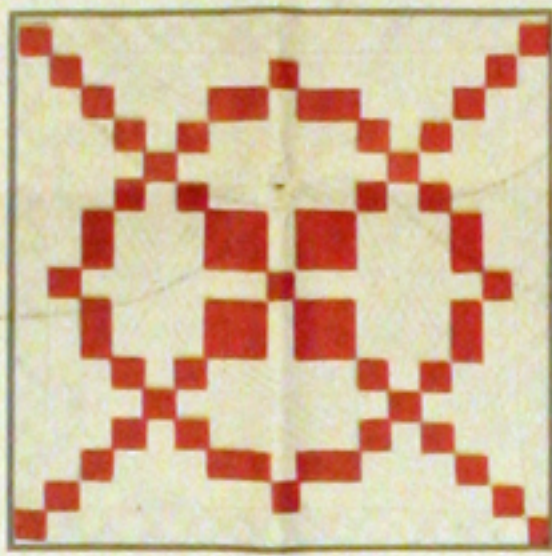
39-POINSETTIA



47-WATER LILIES



28-MARTHA'S VINEYARD



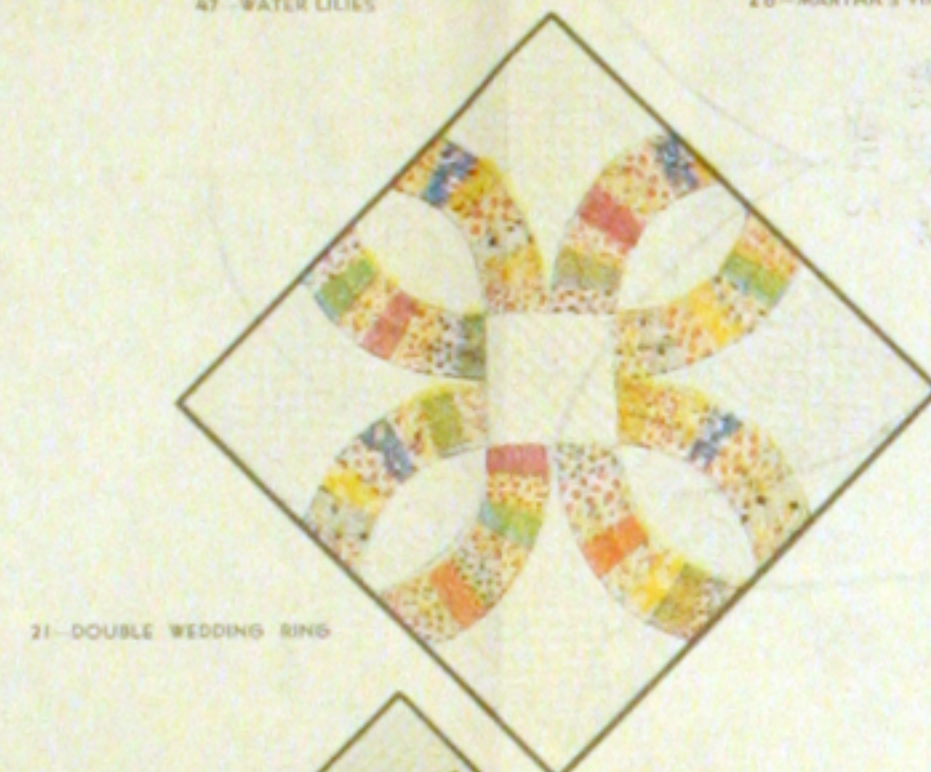
34-HOMESPUN



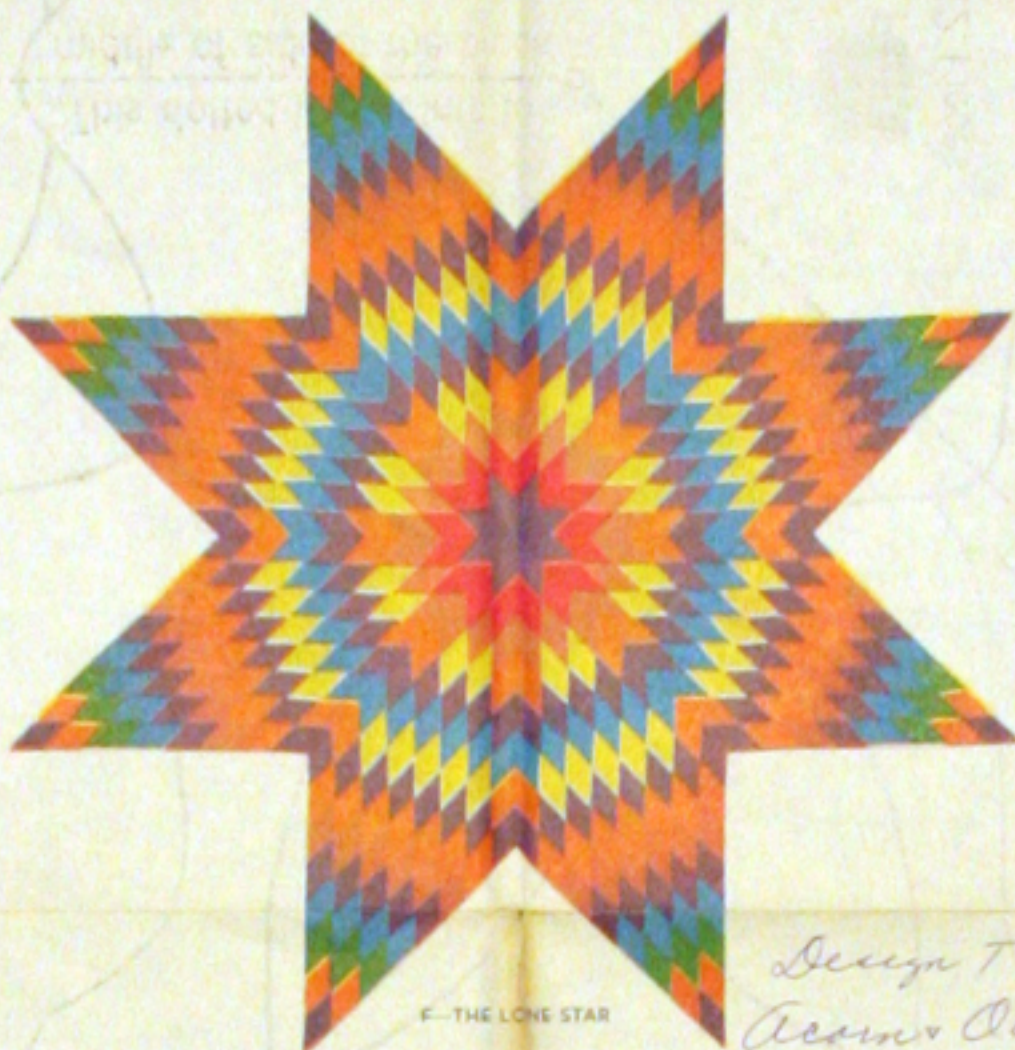
F-SUNFLOWER



8-IRIS



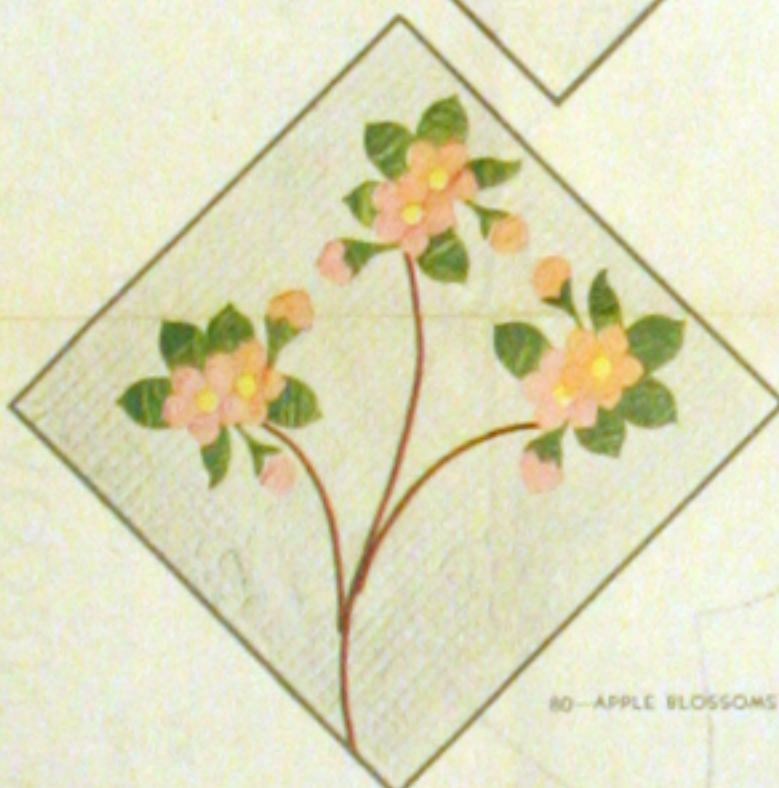
21-DOUBLE WEDDING RING



E-THE LONE STAR



100-STAR OF BLUEGRASS



80-APPLE BLOSSOMS



83-COUNTRY GARDENS

Save THE QUILT PATTERN
 which is printed on reverse side of this wrapper.
 You may obtain the pattern for any quilt design
 illustrated by using the coupon which is printed
 in the lower right-hand corner of this wrapper.

*Design T
 Acorn & Oak Leaf*

1 lb. 3 oz.

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93-SPRING WREATH



20-OHIO ROSE



75-DRESDEN PLATE



76-DAISY CHAIN



31-POMEGRANATE

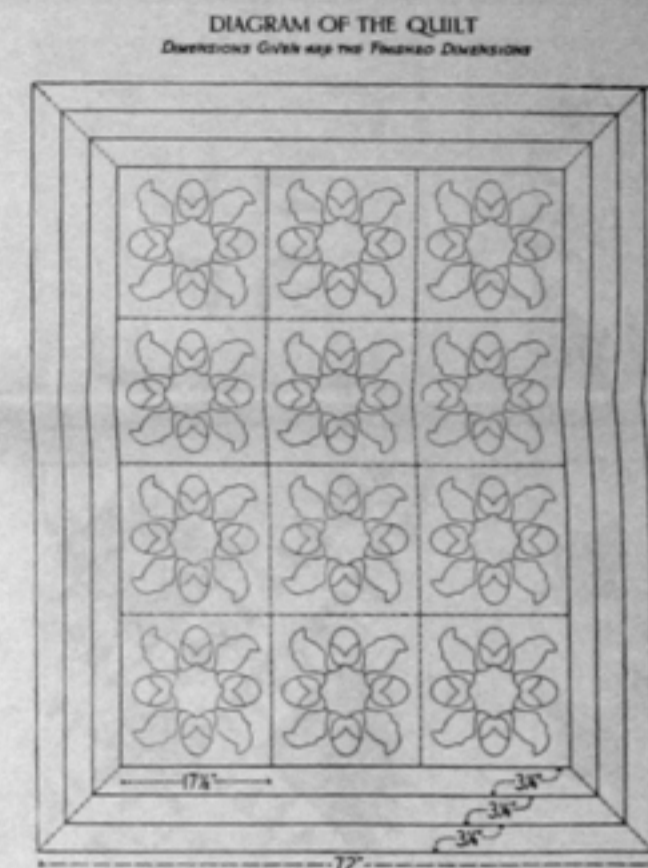
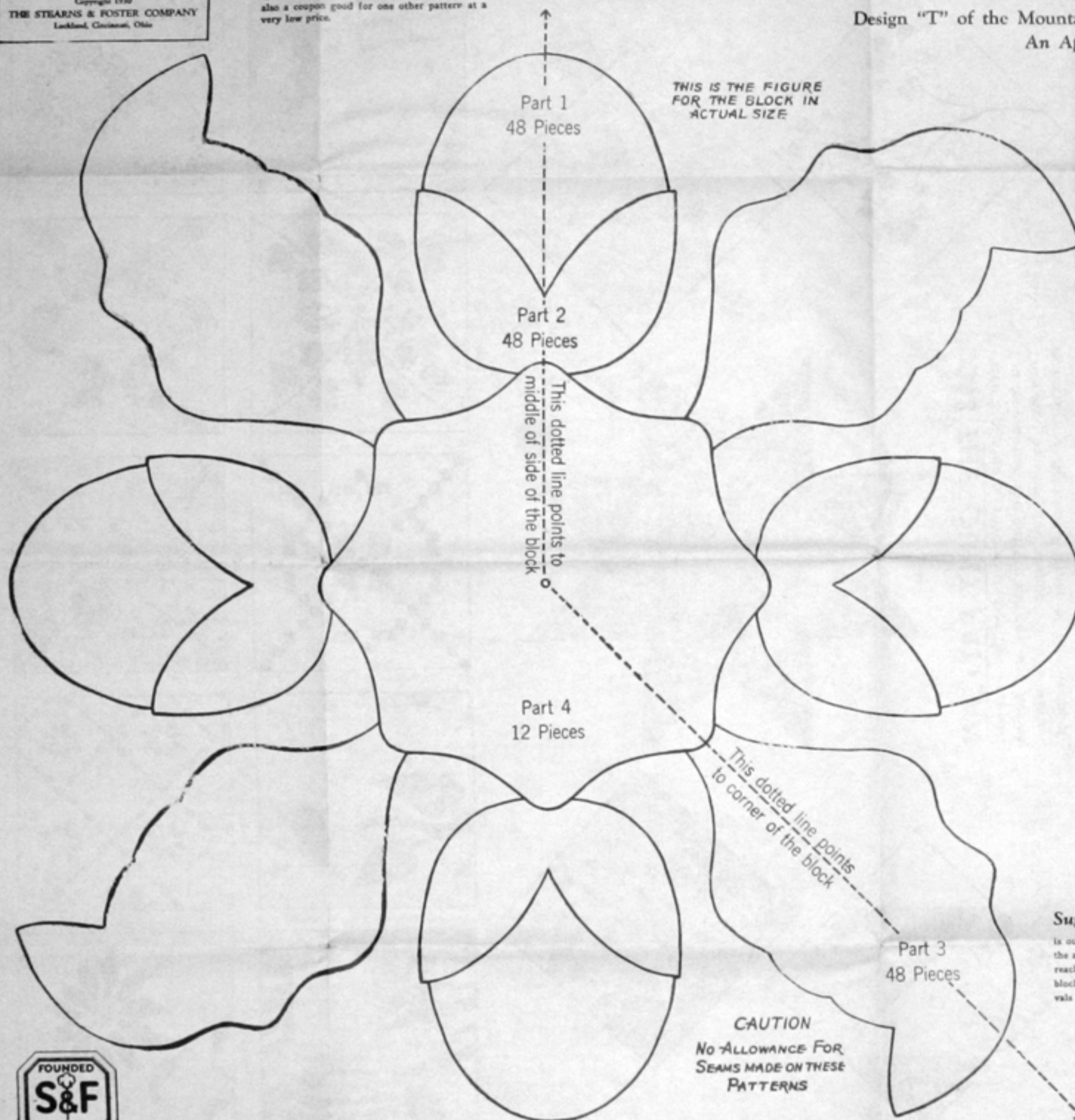
#7 Acorn & Oak Leaf © 1930

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ACORN AND OAK LEAF

Design "T" of the Mountain Mist Series of Quilt Patterns
 An Applique Quilt



This quaint pattern was taken from an old quilt made in 1830. The design for the block, well proportioned and graceful, was originally made of figured red calico combined with figured calico in a rose-tan shade. The quilt may be made in these colors, but will be more in harmony with the modern interior if the following modification of the original color plan is used: Leaves and acorn cups of a light salmon color with a definite pink cast—a shade called "Shrimp." For the centers and acorns themselves, a darker shade best described as soft rose with an orange tint that blends with the Shrimp. These are the colors recommended on the Yardage Chart below. Two shades of one's favorite color may be used successfully, such as two greens, two lavenders, etc., provided there is enough contrast between them to be effective. Be sure, however, to select only materials that are sun and tub-fast; this is very important.

General Instructions

1. First make cardboard patterns for the four parts. Do this by tracing, thru thin paper, an outline for each part. (See actual size figure, left.) In tracing these outlines, mark the following points with your pencil: where the dotted lines cross (1), the edge of part 4, (2), the outer edge of the leaf, and (3), the outer edge of the acorn; also mark the center of part 4. Paste these paper outlines onto cardboard and cut out exactly on the lines. Mark each part so made with its number, as shown on the original pattern.
2. Before marking off the parts on the cloth, first cut the twenty background blocks, allowing $\frac{1}{4}$ -inch on all sides for seams. (On account of the colors used, the quilt is equally attractive if made up with unbleached muslin in place of white for blocks and border.) Also cut the required material for the three border strips, taking the measurements from the diagram shown on the right. The inside border is of the Shrimp color. The middle border is white, and both the lengthwise and crosswise strips are to be pieced in order to get them out of the yardage quoted on the chart. The outer border strip is of the darker shade; piece the longer strip in the center; or if you prefer to avoid piecing, add $\frac{1}{2}$ -yard to the yardage quoted on the chart for this color.
3. Now with a soft lead pencil outline the required number of cardboard patterns on the cloth, being careful to space far enough apart to allow for $\frac{1}{4}$ -inch seams when the pieces are cut out. Mark, with your pencil, those points on the cloth of the centers, leaves, and acorn tips where the dotted lines cross (as noted above in Step 1).
4. Carefully baste each piece, folding seams back to the pencilled lines. Before basting parts to the background blocks, locate positions in this simple manner: Fold the background block in half both ways, creasing the fold with the finger nail. This locates the center of the block and the lines on which the acorns are centered. Also, with a soft pencil lightly rule diagonal lines from the center to each corner of the block; the points marked on the leaves, as instructed in Step 1, fall on these diagonal lines. Thus, after part 4 is located in the center of the block, parts 1, 2 and 3 can easily be pinned and basted in the correct positions on the center and diagonal lines.
5. Next applique the parts, whipping them on with tiny stitches and using thread of the same color as the cloth being sewed.
6. Set the blocks together and proceed to attach the triple border, the strips for which have already been cut as instructed above in Step 2.
7. The final step is the actual quilting, which includes the fixing of the quilt back to the quilting frame; the spreading on of the Mountain Mist Quilting Cotton; the laying on of the quilt top, the stretching and fastening of the quilt to the frame; the marking and stitching of the quilting design, and finally, the finishing of the edges of the quilt.

Suggestion: The original Acorn and Oak Leaf quilt from which this pattern was taken, is quilted as follows: The entire figure, on each block, is outlined with the quilting stitches; the quilting then repeats the circular lines of the acorns, the rows being placed at short intervals, until the edge of the block is reached. Between the blocks, in the space between the four leaves of each group of blocks, a small square is stitched, and this design is followed at similar short intervals until the square is six rows deep. This works in with the rest of the quilting and is very neat when completed. The border is quilted somewhat differently, with diagonal lines running, at an angle of 45°, from the outer edge to the inner border and back again, in the opposite direction but at the same angle, to the outer edge; the zig-zag effect is very attractive. These rows of stitching are spaced a little farther apart than on the main portion of the quilt. Whether or not this design is followed, it is suggested that the name of the maker and the date of making be stitched in one corner of the quilt, as this will add to its interest and value in times to come.

Yardage and Color Chart

White	Blocks	4 $\frac{1}{4}$ yards
	Border	
Light Color (Shrimp)	Parts 2 and 3	2 $\frac{1}{2}$ yards
	Border	
Darker Color (Tiger Lily)	Parts 1 and 4	2 yards
	Border	
Calculated for material one yard wide.		
Provide enough additional material for the quilt back.		

FOR A LARGER QUILT, measuring 70 $\frac{1}{2}$ x 90", make twenty blocks instead of twelve, four joined across, and five down. Border widths will be changed as follows: Shrimp 1 $\frac{1}{2}$ " wide, White 1" wide, Tiger Lily 1 $\frac{1}{2}$ " wide. These are the finished, not the cutting widths; allow for seams. Yardage Required: 8 yds. White, 3 yds. Shrimp, 2 $\frac{1}{4}$ yds. Tiger Lily. Provide additional material for back and binding.

NOTE: This quilt can be enlarged to the above size, or to almost any exact size required, by making adjustments in blocks or borders. First measure the bed to determine the size needed.