

The Wind That Stele My Love

Pattern "W" of the Mountain Mist Series

This single color applique quilt as shown in McColl's Pattern Fashions and Home Decorating comes to us from Hawaii. The legend of its origin tells of a lost love and has been handed down through at least two generations.

DIRECTIONS

Before starting your quilt, cut your colored material into three 2 1/2 yard lengths. From one of these lengths cut a strip 12 inches wide. Tear off all selvages. Join two 34" strips with the 12" strip lengthwise. This will give you a sheet which will measure 34" by 34". This is your applique material.

For your background material and the quilt backing, we suggest that you use one of the new sheets which are made of 65% polyester and 35% combed cotton. These are very fine sheets and need no ironing. They are so fine that they are easy to quilt. So that you may cut off the hems, we suggest that you buy the 81 x 108 size sheets. If you prefer the material, then cut into three 2 1/2 yard lengths. Two of these remain the same width. The third length is cut into a strip 2 1/2 yards long but only 25" wide. Join these three strips lengthwise to form a sheet 80" x 78". You will need two of these sheets.

Cut out your paper pattern, being sure to cut just inside the heavy lines. Allow extra paper on the indicated edges. These are joined with the matching indicated lines to complete the pattern. You will then have a pattern for 1/2 of the quilt. Fold the colored material from top to bottom. Press smooth and baste the fold. Baste the material carefully so as not to stretch the fold. Fold again in half, bringing the "outer" edges together. Press smoothly and baste the fold. There will be open edges on the left and above, with a single fold on the right and two folds on the bottom. Fold again, bringing the single fold on the right to lie directly on the two folds on the bottom, making a triangle which is 1/2 the size of the applique sheet. It is very important to make the folds evenly and keep your material smooth. It will help to baste the seams together as you make your folds. Be very careful in basting, especially where you make a diagonal fold. If all of this care is taken, the pattern will be repeated evenly around the quilt design.

Place your paper pattern on this folded 1/2 material. Be sure that the center of the design falls on the center of all the folds of the material. This center is known as the place which in Hawaiian means the center. Pin the pattern to the material very securely. Cut the design, being sure that some of the layers of material slip in the cutting. Allow for at least 1/2" seam outside of the pattern. This whole process is done much as many of us cut open fabric when we were children. Where there is a very narrow space between the parts of the design, a straight slit will open it up as you do the appliquing.

Lay the material for the top of your quilt on the floor smoothly. Place the colored applique material on the top starting at the center and smoothing it to the sides. DO NOT STRETCH OR PULL. Be gentle to avoid pulling the bias pieces. Check the design by standing away from it. With this particular pattern it would be well to fold the background material in half each way and crease the folds.

These creases will give you lines to follow in placing the colored applique material.

Starting at the center, baste the design onto the top of the quilt. This basting must be carefully done to keep the design accurate. We suggest that you baste the center folds of the design first. Then baste the four smaller folds.

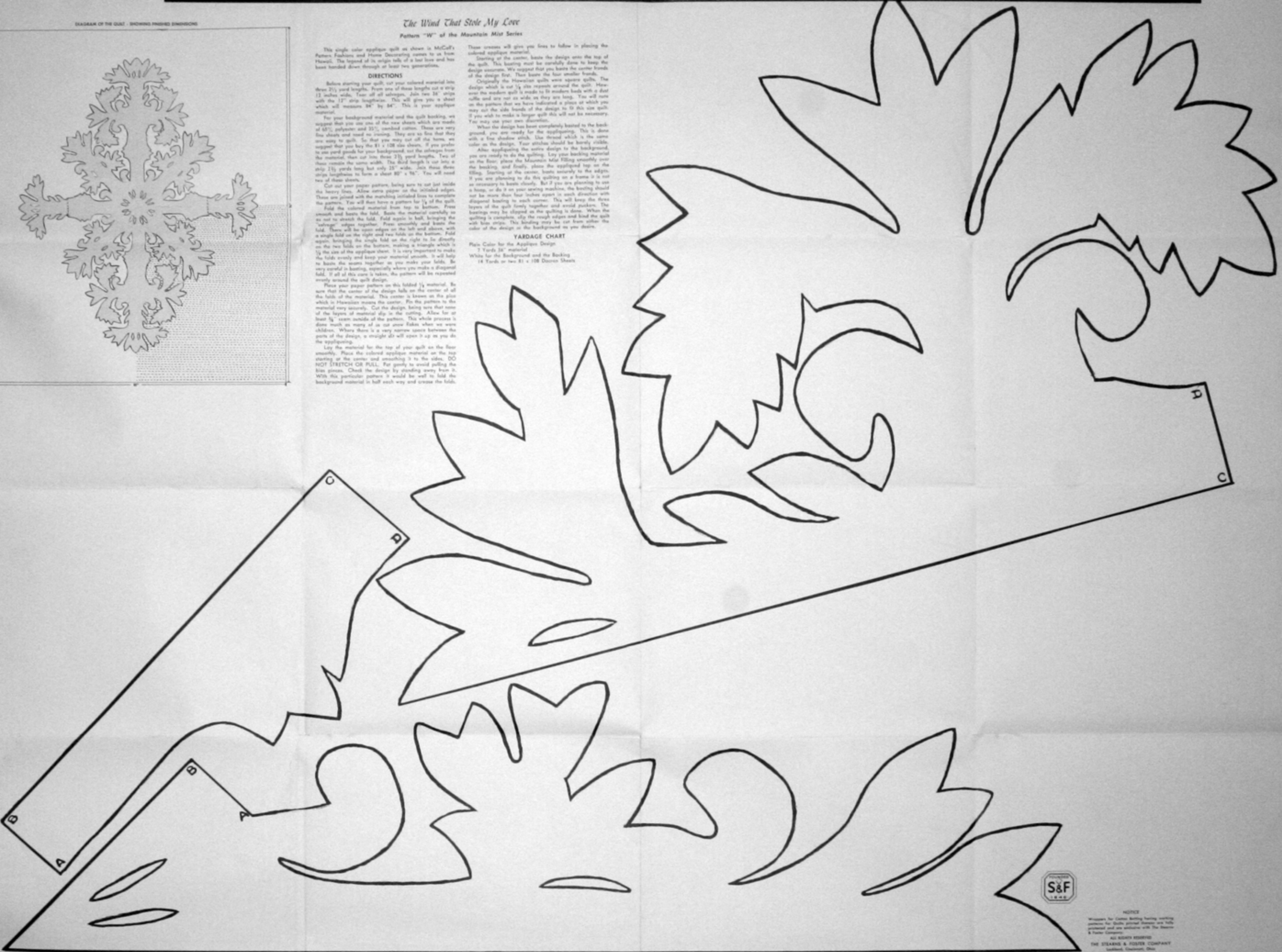
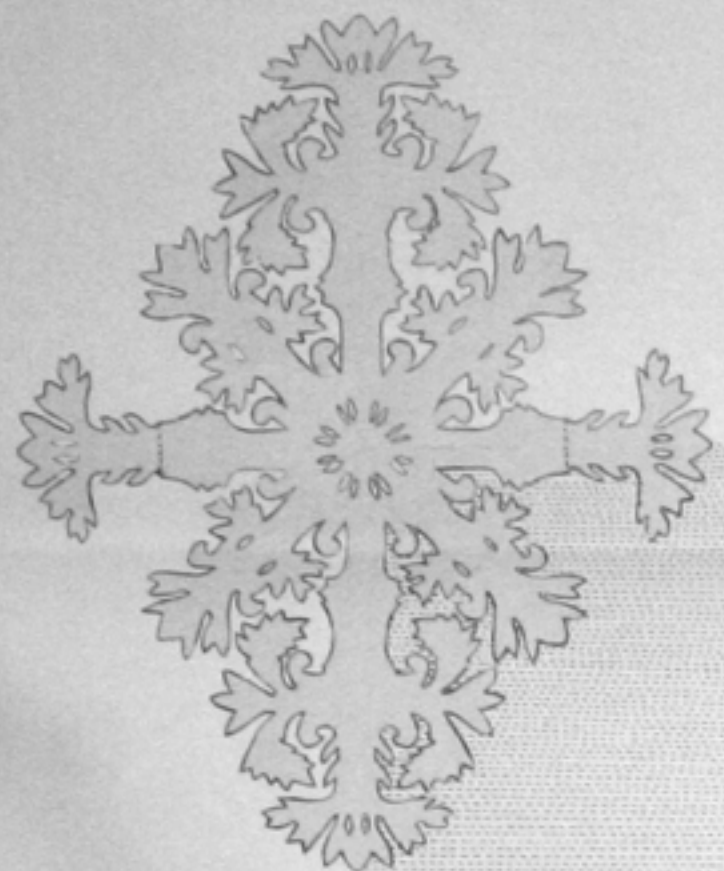
Originally the Hawaiian quilts were square quilts. The design which is cut 1/2 size repeats around the quilt. However the modern quilt is made to fit modern beds with a dust ruffle and are not as wide as they are long. You will note on the pattern that we have indicated a place at which you may cut the side folds of the design to fit this size quilt. If you wish to make a longer quilt this will not be necessary. You may use your own discretion.

When the design has been completely basted to the background, you are ready for the appliquing. This is done with a fine shadow stitch. Use thread which is the same color as the design. Your stitches should be barely visible.

After applying the entire design to the background, you are ready to do the quilting. Lay your backing material on the floor, place the Mountain Mist Filling smoothly over the backing and finally place the appliqued top on the filling. Starting at the corners, baste securely to the edges. If you are planning to do this quilting on a frame it is not necessary to baste closely. But if you are planning to use a hoop, or do it on your sewing machine, the basting should not be more than four inches apart in each direction with diagonal basting to each corner. This will keep the three layers of the quilt firmly together and avoid puckers. The basting may be stopped as the quilting is done. When the quilting is complete, slip the rough edges and bind the quilt with bias strips. This binding may be cut from either the color of the design or the background as you desire.

YARDAGE CHART

Plain Color for the Applique Design
7 Yards 34" material
White for the Background and the Backing
14 Yards or two 81 x 108 Double Sheets



NOTICE
Whisper for Cotton Binding Tearing
Warning: The Quilt pattern shown was fully
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