



74—FLORAL CAKES



A—TUMBLING BLOCKS



103—DEW DROP



70—STAR BRIGHT



30—POINSETTIA



47—WATER LILIES



28—MARTHA'S VINEYARD



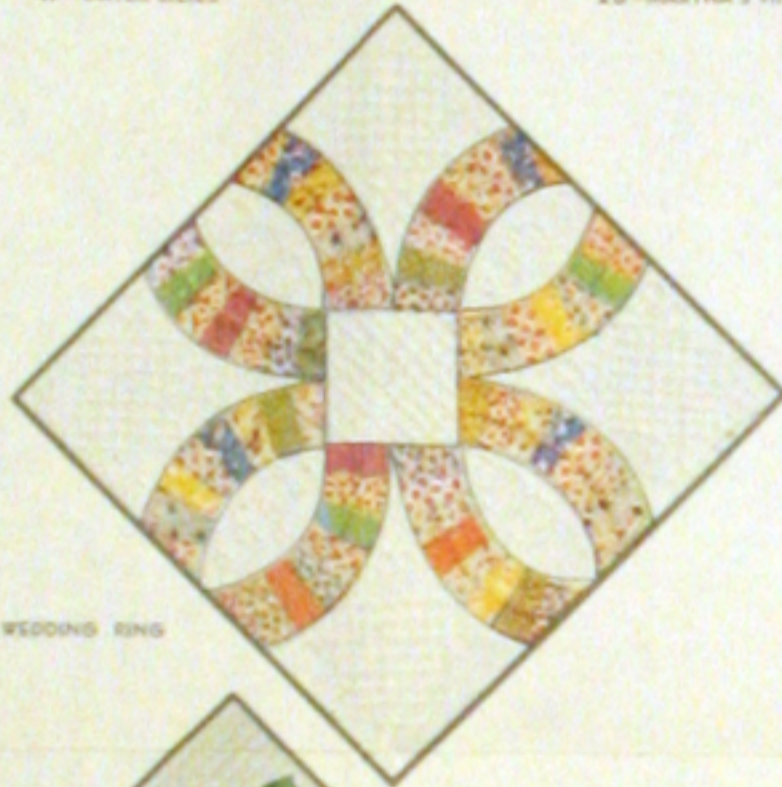
34—HOMESPUN



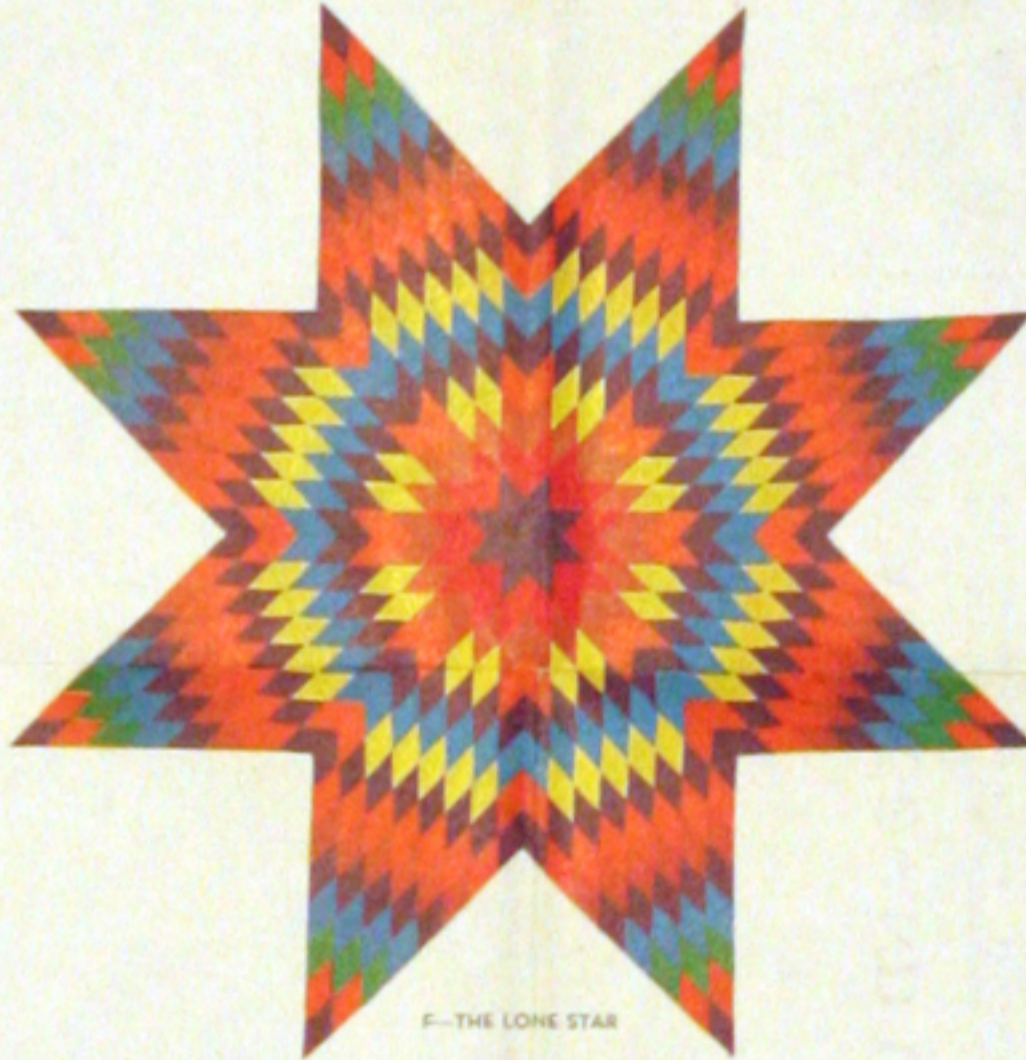
P—SUNFLOWER



8—IRIS



21—DOUBLE WEDDING RING



F—THE LONE STAR



100—STAR OF BLUEGRASS



80—APPLE BLOSSOMS



83—COUNTRY GARDENS

Save **THE QUILT PATTERN** which is printed on reverse side of this wrapper. You may obtain the pattern for any quilt design illustrated by using the coupon which is printed in the lower right-hand corner of this wrapper.

1 lb. 3 oz.

ONE SEAMLESS SHEET

FULL QUILT SIZE - 81 BY 96 INCHES

MOUNTAIN MIST

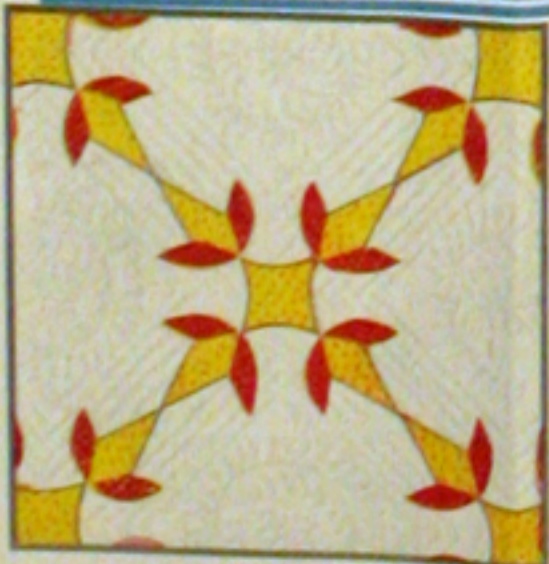
REG. U.S. PAT. OFF. AND IN CANADA

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ALL COTTON
100% NEW [S&F] MATERIAL
OHIO REGISTRY No. 52



23—TURKEY TRACKS



X—NEW YORK BEAUTY



39—DOGWOOD



30—BOSTON COMMONS

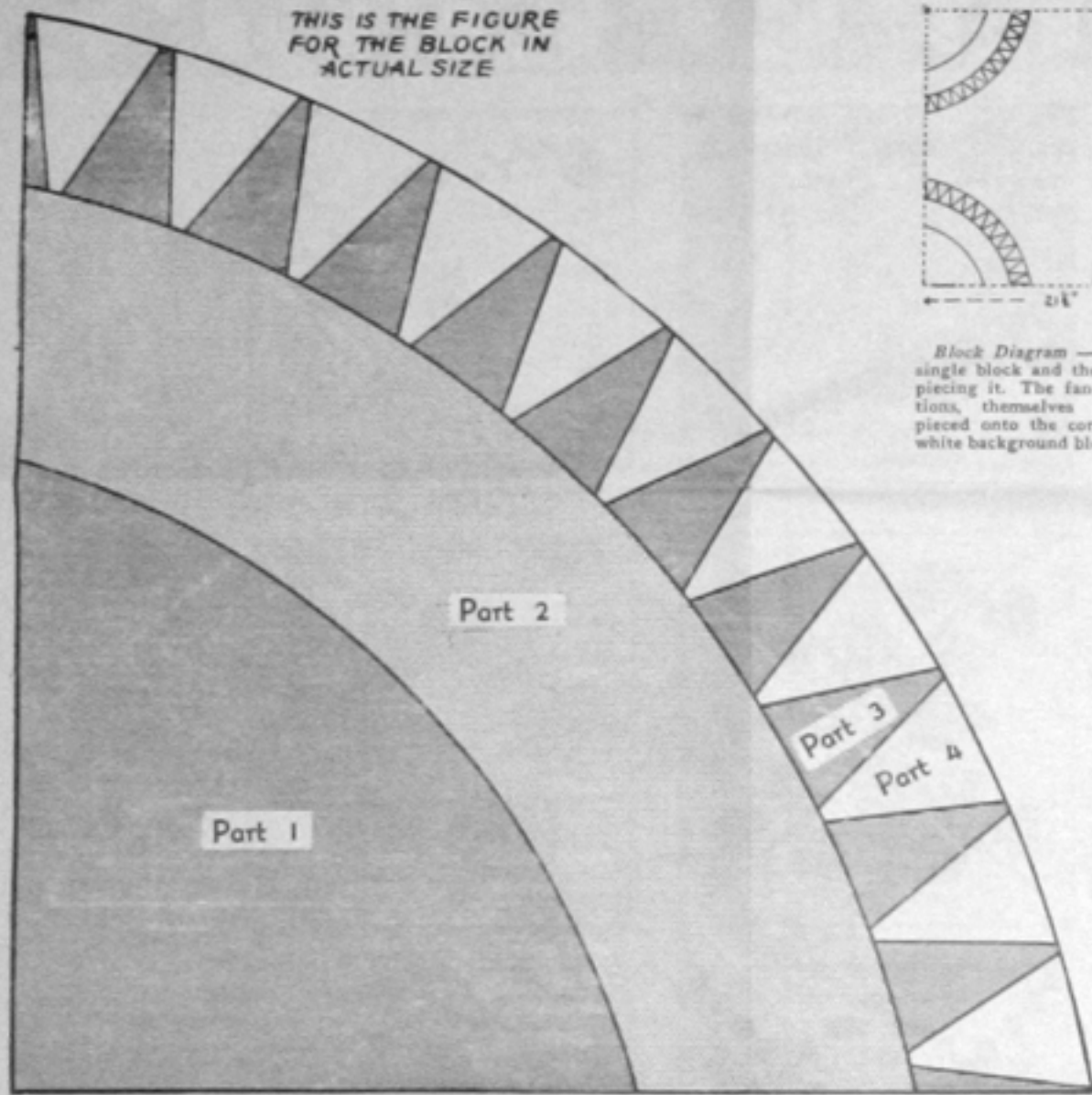


64—COUNTRY LANES



X New York Beauty © 1954

THIS IS THE FIGURE FOR THE BLOCK IN ACTUAL SIZE



Block Diagram — Showing a single block and the method of piecing it. The fan-shaped sections, themselves pieced, are pieced onto the corners of the white background blocks.

NEW YORK BEAUTY

Design "X" of the Mountain Mist Series of Quilt Patterns A Pieced Quilt

The New York Beauty is a very old pieced pattern dating from 1776. The original was pieced in red, white and blue, on a white background. This same color combination may be used today with charmingly old-fashioned effect. Any other two colors may be used, however, such as the harmonizing colors given on the Yardage Chart below.

To the right is a diagram of the quilt with its finished dimensions. The shaded diagram upper left is an actual size pattern for the block figure. The small diagram (much reduced in size) shows the complete block, when pieced. The diagram below left gives the actual size pattern for the interblock square and a short section of the interblock border itself, sufficient to show the size of the pieces.

GENERAL INSTRUCTIONS

1. First make cardboard patterns for the parts as numbered on the actual size diagrams shown left. Thru thin paper trace outlines of these parts; paste the outlines onto cardboard and cut out exactly on the penciled lines. Mark each pattern so made with its number, as shown on the original pattern.

2. Before marking off the patterns on the cloth, first cut from the yellow material the required yardage for the first, or inner, border. Cut this 3" wide to allow for seams. Also cut from the white cloth four whole background blocks and eight half (triangular) blocks; allow 1/4-inch on all sides for seams. In the original New York Beauty, the fan-shaped corner sections in the four corners of each block are pieced in. To shape the corners of the white blocks for this piecing, use the full size diagram shown upper left. Cut it out and paste it onto cardboard. Place it so as to allow for seams on the straight edges of the background blocks, and outline the curve of the circle in each corner of the four whole blocks and in one corner of the half blocks. Now cut off the corners of the blocks in the shape of this arc, cutting 1/4-inch outside the penciled line to allow for a seam. The fan-shaped white pieces thus cut off are used for making some of the smaller white parts, such as parts 4, 6, and 7. Also the four right angle triangles that appear at the end of the interblock border in each corner of the quilt are to be cut from these "left-over" white pieces. Get the measurements for these triangles from the interblock border square, lower left; triangles are to finish one-half the size of this square; allow 1/4-inch extra for seams.

3. Now, using the seven cardboard patterns, outline the required number of parts on each color of cloth (see Yardage Chart). (Note: On the actual size diagram, the parts shaded with stripes—1, 3, 5,

and 7—are orange, and the dotted, or stippled parts—2 and 5—are yellow). "Dove-tail" parts together when outlining, and be sure to space far enough apart to allow for 1/4-inch seams when the parts are cut. Cut out the parts, making the seam allowance. The penciled lines thus show where to seam. Be sure to allow enough material for the narrow orange binding that finishes the quilt.

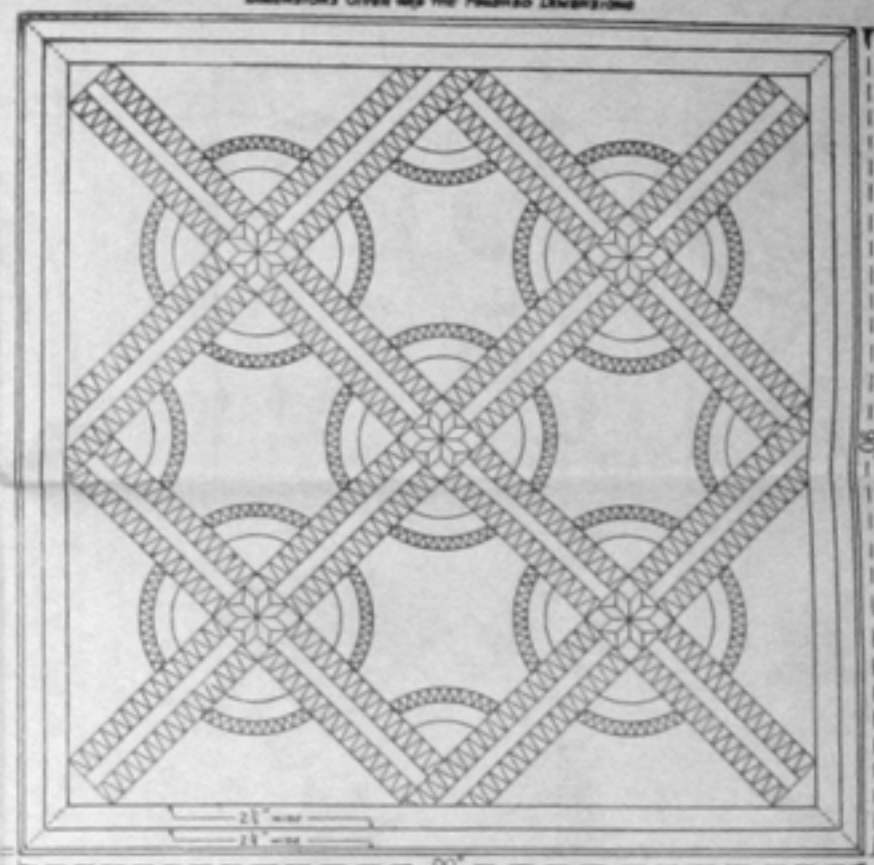
Taking the width measurement from the diagram shown lower left, also cut 12 narrow white strips to finish 2 1/2" long, and four strips slightly longer. Be sure to allow for seams. These strips set together the double row of triangles making up the interblock border.

4. After piecing the corner sections (Parts 1, 2, 3, and 4), piece one such complete "fan" into each corner of the background blocks, as described in Step 2. (See quilt diagram, right.) The blocks completed, proceed to the interblock border.

5. The interblock border is made up of triangles of orange and white, pieced in long rows and set together in a double row by means of the narrow white strip, as shown on the diagram lower left. For the twelve strips that are to finish 2 1/2" in length, 13 whole and 2 half orange triangles, and 14 whole white triangles are used to make up the length on each side. In addition to these twelve strips, piece four strips slightly longer to provide for the manner in which, at the edges of the quilt, four of the strips cross over, instead of forming squares as on the body of the quilt. The diagram of the quilt shows this.

Where the interblock border strips intersect on the body of the quilt, pieced squares take the place of the triangles. Each of these

DIAGRAM OF THE QUILT



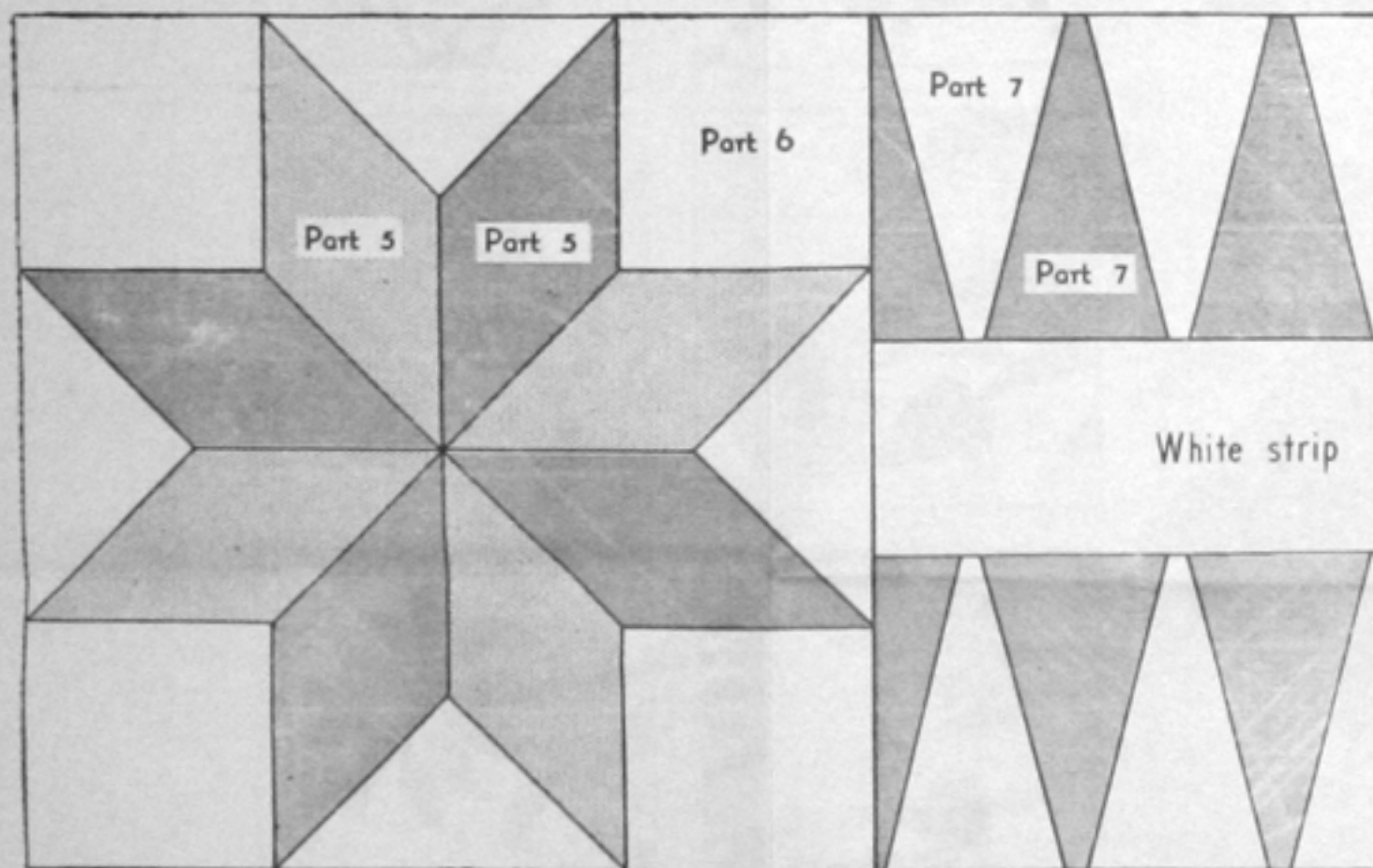
squares is made up of yellow and orange diamonds, forming an eight pointed star; the star is pieced together with white squares and half squares, as shown on the diagram lower left. Five of these squares are needed.

6. Now set the blocks together with the interblock strips, as shown on the diagram of the quilt. Next attach the 2 1/2" yellow border, and follow it with the 2 1/4" white border. Last comes the narrow orange binding, which is completed after the quilting is done.

7. The final step is the actual quilting, which includes the fixing of the quilt back to the quilting frame, the spreading on of the Mountain Mist Quilting Cotton, the laying on of the quilt top, the stretching and fastening of the entire quilt, the marking and stitching of the quilting design (see Quilting Design Suggestion), and finally the binding of the edges of the quilt.

CAUTION—No Allowance For Seams Made On These Patterns.

BELOW—Actual size pattern for interblock square and border.



YARDAGE AND COLOR CHART

The light yellow and burnt orange combination is suggested because it is pleasing in itself and complimentary to the modern bedroom. However, if an exact replica of the original quilt, as described above, is preferred, substitute red for yellow, and blue for orange. Select materials that are sun- and tub-fast; this is very important.

Parts	No. of Pieces	Yardage
Part 2	24 pieces	1 3/4 yards Canary Yellow
Border	20 "	
Part 1	24 pieces	3 yards Burnt Orange
Part 3	288 "	
Part 5	20 "	
Part 7	500 "	
Binding		6 yards White
Part 4	264 pieces	
Part 6	20 whole "	
Part 7	20 half "	476 "
Blocks, border, strips, etc.		

Calculated for material one yard wide
Provide enough additional material for the quilt back.

MOUNTAIN MIST PATTERNS are obtainable only with the purchase of Mountain Mist Quilting Cotton. One pattern, (no choice of design), is furnished free with each hat purchased, and also a coupon good for one other pattern at a very low price.

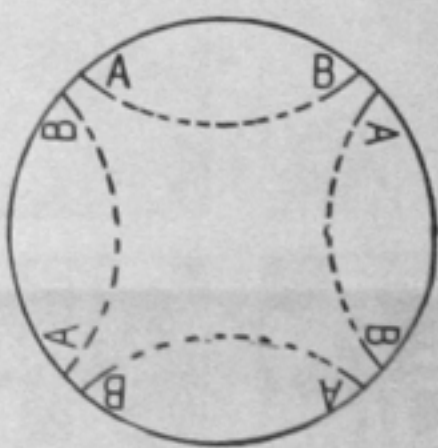


NOTICE
Wrappers for ocean having working patterns for quilts printed thereon are covered by application for letters patent in the United States Patent Office.
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SUGGESTION FOR QUILTING

The original New York Beauty is quilted with interlocking circles on the white background blocks, and equidistant rows of semicircles (resembling waves breaking on a shore) on the 5" border. The pieced sections, such as the interblock border strips and the corner "fans" are outlined with quilting just inside the seams. Parts 1 and 2 carry three rows of stitches each, the lines following the shape of the piece. A marker for the interlocking circle is given below, with instructions for its use.

1. Paste the quilting design marker onto a piece of cardboard. Cut out the circular patterns.
2. Place the cardboard marker on the quilt top so that a connected "A" and "B" fall on one of the block seams, and with a very soft pencil lightly draw the circle on the cloth, at the same time marking the "A" points. Any pencil marks showing on the quilt can be easily removed with an "Art Gum" eraser.
3. Move the marker so that a "B" falls on an "A" point of the first circle, and so that the "A" connected with this "B", by a dotted line on the marker, falls on the same circle.
4. Outline the circle as before, again marking the "A" points. The same operation is repeated over the entire block, being careful not to place the "B" on an "A" point already crossed by two circles. All the circles interlock into one of the most popular and attractive quilting designs.



A quilt beautifully made is a work of art, and since an artist signs his work, do so with yours. Stitch your name and the date into one corner of the quilt.