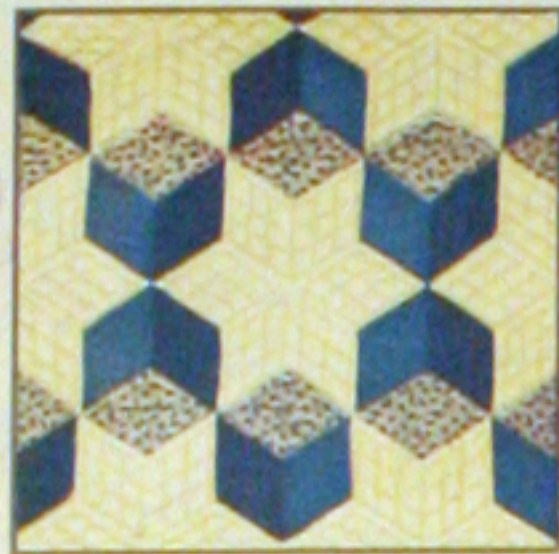




74—FLORAL CAMEO



4—TUMBLING BLOCKS



103—DEW DROP



70—STAR BRIGHT



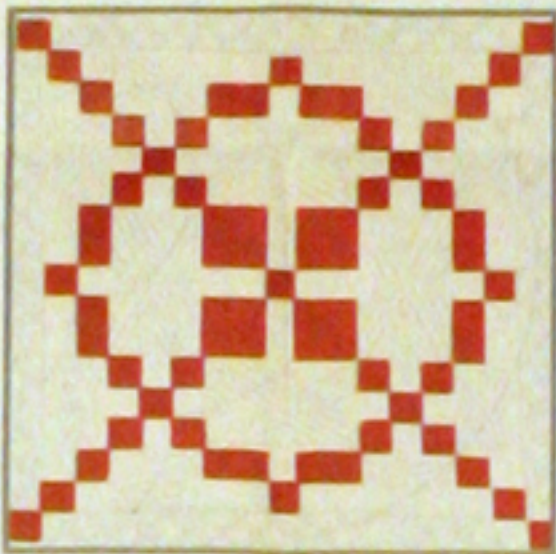
39—POINSETTIA



47—WATER LILIES



28—MARTHA'S VINEYARD



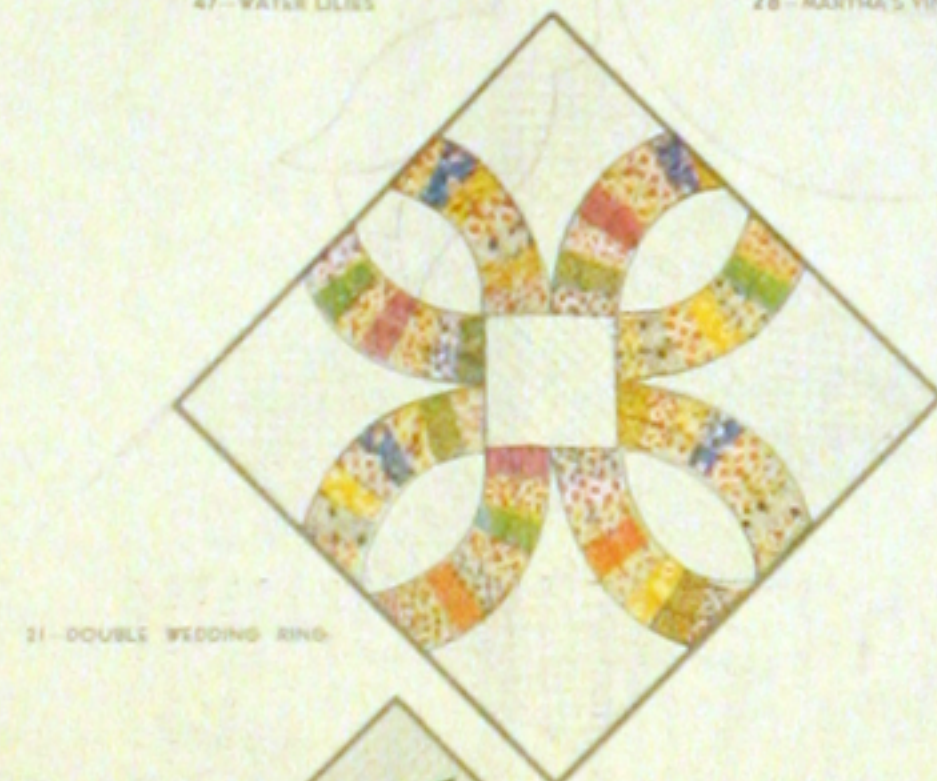
34—HOMESPUN



8—SUNFLOWER



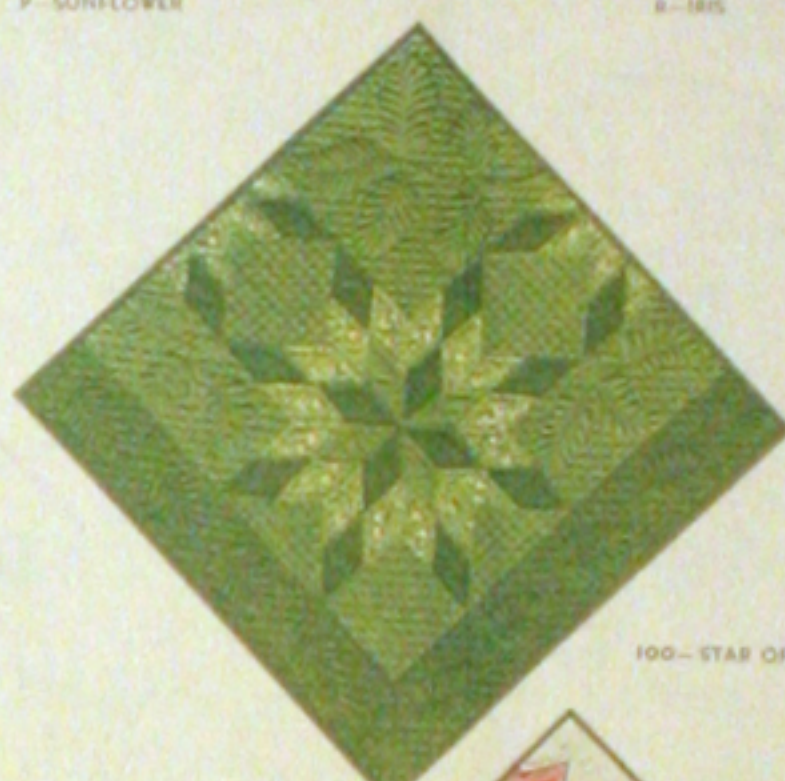
9—IRIS



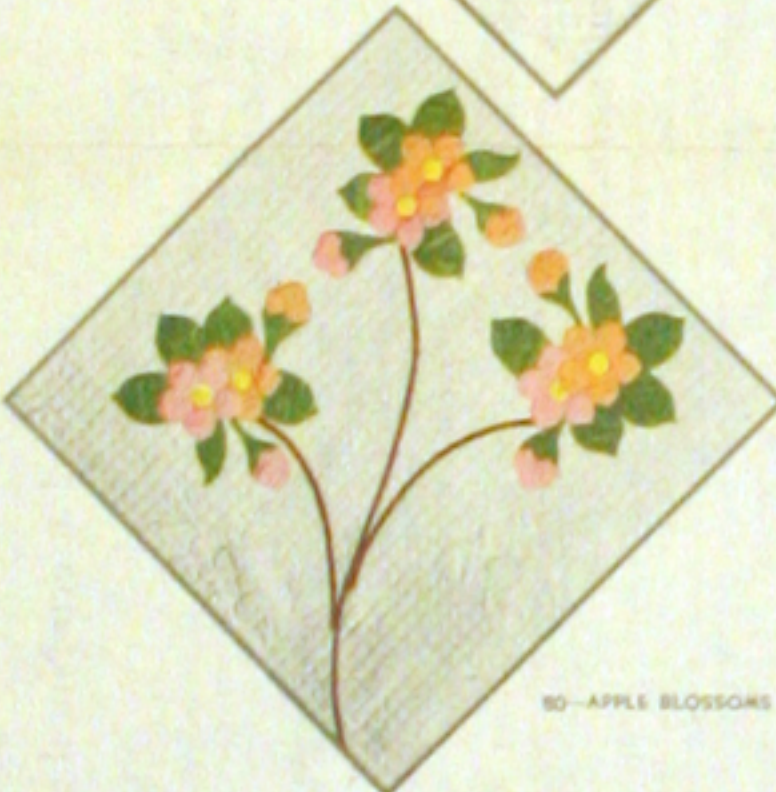
31—DOUBLE WEDDING RING



7—THE LONE STAR



100—STAR OF BLUEGRASS



80—APPLE BLOSSOMS



83—COUNTRY GARDENS

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1 lb. 3 oz.

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FULL QUILT SIZE - 81 BY 96 INCHES

MOUNTAIN MIST

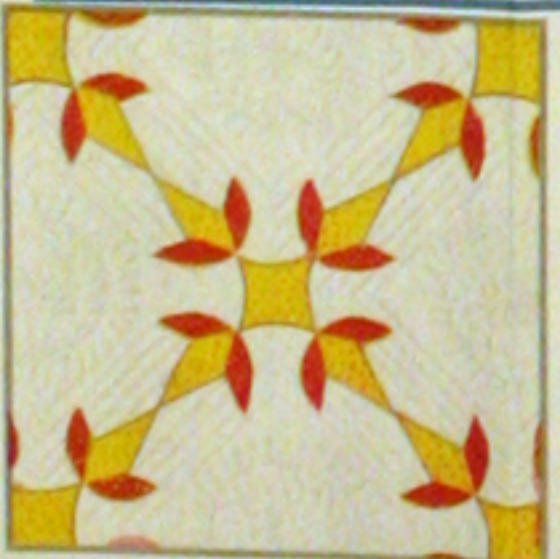
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54—COUNTRY LANES



12—BLUE BLOSSOMS



15—PINK BLOSSOMS



18—FOUR SEASONS



25—SUNFLOWERS



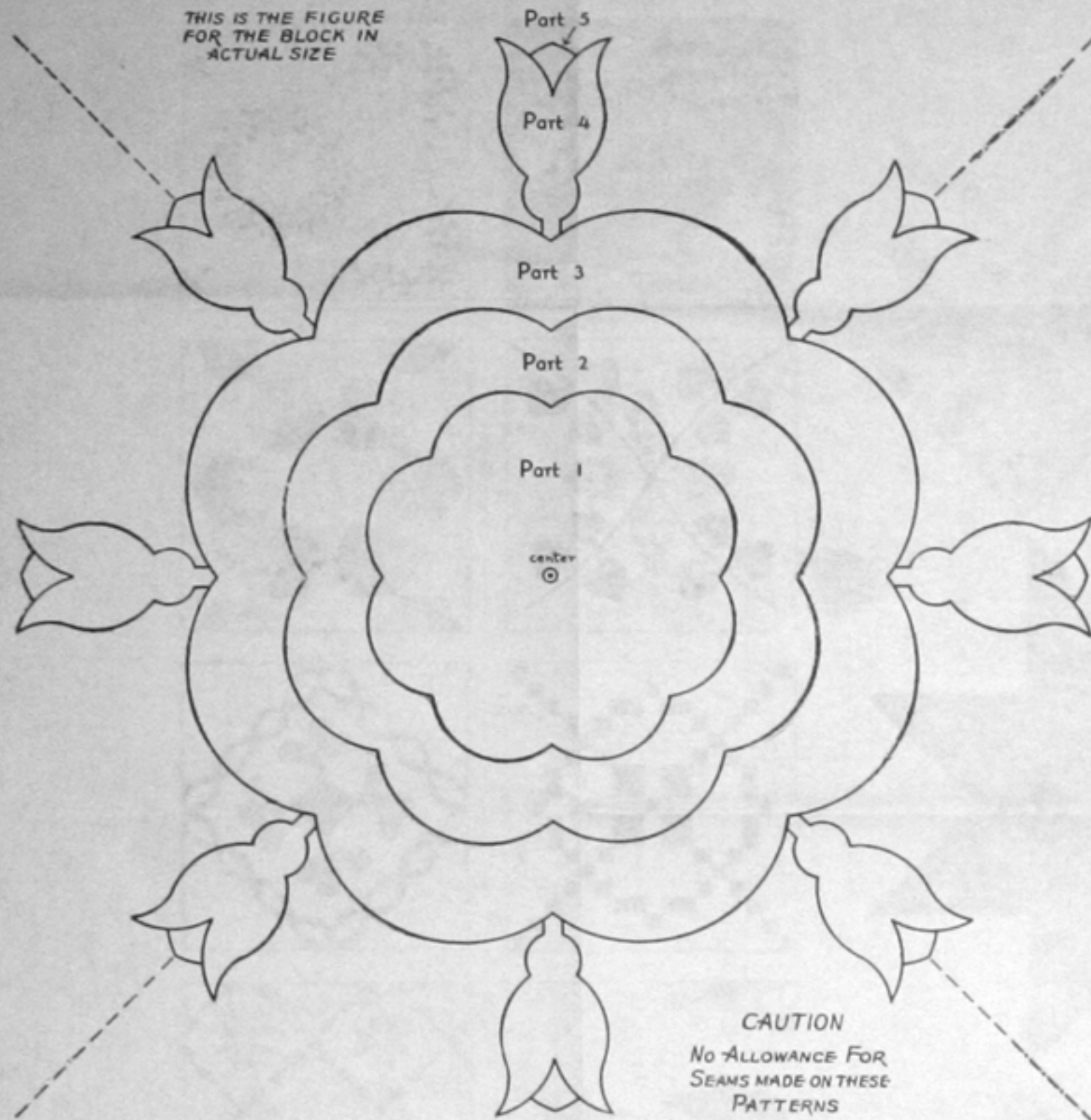
20—BLACK BLOSSOMS

Handwritten note: #22 Rose Valley @ 1932

THE ROSE TRELLIS

Pattern Number 26 of the Mountain Mist Series—An Applique Quilt

THIS IS THE FIGURE FOR THE BLOCK IN ACTUAL SIZE



CAUTION
NO ALLOWANCE FOR SEAMS MADE ON THESE PATTERNS

FOR A LARGER QUILT—If you wish to make a large quilt, measuring 81" x 96", and suitable for a double bed rather than a Queen-quarter or twin bed, make twenty blocks instead of twelve, and eliminate the trellis. Cut and applique twenty blocks to finish 15" square, set them together, and attach a narrow light green border strip 1 1/2" wide; next an ecru border 2" wide, followed by the light green, medium green, and the moss green binding, just as on the smaller quilt. This arrangement will require more material, as follows: (see other Yardage Chart for description of colors)

Part 1—20 pieces	1/2 yd. Dark Lavender
Part 2—20 pieces	1/4 yd. Lavender
Part 3—20 pieces	1/4 yd. Helle (light lavender)
Part 4—20 pieces	1 yd. Moss (dark green)
Binding	1 1/2 yds. Emerald (medium green)
Background blocks and border	7 yds. Tan
For quilt backing	4 yds.



NOTICE
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THE STEARNS & FOSTER COMPANY
Lockland, Cincinnati, Ohio

Ever since the first simple four-petal rose quilt was made, the rose as a quilt design has enjoyed a special popularity. This new arrangement with twelve applique blocks will surely have hosts of admirers, too, for it combines the quaint old-time rose with a new interblock border, or "trellis", and adds a beautiful quilting design. In short, you may rest assured that your "Rose Trellis" will be duly admired and that it will have a happy home as long as it lives, which with good materials should be many years.

For the colors, any plan following the shading given here can be used. We suggest lavender flowers, shading from dark to light, with dark center (Part 1), then medium (Part 2), and the light shade last (Part 3). Part 4 is of dark green, with Part 5, the tip of the bud, in dark lavender. A soft light green makes the trellis and the 1 1/2-inch border strip. The 1 1/2-inch outer border strip is of medium green; bind with the dark green. For the background blocks and the wide 7-inch border, we suggest a light tan, a shade popularly known as "ecru". (Unbleached muslin could well be used.) This is a matter of preference, however, and white could be used if preferred. With the ecru background, either the light lavender or the ecru would make a good quilt back.

General Instructions:

1. First make cardboard patterns for all five parts by tracing outlines of each part thru this paper; paste the outlines onto cardboard and cut out along the pencilled lines. Note that Parts 2 and 3 do not go clear to the center, like Part 1, because this would result in too many thicknesses of material to quilt through; the patterns for Parts 2 and 3 will be just scalloped circles, hollow inside.

2. If there is any doubt about the fastness of the color, or if there is a possibility of shrinkage, first wash and iron the cloth. (Note: If the cloth for the top is washed, be sure to shrink the material for the quilt back also.) Then, with a soft, sharp pencil outline the required number of parts (see Yardage Chart) on each color of cloth, spacing the outlines far enough apart to allow for 1/4-inch seams. "Dove-tail" the outlines together to save cloth when possible, as with Part 4. Cut out the parts, making the seam allowance. On Parts 2 and 3, be sure to leave 1/4-inch allowance on the inner edge as well as the outer. The pencilled lines remain to show where to turn the seams under. (The pieces cut from the centers of Parts 2 and 3 can be used for flowers on pillow tops made to harmonize with the quilt.)

3. Also cut the wide ecru border strips and background blocks. The twelve background blocks each finish 15 1/4" square when joined, and are therefore cut 17 1/4" square to allow for seams. For the ecru border strips, (that appear 7" wide on the diagram below), cut two strips measuring 8 1/4" x 83 1/4", and two strips measuring 8 1/4" x 66 1/4". This allows for 1/4-inch seams when joining these strips to the ecru blocks on one side, and the first green border on the outer edge; also allows for mitred corners. (Note: The ecru blocks and border strips are cut to finish wider than shown on the diagram below, because the interblock trellis is applied only after the blocks and border have been set together.)

Also, cut from the light green the strips for the interblock trellis, and for the 1 1/2" border (between the ecru and the outer medium green border). For the interblock trellis, cut five strips measuring

2 1/4" x 58 1/4", and four strips 2 1/4" x 73 1/4". This provides for all the interblock applique strips, allowing for 1/4-inch seams. Then, for the 1 1/2" border, cut two strips measuring 2 1/4" x 87", and two strips 2 1/4" x 70 1/4"; this allows for 1/4-inch seams and for mitred corners.

The 1 1/2" medium green outer border requires four strips cut 1 1/4" x 36 1/4", and four strips 1 1/4" x 49 1/4"; this yardage allows for seams, mitred corners, and piecing each strip in the center.

4. Now all the parts are cut and you are ready to baste and applique. First locate the positions of the parts by folding and lightly creasing the background blocks from corner to corner, and locating the center of each; then place each block in turn over the outline figure (upper left), with the center of the cloth block on the center of the diagram, and adjust so that the diagonal broken lines on the diagram point exactly to the corners of the blocks. The figure will show through the cloth; trace it lightly with a soft pencil. Make this outline on each of the twelve blocks.

5. Now baste the parts into position in this order: Part 3, Part 2, Part 1, Parts 4 and 5. Applique the lavender with lavender thread, and the green with green. Note that Part 4 lies over Part 3, Part 5 over Part 4, Part 2 over Part 1, and Part 1 over Part 2. This conveniently eliminates one seam on each part; just fit the raw edge under, and after basting, applique the top piece exactly on the pencilled line.

6. When all twelve blocks have been appliqued, set them together, taking 1/4-inch seams. This can be done on the sewing machine, which is also used to attach the wide ecru border, the two narrow borders (light and medium green), and the narrow dark green for the binding.

7. The top is now complete except for the interblock trellis. Baste these light green strips into position, starting in one corner and working the strips over, then under, as shown on the diagram of the completed quilt. Applique; note that each strip extends 1" onto the ecru border.

8. The final step is the quilting. Press the top and proceed by fixing the quilt back to the quilting frame, spreading on the Mountain Mist Quilting Cotton, laying on the quilt top, stretching and fastening the entire quilt, marking (unless marked before "putting in"), and stitching the quilting design, (see "Quilting Suggestions"), and finally, binding the edges. To bind, fold under the narrow dark green binding, already attached to the top as in Step 6, and whip to the underside.

NOTE—If you wish, you can piece in the trellis instead of appliqueing. This requires cutting the background blocks 15 1/4" square and setting them together with the light green strips (cut in short lengths), and green squares where the strips cross. This saves some material and leaves only one thickness to quilt the "vine" through, but it eliminates the attractive over and under effect of the trellis. The ecru border would in this case be cut only 7 1/4" wide, and be placed to the trellis instead of directly to the blocks. The Yardage Chart, however, is based on the appliqueing of the trellis, as described in the General Instructions.

YARDAGE CHART

Calculated for material 36" wide

Part 1—12 pieces	1/2 yd. Dark Lavender
Part 2—12 pieces	1/4 yd. Lavender
Part 3—12 pieces	1/4 yd. Helle (light lavender)
Part 4—12 pieces	1 yd. Moss (dark green)
Binding	1 1/2 yds. Emerald (medium green)
Trellis and border	1 1/2 yds. Ecru
Outer border	1 1/2 yds. Emerald (medium green)
Background blocks and border	7 yds. Tan (ecru)

Provide about 3 1/4 yds. additional material (lavender or ecru) for the quilt back

QUILTING SUGGESTIONS

For the beautiful Rose Trellis we suggest the quilting plan illustrated below, to bring out the grace of the design against the simple background. Space does not permit showing the finished top completely quilted, but the sketch in the lower right hand corner of the quilt diagram gives enough of the quilting plan to be easily followed. The dotted lines represent the quilting. Briefly the plan is this:

Outline the applique figure; also run a row of stitches all around each block just inside the trellis. (This row not shown on diagram). The only quilting patterns needed are for the shell, used on the ecru border, and for the vine. These patterns are given here, with instructions for their use. The remainder of the quilting design can be marked with pencil and ruler; fill in the background with checks formed by intersecting diagonal lines about 1/2-inch apart. In quilting, use lavender thread on lavender, ecru on ecru, and green on green.

SHELL—We suggest that this shell pattern be perforated with a needle by hand, or by stitching along the dotted lines with an unthreaded sewing machine set to medium stitch. The straight line is not perforated; it marks the edge of the ecru border. Be sure to leave several inches of paper margin around the perforations. This keeps the stamping powder off the rest of the quilt, as the design is transferred by lightly dusting over the perforations with a pad dipped into colored stamping powder; the pattern must be placed smooth side up. Mark two shells opposite each block, and two facing each other on the corners; this last requires tracing off another shell pattern, and perforating it on the reverse side.

VINE—Make a perforated pattern for the vine just as for the shell. Perforate only the dotted lines; the broken lines at top and bottom merely indicate the section to be marked over and over; the straight lines represent the edges of the green strips. The vine section is sufficient for marking all the long vines; just move the pattern along, marking over and over. Finish the ends with the curved vine ends as shown.

NOTE—If stamping powder is not available at the fancy work counter of your dry goods store, use ground cinnamon. If either the powder or the cinnamon show a tendency to brush off before you can do the stitching, go over the design lightly with a soft pencil.

DIAGRAM OF THE QUILT
DIMENSIONS GIVEN ARE THE FINISHED DIMENSIONS

