



Save THE QUILT PATTERN

which is printed on reverse side of this wrapper.
You may obtain the pattern for any quilt design
illustrated by using the coupon which is printed
in the lower right-hand corner of this wrapper.

1 lb. 3 oz.

#227 January 1952
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ONE SEAMLESS SHEET
FULL QUILT SIZE - 81 BY 96 INCHES

MOUNTAIN MIST

REG. U.S. PAT. OFF. AND IN CANADA

NEEDLE-EASY "GLAZENE" FILLING for QUILTS

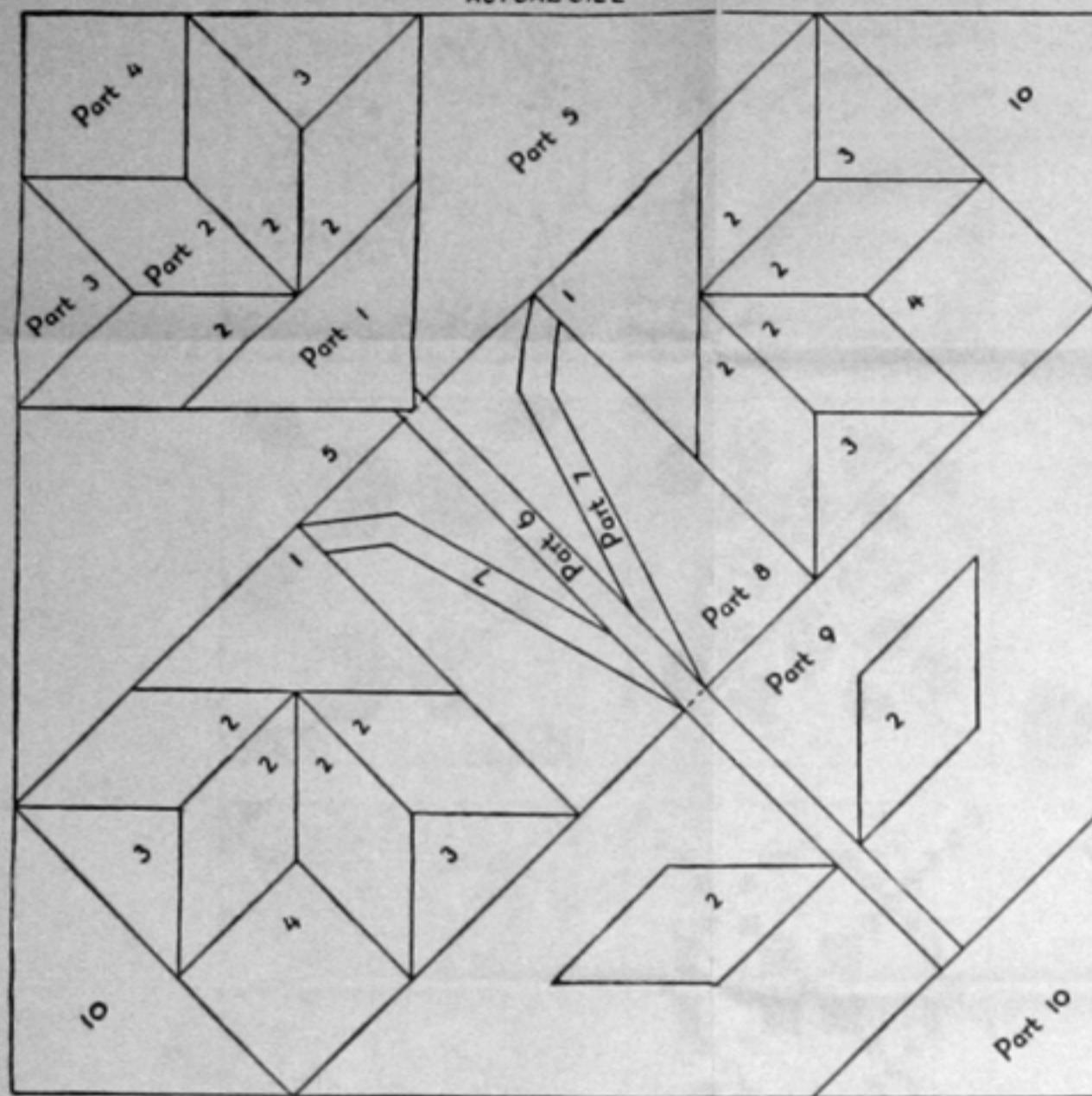
Uniform in Thickness • Does Not Stretch Thin • Makes a Quilt That Will Wash Beautifully

THE STEARNS & FOSTER COMPANY LOCKLAND, CINCINNATI OHIO

Guaranteed by the Manufacturer
100% NEW SAF MATERIAL
OHIO REGISTRY No. 52



THIS IS THE FIGURE
FOR THE BLOCK IN
ACTUAL SIZE



CAUTION
**NO ALLOWANCE FOR
SEAMS MADE ON THESE
PATTERNS**

Pieces per block: Thirty-six in all. Note that Parts 2 and 10 are cut in two different colors. That is, each block requires two pieces of green Part 2 (leaves), and twelve pieces of printed Part 2 (flowers). Also, each block requires one piece of green Part 10 (flower pot or base), and two pieces white Part 10 (corners).

Yardage Chart

For material 36" wide

Pieces	Yardage	Pieces	Yardage
Part 1.	96	Part 3.	192
Part 2.	64	Part 4.	96
Part 10.	32	Part 5.	64
		Part 6.	32
		Part 7.	32
		Part 8.	32
		Part 9.	32
		Part 10.	64
Part 2.	384	Plain blocks	31
	1 1/2 yds. Print	Border	

Provide additional materials in either of the greens,
or in green bias tape to bind the edges of the quilt.

For a Smaller Quilt, measuring 72 x 90 inches, and suitable for a small bed or a twin bed, make the same number of blocks, but finish with a 4 1/2-inch border all around instead of the 7 1/2-inch border. The same amount of green and printed goods will be required, but only 6 1/2 yards of white.

NOTICE

Wrappers for cotton having working patterns for quilts printed thereon are covered by application for letters patent in the United States Patent Office

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THE STEARNS & FOSTER COMPANY
Lockland, Cincinnati, Ohio



Mountain Mist Patterns are obtainable through the purchase of Mountain Mist Quilting Cottons. In addition to the pattern printed on the inside of the wrapper of each roll you buy, there is a coupon which, with 25¢, is good for one additional pattern. Patterns cannot be exchanged.

The Pennsylvania Tulip Pattern 27 of the Mountain Mist Series

This pieced tulip quilt, done in a quaint print recalling the old "oil calicoes", creates an authentic colonial atmosphere, for the pattern is taken from an old museum piece. In its varying forms, and known by many different names, it remains ever popular.

The blocks are a combination of piece-work and applique, the flowers and background being pieced together (see Instructions), and the flower stems (Parts 6 and 7), and leaves (green, Parts 2), appliqued after each block is assembled. Thirty-two pieced blocks are required for a large quilt to finish 78 x 96 inches; these are set together alternately with plain white blocks, as shown in the diagram of the quilt. Colors suggested are a pink and white print for the flowers, medium green for the leaves and the base, and a darker green for the stems.

The diagram to the left shows the block in actual size, nine inches square; all parts are numbered. The diagram of the finished quilt shows how to assemble the blocks and the 7 1/2-inch white border. The curved feather below can be used to make your own pattern for marking the quilting, as suggested and illustrated under "Quilting Suggestion."

Directions:

1. First make cardboard patterns for all the parts (except Parts 6 and 7, which are made from long bias strips). To do this, trace the outline of each part through thin paper, using a ruler; paste the outlines onto cardboard and cut out along the penciled lines. Mark each part with its number; you will have eight cardboard patterns.

2. If there is any doubt about the fastness of the color, or if there is a possibility of shrinkage, first wash and iron the cloth. However, if the cloth for the top is washed, be sure to shrink the material for the quilt back also.

3. Before marking off the parts on the cloth, first cut the thirty-one plain blocks from the white goods; cut 9 1/2" square to allow for seams. A long strip 7 1/2" wide will be left; use this for marking as many as possible of the smaller white parts listed on the Yardage Chart. Also cut the borders; two long strips to finish 96 x 7 1/2", and two shorter ones to finish 78 x 7 1/2". The long strip (four inches wide) left over from cutting these borders should be used for the smaller white parts.

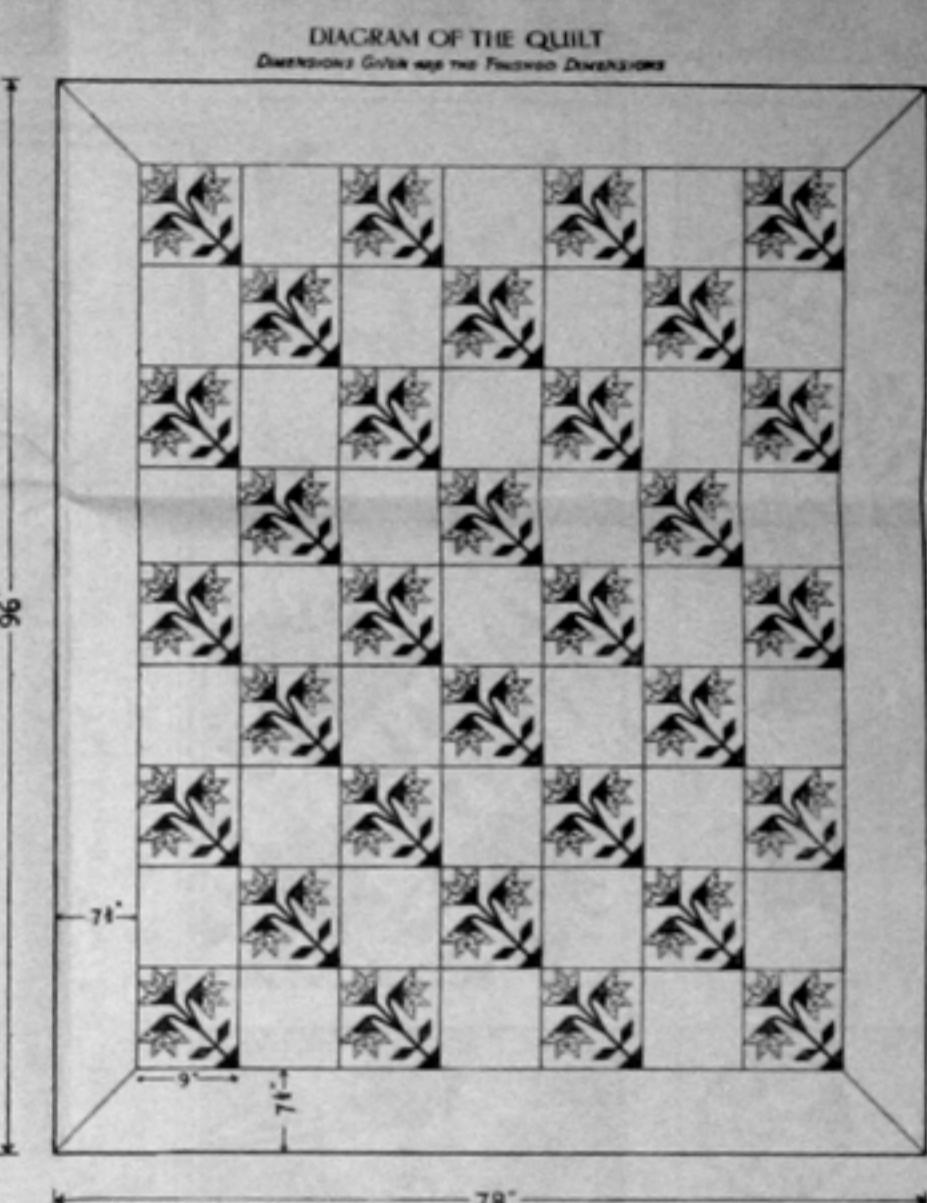
4. Now, with a soft pencil outline the required number of parts (see Yardage Chart) on each color of cloth. Fit them together to get as many as possible out of the cloth. Space the outlines far enough apart to allow for 1/4-inch seams, and mark the cloth on the wrong side (with the exception of the Part 2 green leaves, which are appliqued, not pieced); mark these on the right side, so that the seam can be folded under to the penciled line when appliqueing. Cut out the parts, making the seam allowance as you cut; the penciled lines remain, on the wrong side, to show where to join the pieces.

Parts 6 and 7 are made from strips of dark green goods cut on the bias twice as wide as the stems are to finish.

5. To make the blocks, first piece the flower units, which are the resulting square units of the 1-2-3-4 combination (one of Part 1—green, four of Part 2—pink print, two of Part 3 and one of Part 4—white); make three of these units per block. Next joint the two large white triangles (Parts 3) to one of the flower units, making the upper section of the block; then make the middle section by joining the other two flower units, one on either side of Part 8, and adding the white triangles (Parts 10) to complete the corners. To make the lower section, attach one green Part 10 to a Part 9. Seam all three sections together, making the square block. Applique the dark green stems, which have been cut on the bias; fold edges under until they meet on the underside. Also applique the light green leaves that branch from the stem just above the base. To get the correct positions for this applique work, lay the cloth block over the outline pattern; the lines will show through and can be lightly marked on the goods.

6. When all thirty-two blocks have been made, set them together with the thirty-one plain white blocks as shown on the diagram of the finished quilt. The blocks should measure 9" square after they have been joined. Next attach the 7 1/2" white border all around. The binding, preferably of green, can also be seamed to the top at this point.

7. Now comes the final step, which is the actual quilting. This includes fixing the quilt back to the quilting frame, spreading on the Mountain Mist Quilting cotton, laying on the quilt top, stretching and fastening the entire quilt, marking and stitching the quilting design, and finishing the binding. Suggestions for marking the quilting are given below.



Quilting Suggestion

The diagram lower right, showing a corner of the finished quilt, illustrates a quilting plan for the Pennsylvania Tulip. The dotted lines represent the quilting stitches. This quilting harmonizes nicely with the design, since the outline of the tulip figure is repeated on the plain blocks. A marking pattern for this can easily be made by tracing the outline of the tulip figure onto cardboard; cut it out and mark around it lightly with pencil, or scratch the outline with a needle, which leaves enough mark to be followed, but does not soil the quilt top. This outline can be quilted with a single or double row of stitches, as preferred. It is used on all the plain white blocks.

The seams on the pieced blocks are all outlined with quilting stitches, as is usually the case. This is taken for granted and is not shown on the diagram. A double outline around the edge of the figure itself is suggested to fill in the space.

The border, presenting a wide white space, may well be quilted with a rather elaborate design. We suggest the curved feather, shown left with instructions for its use. The background of the border is then filled in with diagonal lines, easily marked with a ruler and pencil, or needle, as above. This makes a handsome frame for the quilt top.

