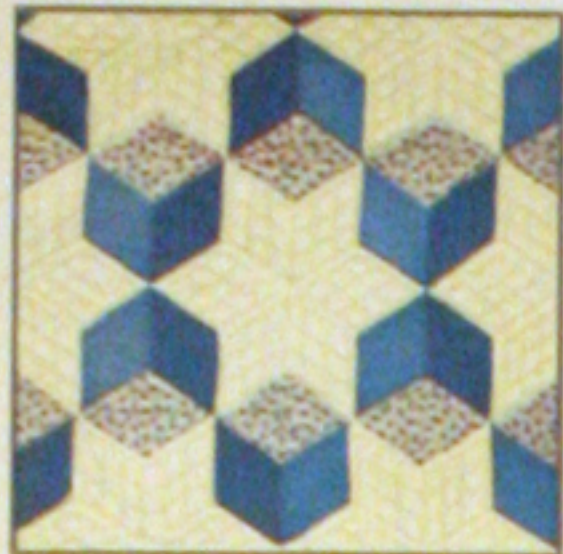




74-FLORAL WREATH



4-FLUMBLING BLOCKS



101-DEV DROP



70-STAR BRIGHT



39-POINSETTIA



47-WATER LILIES



28-HART'S VINEYARD



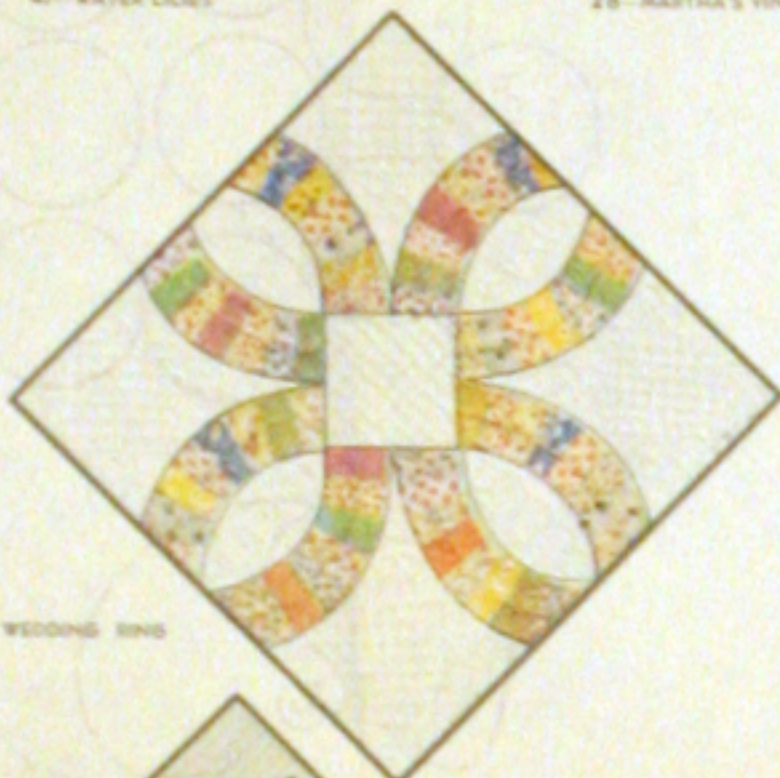
34-HOMESPUN



7-SUNFLOWER



6-IRIS



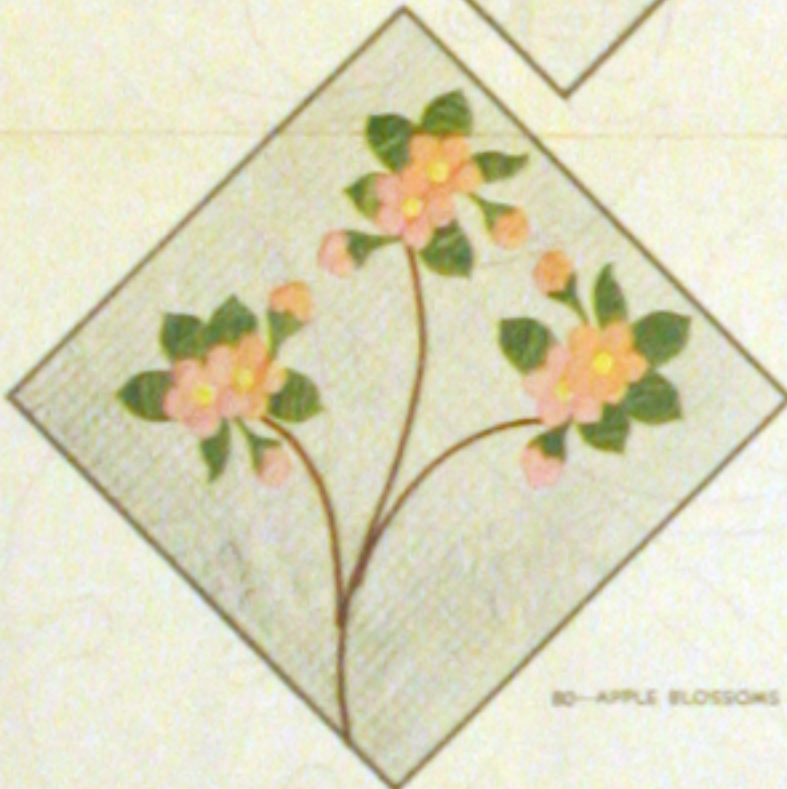
21-DOUBLE WEDDING RING



5-THE LONE STAR



100-STAR OF BLUEGRASS



30-APPLE BLOSSOMS



83-COUNTRY GARDENS

Save THE QUILT PATTERN which is printed on reverse side of this wrapper. You may obtain the pattern for any quilt design illustrated by using the coupon which is printed in the lower right-hand corner of this wrapper.

1 lb. 5 oz.

ONE SEAMLESS SHEET

**EXTRA LARGE SIZE - 81 BY 108 INCHES**

# MOUNTAIN MIST

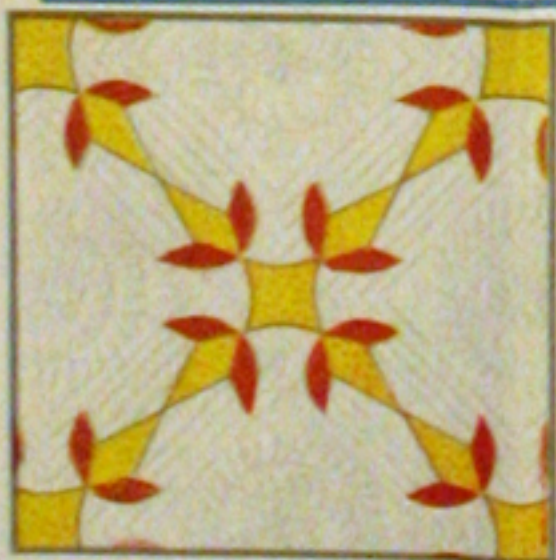
REG. U.S. PAT. OFF. AND IN CANADA

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33-TURKEY TRACKS



8-NEW YORK BEAUTY



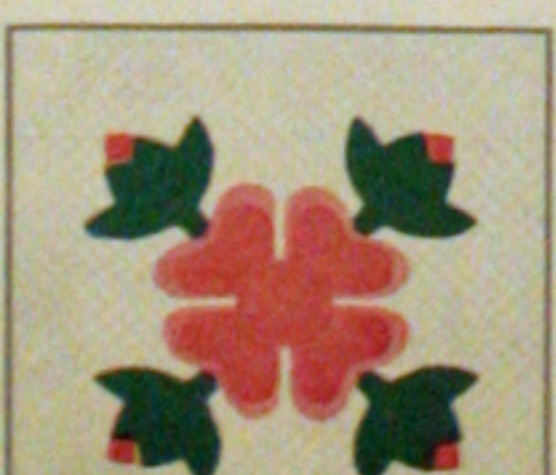
29-DOGWOOD



30-BOSTON COMMONS



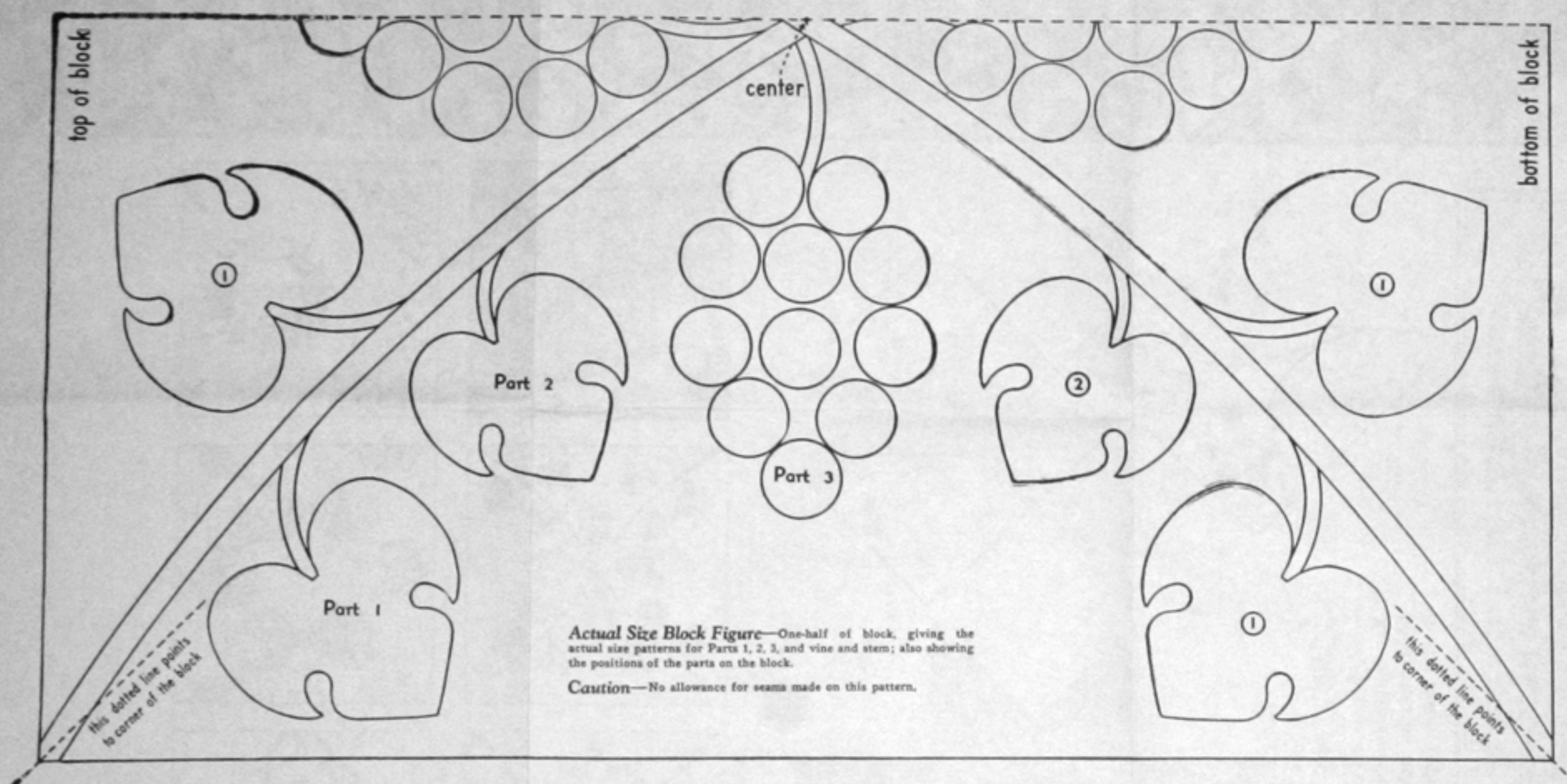
84-COUNTRY LANES



4-3-1 Macbeth's Quiltcraft ©1931

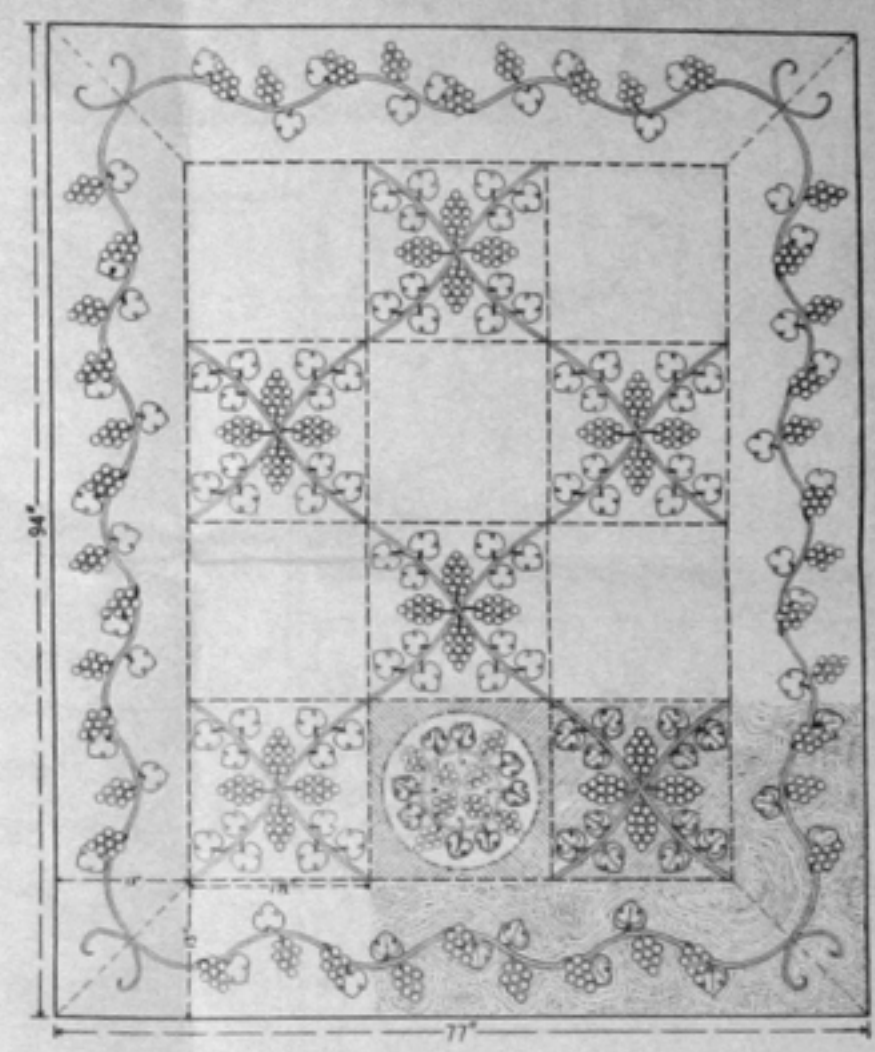


NOTICE—Wrappers for cotton having working patterns for quilts printed thereon are covered by application for letters patent in the United States Patent Office. Copyright, 1931, by The Stearns & Foster Company, Lockland, Cincinnati, Ohio.



**Actual Size Block Figure**—One-half of block, giving the actual size patterns for Parts 1, 2, 3, and vine and stem; also showing the positions of the parts on the block.

**Caution**—No allowance for seams made on this pattern.



**DIAGRAM OF THE QUILT**—Giving finished dimensions. The lower right hand corner illustrates the Quilting Suggestion, the dotted lines representing the quilting stitches.

### Quilting Suggestion

For the six plain blocks of this quilt we suggest the graceful grape circle, one-half of which is given below. Use as follows: Transfer a complete circle onto fairly heavy paper, (similar to this on which the pattern is printed), by tracing the half-circle, then swinging the pattern around so that the "Q" point falls on the "R" point, and the "R" on the "Q" of the half already traced. This gives the complete circle, which can now be perforated by hand with a needle, or on the sewing machine (set to medium stitch, unthreaded). Transfer the design to the block and rubbing lightly over it with a soft pad of cloth dipped into stamping powder. Stamping powder is obtainable at art goods and fancy-work counters. A substitute, fairly good but not as lasting, is common ground cinnamon, which can be used just like the powder. (Note: leave several inches of paper margin beyond the perforations to keep the powder off the rest of the quilt.) When this pattern is quilted, run a second row of stitches inside the first outline of the leaf, and add a vein if you like, as shown in the diagram above right.

For the rest of the quilting see the diagram of the completed quilt above. A double circle surrounds the grape ring on the plain blocks; it can be marked with pencil and string. The remainder of the background is filled in with parallel lines  $\frac{1}{4}$ -inch apart running both ways on the block (see diagram). Mark with ruler and pencil. On the appliqued blocks, outline the applique, and quilt veins into the leaves (use green thread

here if you prefer). Fill in the background with parallel lines as shown, marked with pencil and ruler. Likewise, the border quilting requires no pattern. Simply outline the applique as shown in the diagram, continuing the outline again and again at about  $\frac{1}{4}$ -inch intervals, working out to the edge and back as illustrated. This attractive method of quilting was popular with many of the old-time quilters.

An effective way of signing your handiwork is to write your name and the year in one corner of the quilt and work it over in simple outline stitch.

### Yardage Chart

Colors suggested for this quilt are dark green (Moss) for vine and stems, lighter green (Emerald) for leaves, and lavender for the grapes. The following yardage includes the border yardage, and is calculated for material 36" wide.

Part 1	90 pieces	1 $\frac{1}{4}$ yds. light green (Emerald)
Part 2	24 pieces	
Part 3	600 pieces	1 $\frac{1}{4}$ yds. lavender
Bias strips for vines and stems		1 yd. dark green (Moss)
Blocks and border		8 yds. white

Provide additional material for quilt back, and bias tape for binding the edges of the quilt.

## MARTHA'S VINEYARD—An Appliqued Quilt

### Number 28 of the Mountain Mist Series

It is high time that the vine, a theme frequently used since the arts began, should find a place in our modern quilt making art. Here it is, a beautiful design inspired by a half-finished quilt begun in the early 1800's. Did you ever see a lovelier quilt or a more graceful pattern? It will make a worthy "best" quilt, a show-piece that will be treasured for generations.

There are only six blocks to be appliqued, the other six being plain white, later quilted with the circular grape and vine pattern (see diagram above right). The six plain and six applique blocks, together with the wide applique border, make a large quilt measuring 77 x 94". However, measure the bed for which the quilt is intended before you start; then plan to make it smaller if for a twin bed (taking off a little of the white border), or slightly larger if necessary.

### General Instructions

1. First make cardboard patterns for the three parts. Thru thin paper trace outlines of each part. Paste the outlines onto thin cardboard and cut out along the pencilled lines. Mark each part with its number.
2. If there is any doubt about the fastness of the color, or if there is a possibility of shrinkage, first wash and iron the cloth. Then mark the required number of leaves and grapes (see Yardage Chart) on the green and lavender goods respectively. Space the outlines far enough apart to allow for  $\frac{1}{4}$ -inch seams when the pieces are cut. Do not cut along these lines. Cut the stem's width outside the lines, which remain to show where to turn the edges under.
3. The background blocks measure, when finished, 17 $\frac{1}{2}$ " square, and therefore should be cut 18" square to allow for seams. This requires three yards of the white goods. Also cut from the white goods the wide border strips—two strips 13 $\frac{1}{2}$  x 95" and two strips 13 $\frac{1}{2}$  x 78"; this makes the borders without piecing and allows for the mitered corners, as shown in the diagram.

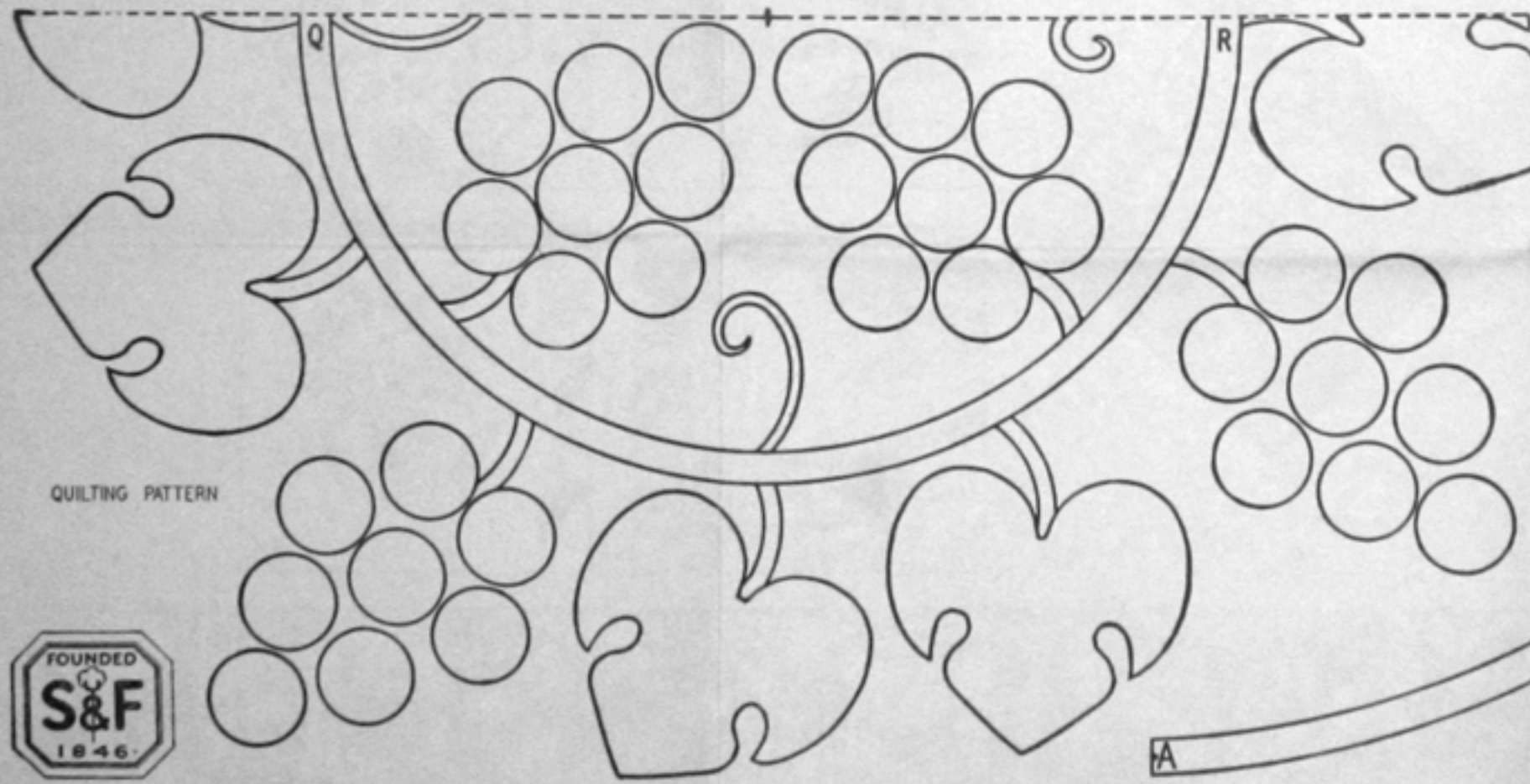
4. Now locate the applique figure accurately on the background blocks as follows: Fold each background block to locate the exact center; place one-half of the block over the actual size diagram shown upper left. Put the center of the cloth block on the center as indicated on the diagram, and see that the dotted lines so labelled do point exactly to the corners of your block. The lines of the diagram will show through and can be pencilled lightly onto the goods. With one-half of the block marked, swing it around, top to bottom and bottom to top, and sketch the same outline onto the other half of the block, making the complete figure exactly as it is to be basted and appliqued.

5. Next baste the parts into position. The bias strips for vine and stem are finished by folding the edges under until they meet on the wrong side; applique this double bias strip with green thread. Applique the leaves also with green thread, and the grapes with lavender.

6. When all six blocks have been appliqued, set them together with the six plain blocks as shown by the dotted lines in the diagram of the quilt. Be sure to set them together correctly, with the "top" and "bottom" going the length of the quilt so that the vine curves will be symmetrical just as shown in the diagram of the finished quilt.

7. Next attach the border, (see Border instructions below), finish the border corners, and press the completed top.

8. The quilting is the final step and includes fixing the quilt back to the quilting frame, spreading on the Mountain Mist Quilting Cotton, laying on the quilt top, stretching and fastening the quilt, marking and stitching the quilting design (see Quilting Suggestions), and binding the edges of the quilt. We suggest that the binding be of the darker green, or white.



**Border**—A section of the border vine is shown below. We suggest that a cardboard pattern of this be made and used for outlining the position of the vine on the border. The border is to finish 13" wide, and so is cut 13 $\frac{1}{2}$ " wide. Presume we are starting with the lower left hand corner of the border; begin outlining the stem  $\frac{1}{4}$ " from the lower edge. The "A" point will be placed in line with the left side of the corner applique block,  $\frac{1}{4}$ " from the lower edge of the unfinished border. The "B" point will be  $\frac{1}{4}$ " from the upper edge; reverse and mark the next section, the "A" point falling

17 $\frac{1}{2}$ " farther along the border than the original "A" point, (just the length of one block on the quilt top), and also  $\frac{1}{4}$ " from the lower edge of the unfinished border. The dotted line through the middle of the vine pattern should be parallel to the edge of the border.

There are two groups of applique, one with the grape bunch starting on top of the vine and tumbling over a partly concealed leaf, and one with an upright leaf and grapes hanging from the lower side of the vine. Alternate these, with three units to each 17 $\frac{1}{2}$ " (that is, three units opposite each quilt block). Place as shown in the one-third size diagram below, at regular intervals, and you will come out with even grouping. Note the diagram of the finished quilt above. Finish the corners, using the stem alone, only after the border has been set onto the quilt and the corners mitered. Each curve requires one and a half outlines of the "A-B" vine section, finished off with an inside curve easily placed by eye.

