



76-FLORAL WREATH



A-TUMBLING BLOCKS



102-DEW DROP



70-STAR BRIGHT



39-POINSETTIA



47-WATER LILIES



28-MARTHA'S VINEYARD



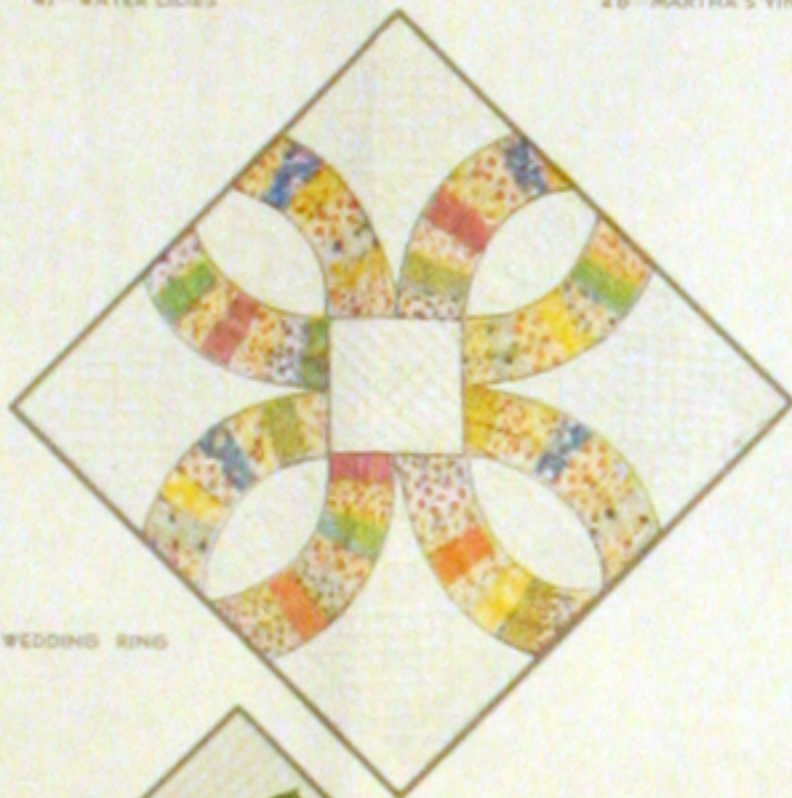
34-HOMESPUN



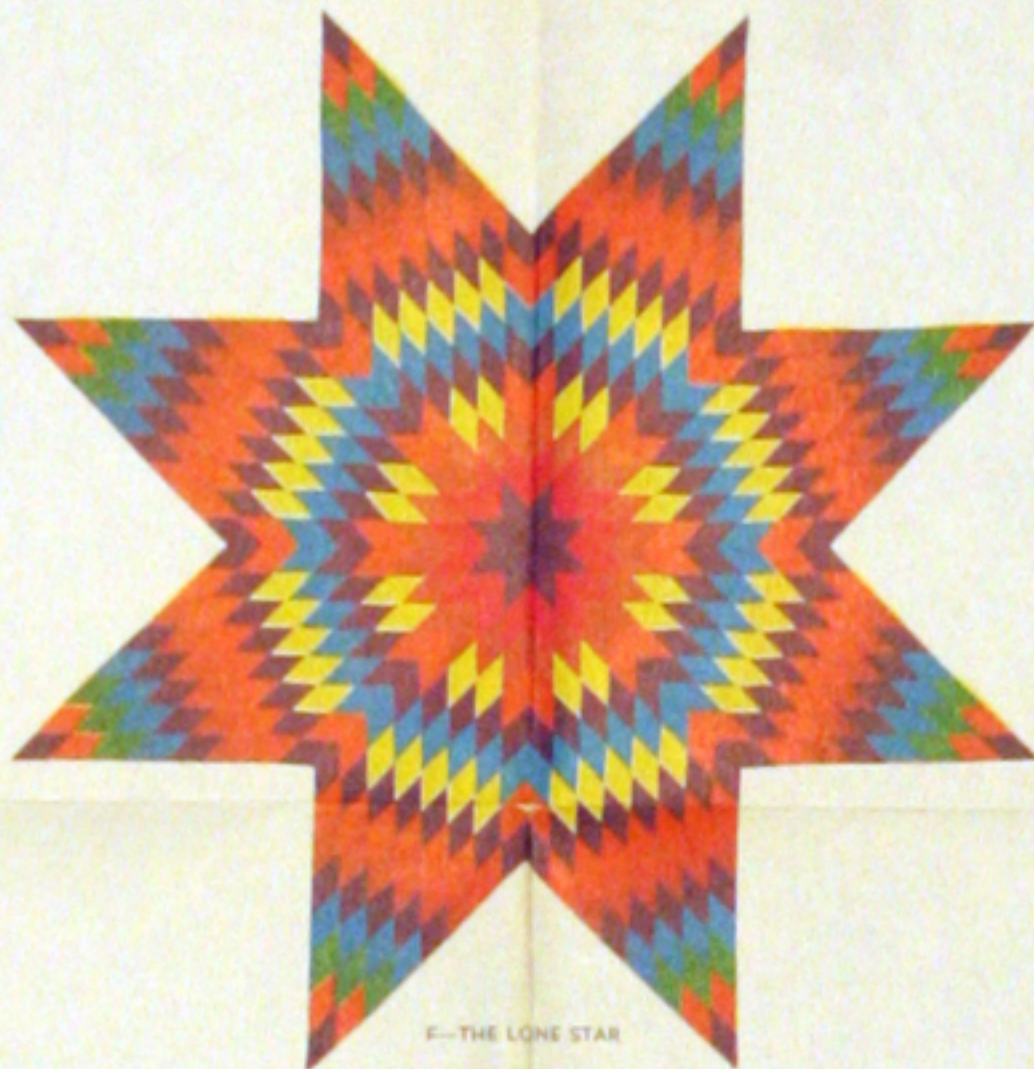
P-SUNFLOWER



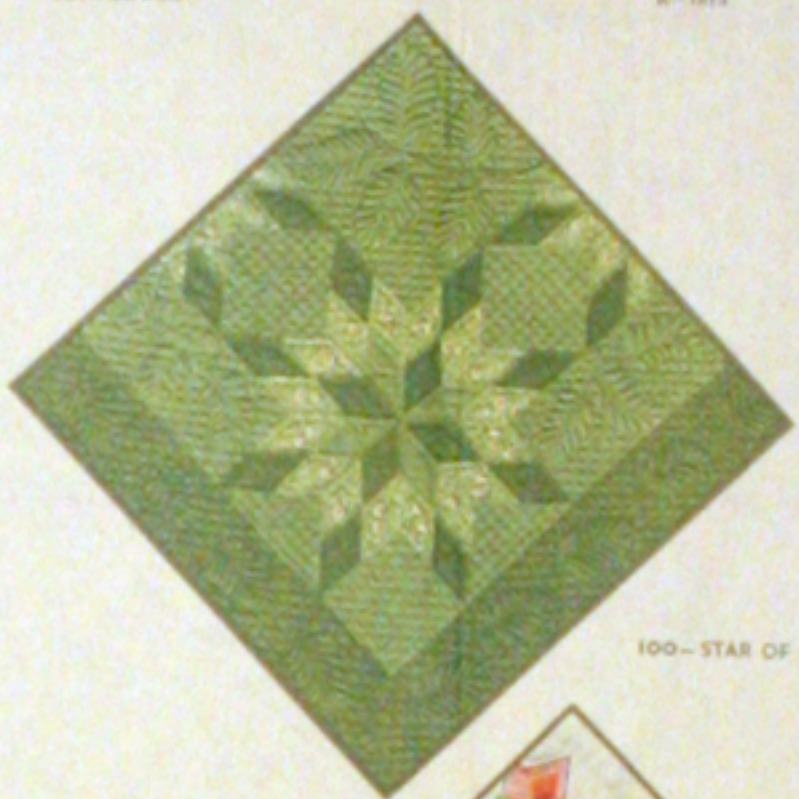
B-IRIS



21-DOUBLE WEDDING RING



F-THE LONE STAR



100-STAR OF BLUEGRASS



80-APPLE BLOSSOMS

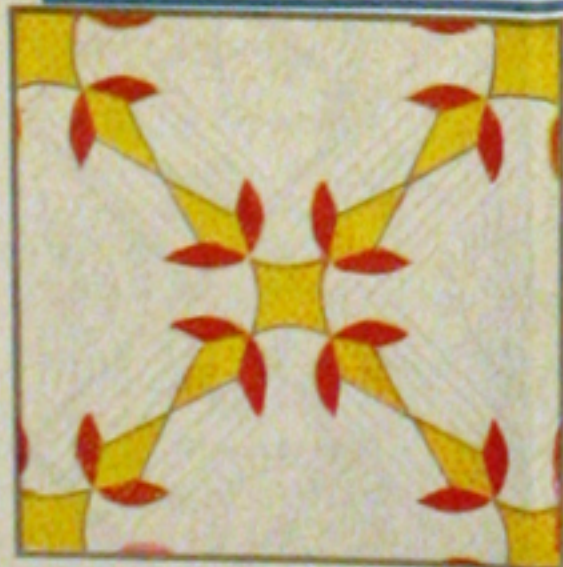


83-COUNTRY GARDENS

Save **THE QUILT PATTERN** which is printed on reverse side of this wrapper. You may obtain the pattern for any quilt design illustrated by using the coupon which is printed in the lower right-hand corner of this wrapper.

1 lb. 3 oz.

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**FULL QUILT SIZE - 81 BY 96 INCHES**  
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63-SPRING WREATH



20-OHIO ROSE



75-DRESDEN PLATE



76-BAIT CHAIN



33-COLUMBINE

#31 The Original ©1932



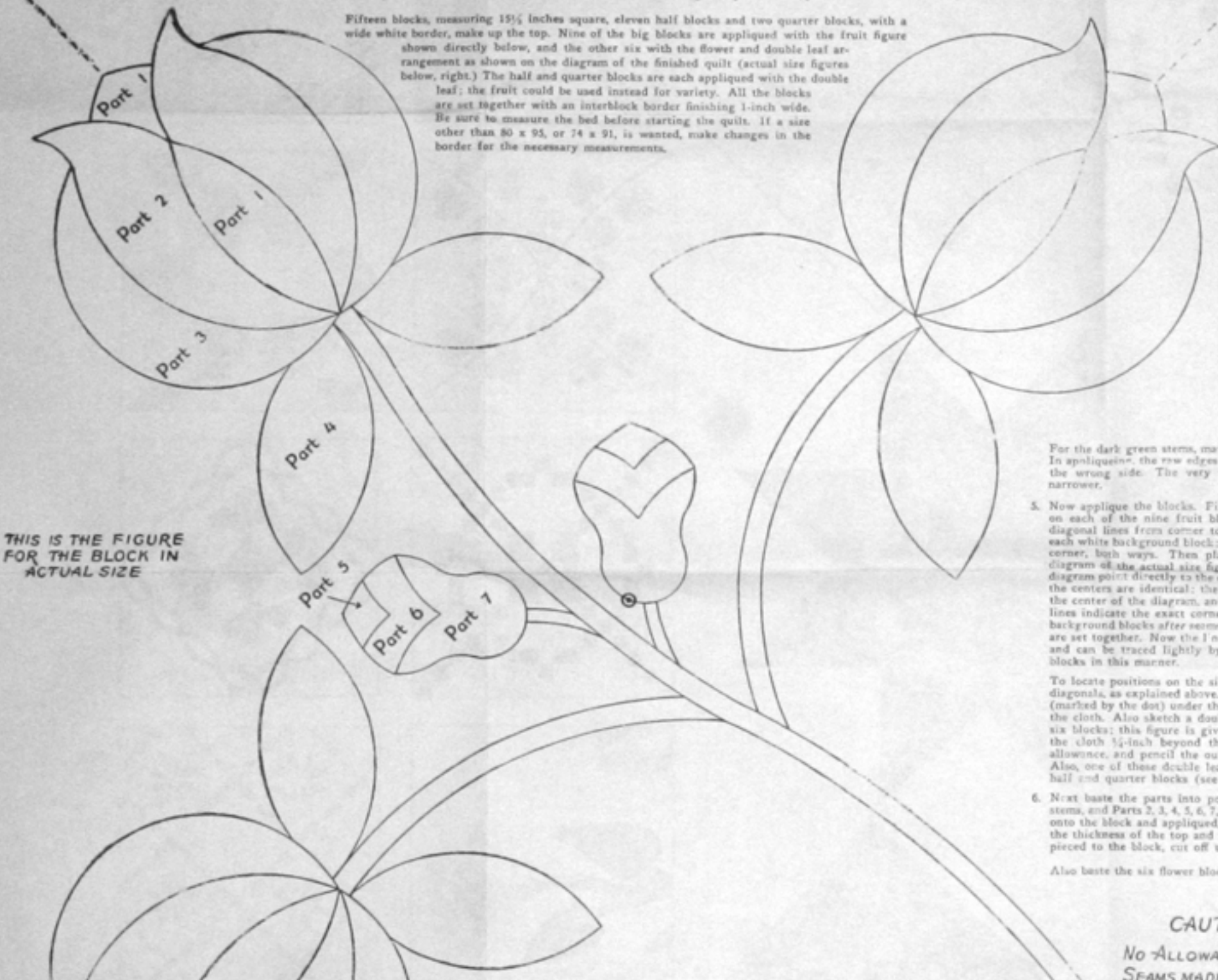
# THE POMEGRANATE

## Pattern No. 31 of the Mountain Mist Series

### An Applique Quilt

This fascinating pattern is equally attractive to admirers of both the old and the new in quilt making. The flowers, and the fruit on graceful stems, are in harmony with modern applique work, but the design is in fact quite old, a real aristocrat among quilts. Here the pomegranate, sometimes called "Love Apple" and a fruit of considerable legend down the ages, is treated conventionally and worked in the bright colors of the old New England quilt that inspired it.

Fifteen blocks, measuring 15½ inches square, eleven half blocks and two quarter blocks, with a wide white border, make up the top. Nine of the big blocks are appliqued with the fruit figure shown directly below, and the other six with the flower and double leaf arrangement as shown on the diagram of the finished quilt (actual size figures below, right.) The half and quarter blocks are each appliqued with the double leaf; the fruit could be used instead for variety. All the blocks are set together with an interblock border finishing 1-inch wide. Be sure to measure the bed before starting the quilt. If a size other than 80 x 95, or 74 x 91, is wanted, make changes in the border for the necessary measurements.



THIS IS THE FIGURE FOR THE BLOCK IN ACTUAL SIZE

**Color Plan . . .** The color plan recommended here makes a particularly handsome quilt top, although any plan that is carefully worked out in harmonizing or artistically contrasting colors, may be substituted. Colors suggested include a red and white print, preferably a small dot or something similar; an ordinary red; and a red with much yellow in it—a bright flame color sometimes called "scarlet." The leaves and interblock border are of a medium, salt green, and the triangular bases and all the stems are dark green.

### DIRECTIONS . . .

1. First make a cardboard pattern for each of the ten parts. To do this, trace the outline of each piece through thin paper. Paste onto cardboard and cut out along the lines; or, transfer with carbon paper directly onto the cardboard. Mark each part with its number. Note that Part 4 on the fruit block fits under Part 3, and therefore does not appear whole, as on the flower block; however, it is the same figure, and yardage quoted on Yardage Chart is for total number Parts 4. Also note that Part 1 should be cut in a single piece; Part 2 fits over it.
2. If there is any doubt about the fastness of the colored goods, or if there is a possibility of shrinkage, first wash and iron the cloth. And if the material for the top is washed, also shrink the goods for the quilt back before quilting.
3. From the medium green material, cut the interblock border; this requires forty-two strips measuring 1½ x 18, fifteen squares (for the intersections) measuring 1½ x 1½, and thirteen half squares (triangles to fit along the edge where the interblock border meets the outer wide white border); these measurements allow for seams.

From the white material, cut the fifteen whole blocks, the eleven half blocks and the two quarter blocks; always allow extra, about ¼-inch, for seams. Also cut the white border strips; to get them out of the yardage quoted below, it is necessary to piece each border strip in the center. Therefore cut four strips 5½ x 48, and four strips 7½ x 40½; this includes seam allowance.

4. Now lightly mark the required number of parts on each color of cloth (see Yardage Chart). Mark on the right side of the goods and space the outlines far enough apart to allow for seams when the pieces are cut. Do not cut along these lines. Cut a seam's width outside the lines, which remain to show where to turn the edges under. This method of marking makes the work accurate.

For the dark green stems, mark off bias strips about ½-inch wide. In applique, the raw edges are turned under and they meet on the wrong side. The very short stems should be cut a trifle narrower.

5. Now applique the blocks. First locate the positions of the parts on each of the nine fruit blocks as follows: Lightly rule two diagonal lines from corner to corner (crossing in the center) of each white background block; or, crease the blocks from corner to corner, both ways. Then place the background block over the diagram of the actual size figure so that the broken lines on the diagram point directly to the corners of the background block, and the centers are identical: the dot with a ring around it indicates the center of the diagram, and the dots on the ends of the broken lines indicate the exact corners—these will be the corners of the background blocks after seams have been taken off when the blocks are set together. Now the lines of the diagram will show through and can be traced lightly by pencil onto the cloth. Mark nine blocks in this manner.

To locate positions on the six flower blocks, first crease or draw diagonals, as explained above. Then place the center of the flower (marked by the dot) under the block center and trace lightly onto the cloth. Also sketch a double leaf figure in each corner of the six blocks; this figure is given below, right; place the edges of the cloth ¼-inch beyond the edges of the diagram, for seam allowance, and pencil the outline as it shows through the cloth. Also, one of these double leaf motifs is sketched in each of the half and quarter blocks (see diagram of the finished quilt).

6. Next baste the parts into position. First baste Part 1, then the stems, and Parts 2, 3, 4, 5, 6, 7, and 8. Part 8, the base, can be basted onto the block and appliqued, or can be pieced on, which reduces the thickness of the top and makes it easier to quilt; if Part 8 is pieced to the block, cut off the corner of the block to fit.

Also baste the six flower blocks, and the half and quarter blocks.

7. Now applique, always using thread of the same color as the cloth being sewed. Avoid making extra seams; that is, slide the raw edge of Part 1 under the seam of Part 2, etc.

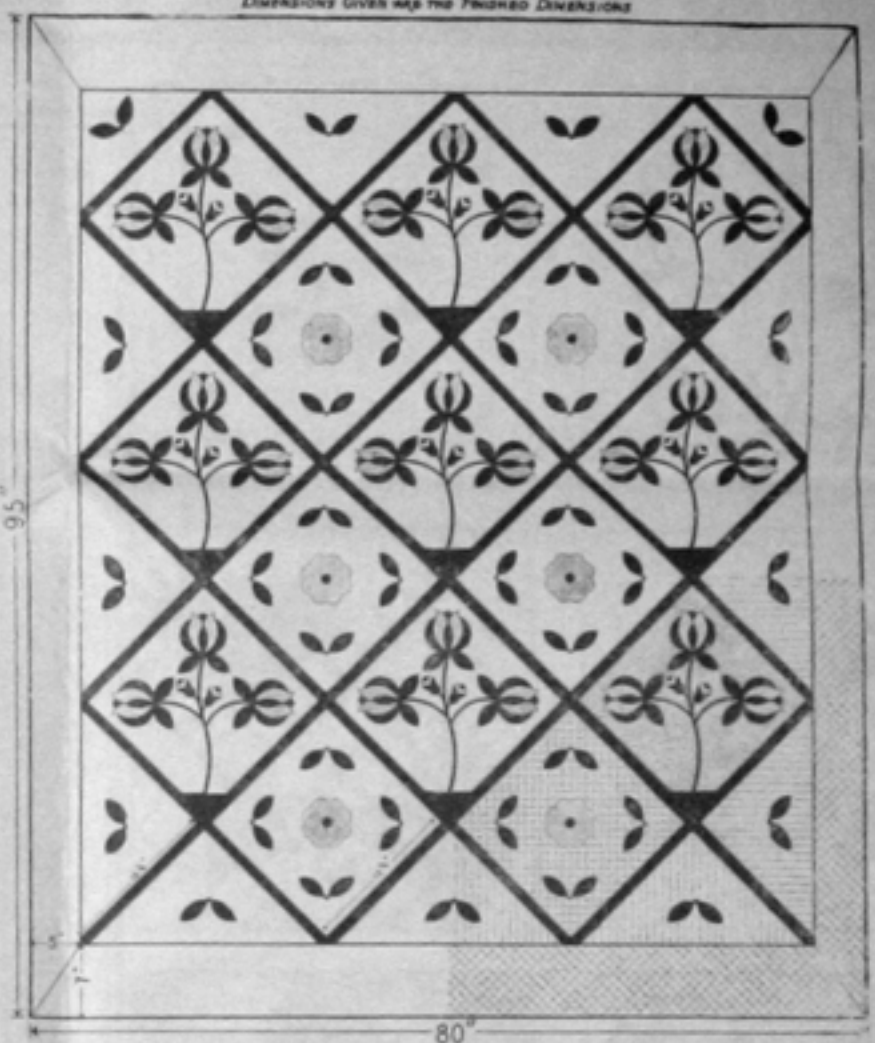
8. When the blocks are appliqued, set them together as shown on the diagram of the finished quilt top, using the medium green interblock border; piece the blocks to these strips and join; where the strips meet at the intersections, piece in the little green squares, and the green triangles at the sides and ends. The top should now measure 70 x 81.

If you prefer to applique the green interblock border, the background blocks should be cut 17 inches square, to finish, when joined directly to each other, 16½ inches square; then, after the 1-inch green strips are applied, exactly 15½ inches square of the white background block remains.

9. Now attach the border—two white strips (pieced in center) to finish 5 x 95, and two, also pieced, to finish 7 x 80. Mitre the corners.

10. The final step is the quilting (see Quilting Suggestion). This includes fixing the quilt back to the quilting frame, laying on the Mountain Mist Quilting Cotton and the quilt top, stretching and fastening the entire quilt, marking and stitching the quilting design, and binding the edges of the quilt. Bind either with green or red.

DIAGRAM OF THE QUILT  
DIMENSIONS GIVEN ARE THE FINISHED DIMENSIONS



### Yardage Chart

Calculated for material 36 inches wide

Part 1	27 pieces	} ¼ yd. Print
Part 5	18 "	
Part 9	6 "	
Part 2	34 pieces	} ¼ yd. Red
Part 3	34 pieces	
Part 6	18 "	} ½ yd. Scarlet
Part 10	6 "	
Part 4	128 pieces	} 1½ yds. Medium Green
Part 7	18 "	
Interblock border		} ½ yd. Dark Green
Part 8	9 pieces	
Stems		} 7½ yds. White
Background blocks		
Borders		

Provide additional material for quilt back and binding

### Quilting Suggestion . . .

An appropriate and very effective quilting plan is sketched (dotted lines) in the lower right corner of the quilt diagram. No patterns are needed; the quilt can be marked with pencil and ruler. The plan for the entire top, indicated in the sketch, is as follows:

On the nine fruit blocks, outline the applique figure repeatedly until the space is filled. Place the lines at least every ½-inch. This method of quilting was very popular many years ago; the finished work is most attractive because the quilting stitches so well emphasize the applique design on all fifteen blocks. Quilt along the seams on the applique, where necessary, preferably using thread the same color as the cloth.

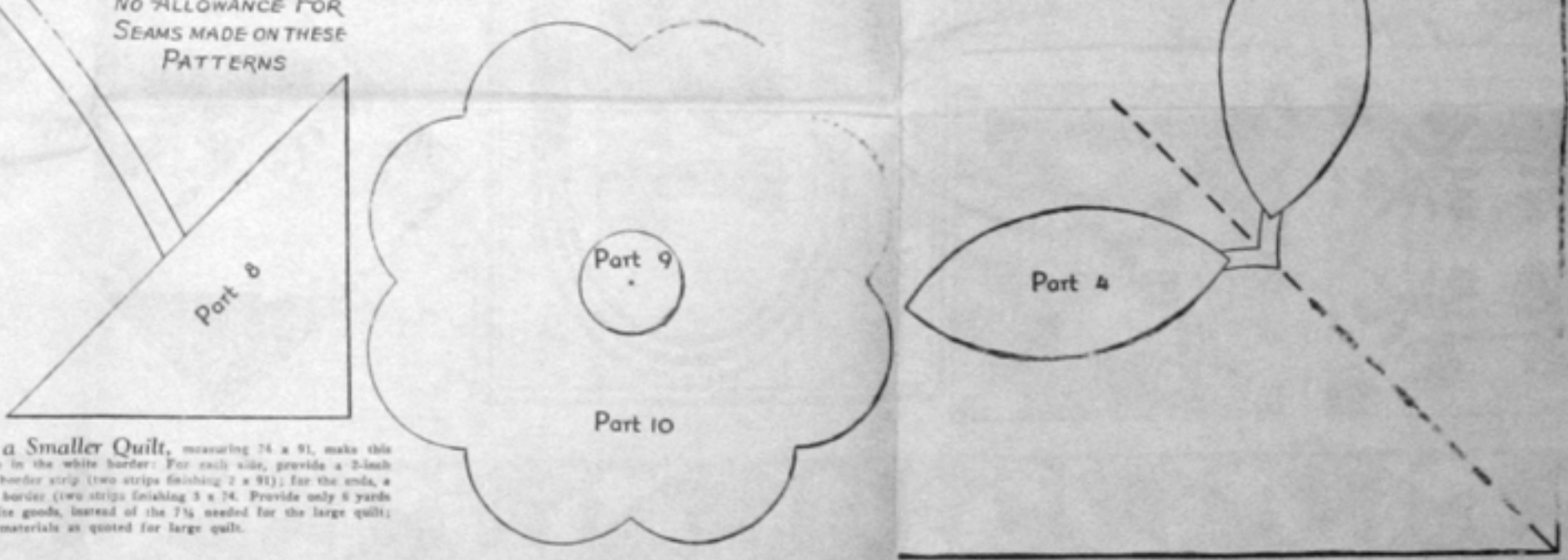
Outline the applique on the six flower blocks just once. Fill in the background with checks formed by intersecting diagonal lines, not more than ¼-inch apart. This is easily marked with pencil and ruler.

The half blocks and quarter blocks are quilted with parallel lines not more than ¼-inch apart. The lines go straight in from the edge of the quilt top. Never follow the straight of the goods in quilting if it can be avoided. Of course, outline the appliqued leaves.

The wide white border is quilted in checks, as shown on the diagram. The lines are placed diagonally on the goods (see note above concerning the straight of the material). Quilt the green interblock border with a single continuous check.

After the quilting is done, remove pencil marks with an Art Gum eraser.

**CAUTION**  
NO ALLOWANCE FOR SEAMS MADE ON THESE PATTERNS



**For a Smaller Quilt,** measuring 74 x 91, make this change in the white border: For each side, provide a 2-inch white border strip (two strips finishing 2 x 91); for the ends, a 5-inch border (two strips finishing 5 x 74. Provide only 6 yards of white goods, instead of the 7½ needed for the large quilt; other materials are quoted for large quilt.

### NOTICE

Wrappers for cotton having working patterns for quilts related thereon are covered by application for letters patent in the United States Patent Office.  
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