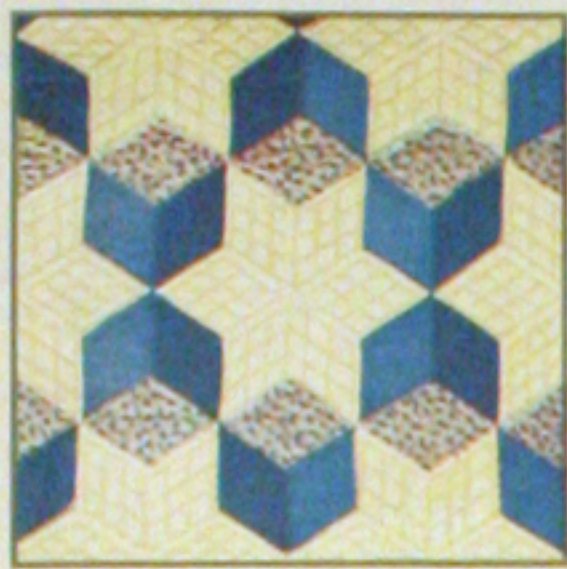




74-FLORAL CAMEO



4-TUMBLING BLOCKS



103-DEW DROP



70-STAR BRIGHT



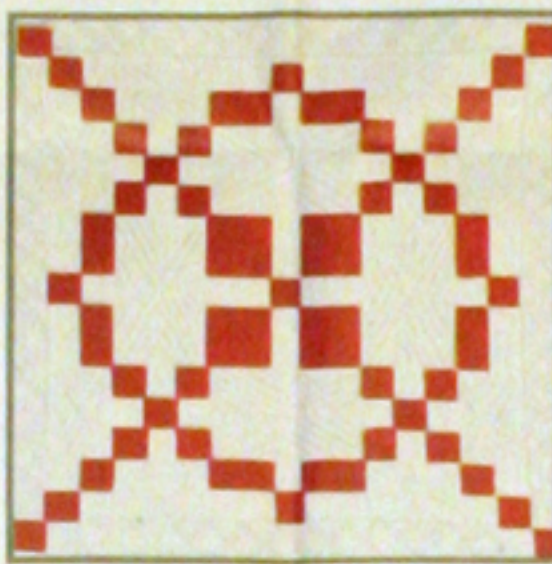
39-POINSETTIA



47-WATER LILIES



28-MARTHA'S VINEYARD



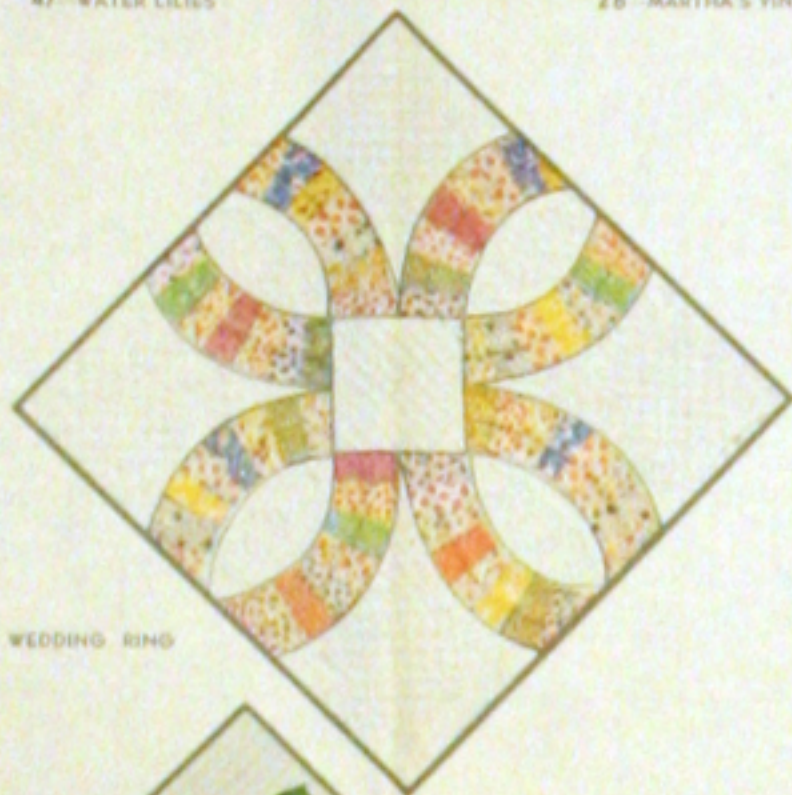
34-HOMESPUN



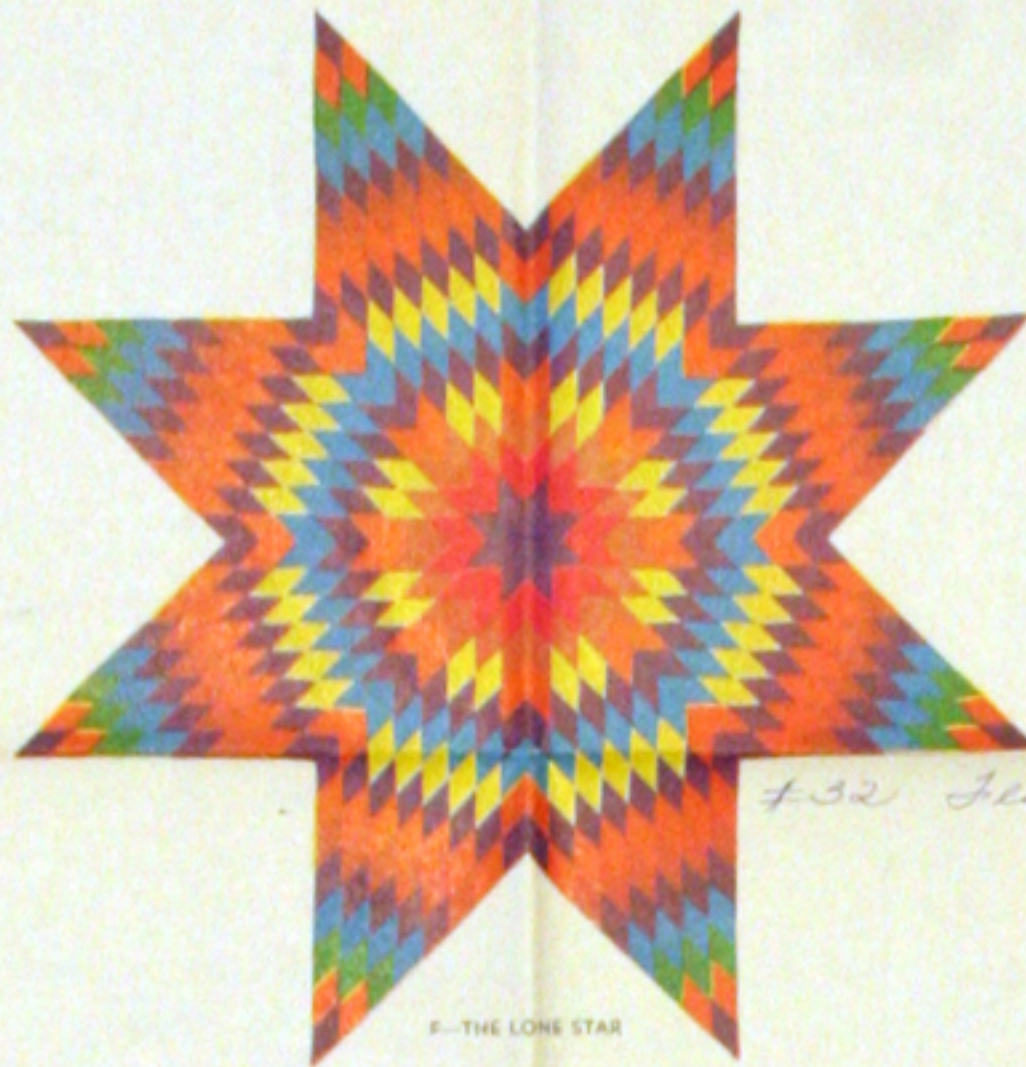
6-SUNFLOWER



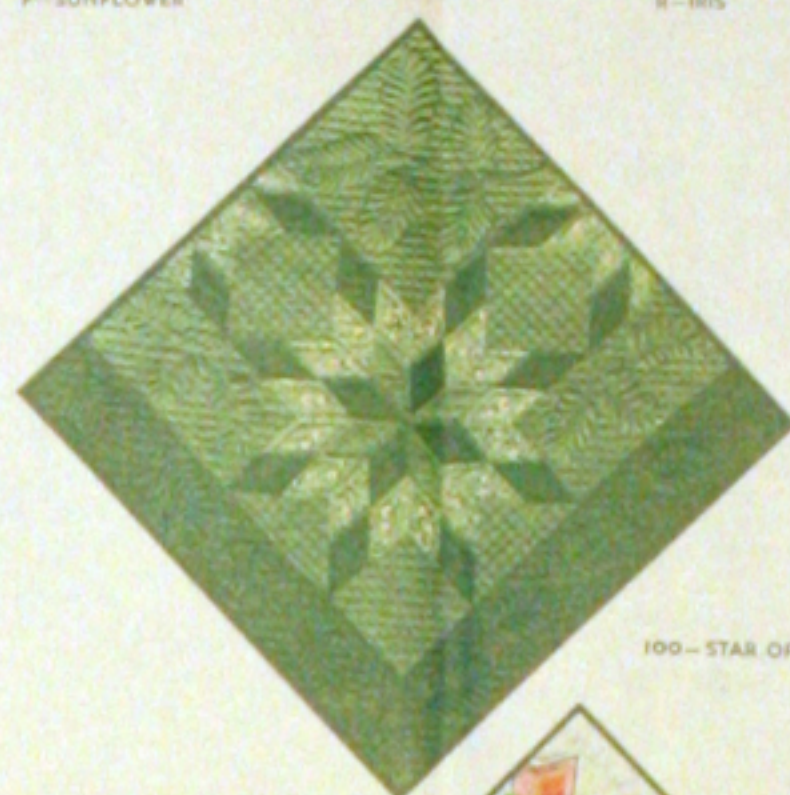
8-IRIS



21-DOUBLE WEDDING RING



5-THE LONE STAR



100-STAR OF BLUEGRASS



80-APPLE BLOSSOMS



83-COUNTRY GARDENS

Save **THE QUILT PATTERN** which is printed on reverse side of this wrapper. You may obtain the pattern for any quilt design illustrated by using the coupon which is printed in the lower right-hand corner of this wrapper.

#32 Feathered Star

#32 Feathered Star ©1952

1 lb. 5 oz.

ONE SEAMLESS SHEET

**EXTRA LARGE SIZE - 81 BY 108 INCHES**

# MOUNTAIN MIST

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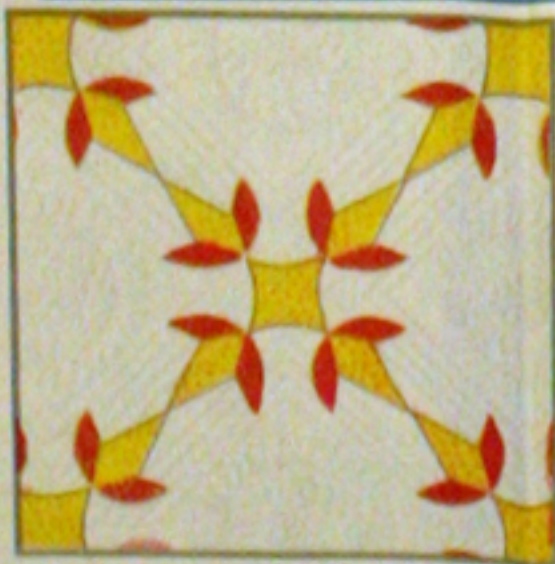
**NEEDLE-EASY "GLAZENE" FILLING for QUILTS**

Uniform in Thickness • Does Not Stretch Thin • Makes a Quilt That Will Wash Beautifully

THE STEARNS & FOSTER COMPANY LOCKLAND, CINCINNATI OHIO

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Guaranteed by the Manufacturer 100% NEW SAF FIBER OREGON REGISTRY No. 52



23-TURKEY TRACKS



3-NEW YORK BEAUTY



19-DOGWOOD



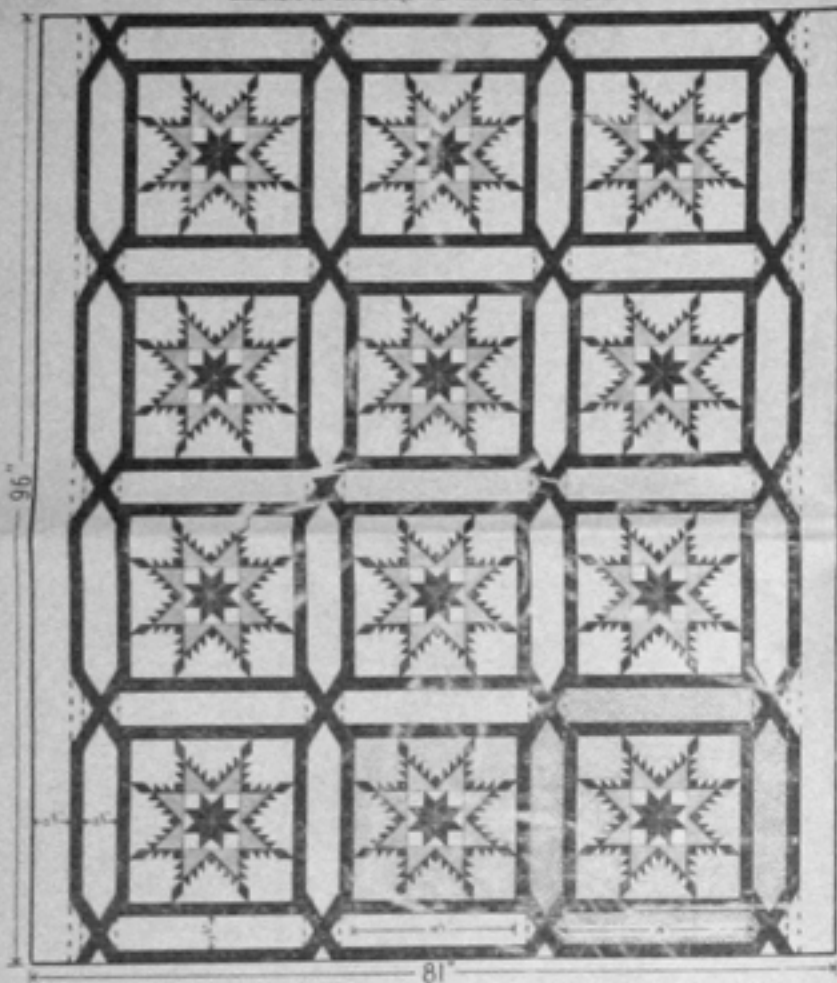
30-BOSTON COMMONS



54-COUNTRY LANES



DIAGRAM OF THE QUILT  
DIMENSIONS GIVEN ARE THE FINISHED DIMENSIONS



Quilting Suggestion . . .

The quilting plan suggested is shown by the dotted lines in the lower right corner of the quilt diagram. Briefly the plan is this: Outline the seams with quilting stitches (not shown in the sketch). Fill in the white interblock border panels with checks formed by intersecting diagonal lines. Also use checks for the narrow blue interblock strips, but work this stitching in dark blue thread to match. Parallel lines, close together, are placed in the white spaces on the blocks; a clever variation is to mark the blocks alternately, first with the lines seeming to enclose the picture, and then with lines radiating out from the center; see diagram. Alternate this arrangement, with six blocks quilted one way and six the other.

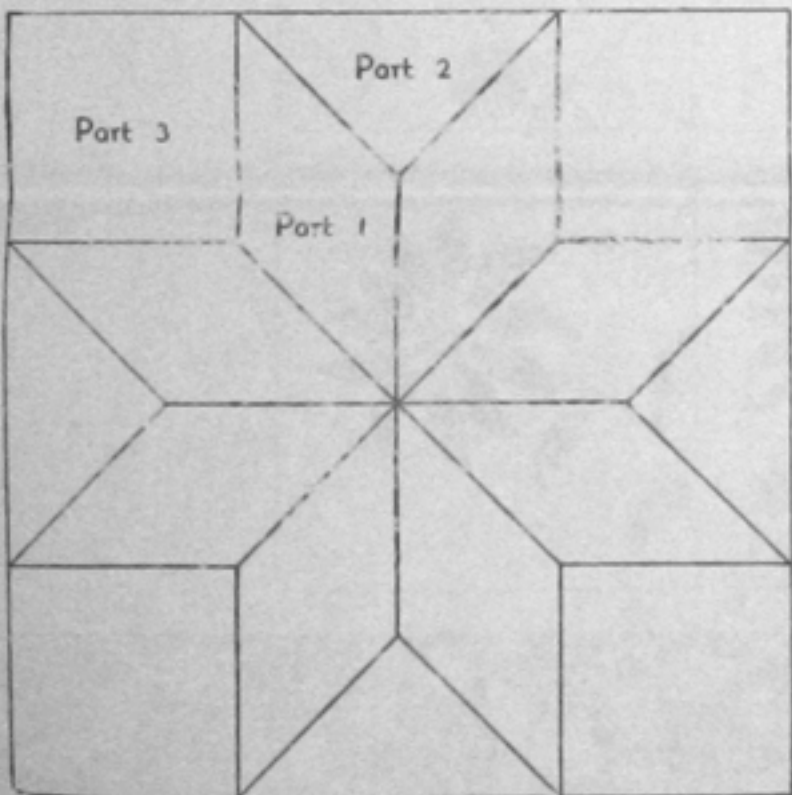
No patterns are needed for marking; it can easily be done with pencil and ruler. Mark lightly so that the lines can be erased with an Art Gum eraser after the stitching is completed.

Yardage Chart

Calculated for material 36 inches wide

Part 1	96 pieces	3 1/4 yds. Marine Blue
Part 4	96 "	
Interblock border		
Part 5	96 pieces	1 1/4 yds. Medium Blue
Part 6	150 "	
Part 7	150 "	
Part 2	48 pieces	7 yds. White
Part 3	48 "	
Part 8	672 "	
Part 9	48 "	
Border and interblock border	61 "	

Provide additional material for quilt back and binding



Part 5

# THE FEATHERED STAR

## Pattern No. 32 of the Mountain Mist Series

### A PIECED QUILT

Every pieced quilt enthusiast will see the possibilities of this quaint old pattern, and those who have never pieced a quilt may well begin here, for a more interesting example of the ancient art of piecwork would be hard to find.

The block can be made with the inner star, as shown in the quilt at the left, or without the star, using a large square instead, as shown in the quilt at the right. Twelve blocks can be joined with an interblock border (left), or twenty blocks can be set together directly, with fancy quilting in the large white spaces (right). This arrangement could be reversed—twenty blocks with inner star being set together directly, and twelve blocks with the square center, joined with the interblock border.

DIRECTIONS . . .

1. First make a cardboard pattern for each of the parts. To do this, trace the outline of each part through thin paper. Paste onto cardboard and cut out along the lines; or, transfer with carbon paper directly onto the cardboard. Mark each part with its number.

Note that the square in the center of each block is made up of Parts 1, 2, and 3 (the inner star and its background). However, when the quilt shown upper right is being made, cut Parts 1, 2, and 3 all in one; that is, a large square of the size as shown below, left.

2. If there is any doubt about the fastness of the colored goods, or if there is a possibility of shrinkage, first wash and iron the cloth. And if the material for the top is washed, also shrink the goods for the quilt back before quilting.

3. From the dark blue material, cut the strips for the interblock border: sixty-two strips to finish 1 1/4 x 15 1/2, and forty short ones to cross over (for measurements of these short strips, see diagram below giving length and exact angle at ends). These are the finished measurements; allow extra for seams when cutting.

From the white material cut the four long interblock border strips that run the length of the quilt, finishing 3 1/2 x 96, and the two long outer border strips finishing 3 1/2 x 96. Also cut the fifteen crosswise white strips, to finish 3 1/2 x 19. In addition, ten short, narrow strips are needed to complete the sides of the quilt before the outer white border strips are added; see diagram below for measurements.

4. Now lightly mark the required number of parts on each color of cloth (see Yardage Chart). Mark on the wrong side of the goods and space the outlines far enough apart to allow for seams when the pieces are cut. Do not cut along these lines; cut a seam's width outside them. Join the pieces with a running stitch along the penciled lines; this makes the work accurate.

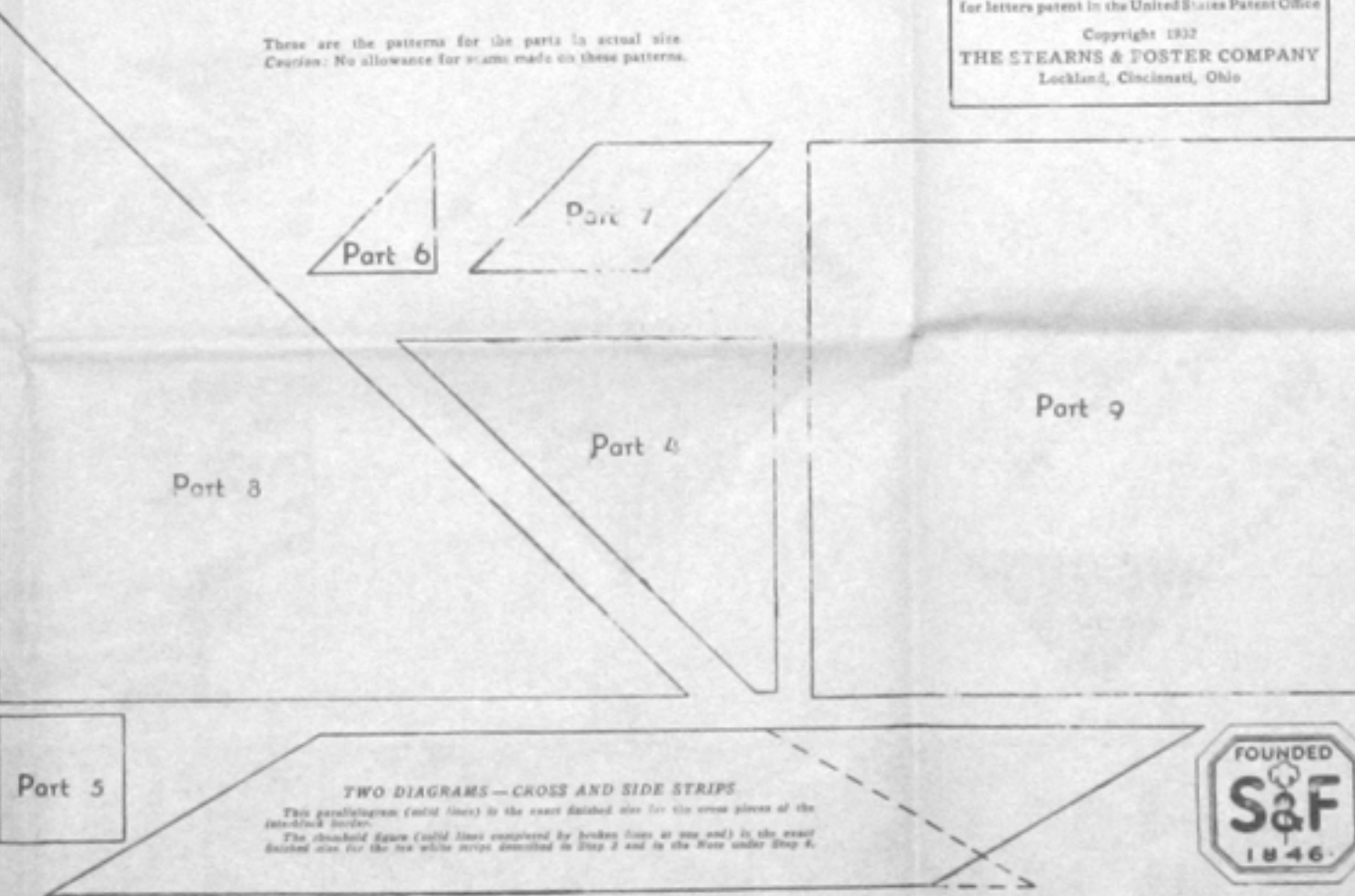
5. Now piece the blocks. Begin with the center star, which is made up of eight pieces of Part 1; complete the square with four pieces each of Parts 2 and 3. Next join the four pieces of Part 4 to the square. Join Parts 5, 6 (white and colored), and 7, add Parts 8 and 9, and join the whole to make the complete block as shown in the quilt diagram. Each block is made up of 144 pieces.

6. When all twelve blocks are pieced, attach a narrow, dark blue interblock border strip to each side of each block; mitre the corners. Next join all the blocks by means of the long white interblock border strips, and the short crosswise ones. So far, the quilt has been pieced throughout; a little applique, or "patchwork" (whipping the pieces to a background), is now required for the narrow blue cross strips that connect the strips going around each block; observe the diagram of the finished quilt—the mitred corners, and the method of appliqueing the cross pieces, are shown on one block (lower right); each block is like this one.

NOTE: Before joining the dark blue strips onto the 3 1/2 x 96 white strips nearest the side edges of the quilt, the narrow white strips (as cut in Step 3) must be pieced to the blue ones, making a long blue and white strip; trim off a blue corner at each joint to match the angle of the white piece. Join the long narrow strip to the white panel. All that remains to be done is to applique the cross strips and attach the outer white borders that finish 3 1/2 x 96.

7. The final step is the quilting. This includes fixing the quilt back to the quilting frame, laying on the Mountain Mist Quilting Cotton and the quilt top, stretching and fastening the entire quilt, marking and stitching the quilting design (see Quilting Suggestion), and binding the edges of the quilt. Bind preferably in the dark blue.

These are the patterns for the parts in actual size.  
Caution: No allowance for seams made on these patterns.



TWO DIAGRAMS—CROSS AND SIDE STRIPS

This parallelogram (solid lines) is the exact finished size for the cross pieces of the interblock border.  
The shaded square (solid lines) completed by broken lines at one end and in the lower finished size for the two white strips, described in Step 3 and in the Note under Step 6.

Further opportunities to make a truly individual quilt from this pattern lie in the choice of color combinations. For instance, this design is effective if just one color is used with white; two shades of any one color, with white; two harmonizing or contrasting colors, with white, or a plain color and a print with the white background. The Yardage Chart is based on using two shades of blue for the quilt at the left (with dark center star and dark Parts 4), and a print and a plain color for the quilt at the right; yardage is given for one other arrangement of the color values, with the darkest color at the center and in Parts 5, 6, and 7 of the inner star quilt.

Actual size patterns for all parts are shown below; also a diagram of quilting pattern.

To make the quilt shown right, without the inner star in each block, first make patterns for the parts as explained in the directions for the other quilt. Then cut the border strips: For the first white border, two strips finishing 2 x 70, and two finishing 2 x 86 1/2, are required. For the middle, colored border, two strips finishing 2 1/2 x 75, and two finishing 2 1/2 x 91 1/2 are required; for the sake of economy, cut each of these in two pieces, to be joined in the middle. The outer white border requires two strips finishing 2 x 79 and two finishing 2 x 95 1/2. These are the finished, not the cutting measurements; allow extra for seams.

Consult the Yardage Chart for this quilt and mark off the required number of parts on the printed, solid colored, and white cloth. Piece the twenty blocks, beginning with the center square and adding Parts 4, 5, 6, 7, 8, and 9; there are 129 pieces in each block. Join the blocks, four across and five down. Add the border strips, first white, then colored, and white again. The top will finish 79 x 95 1/2. Quilt (see Quilting Suggestion), and bind either in the solid color or the darkest shade appearing in the print.

Quilting Suggestion . . .

A sketch of the quilting plan is shown in the lower right corner of the quilt diagram, dotted lines representing quilting stitches. The plan is as follows: Outline the seams with quilting stitches (not shown in the diagram). Fill in the large white spaces with the figure shown directly below.

To transfer this design onto the quilt top, first perforate the pattern by stitching exactly along the dotted lines with an unthreaded sewing machine, or do this by hand with a large needle. Stamp the design on the top by placing the perforated pattern, smooth side up, on the goods and rubbing lightly over it with a soft pad of cloth dipped into stamping powder, which is obtainable at fancywork and art goods counters. Leave several inches of paper margin beyond the perforations, to keep the powder from getting onto the rest of the quilt. If you prefer, make a stencil pattern instead. This design can also be marked very easily with a ruler and a compass, such as is used in mechanical drawing.

Fill in the smaller white spaces with checks formed by intersecting diagonals and easily marked with pencil and ruler; the smaller the checks, the more attractive the quilt top. Quilt the border strips with checks or with diagonal lines going one way only. Mark lightly so that the lines can be erased with an Art Gum eraser when the quilting is completed.

Yardage for a different color plan, when the "feathers" (Parts 5, 6, and 7) are the same shade as the inner star (Parts 1, 2, and 3). Assuming that the inner star and the "feathers" are of the darkest shade to be used, yardage is as follows: 3 1/4 yds. Dark; 1 1/2 yd. Medium; 7 yds. White.

NOTICE

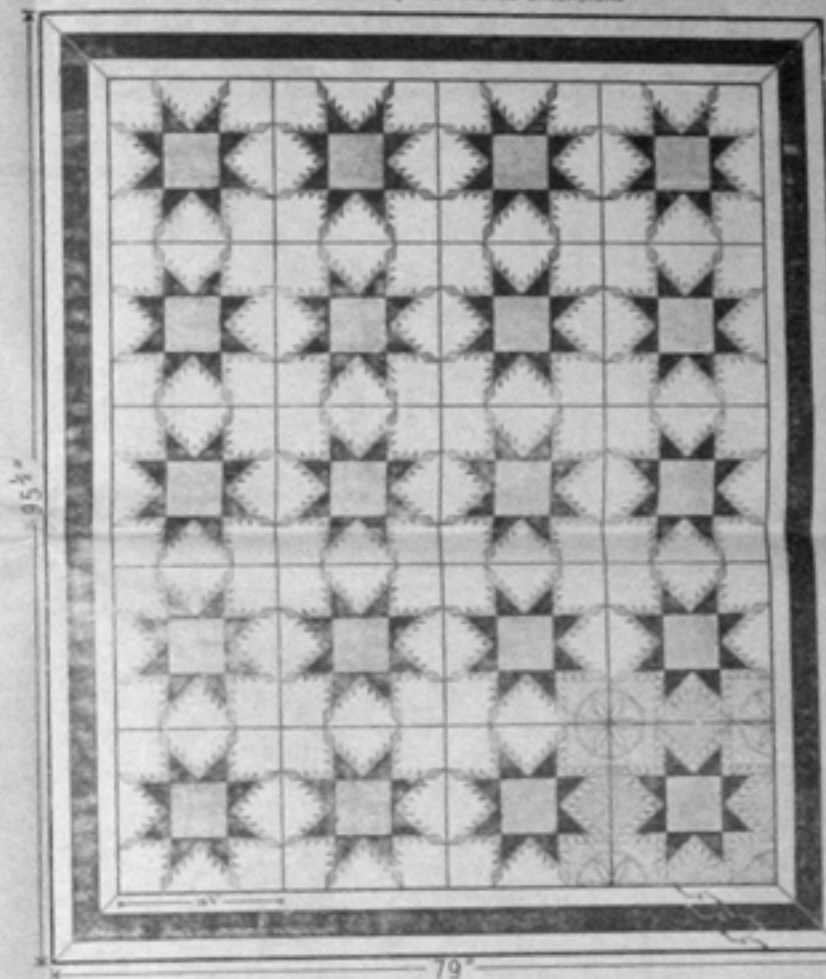
Wrappers for cotton having working patterns for quilts printed thereon are covered by application for letters patent in the United States Patent Office.

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Lockland, Cincinnati, Ohio



DIAGRAM OF THE QUILT  
DIMENSIONS GIVEN ARE THE FINISHED DIMENSIONS



Yardage Chart

Calculated for material 36 inches wide

Center square	20 pieces	3 1/4 yds. Print
Part 5	150 "	
Part 6	150 "	
Part 7	150 "	2 yds. Solid Color
Part 4	180 pieces	
Border		
Part 8	1128 pieces	8 1/2 yds. White
Part 9	96 "	
Borders		

Provide additional material for quilt back and binding

