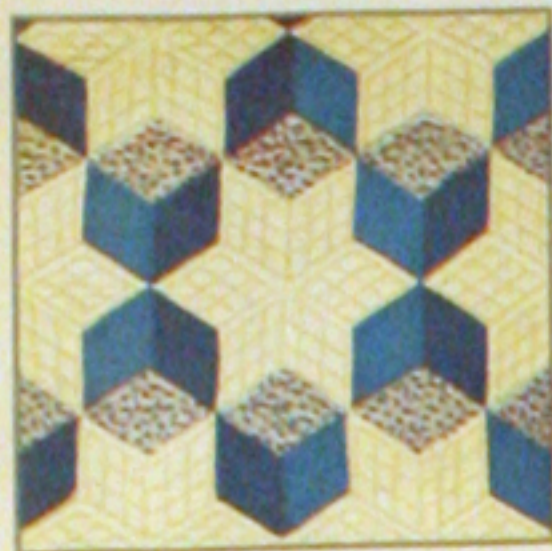




76-FLORAL WREATH



A-TUMBLING BLOCKS



103-BEW DRIP



70-STAR BRIGHT



39-POINSETTIA



43-WATER LILIES



28-MARTHA'S VINEYARD



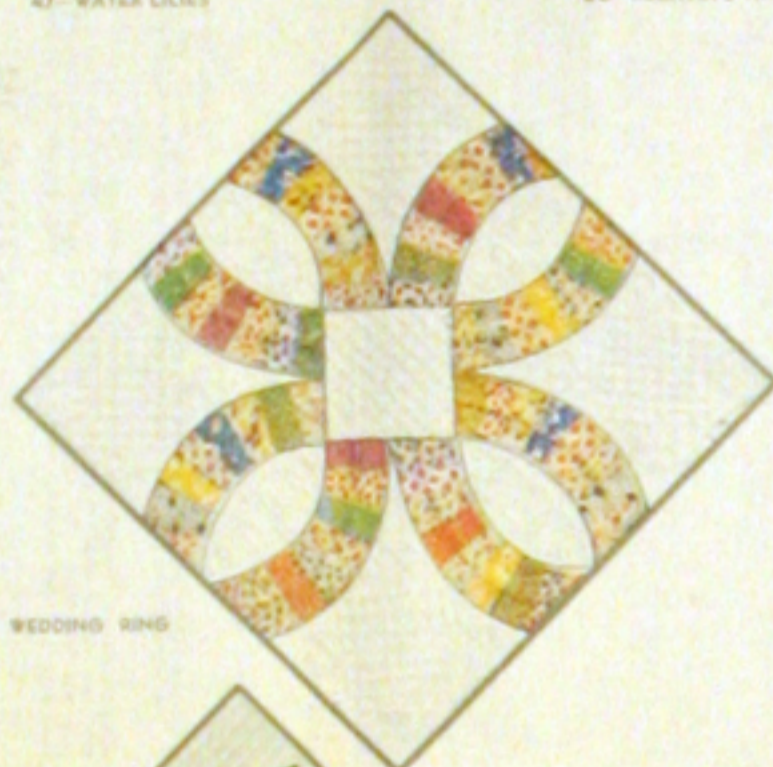
34-HOMESPUN



F-SUNFLOWER



8-IRIS



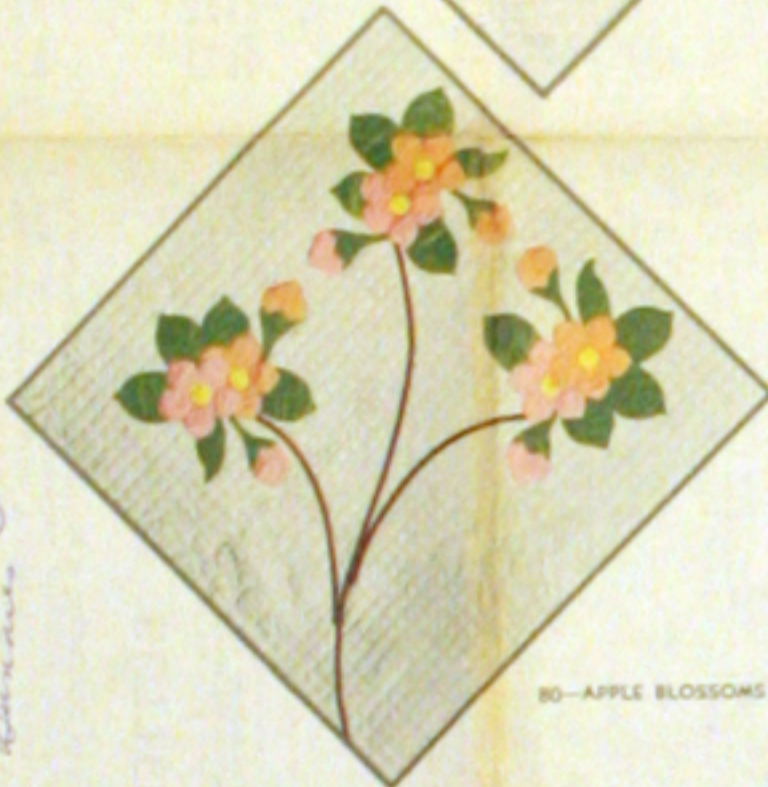
21-DOUBLE WEDDING RING



6-THE LONE STAR



100-STAR OF BLUEGRASS



80-APPLE BLOSSOMS



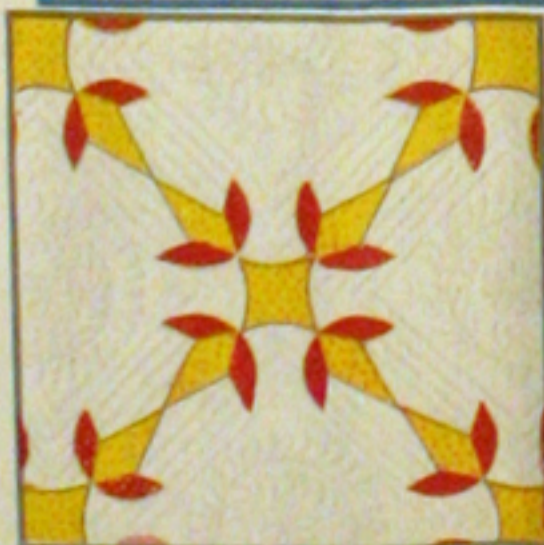
83-COUNTRY GARDENS

Save **THE QUILT PATTERN** which is printed on reverse side of this wrapper. You may obtain the pattern for any quilt design illustrated by using the coupon which is printed in the lower right-hand corner of this wrapper.

1 lb. 3 oz.

#33 Butterflies & Bunnies ©1933

ONE SEAMLESS SHEET
FULL QUILT SIZE - 81 BY 96 INCHES
MOUNTAIN MIST
 REG. U.S. PAT. OFF. AND IN CANADA
NEEDLE-EASY "GLAZENE" FILLING for QUILTS
Uniform in Thickness • Does Not Stretch Thin • Makes a Quilt That Will Wash Beautifully
THE STEARNS & FOSTER COMPANY LOCKLAND, CINCINNATI, OHIO
 ALL COTTON
 100% NEW [S&F] MATERIAL
 OHIO REGISTRY No. 2



23-TURKEY TRACKS



2-NEW YORK BEAUTY



29-DOGWOOD



30-BOSTON COMMONS



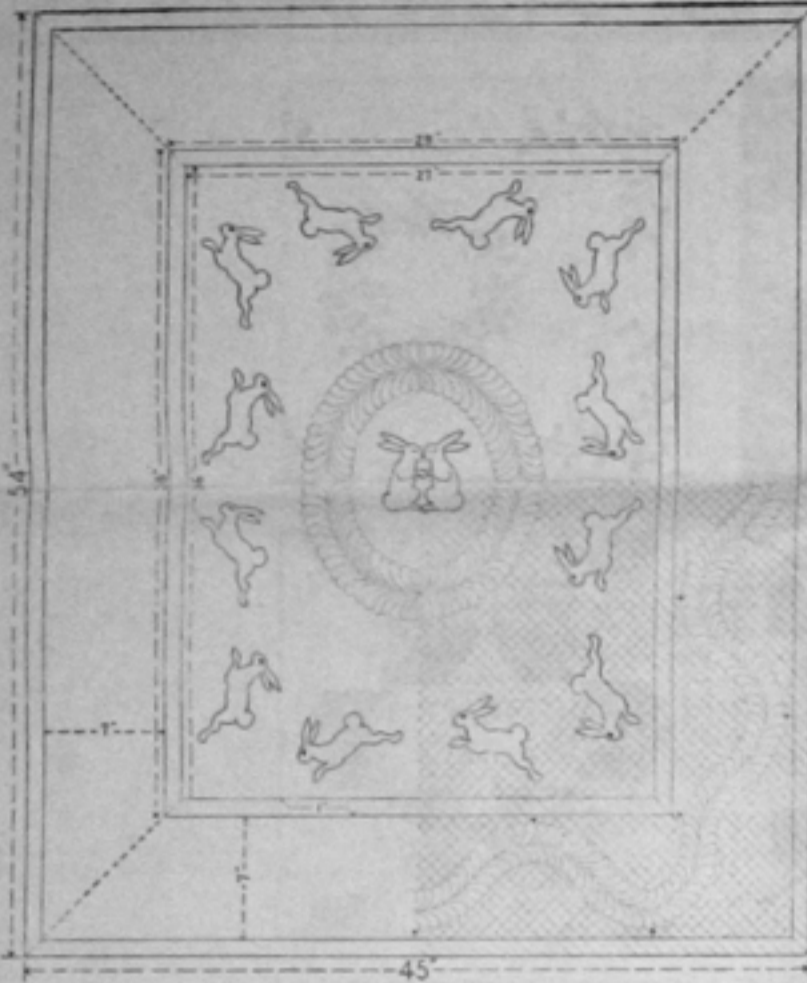
64-COUNTRY LANES



BUTTERFLIES and BUNNIES

Pattern No. 33 of the Mountain Mist Series—Applique for Crib Quilts

DIAGRAM OF THE QUILT
DIMENSIONS GIVEN ARE THE FINISHED DIMENSIONS



Here are two irresistible patterns for the baby's crib—twelve white rabbits on a pale blue background, hurrying off, perhaps, to twelve urgent appointments with the Queen, while the two in the center seem content to stay home; somewhat simpler is the other quilt, with four dainty pink butterflies on white. Though designed especially for babies, these patterns could also be used for small children. Both are real crib quilts, too, not "grown-up" designs adapted for children; yet either one can be cut out, appliqued, and quilted with little effort and in a short time.

BUNNIES

Actual size diagrams for both the jumping and the sitting rabbit figures are shown directly below. Also note the diagrams of the quilting designs. An oval feather wreath of quilting encircles the central figures; and on the wide border a gracefully curved feather is quilted. This is illustrated on the diagram of the complete quilt, as shown left with finished measurements; only one-fourth of the quilt is shown quilted, the dotted lines representing quilting stitches.

The bunnies and the narrow 1-inch border strips are of white. The wide borders and the background are of pale blue. Light green could be used instead, or any delicate pastel shade against which white makes sufficient contrast; however, blue is a favorite in the nursery.

DIRECTIONS

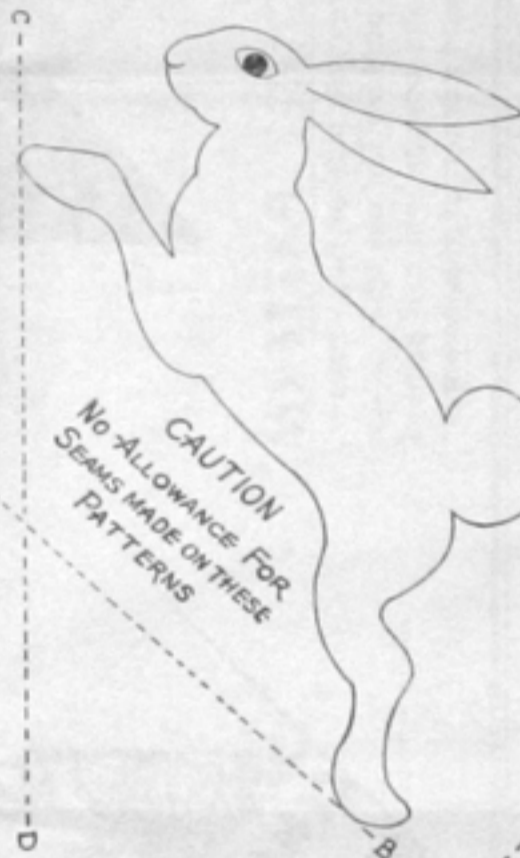
1. First make a cardboard pattern for both figures. To do this, trace the outlines through thin paper, paste onto cardboard, and cut out along the penciled lines. Or, with carbon paper, transfer directly onto cardboard.
2. Before marking the rabbits, cut the narrow border strips from the white material. Two of these finish 1x28 and two finish 1x38 (to be attached directly around the center panel); in addition, cut two strips to finish 1x45 (each strip in two pieces), and two to finish 1x54 (each strip in two pieces)—these strips make up the center border, finishing the quilt. Allow extra for seams and for missed corners.
3. Now with a soft sharp pencil, outline the rabbits on the white cloth. Mark twelve jumping rabbits and two sitting rabbits, reversing the pattern for one of the latter, since they face each other when appliqued. Mark on the right side of the goods and space the outlines far enough apart to allow for seams when the pieces are cut. Do not cut along these lines; cut a seam's width outside the lines, which remain to show where to turn the seam under. This makes for the accuracy so important in a small pattern.
4. From the blue goods cut one large background piece, measuring 27 1/2 x 35 1/2; this includes seams. In addition, four wide blue border strips are needed, two to finish 1x45, and two to finish 1x54; allow extra for seams and for missed corners.
5. Now locate the positions of the rabbits as follows: The two sitting rabbits are directly in the center of the quilt, which can be located easily by folding the background piece in half both ways; then place the rabbits so that their front paws are a little above the exact center of the background. The vertical and horizontal dotted lines on the diagram of this figure will aid in placing it evenly as regards its own position and that of its partner.

As for the jumping rabbits, note the lines drawn along the base of the diagram; these show how to place the figures. When the rabbit is jumping up, line AB should be parallel with the edge of the background block (though not on the edge), and when the rabbit goes down, line CD likewise must parallel the edge of the background. Therefore, place the background piece over the diagram, which will show through and can be penciled lightly onto the goods. Start outlining, say, on one side, placing the first "up" rabbit with his hind paw about 3 1/4 inches from the corner of the blue background, and with line AB parallel to the edge, but 1 inch inside it. Now, the front paw of the "down" rabbit will be 16 inches from the same corner of the background; similarly, the hind paw of the second "up" rabbit will be 16 inches from that same corner. The second "down" rabbit will thus come exactly into position with his nose 3 1/4 inches from the other end of the background piece. This takes care of the four side rabbits; both sides of the quilt are alike.

The end rabbits are likewise simple to place; the "up" one starts with his hind paw 5 1/2 inches from the corner behind him, and the "down" one's nose should be 5 1/2 inches from the corner in front of him; both ends of the quilt are marked for the applique like this. Allow 1/4-inch extra on all these distance measurements to take care of the seam that will take 1/4-inch off the background panel when the border strips are added.

Also, always place the rabbits so that the lines AB and CD are not on the edge of the background piece, but 1 inch inside it. In tracing the outlines of the rabbit through onto the blue goods, also sketch in the lines inside the pattern, such as the eye, the line between the ears, etc.; these will later be worked in embroidery floss, using simple outline stitch.

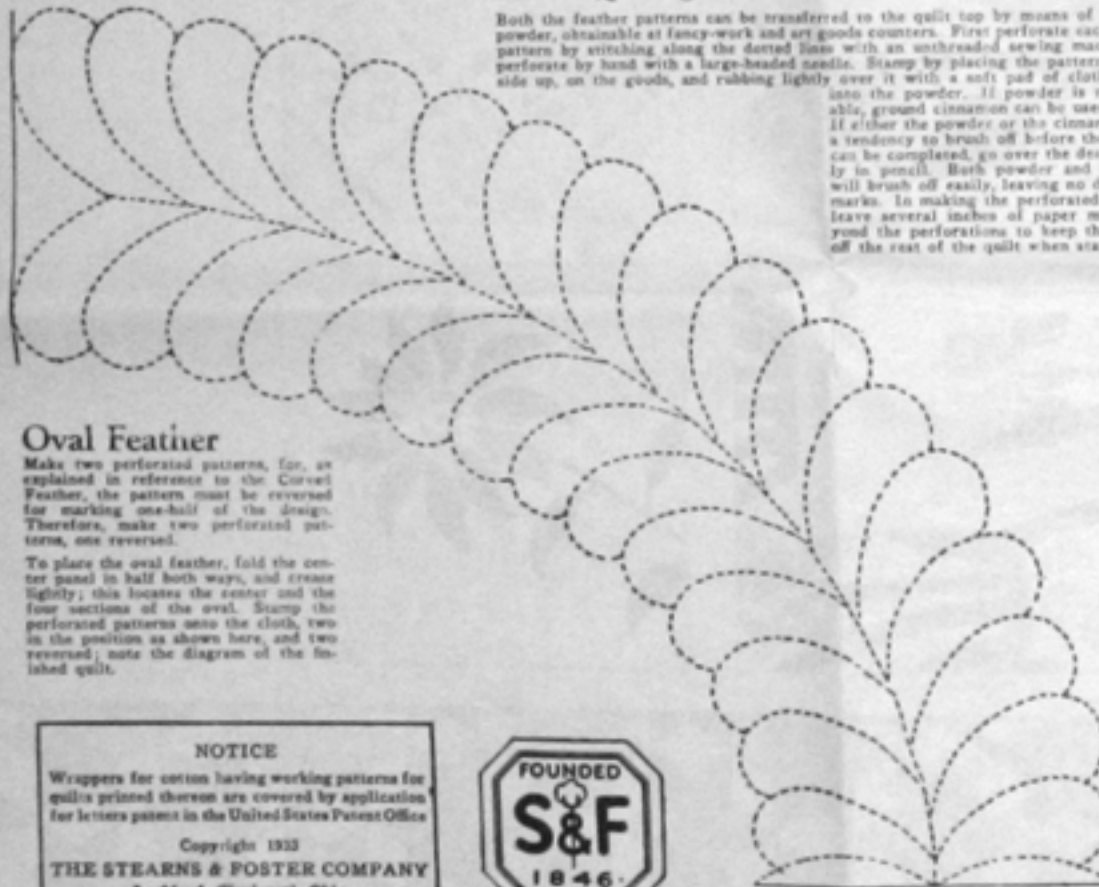
6. Next, fold under all the seams on the figures to be applied; fold them under to the line, pressing firmly between the thumb and forefinger. Enter the buttons into the positions as located above, and applique. Be careful to sew the curves as accurately as possible.
7. Now with embroidery floss work in the lines drawn as instructed in Step 5; that is, in the lines inside the diagram. Black floss is suggested, though a color can be used if preferred. Use simple outline stitch (left to right, with the thread always on the same side of the line) for the lines, and satin stitch to fill in the eyes; satin stitch consists of regular smooth stitches side by side and close together.
8. Attach the 1-inch white border that goes directly around the center panel; next, the wide blue border strips, and last, another 1-inch border of white to complete the quilt.
9. The final step is the quilting, which includes fixing the quilt back (white or blue) to the quilting frame, spreading on the Mountain Mist Quilting Cotton (one roll is sufficient for both these quilts), laying on the quilt top, stretching and fastening the entire quilt, marking and stitching the quilting designs (see Quilting Suggestion), and binding the edges. Bind in blue or white.



CAUTION
NO ALLOWANCE FOR SEAMS MADE ON THESE PATTERNS

Feather Quilting Patterns—FOR BUNNY QUILT

Both the feather patterns can be transferred to the quilt top by means of stamping powder, obtainable at fancy-work and art goods counters. First perforate each feather pattern by stitching along the dotted lines with an unthreaded sewing machine; or, perforate by hand with a large-headed needle. Stamp by placing the pattern, smooth side up, on the goods, and rubbing lightly over it with a soft pad of cloth, dipped into the powder. If powder is not available, ground cinnamon can be used instead. If either the powder or the cinnamon show a tendency to brush off before the quilting can be completed, go over the design lightly in pencil. Both powder and cinnamon will brush off easily, leaving no disturbing marks. In making the perforated patterns, leave several inches of paper margin beyond the perforations to keep the powder off the rest of the quilt when stamping.



Oval Feather

Makes two perforated patterns, for, as explained in reference to the Curved Feather, the pattern must be reversed for marking one-half of the design. Therefore, make two perforated patterns, one reversed.

To place the oval feather, fold the center panel in half both ways, and create lightly; this locates the center and the four sections of the quilt. Stamp the perforated patterns onto the cloth, two in the position as shown here, and two reversed; note the diagram of the finished quilt.

Curved Feather

Makes two perforated patterns, one for the feather in the position shown here, the other reversed; that is, trace off this design onto heavy paper, then perforate from the reverse side. This is necessary because the pattern must be reversed for marking half of the feather curves, and two patterns therefore are needed, since a perforated pattern can be used on one side only—smooth side up.

In stamping, reverse the pattern to curve up, then down, all around the border of the bunny quilt; (it could also be used on the Butterfly quilt if desired). Start stamping on a short border (width of quilt) with the feather curving up from the outer edge of the border to the inner; start 5 inches in from the side edge of the quilt; that is, exactly in line with the side edge of the center panel. Stamp, then use the reverse pattern, and curve down. Four stampings will fill the space.

Along the sides, start stamping with the feather curving from the inside to the outer edge of the border. Start 5 inches in from the end edge of the quilt. Stamp, reverse and proceed along the side until the space is filled, which requires six stampings. The black arrows in the wide border part of the quilt diagram show where new stampings are begun.

This does not take care of turning the corners. Note the quilt diagram; follow this, sketching in the corner area by eye. Then place the perforated pattern over the curve and stamp in the few feathers needed. Make all four corners alike.

BUTTERFLIES

On this quilt, especially appropriate for the little girl, four butterflies wing away from corner flowers towards a center posy. The background is white, the butterflies have rose-colored wings with pink spots, and dark brown bodies; the leaves are green, and the flowers pink with rose centers. The narrow 1-inch borders are of pink, and the wide borders are white, like the center panel or background.

Actual size diagrams for all the parts are shown below; there is also a diagram for the cubweb quilting design used on this quilt. The finished quilt, one-fourth quilted, is shown right; the dotted lines represent quilting.

DIRECTIONS

1. First make cardboard patterns for all six parts. To do this, trace the outlines through thin paper, paste onto cardboard and cut out along the penciled lines. Or, with carbon paper, transfer directly onto cardboard.
2. Cut the white background panel 27 1/2 x 35 1/2; allow for seams. Also cut the wide white border strips, two of which finish 1x45 and two finish 1x54; allow extra for seams and missed corners.
3. Now with a soft sharp pencil, outline the required number of parts on each color of cloth; see Yardage Chart. Mark on the right side of the goods and place the outlines far enough apart to allow for seams when the pieces are cut. Do not cut along these lines. Cut a seam's width outside the lines, which remain to show where to turn the edge under.
4. Locate the positions of the butterflies as follows: Fold the center panel diagonally from corner to corner, both ways, and crease the folds; or, use a long ruler and mark these diagonal lines lightly on the goods. Place a corner of the white background panel over the diagram of the butterfly shown below with the head towards the center of the quilt, and the end of the brown body 11 inches from the corner (11 1/2 including the seam allowance); the diagonal line will run through the center of the body. The butterfly outline will show through and can be penciled lightly onto the goods. In this manner lightly sketch one butterfly in each corner. Also draw in the two antennae on each butterfly; these are represented by the two lines going out from each butterfly's head.
5. To place the center group of flowers and leaves, mark the Cubweb quilting design in the center of the background, as explained in Quilting Suggestion below. Then place one flower and one leaf alternately in each open space between the "spokes." The flowers and leaves should be the size close to the quilting design; just about where the fourth one of the Cubweb would be, if it were used in the center space; however, note that the fourth row is left off here, as explained in the Quilting Suggestion.
6. The corner flowers and leaves are easily placed, 1 1/2 inches from the edges of the panel, with a leaf on the two open sides of each flower.
7. Next work with the pieces to be appliqued, folding the seams under to the lines and pressing firmly between the thumb and forefinger. Then have them into the positions as located above, and applique. Use pink thread on pink, rose on rose, green on green, and brown on brown. With black, or brown, embroidery floss, follow the antennae of each butterfly, using outline stitch as described in directions for the Bunny quilt.
8. Attach the narrow pink border that encloses the center panel. Next, the wide white strips, and last, the finishing narrow pink border, making a 45x54 top.
9. The final step is the quilting, which includes fixing the quilt back (pink or white) to the quilting frame, spreading on the Mountain Mist Quilting Cotton, laying on the quilt top, marking and stitching the quilting design (see Quilting Suggestion), and binding the edges. Bind preferably in the rose color.

Quilting Suggestion—BUTTERFLY QUILT

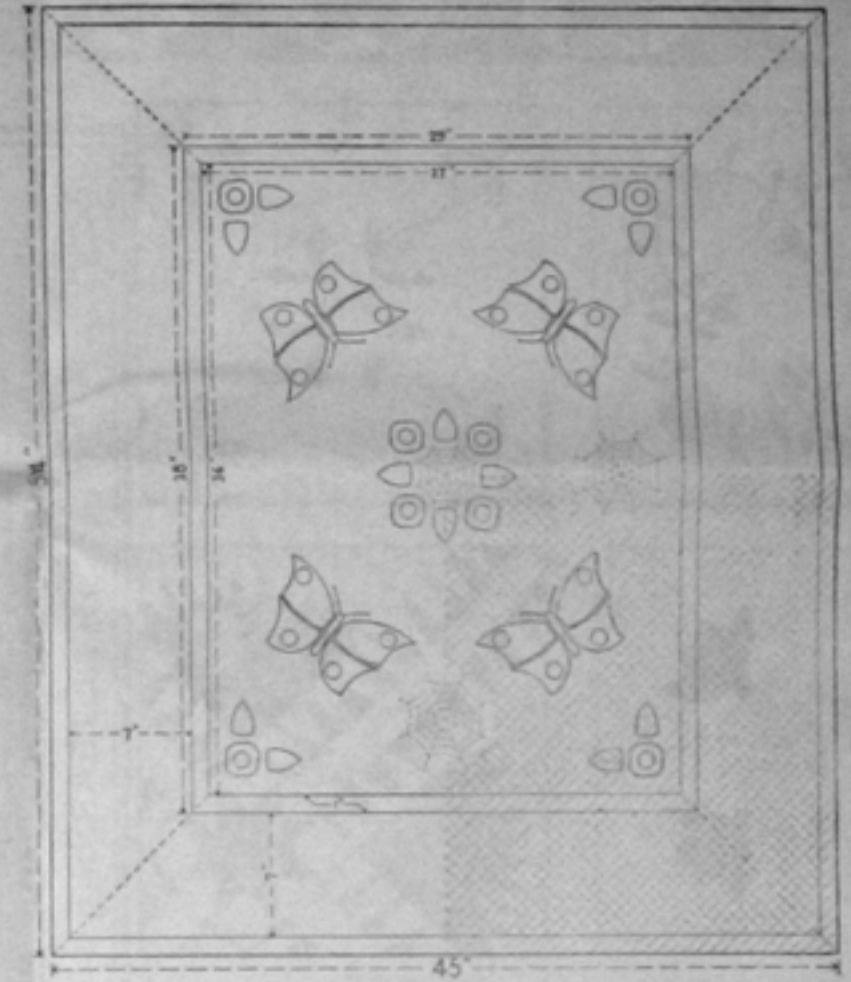
The quilt diagram shows the quilting on one-fourth of the quilt, sufficient to illustrate the marking of the whole top. The dotted lines represent the quilting stitches. As usual, because the appliqued parts with quilting stitches. Some stitching also will be required on the appliqued figures themselves, as indicated on the diagram. However, the only pattern to be marked is the Cubweb, since the rest can be done by eye or with a ruler.

Five Cubweb designs are used, one in the center and one of each side of the center panel. In this instance, a perforated pattern need not be made for transferring, because the outline diagram can easily be marked by placing the white goods over the diagram and lightly penciling the lines, which will show through plainly. Then, the center of the panel, corner, be placed directly over the center of the Cubweb, which should be in the position as shown on the diagram of the quilt. Trace the quilting through onto the goods. In this instance, omitting the final lines; that is, mark only three sets of lines around the "spokes," as this is all the space will allow. The entire Cubweb pattern (four sets of lines) is similarly marked at the four sides of the center panel; the placing is illustrated by the two-quilted cubwebs shown on the diagram of the quilt.

Fill in the rest of the background with checks as instructed in the Quilting Suggestion for the Bunny quilt. The parallel lines only on the narrow pink borders, as for the narrow white borders of the Bunny quilt.

In quilting, as well as in applique, use thread of the same color as the cloth being quilted. Use a sharp, but fairly soft pencil so that the lines can be removed with an Art Gum eraser when the quilting is completed.

DIAGRAM OF THE QUILT
DIMENSIONS GIVEN ARE THE FINISHED DIMENSIONS

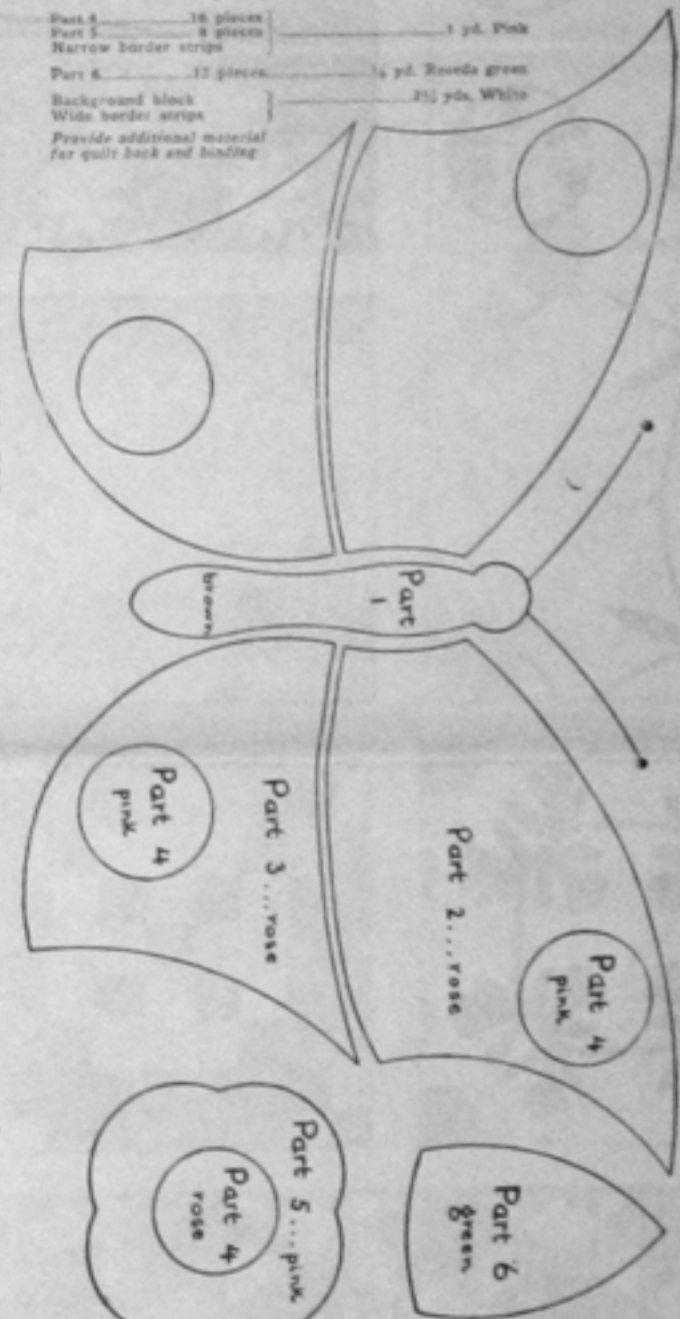


YARDAGE CHART

Calculated for material 36 inches wide

Parts	Pieces	Yardage
Part 1	8 pieces	1/2 yd. Brown
Part 2	8 pieces	1/2 yd. Rose
Part 3	8 pieces	1/2 yd. Rose
Part 4	16 pieces	1 yd. Pink
Part 5	8 pieces	1 yd. Pink
Part 6	12 pieces	1/2 yd. Rose & green
Background block		2 1/2 yd. White
Wide border strips		

Provide additional material for quilt back and binding



NOTICE

Wrappers for certain sewing patterns for quilts printed thereon are covered by application for letters patent in the United States Patent Office.

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