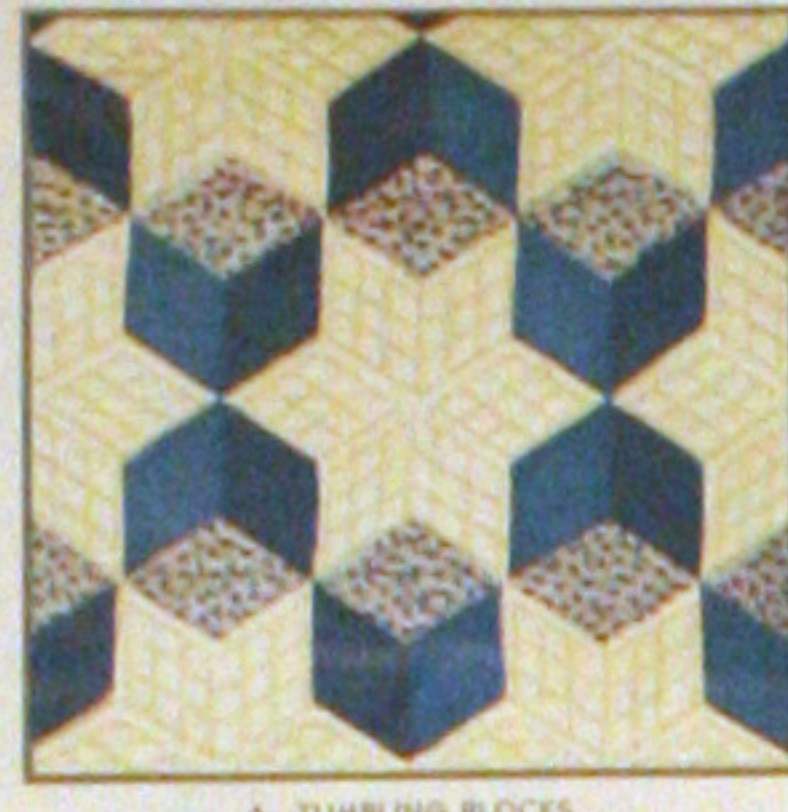


Sweet Peas



76—FLORAL CAMEO



8—TUMBLING BLOCKS



102—DEW DROP



70—STAR BRIGHT



33—GRANDMOTHER'S FLOWER GARDEN



119—DADDY MEX



28—MARTHA'S VINEYARD



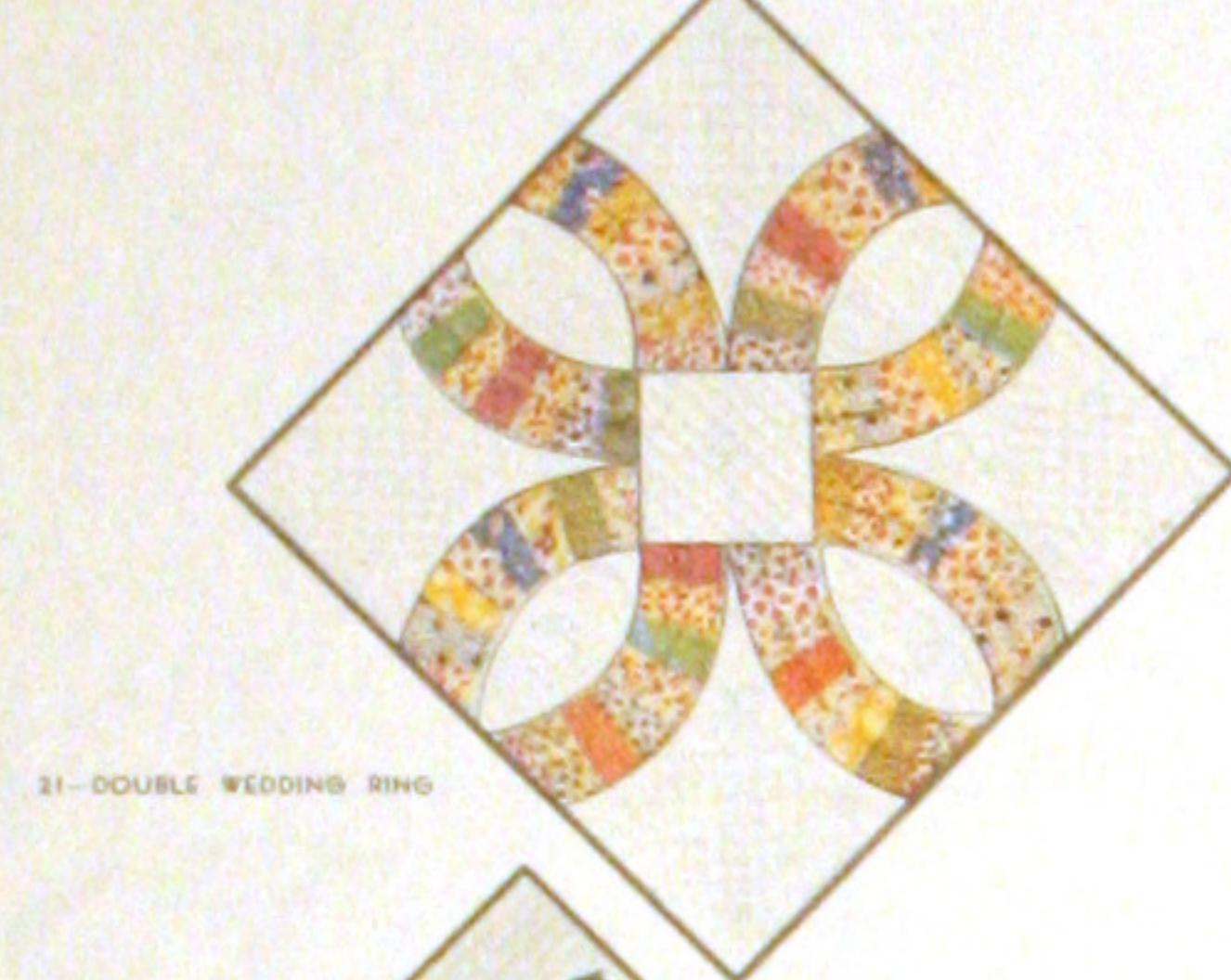
34—HOMESPUN



9—SUNFLOWER



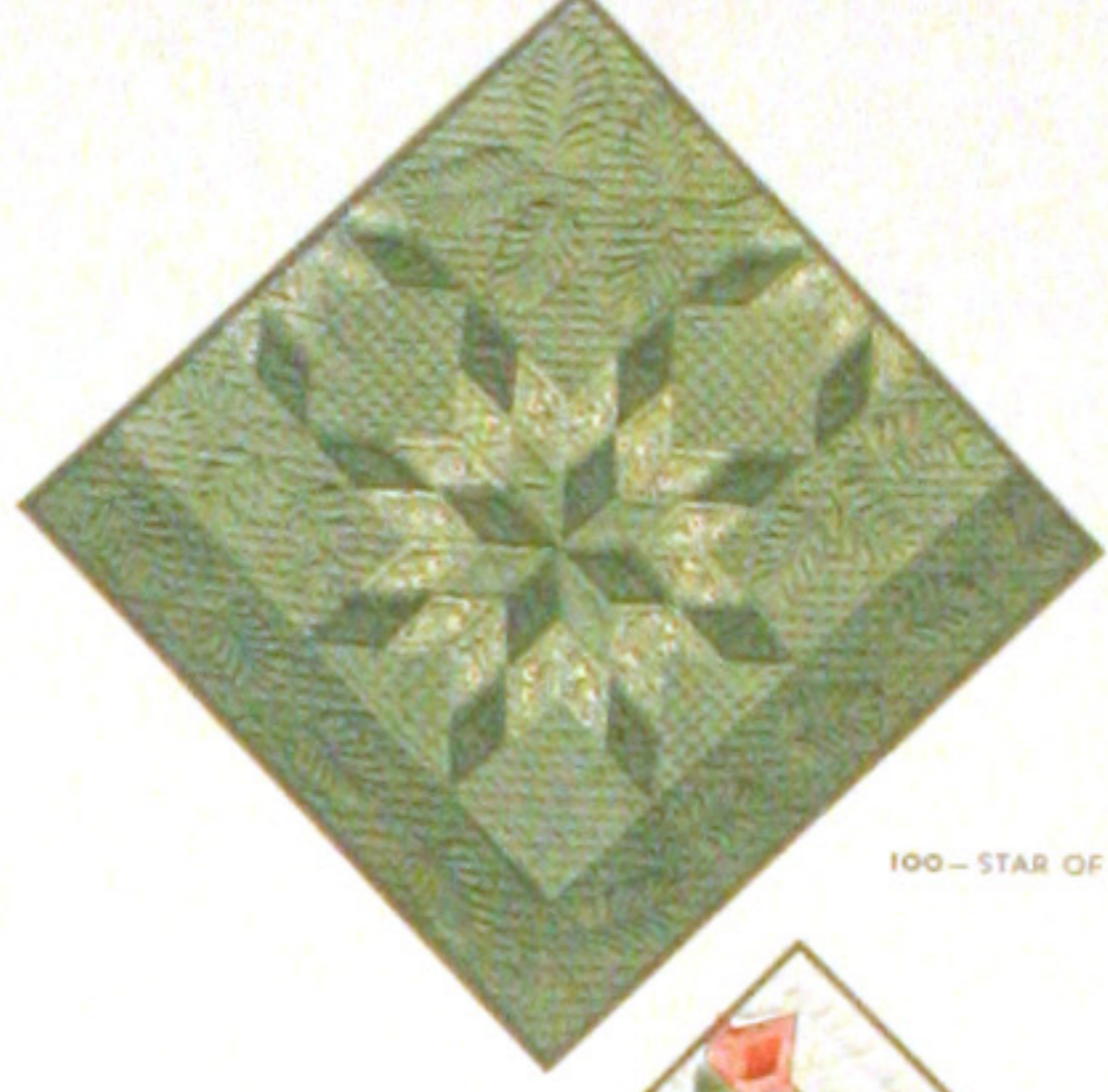
8—IRIS



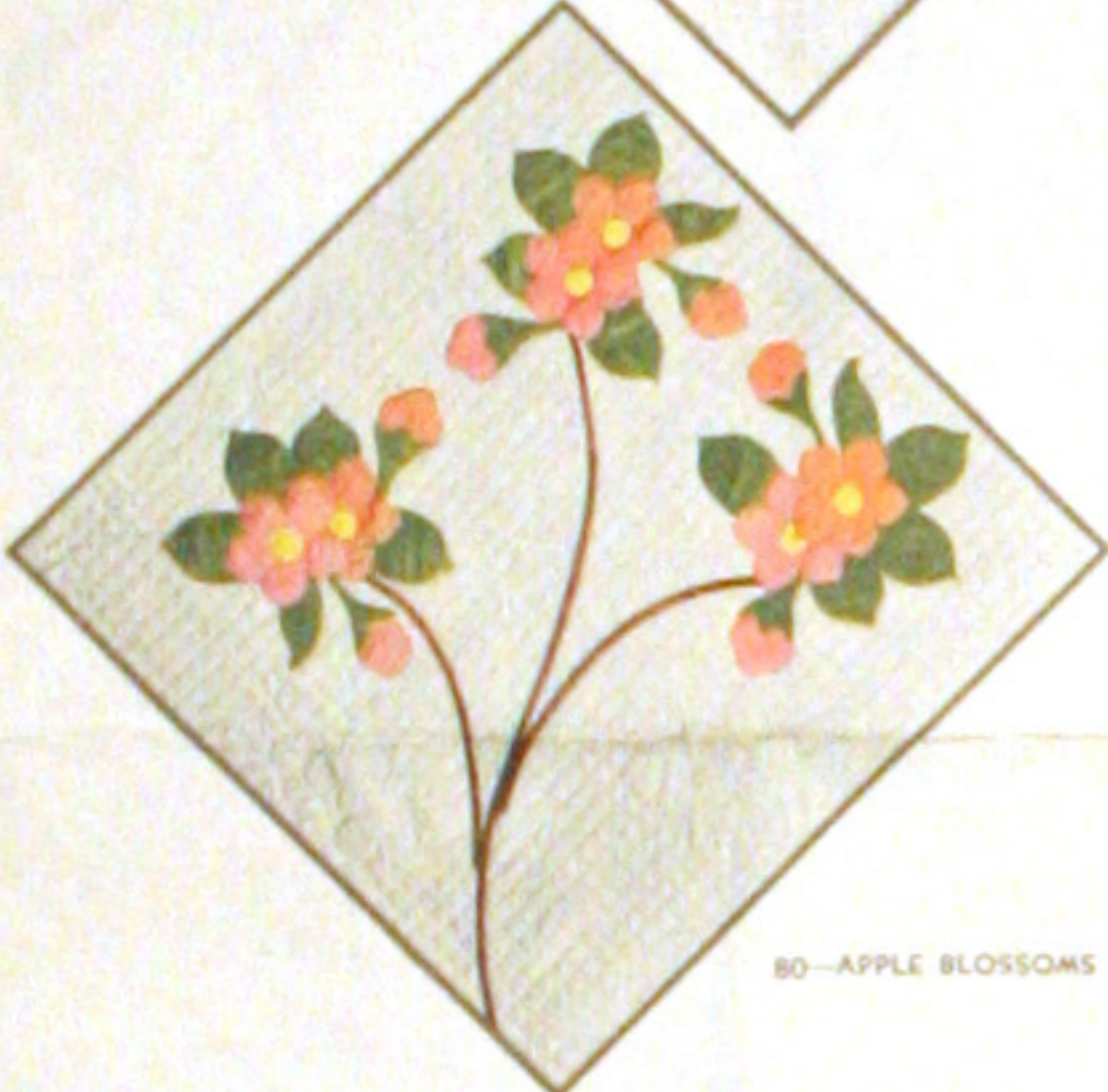
21—DOUBLE WEDDING RING



5—THE LONE STAR



100—STAR OF BLUEGRASS



80—APPLE BLOSSOMS



83—COUNTRY GARDENS

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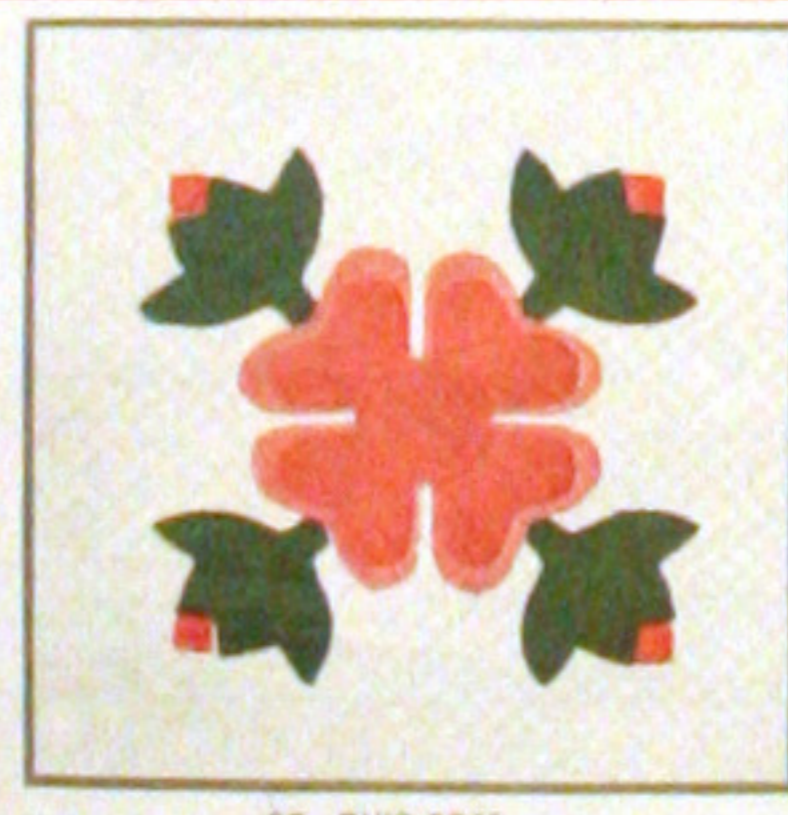
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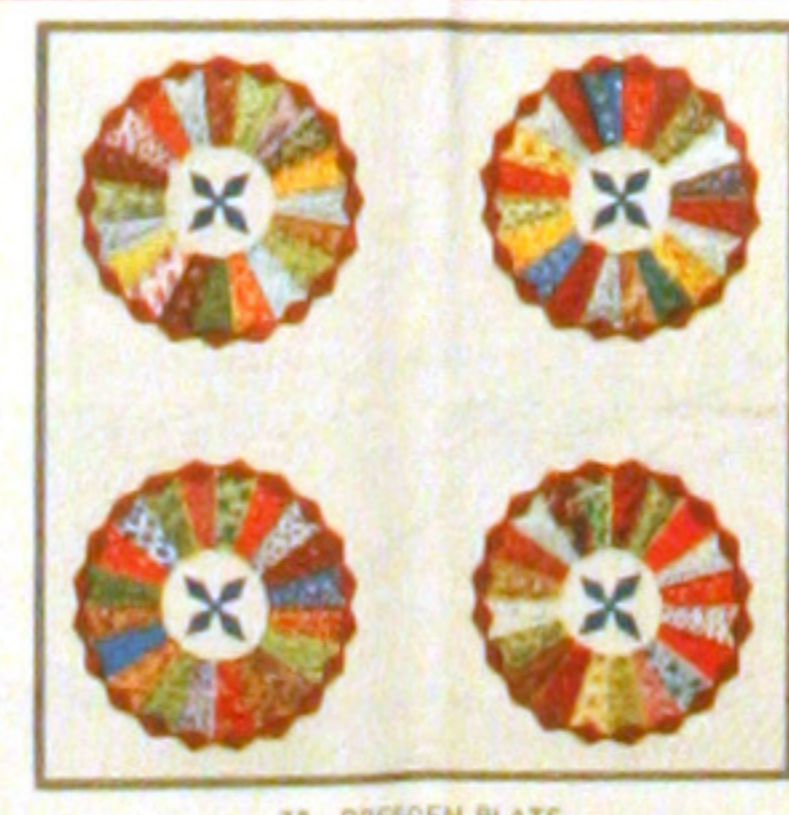
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106—COLUMBINE



105—SUNBURST



94—ODDS AND ENDS



113—POPPY WREATH

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7394

SWEET PEAS

Pattern Number 37 of the Mountain Mist Series An Applique Quilt

Here are graceful, delicate sweet peas, a whole quilt top bloom. And the familiar little blossoms can be made in any combination of colors that suits the gardener's fancy. A color scheme for blossoms in two shades of one color, with green stems and leaves, on a white background, is given on the yardage chart. Other suggestions that can be substituted are: (1) Instead of the darker flower shade, substitute a tiny print; for instance, with an orchid Part 2, use a very fine lavender and white printed Part 1. (2) A pale green background could be used instead of white. (3) A combination of many pastel colored flowers could be used, such as

orchid, violet, bluish pink, coral, rose, salmon and any other shades true to nature and suitable for quilts. In general, two shades of one color combined in each flower will be more attractive than a flower made in one solid color; the dark shade can be used for the large or the small petal.

To the right is a diagram of the finished quilt, giving dimensions. The quilting is illustrated in the lower left corner of the diagram. To the left is the actual size block figure, and below this, an actual size border section. A diagram for marking the quilting design on the alternate blocks is given lower right.

DIRECTIONS

1. First make cardboard patterns for the four parts. To do this, trace the outlines through this paper, paste onto cardboard, and cut out along the penciled lines. Or, with carbon paper, transfer directly onto cardboard.

2. If there is any doubt about the fastness of the color, or if there is a possibility of shrinkage, first wash and iron the cloth. If the top is washed before quilting, also shrink the material for the quilt back.

3. Mark the required number of parts on the right side of each color of cloth (see yardage chart). Space the outlines far enough apart to allow for seams (1/4 inch or less) when the pieces are cut. Do not cut along these lines. Cut a seam's width outside the lines, which remain to show where to turn under the edges. Note that one-half the border flowers are cut with the pattern reversed; on half the flowers, the large petal is to the right as you face it, not to the left as on the blocks and the rest of the border. The same reverse principle applies to the border leaves, as noted on the yardage chart.

For the flower stems and the border vine, cut bias strips twice as wide as these stems are to finish. Mark with a long ruler.

4. Next cut the blocks and border from the white material. The blocks are cut 11 1/4 inches square, to finish 11 1/2. A total of thirty-two whole blocks, fourteen half blocks, and four quarter blocks are needed. Do not attempt to cut the half and quarter blocks from the whole ones; this would not allow sufficient seams. Always allow 1/4-inch extra on all sides for seams. The border requires two strips to finish 8 1/2 x 80, and two strips to finish 8 1/2 x 96; allow extra for seams and for mitering the corners.

5. Now applique twenty blocks. To locate the positions of lower corners and stems, place each white block over the actual size figure, with block center exactly on the diagram center. The lines will show through and can be penciled lightly onto the goods. Baste the parts into position, fitting the flower over the stem, the stem on top of Part 3, and Part 4 on top of the stem. Applique with thread of the same color as the cloth being sewed.

6. Set the twenty appliqued blocks together with the plain blocks as shown on the quilt diagram.

7. Next comes the border. Handling best the long strips, place one long strip over the actual size border section, so that the dotted lines at the right-hand end of the diagram fall about 1/4 inch from the end of the border strip. However, do not outline the first leaf and half flower figures; start outlining at the "X" point, "Begin Here". This is where the border vine crosses the middle point of the width of border. Outline the diagram, penciling lightly through onto the cloth; keep moving along the border, marking the whole diagram four times, and leaving off the last leaf and half flower the fifth time—that is, stop marking the vine when it crosses the middle point of the border strip. Mark both long border strips in this manner. Also proceed in the same way on the short border strips; here, however, the "X" point, showing where to begin marking is 4 1/4 inches from the end of the strip. The "X" points are noted at the place where one should begin to mark each strip for the border applique. Note that the flowers keep growing off the stem in the same direction all around the quilt top. Do not mark the corners at yet.

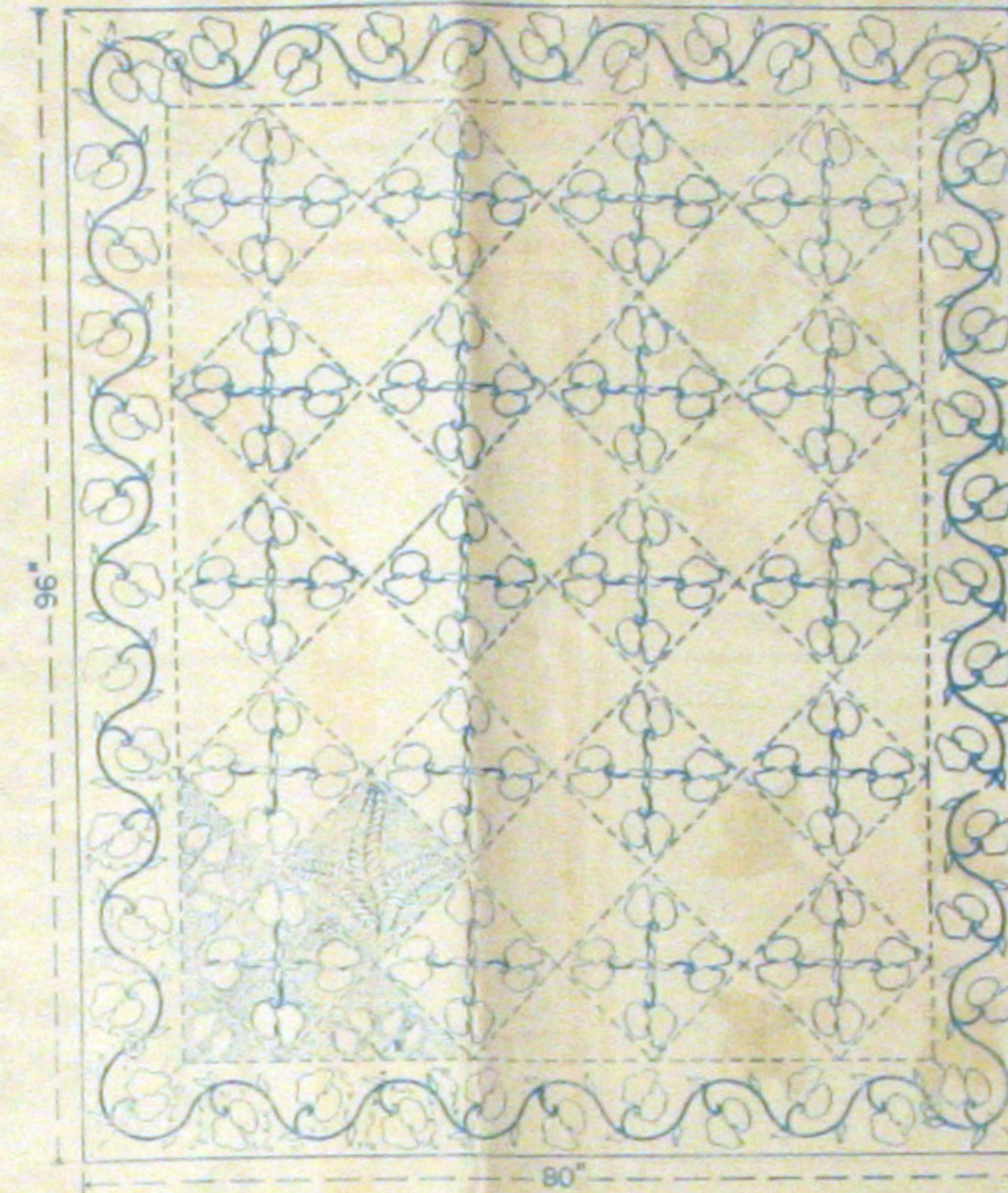
In appliqueing the border flowers, remember that the positions of Parts 1 and 2 are reversed on half of them, that is, on the flowers toward the outer edge of the quilt; this leaves the small petal inside the vine curve, letting the large petal face out.

Attach the applique border strips to the quilt top; miter the corners. Now complete the corner curves; these can easily be placed by eye. In each curve place one flower, with a leaf opposite, and also place two additional leaves on each outside curve, as shown on the diagram of the finished quilt.

The dotted lines representing the little tendrils can be worked in embroidery floss now, or quilted later with green thread.

8. The final step is the quilting, which includes being the quilt back to the quilting frame, laying on the Mountain Mist Quilting Cotton and the quilt top, stretching and fastening the quilt with muslin and applying the quilting design (see Quilting Suggestion), and finally pressing the quilt. Bind preferably to the quilt's green and white quilting frame. Use the Mountain Mist Quilting Frame's one-inch loop that makes pick-up work of quilting. A marked by expert quilters. Sold by your dealer, or write us direct.

DIAGRAM OF THE QUILT FINISHED DIMENSIONS GIVEN



YARDAGE CHART

Calculated for material 35" wide

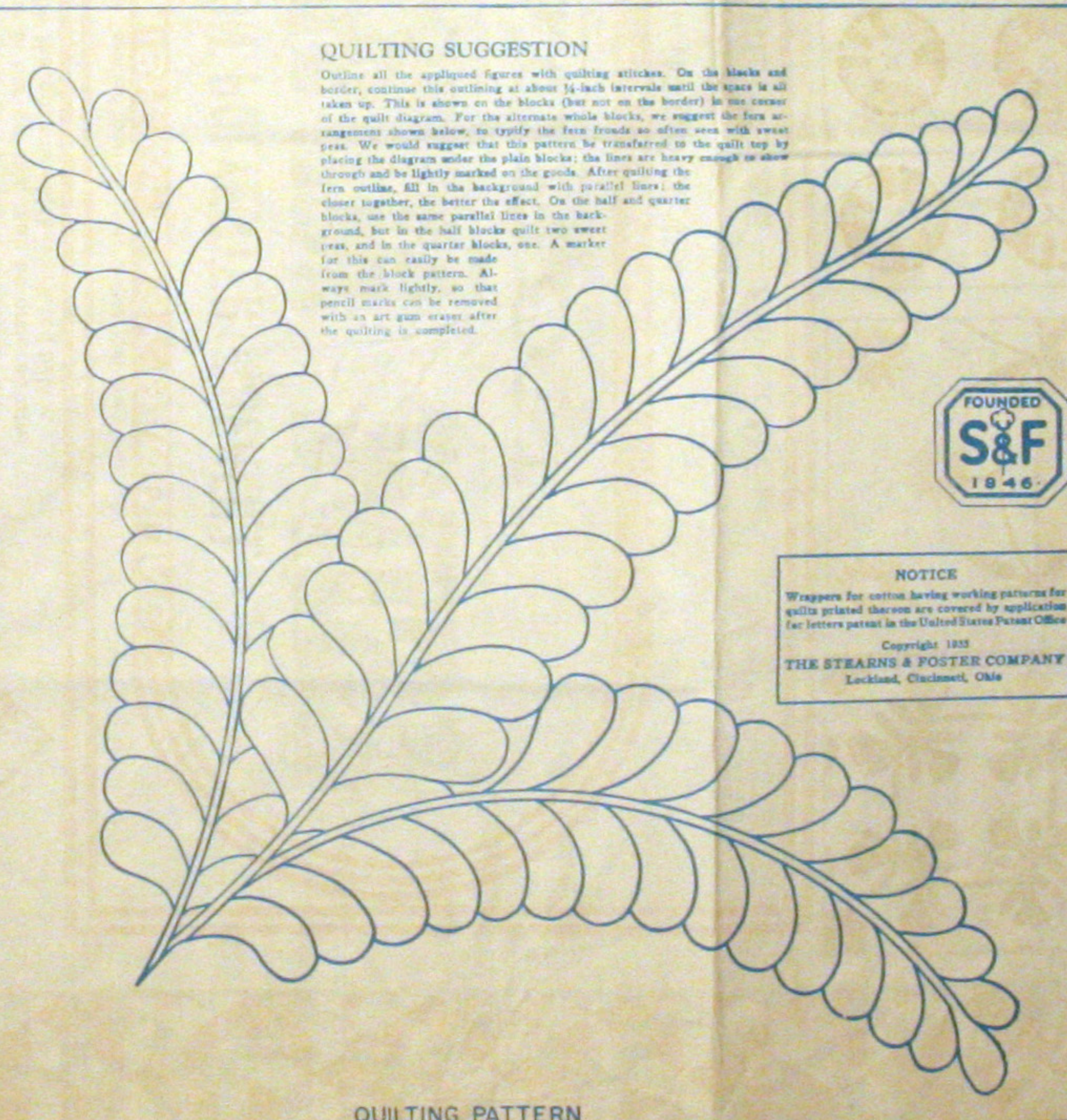
Part 1.....124"	pieces.....1 1/2 yds.	Medium Pink
Part 2.....124"	pieces.....1 1/4 yds.	Light Pink
Part 3.....124"	pieces.....1 1/2 yds.	Medium Green
Part 4.....172"	pieces.....1 1/2 yds.	Medium Green
Bias for stems and vine.....	3/4 yd.	Lighter Green
Background blocks and border.....	7 1/4 yds.	White

Provide additional material for quilt back and binding.

822 of which are reversed
844 of which are reversed

QUILTING SUGGESTION

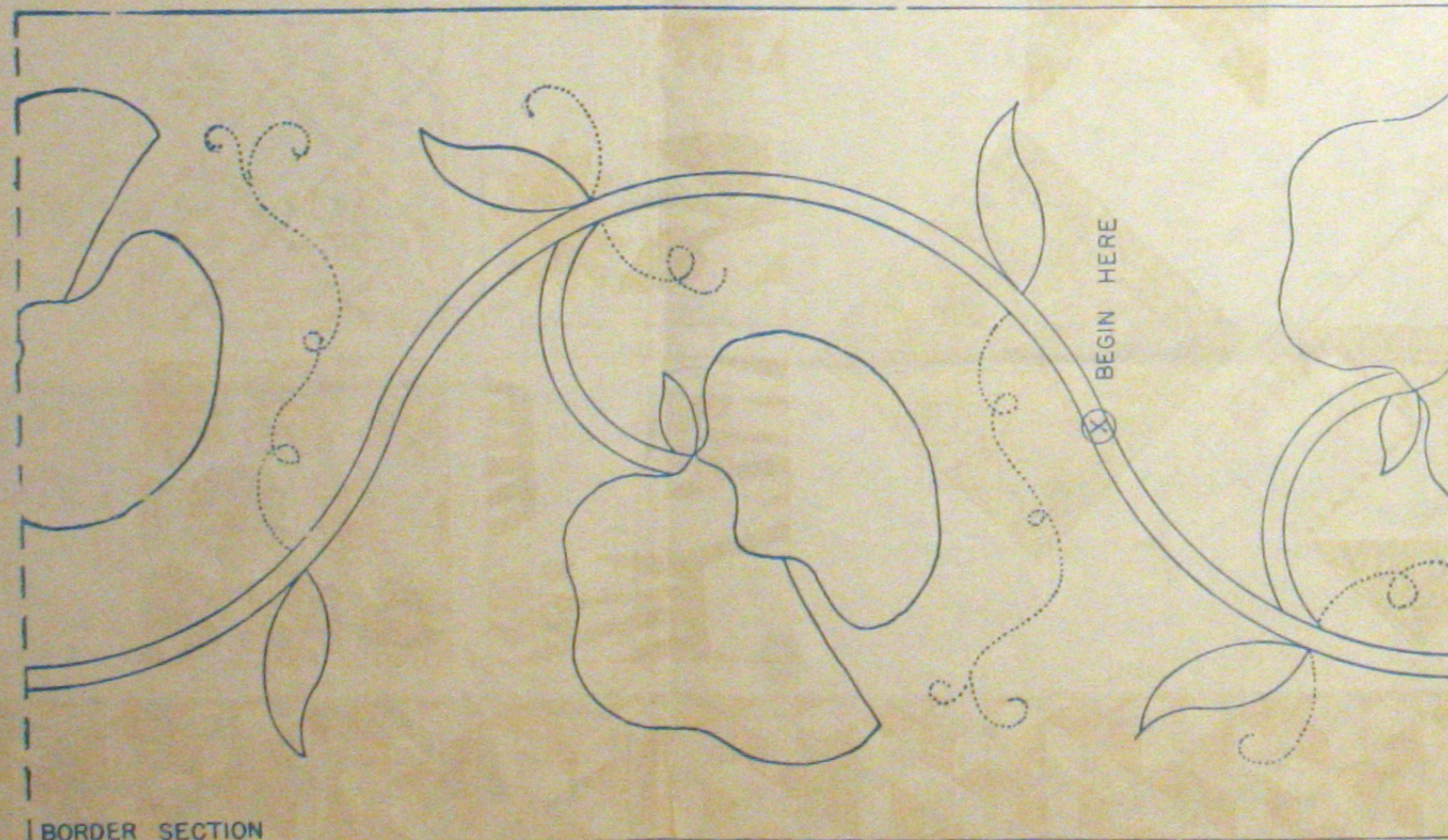
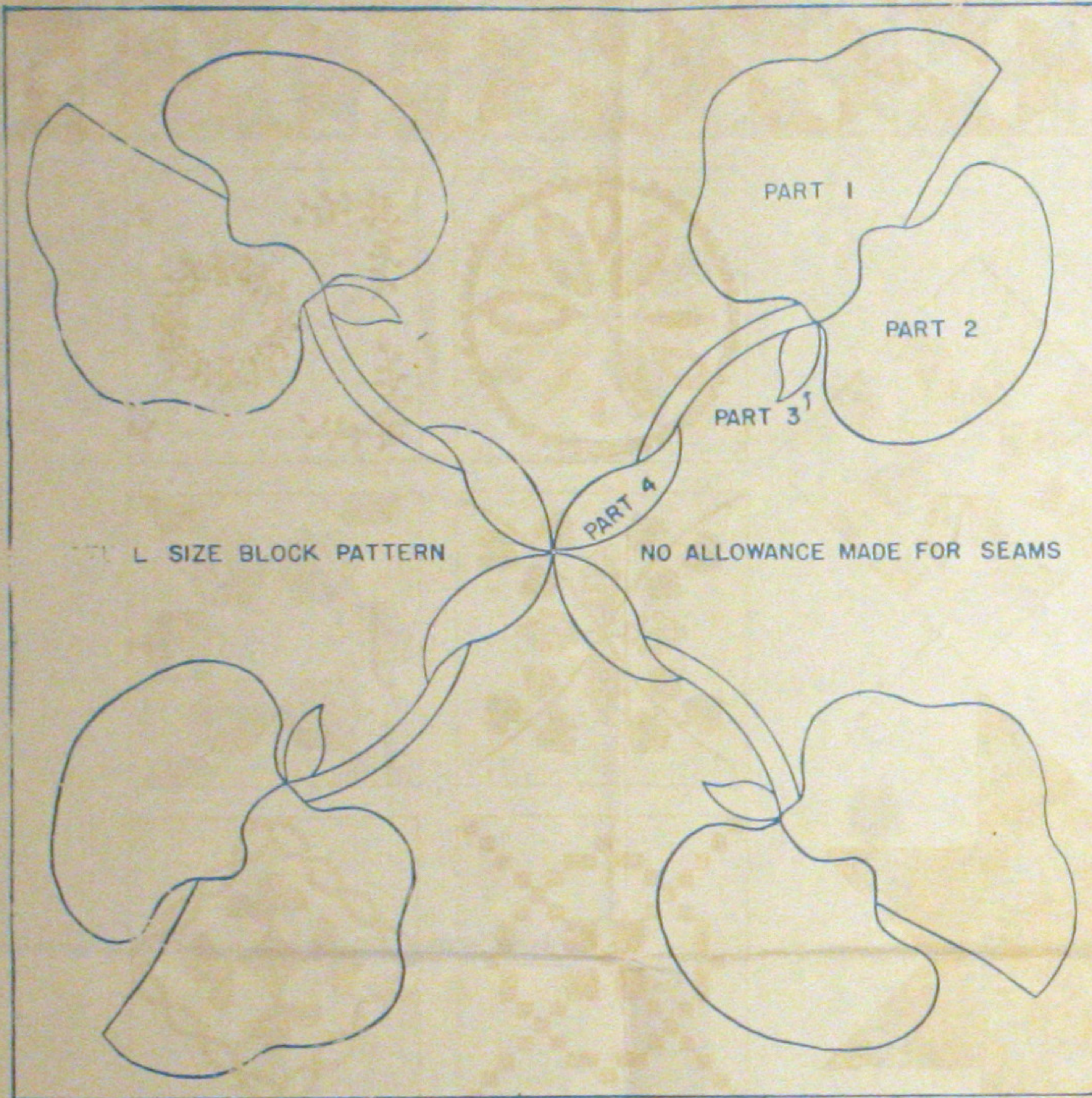
Outline all the applique figures with quilting stitches. On the blocks and border, continue this outlining at about 1/4-inch intervals until the space is all taken up. This is shown on the blocks (but not on the border) in our corner of the quilt diagram. For the alternate whole blocks, we suggest the fern arrangements shown below, to typify the fern fronds so often seen with sweet peas. We would suggest that this pattern be transferred to the quilt top by placing the diagram under the plain blocks; the lines are heavy enough to show through and be lightly marked on the goods. After quilting the fern outlines, fill in the background with parallel lines; the closer together, the better the effect. On the half and quarter blocks, use the same parallel lines in the background, but in the half blocks quilt two sweet peas, and in the quarter blocks, one. A marker for this can easily be made from the block pattern. Always mark lightly, so that pencil marks can be removed with an art gum eraser after the quilting is completed.



NOTICE

Wrappers for cotton having working patterns for quilts printed thereon are covered by application for letters patent in the United States Patent Office.

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BORDER SECTION

QUILTING PATTERN