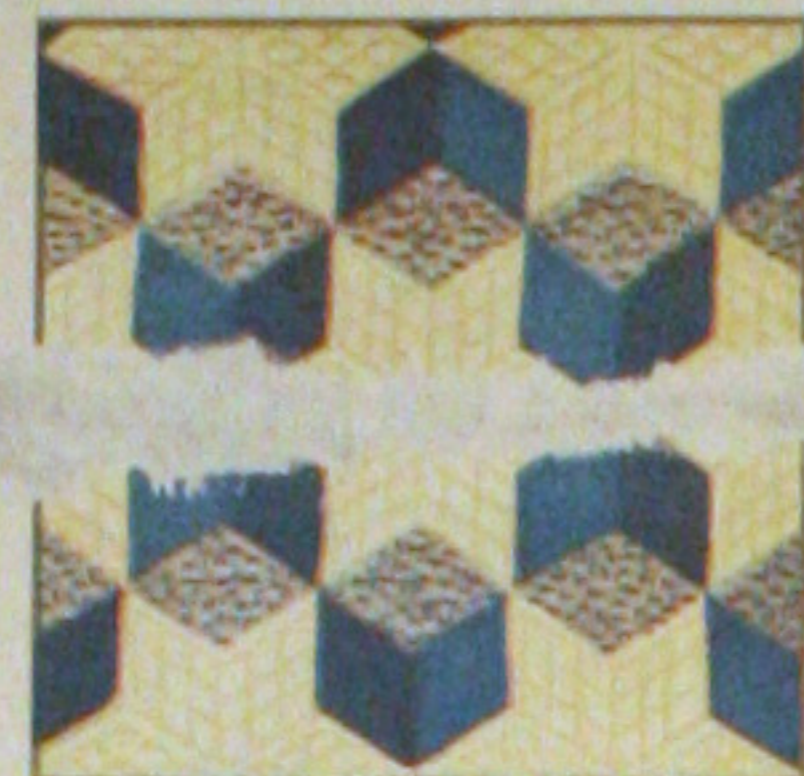




74 - FLORAL CAMEO



A - TUMBLING BLOCKS



107 - DEW DROP



70 - STAR BRIGHT



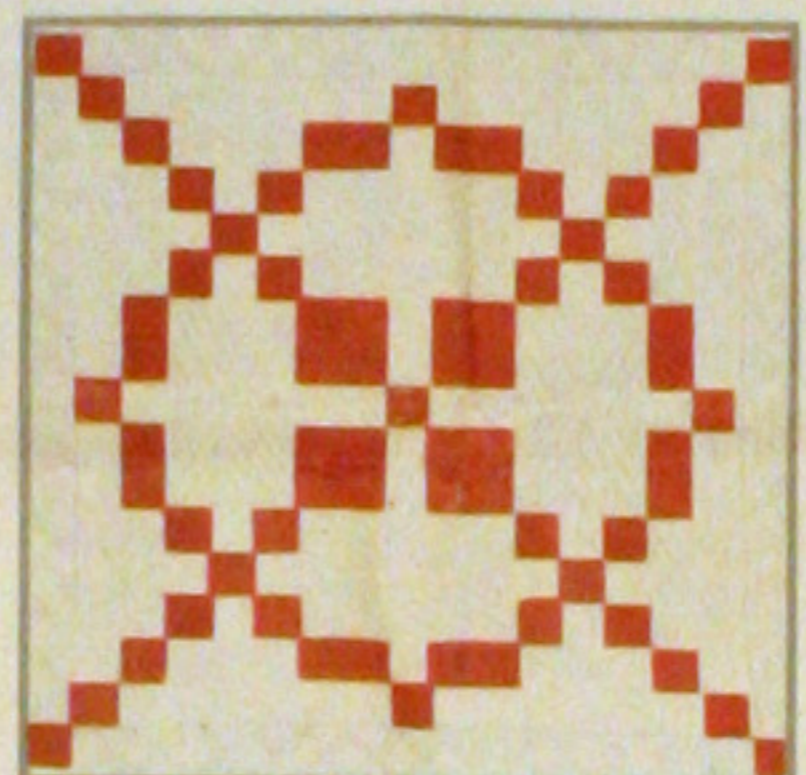
33 - GRANDMOTHER'S FLOWER GARDEN



119 - DADDY HEX



28 - MARTHA'S VINEYARD



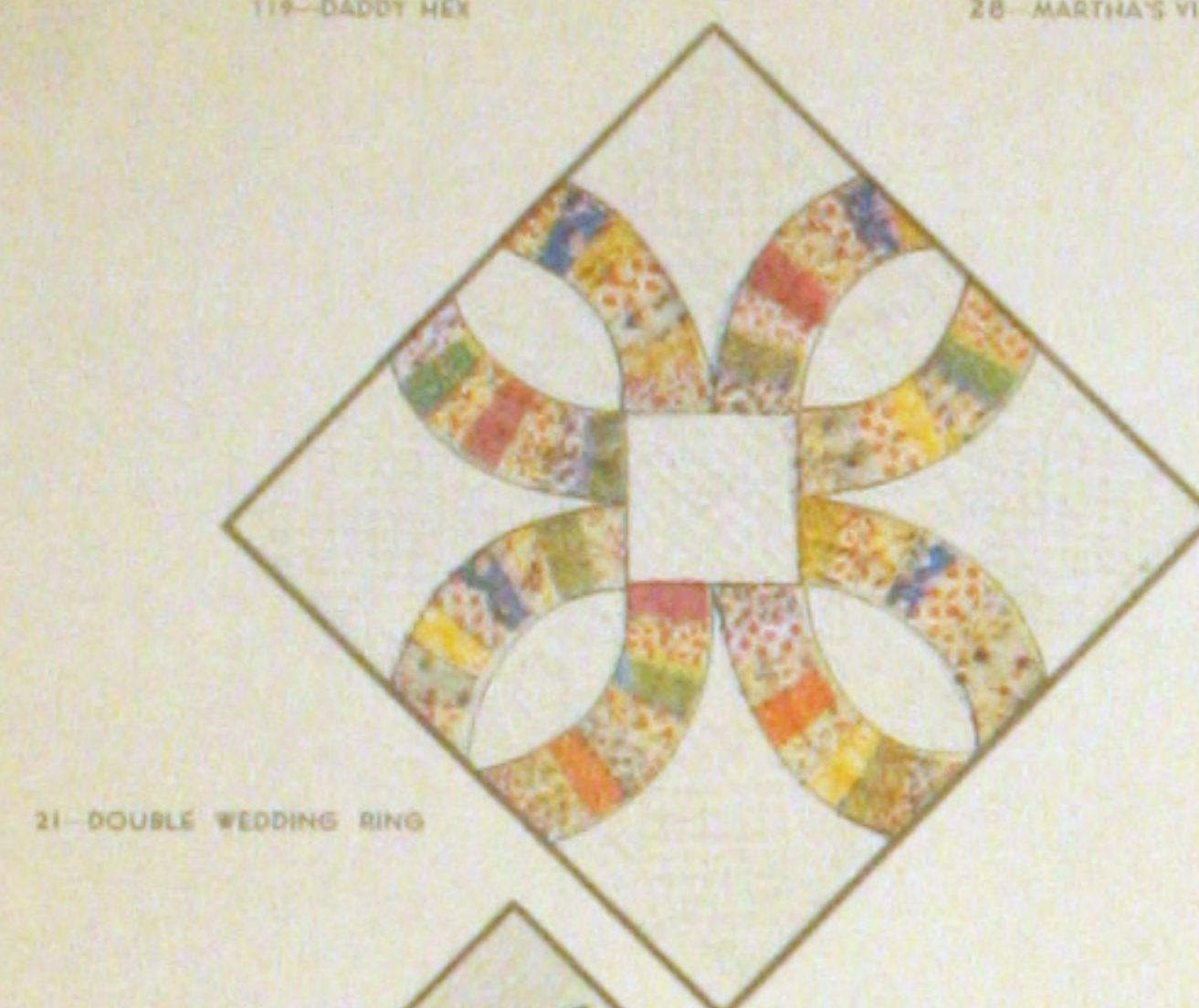
34 - HOMESPUN



P - SUNFLOWER



8 - IRIS



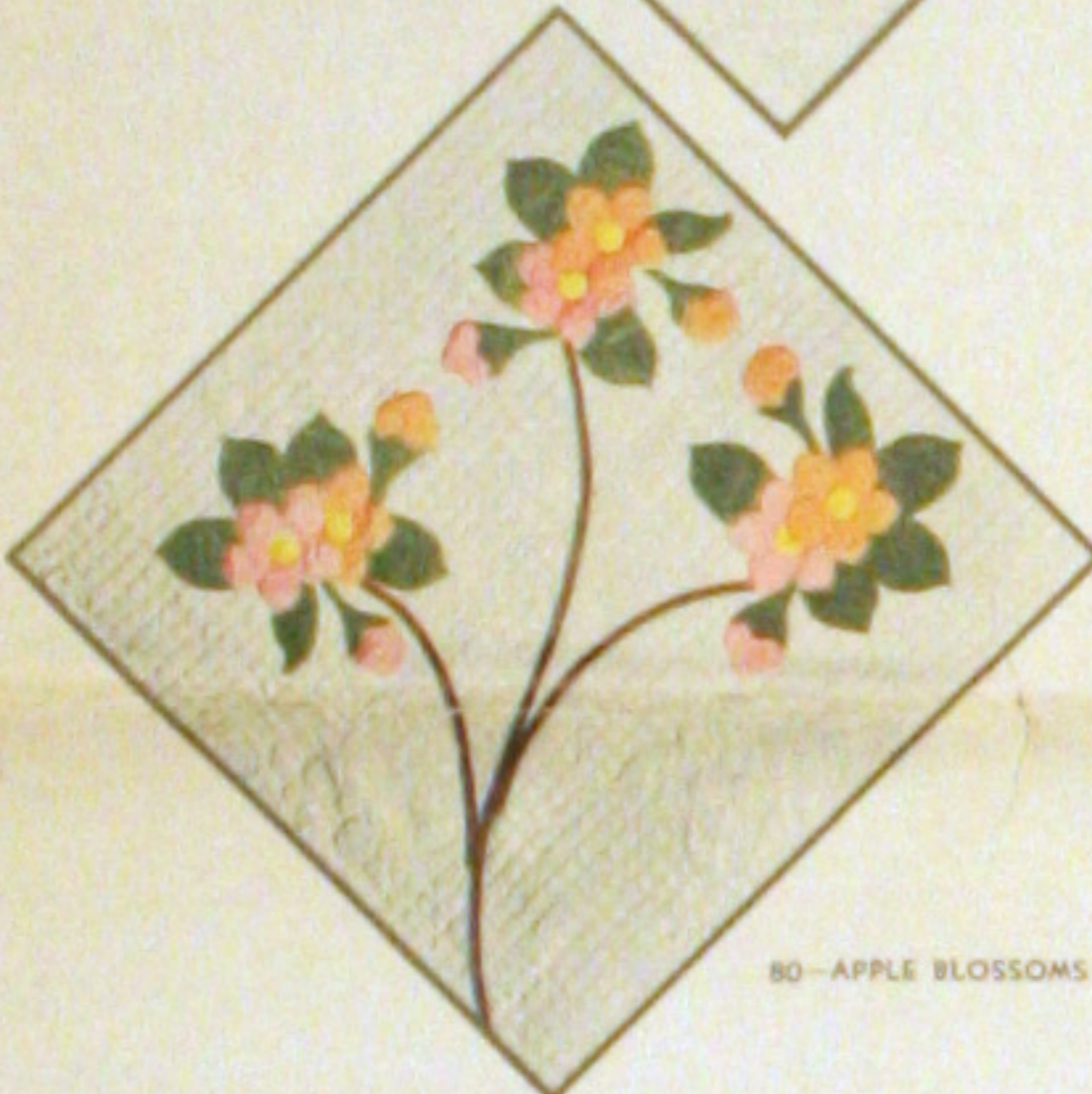
21 - DOUBLE WEDDING RING



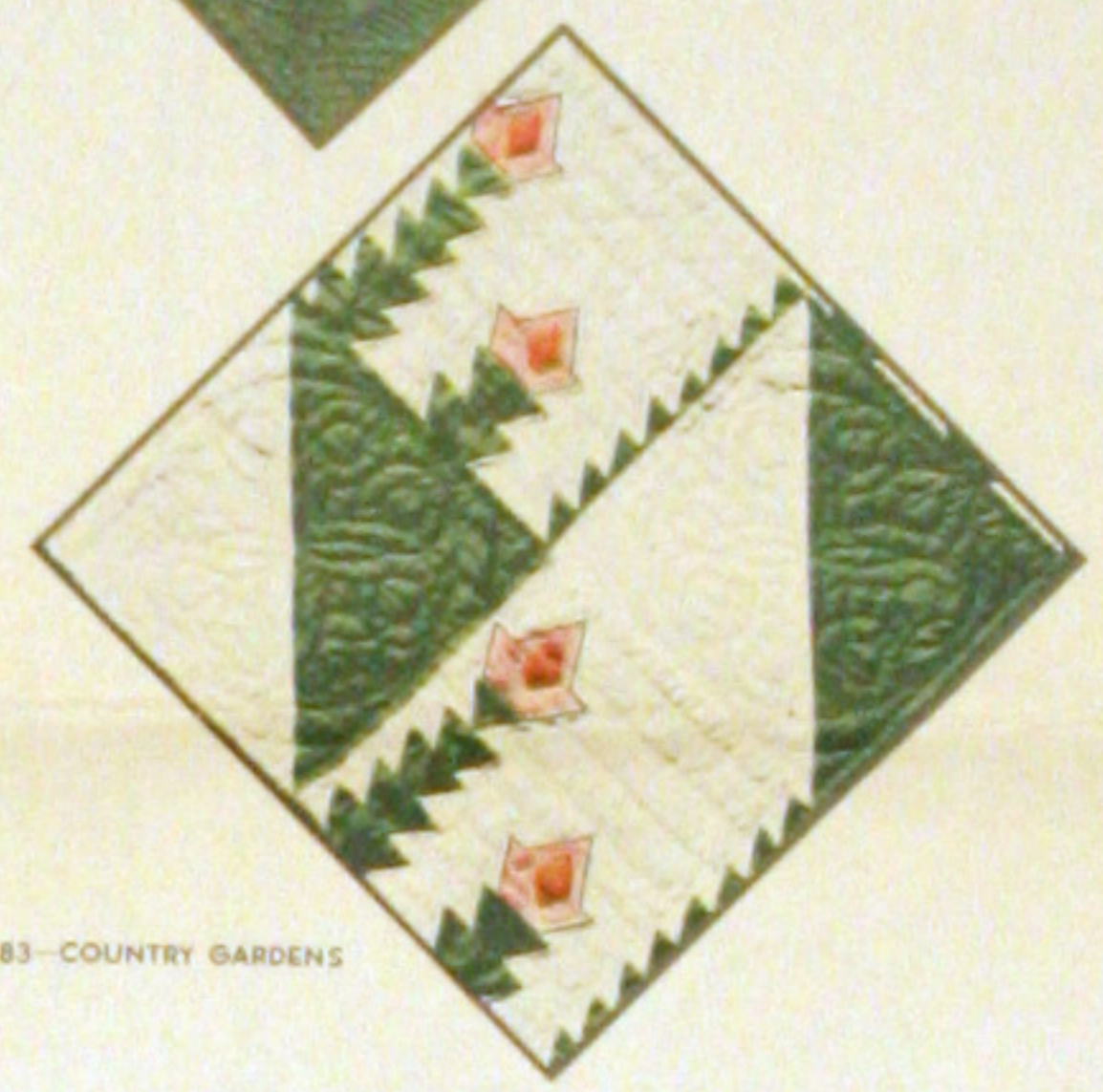
F - THE LONE STAR



100 - STAR OF BLUEGRASS



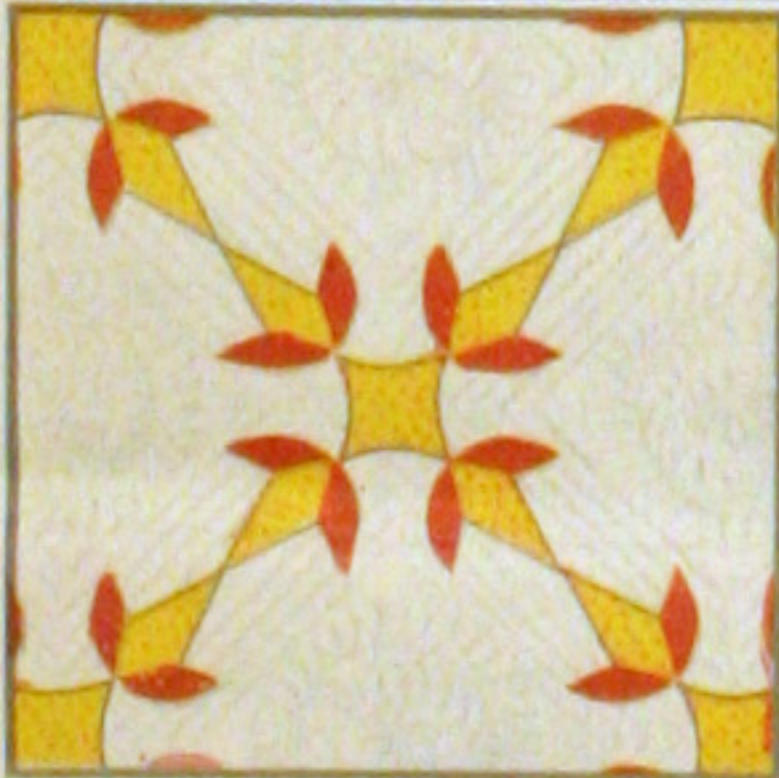
80 - APPLE BLOSSOMS



83 - COUNTRY GARDENS

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 THERE IS A VALUABLE QUILT PATTERN ON THE REVERSE SIDE.
NOTE - Patterns for quilts shown on this wrapper and in our catalog may be ordered at a saving with the coupon which is printed below.

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FULL QUILT SIZE - 81 BY 96 INCHES
MOUNTAIN MIST
 REG. U.S. PAT. OFF. AND IN CANADA
NEEDLE-EASY "GLAZENE"™ ALL COTTON FILLING
 Uniform in Thickness • Does Not Stretch Thin • Makes a Quilt That Will Wash Beautifully
 THE STEARNS & FOSTER COMPANY CINCINNATI OHIO 45215
 ALL COTTON
 100% NEW SAF MATERIAL
 OHIO REGISTRY No. 52



23 - TURKEY TRACKS



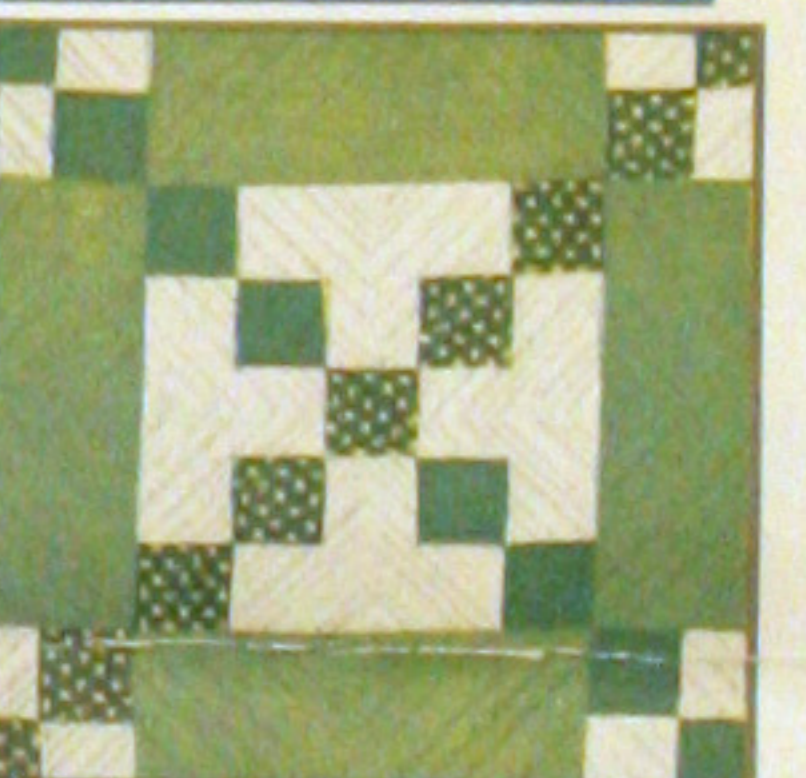
X - NEW YORK BEAUTY



29 - DOGWOOD



30 - BOSTON COMMONS



64 - COUNTRY LANES



93 - SPRING WREATH



20 - OHIO ROSE



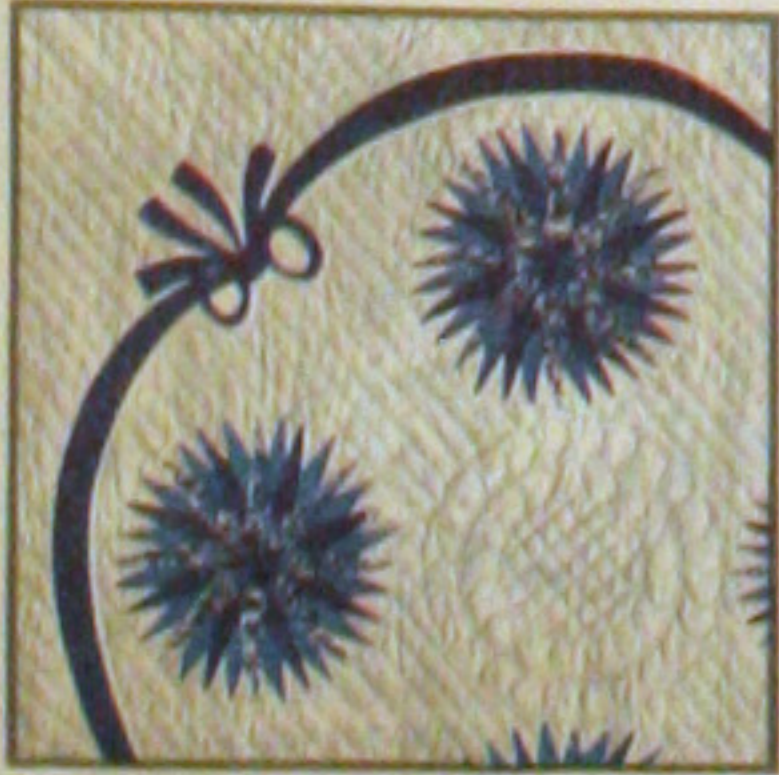
75 - DRESDEN PLATE



76 - DAISY CHAIN



104 - COLUMBINE



104 - SUNBURST



94 - ODDS AND ENDS



113 - POPPY WREATH

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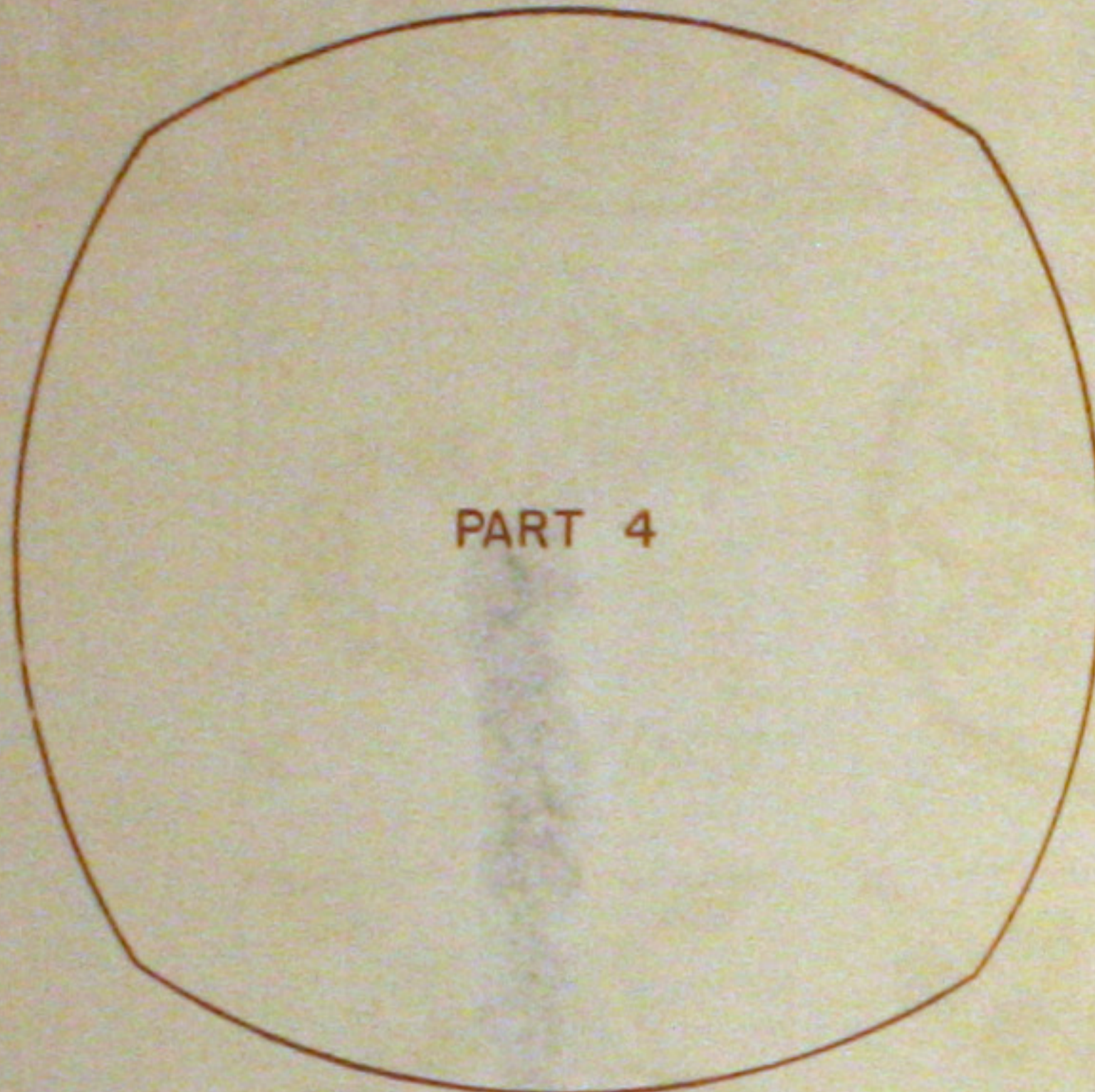
WHISPERING LEAVES

Pattern Number 52 of the Mountain Mist Series

Piecedwork and Applique

This beautiful new pieced pattern brings to mind "the leafy mouth of June", especially when the quilt is made of the colors suggested on the Yardage Chart—green leaves pieced together with light yellow (or cream colored) plain cloth and a small-patterned harmonizing print, such as a combination of yellow or orange, green and brown. If one preferred, a handsome autumn leaf quilt could be made, with leaves in brilliant October hues. Whatever your choice, with a well planned color scheme to bring out the unusual design, "Whispering Leaves" is sure to win admiration, either as a gift or as an addition to your own quilt collection.

To the right is a diagram of the finished quilt; in the lower left corner, dotted lines are sketched to illustrate the quilting plan suggested for the entire quilt top. The actual size block, from which the marking patterns are made, is shown directly below. It is irregular in shape, but is no more difficult to piece than conventional blocks. If the curved seam lines are marked and stitched carefully as explained in the directions. An actual size pattern for Part 4 is shown left; this piece finishes along the top and bottom of the quilt before the border is attached. A diagram of the fancy quilting pattern is also shown in actual size.



PART 4

YARDAGE CHART

Calculated for material 36" wide

Part 1.....	200 pieces.....	1 1/2 yards Green
Part 2.....	{ 142 whole pieces } 46 half "	4 1/2 yards Print
Part 3.....	100 pieces	6 1/4 yards Light Yellow
Part 4.....	8 "	
Borders.....		

Provide additional material for quilt back and binding.

DIRECTIONS:

1. First make actual size patterns for each of the four parts. To do this, trace the outlines through thin paper, paste onto cardboard, or the smooth side of sandpaper, and cut out exactly on the pencilled lines. Or, transfer directly with carbon paper. Sandpaper patterns, placed on the goods rough side down, will not slip in the marking.
2. If there is any doubt about the color fastness, or if there is a possibility of shrinkage, first wash and iron the cloth. If the top is washed, also shrink the goods for the back before quilting.
3. In marking and cutting the cloth, always provide for the larger pieces first. For instance, in handling the light yellow cloth, first cut off the four border strips. Two of these must be cut to finish 11 1/4 x 78" (side strips), and two cut to finish 9 x 81"; allow additional for seams.

Following the Yardage Chart, mark the required number of parts on each color of cloth, dove-tailing the pieces together to save material when possible. Mark on the wrong side of the goods, spacing the outlines far enough apart to allow for narrow seams. **DO NOT CUT ALONG THESE LINES;** cut a seam's width outside them. To assure accurate, easy piecedwork, always mark on the wrong side, directly around the actual size pattern, and allow for seams by eye. The pieces can then be cut with seams allowed, and can be joined exactly along the lines.

Note that Part 2 requires a number of half-pieces in addition to the regular pieces. These half pieces finish around the quilt edge. Do not cut them from whole Part 2 pieces, because this would not allow for seams along the halved edges. Mark just half of Part 2 for each half piece, allowing about 1/4-inch extra depth along the straight edge for binding seam allowance.

4. Cut out and arrange the pieces in color and part groups. Run a thread loosely in and out each group, or spear each on a pin, each piece to be detached as needed.

5. Now piece fifty of the blocks or units, as represented in the actual size diagram. Each unit consists of four pieces of Part 1, two pieces of Part 2, and two pieces of Part 3. Joining carefully along the pencilled lines, attach the Part 1 pieces to Parts 2 and 3, as shown on the diagram. Each pieced unit should, when placed over the actual size diagram, extend just a seam's width beyond the diagram size.

6. Now join the units to each other, guided by the diagram of the finished quilt. Across the quilt, joint point to point, there are six rows of five units each, alternating with five rows of four units each. If the units themselves have been carefully pieced, they can be set together point to point, making a smooth, flat quilt top.

7. After all fifty of the units have been set together, forming the main portion of the quilt top, add to this the Part 4 pieces at top and bottom, and the Part 2 pieces all around the quilt top. The Part 4 pieces, which fill in four across the top and four across the bottom, must be carefully pieced to the quilt top, point to point. Then add a single row of the printed Part 2 pieces all around; eleven of these are joined down each side of the quilt, ten across top and bottom. Now only the border remains to be made.

8. The border strips, made of the same color goods as Parts 3 and 4, can be attached to the quilt proper by either of two methods, piecing or appliqueing. As shown on the diagram of the completed quilt, they are applied. Begin with a side border strip, which has been cut to finish 11 1/4 x 78". Baste this along the side of the quilt, on a line with the points of Part 1, the Part 2 pieces half-overlapping on top of the border strip. Baste these Part 2 seams under, and applique. Likewise baste and applique the other side border strip and the top and bottom strips. These latter have previously been cut to finish 9 x 81"; seam them to the ends of the side borders.

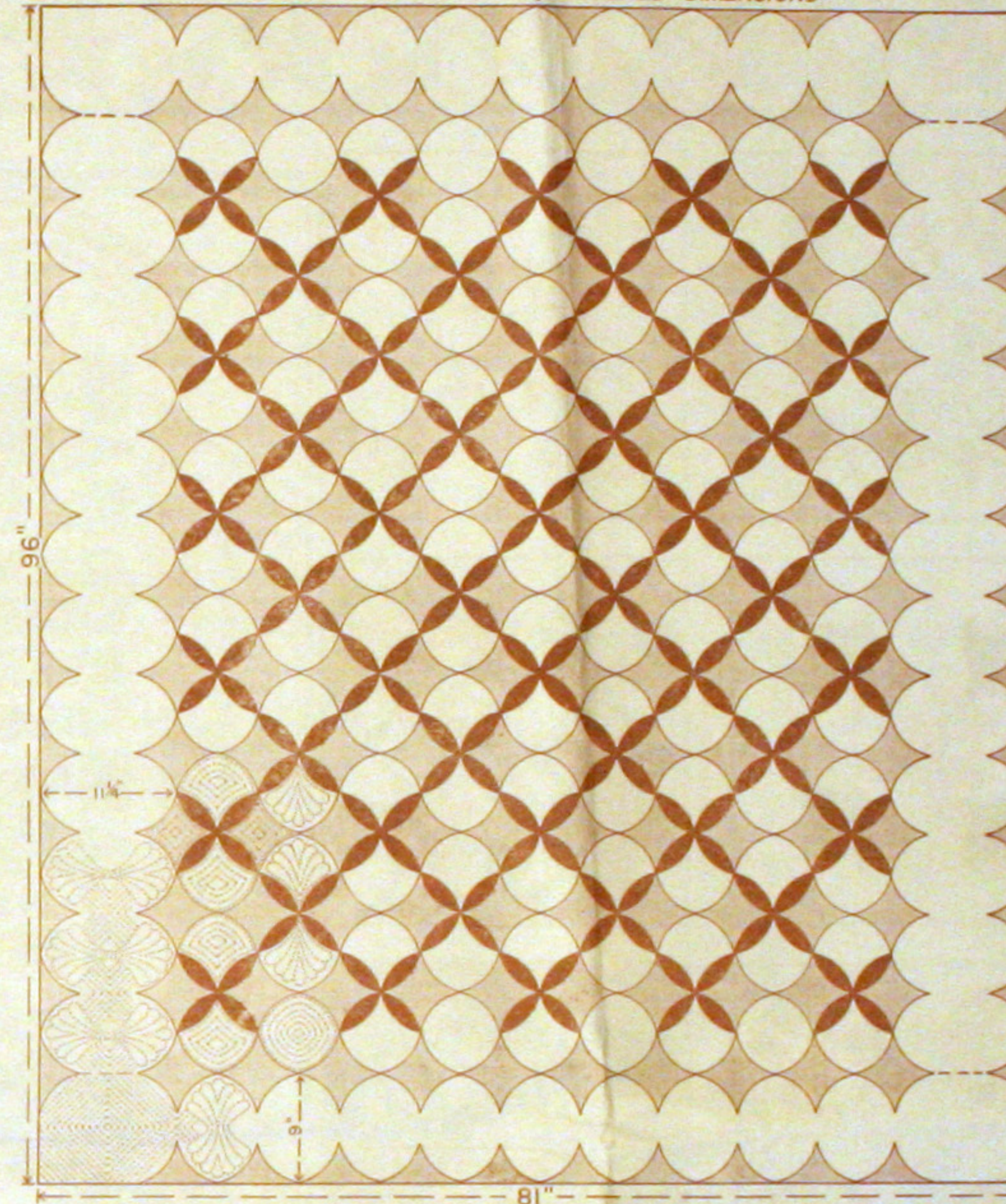
There remains only the appliqueing of the half Part 2 pieces all around the border edge. Thirteen of these are to be basted and appliqueed along each side border, directly opposite the points of the Part 2 pieces on the inner edge of the strip. Also baste and applique ten each across the top and bottom border edges, as shown on the quilt diagram. The border goods overlaid by the Part 2 whole and half pieces may be cut away from the back of the quilt top after the borders are completed. Leave the outer border edge raw and stitch the binding to it. A narrow green binding would be appropriate.

9. If you prefer to piece the border, it will be necessary to cut a number of incomplete pieces of Part 3, and join them to Part 2 curves, on both inner and outer border edges. Build up the middle border strip by attaching these two pieced sections to the narrow border strip. The difficulty encountered with this method is that it breaks up the otherwise smooth border space available for fancy quilting; also it requires some awkward piecing seams in the border corners.

10. The final step is the quilting, which includes fixing the quilt back to the quilting frame, laying on the Mountain Mist Quilting Cotton, stretching and fastening the entire quilt, marking and stitching the quilting design (see Quilting Suggestion) and binding the edges of the quilt.

To quilt the top efficiently, use either a strong, steady quilting frame, or a light, convenient quilting hoop.

DIAGRAM OF THE QUILT, FINISHED DIMENSIONS



QUILTING SUGGESTION

The fine broken lines in the lower left corner of the quilt diagram illustrate an attractive quilting plan suggested for the entire quilt. The border presents an ideal space for a distinctive quilting design, and we suggest the original design shown which is adapted both for the border and for the quilt top.

The side borders are quilted with the full "plume" figure. Transfer the design to the quilt top by placing the top over the diagram and lightly penciling the lines as they show through. As illustrated on the diagram, fill in the background with diagonal lines running from the plume figures to the middle of the border space. These lines are easily marked with pencil and ruler. It is necessary to shorten the plume when marking the narrower top and bottom borders; eliminate that part of the figure between the parallel lines on the quilting diagram. This insures a perfect fitting plume on the narrower border spaces.

On the quilt top proper, two quilting plans, or a combination of both, as shown on the diagram, may be used. Quilt all the Part 2 pieces quite simply by following around the seams and then repeating this outline at intervals of about 1/2-inch until

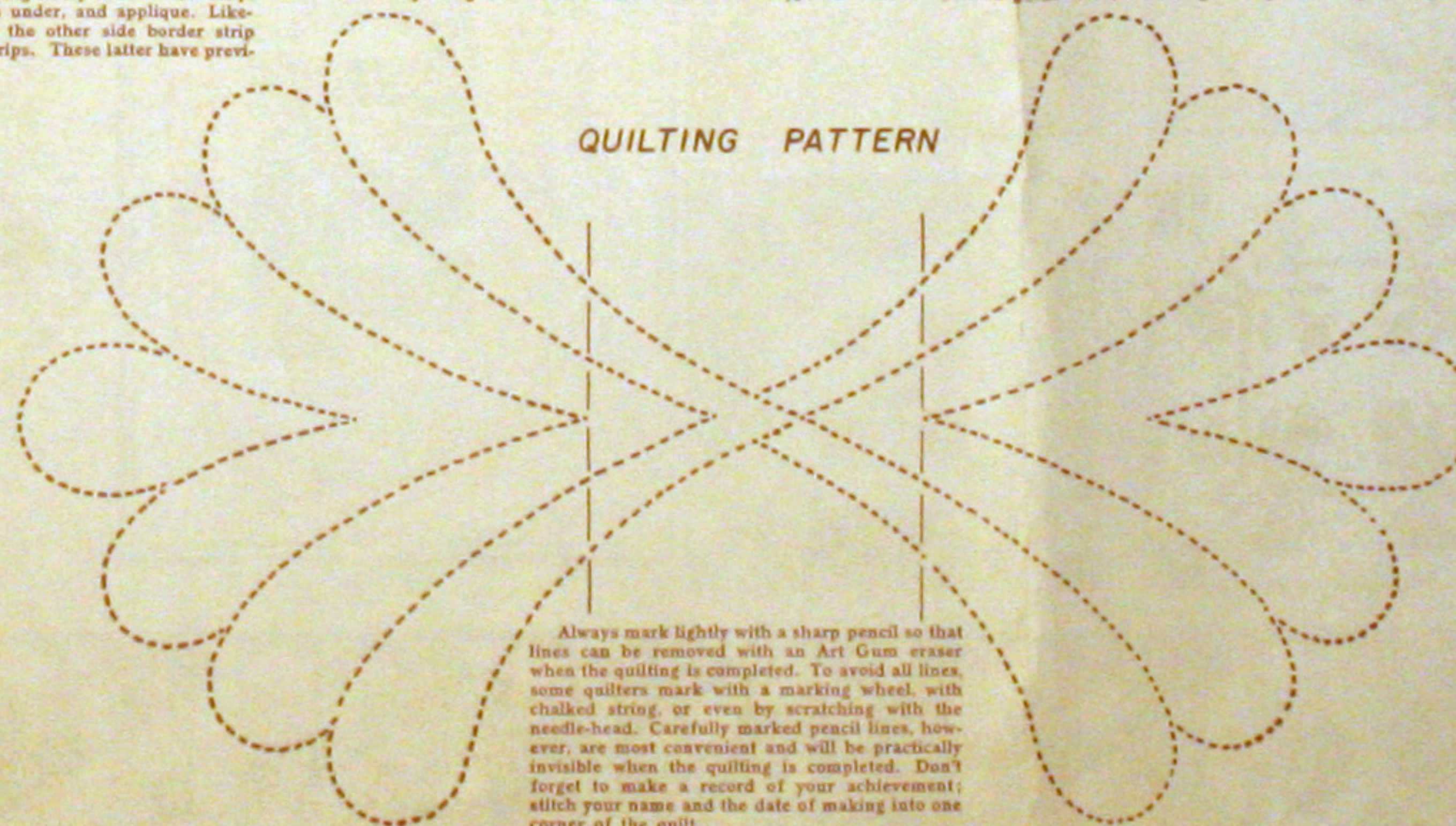
the space is filled. Likewise quilt the Part 4 pieces with this repetition of the shape of the piece itself. No marking patterns are needed here; follow the seams by eye or sketch lightly beforehand.

Now the Part 3 pieces are quilted, in alternate up-and-down rows, first with this repetition of the shape of the piece itself; next with half of the plume figure—that is, one complete half-plume including the "V" finish at the base, just below the middle point of the plume. This middle "V" should be eliminated in marking the side borders, the upper and lower plumes running smoothly together.

If preferred, all the Part 3 pieces could be marked with the fancier design. We suggest the above alternately plain and fancy treatment for contrast.

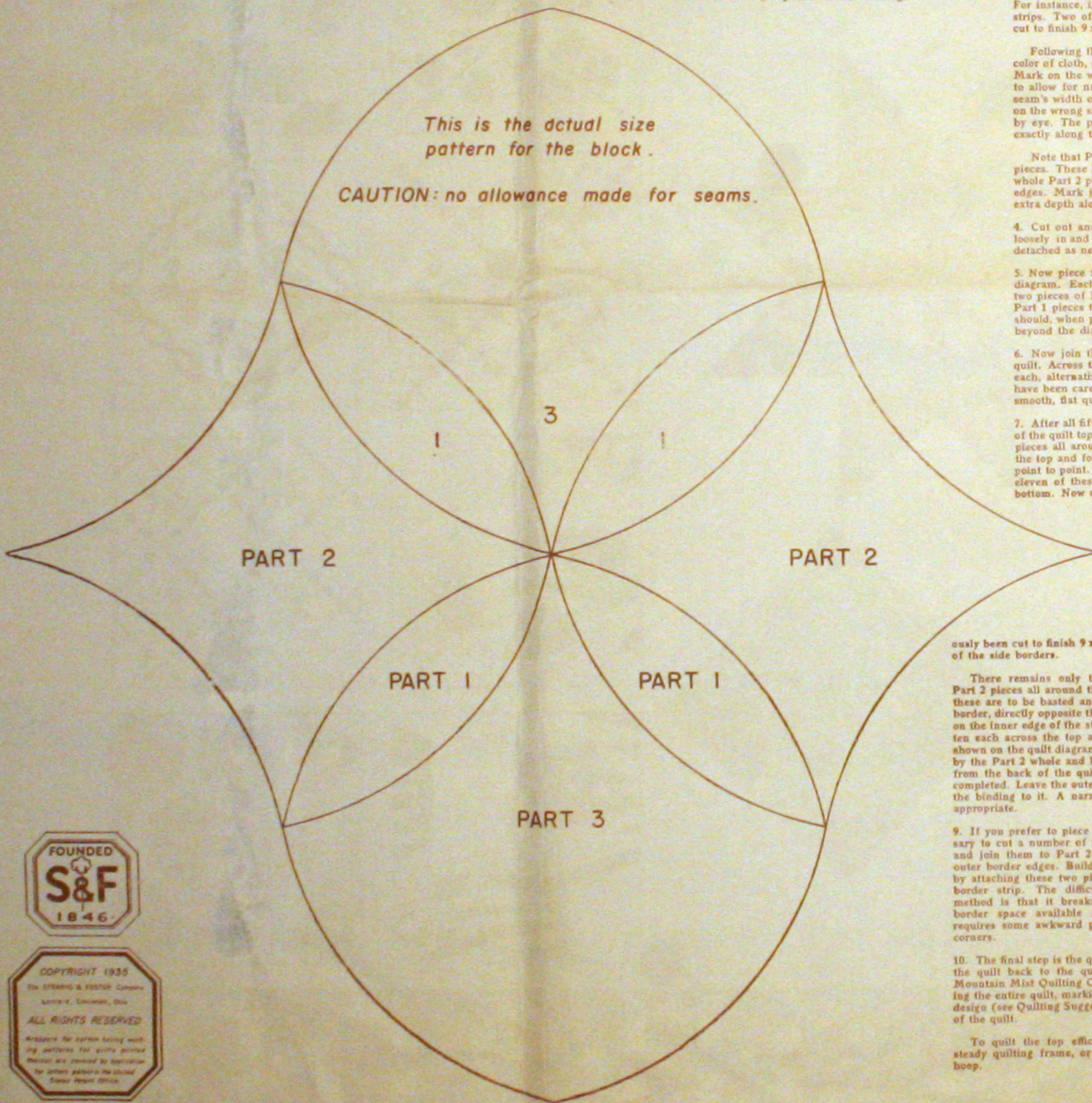
Close stitching distinguishes the handsomest quilts. At the other extreme, the absolute minimum for satisfactory wear is quilting at intervals of at least every two inches. Your stitches will appear to best advantage, if matching thread is used on colored goods. Also, white is generally used on printed goods.

QUILTING PATTERN



Always mark lightly with a sharp pencil so that lines can be removed with an Art Gum eraser when the quilting is completed. To avoid all lines, some quilters mark with a marking wheel, with chalked string, or even by scratching with the needle-head. Carefully marked pencil lines, however, are most convenient and will be practically invisible when the quilting is completed. Don't forget to make a record of your achievement; stitch your name and the date of making into one corner of the quilt.

This is the actual size pattern for the block.
CAUTION: no allowance made for seams.



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