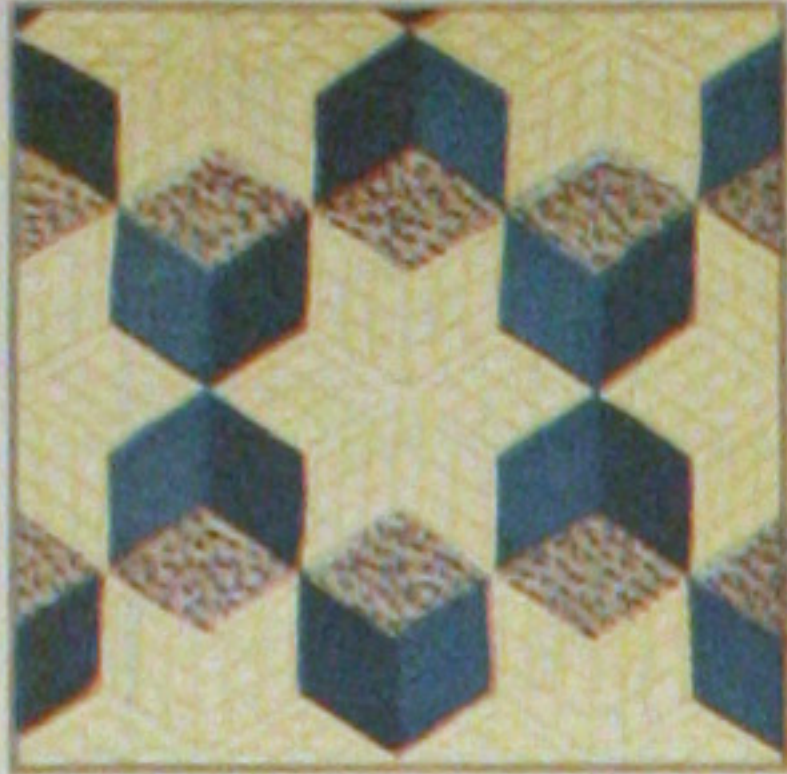


The Target
54

1998-535



79-FLORAL CAMEO



A-TUMBLING BLOCKS



103-DEW DROP



70-STAR BRIGHT



35-GRANDMOTHER'S FLOWER GARDEN



119-DADDY HEX



26-MARTHA'S VINEYARD



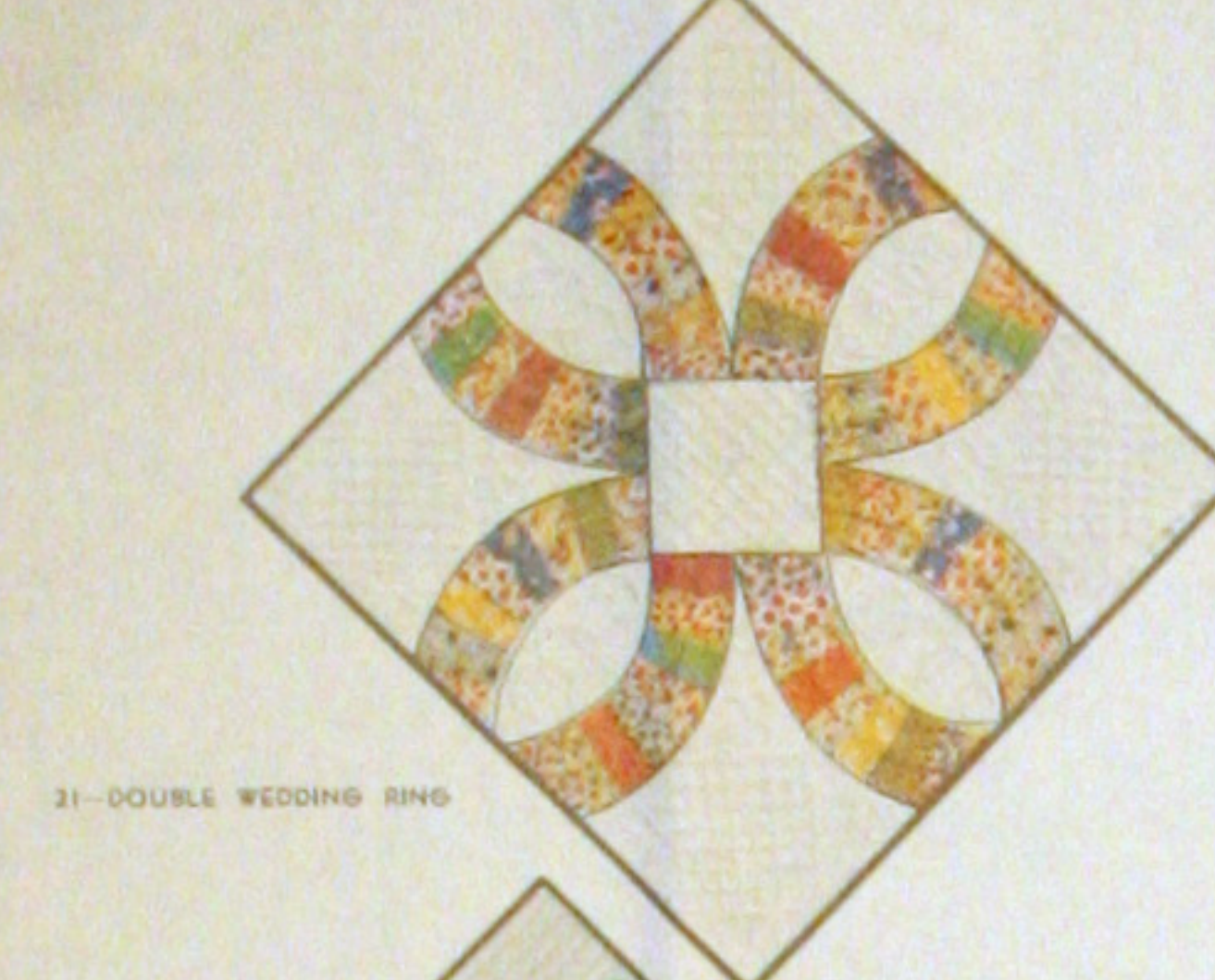
34-HOMESPUN



P-SUNFLOWER



B-IRIS



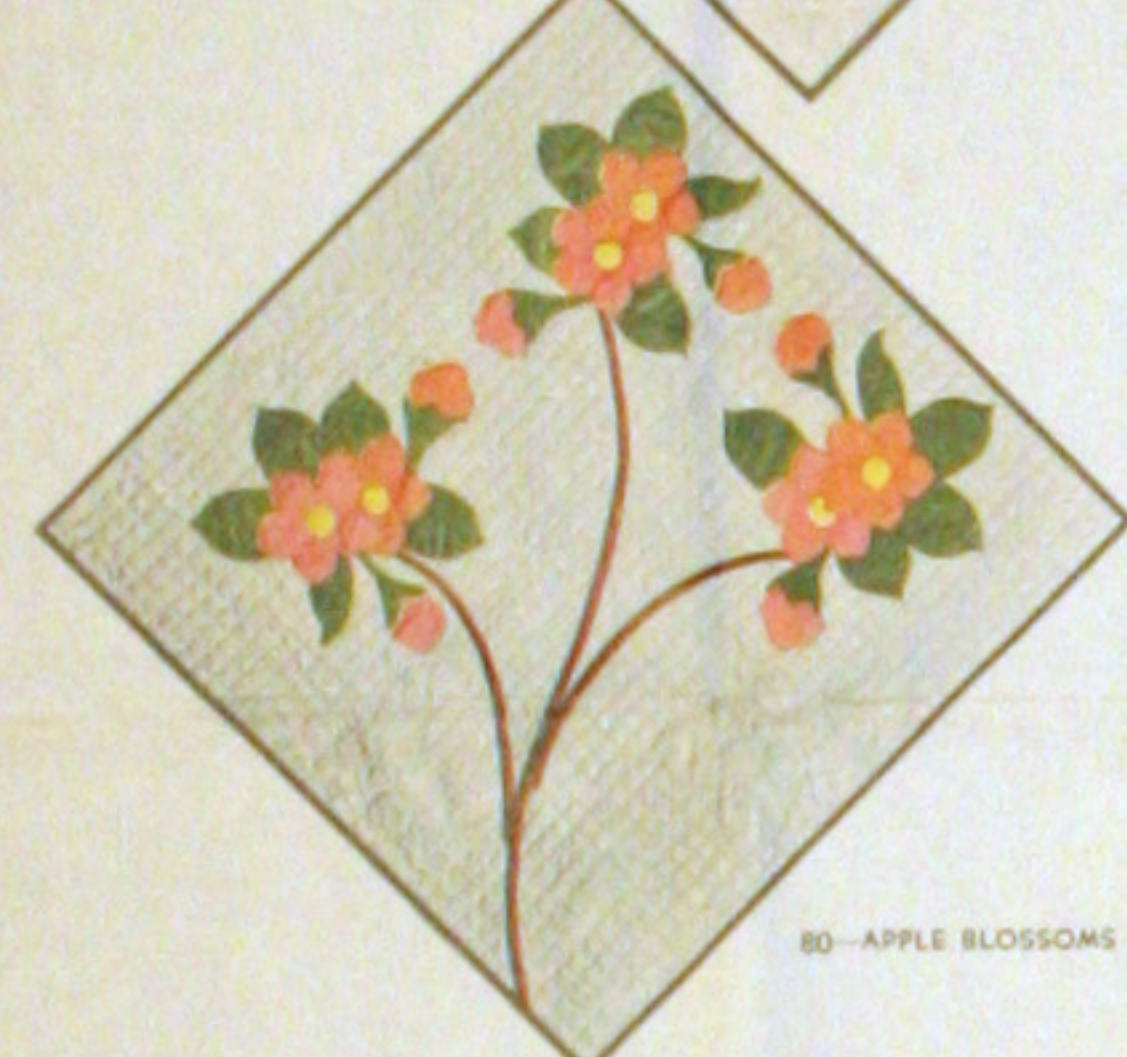
21-DOUBLE WEDDING RING



F-THE LONE STAR



100-STAR OF BLUEGRASS



80-APPLE BLOSSOMS



83-COUNTRY GARDENS

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106-COLUMBINE



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98-ODDS AND ENDS



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7304

THE TARGET

Pattern Number 54 of the Mountain Mist Series

A Pieced Quilt

"The Target," a handsome quilt, striking in effect and not a bit intricate to piece, appeals not only to the sporting members of the family, but to all who admire piecework. Once the pieces are cut out, the work goes very quickly, and as the blocks are joined, the larger pattern takes shape and the work becomes so interesting that it is hard to put it aside.

Although the color scheme suggested on the Yardage Chart recommends the use of red, white, and blue, this quilt is one that may well be made in any other colors that harmonize best with individual furnishings. Another suggestion is that two shades of the same color be used—two shades of blue, with white, two shades of green, with white. The red, white, and blue is very effective and

has an antique appearance, reminiscent of the old days of home-dyed cloth when strong colors were much used.

To the right is a diagram of the quilt with finished measurements. Below this are three actual size patterns for marking the quilt. Two styles of blocks make up the quilt top. Both are shown below—Block "A" in actual size, from which marking patterns are to be made; and Block "B", shown in one-half its finished size. Twenty-four "B" blocks make up the main portion of the quilt top, and twenty-four "A" blocks compose the outer row of blocks around the sides and ends. The same pieces, with the exception of Part 8, are used in both blocks.

DIRECTIONS

1. First make actual size patterns for each of the eight parts. To do this, trace the outlines thru this paper, paste onto cardboard, or the smooth side of sandpaper, and cut out exactly on the penciled lines. Or, transfer directly with carbon paper. Sandpaper patterns, placed on the goods rough side down, will not slip in the marking.

2. If there is any doubt about the color fastness, or if there is a possibility of shrinkage, first wash and iron the cloth. If the top is washed, also shrink the goods for the back before quilting.

3. In marking and cutting the cloth, always provide for the larger pieces first, and "dove-tail" the pieces together to save cloth.

Note that the three sides of both Parts 6 and 8 are of different lengths. On each of your marking patterns place little check marks along the edge of Part 6 and the edge of Part 8 that represents the edge of the block. (Note these check marks on the actual size diagram.) Pencil these checks on both the right and the reverse sides of the pattern markers, because half these pieces are joined in reverse position and should be marked on the cloth reversed. When marking, make dots or check marks on the cloth to show which are the edge-of-block sides of each triangle.

Following the Yardage Chart, mark the required number of parts on each color of cloth, marking on the wrong side of the goods and spacing the outlines far enough apart to allow for narrow seams. DO NOT CUT ALONG THESE LINES; cut a seam's width outside them. To assure accurate, easy piecework,

always mark on the wrong side, directly around the actual size pattern, and allow for seams by eye. The pieces can then be cut with seams allowed, and can be joined exactly along the lines.

Mark ten of the Part 7 pieces on the right side of the goods, because ten of them are to be applied around the border. The seams can then be turned under and basted exactly along the penciled lines.

It is a good idea to mark the pieces on the cloth in the same position that they will be in when joined together in the finished block. Thus the straight of the goods will all be going the same way in each block, and some pieces will not be joined on this bias, others on the straight of the goods.

4. Cut out and arrange the pieces in color and part groups. Run a thread loosely in and out each separate group, so that each piece can be detached as needed.

5. Now piece twenty-four units of Block "A" and twenty-four of Block "B". Block "A" requires one piece of Part 1, two each of Parts 2, 3, 4, 5, 6 and 8, and one piece of Part 7. Block "B" is much the same, except that when you get to Part 7, you then repeat the Part 1, 2, 3, 4, 5, and 6 piecing, instead of using the Part 8 pieces.

A convenient way to join the pieces is to join one Part 2, 3, 4, 5, and 6 section, then join the two sections to each other and add Part 1; piece Part 7 to this, and either repeat, for Block "B", or use two pieces of Part 8 to complete an "A" Block.

6. Now join the blocks to each other, guided by the diagram of the finished quilt. Join in strips across the quilt, first a row of six of the Block "A" units, in alternating positions as shown on the diagram, next a row beginning and ending with a Block "A" unit, with four "B" blocks between, and so forth, until you have six strips like the latter, and two (top and bottom) like the one first described. Join these strips to each other and the quilt top is complete except for the border.

7. Before attaching the white border strips to the quilt top, baste and applique the Part 7 pieces on them, as shown on the finished diagram. On each wide side border, baste three of these pieces, placing the center one exactly at the middle point of the strip, and equally distant from the edges. Applique these with the tips touching. On the narrower end border strips, locate the middle point and place two Part 7 pieces on either side of it, tips touching.

Attach the border strips to the quilt top. The joining of block

strips and borders is generally done on the sewing machine. Even the small pieces themselves can be joined by machine, although handwork is preferred.

8. The final step is the quilting, which includes fixing the quilt back to the quilting frame, laying on the Mountain Mist Quilting Cotton, stretching and fastening the entire quilt, marking and stitching the quilting design (see Quilting Suggestions), and binding the edges of the quilt. To quilt the top efficiently, use either a strong, steady quilting frame, or a light, convenient quilting hoop.

QUILTING SUGGESTION

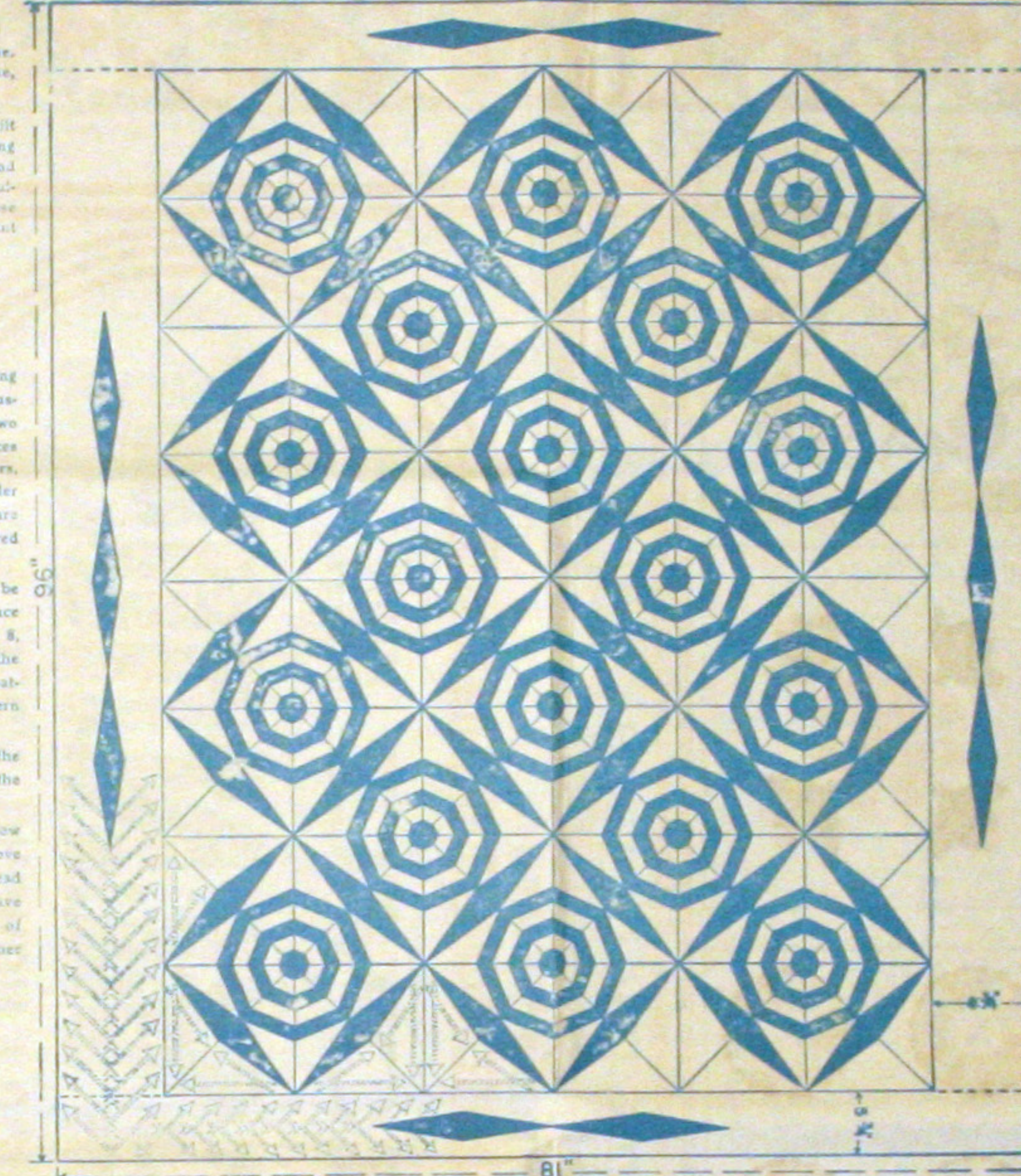
On the main portion of the quilt, we suggest that the quilting be as simple as possible, following the seam outlines as illustrated by the broken lines on the Block "B" diagram. Two crossed arrows will fit in nicely on Part 8, the large white pieces of the "A" blocks. Arrows also may well be used on the borders, the larger arrow figure for the wide border strips, and the smaller for the narrow top and bottom borders. These arrow figures are shown in actual size, below right, and can easily be transferred to the quilt top as follows:

Place the diagram under the portion of the quilt to be marked, and lightly pencil the lines as they show through. Since part of the crossed arrows appear in reverse position on Part 8, trace off an extra diagram of this quilting figure, and go over the lines in reverse position as they show through your paper pattern. In marking the Part 8 pieces, use both this reverse pattern and the one drawn below.

The placing of the arrow figures is illustrated in part on the Diagram of the Finished Quilt; the dotted lines represent the quilting stitches.

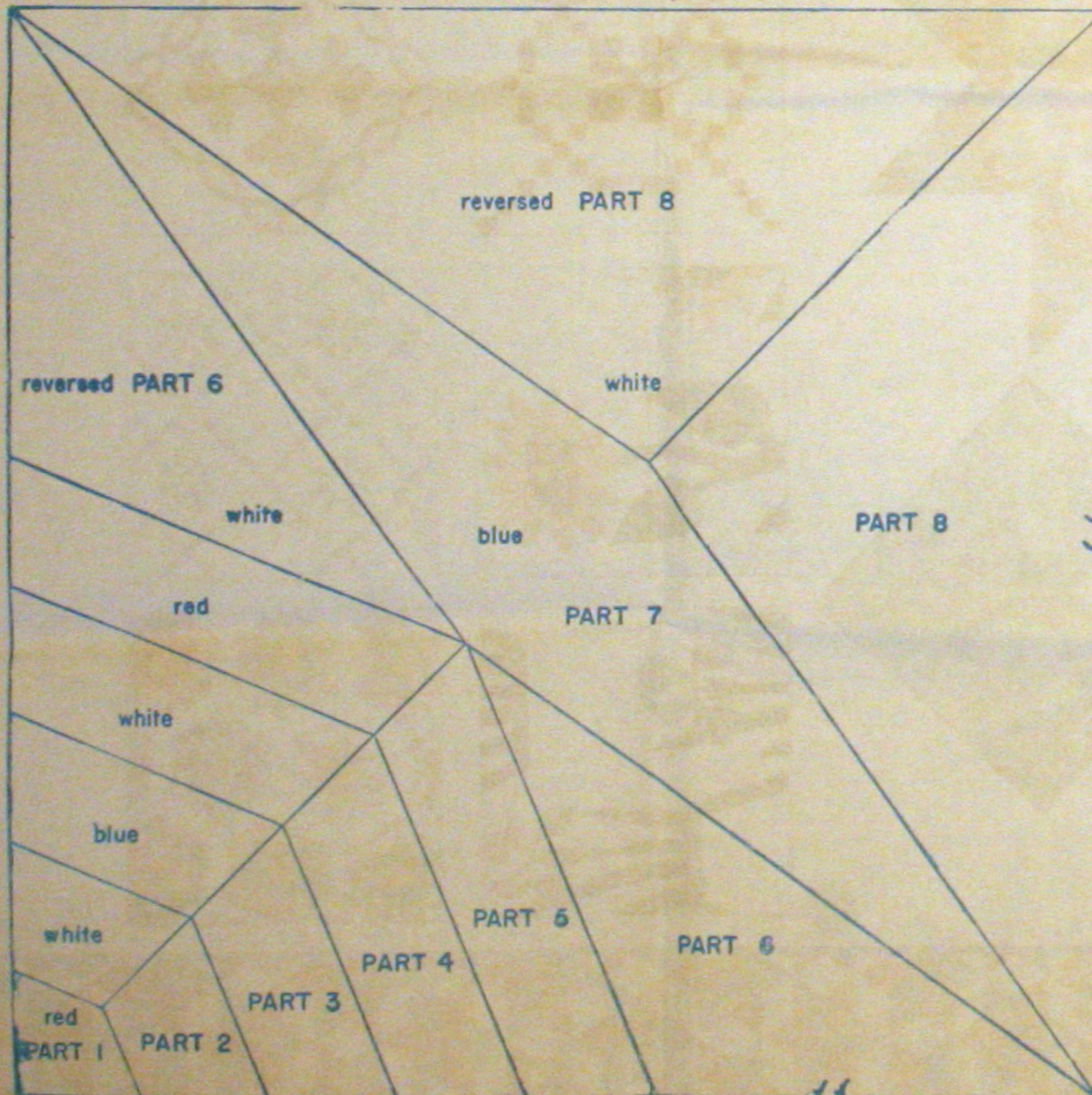
Always mark lightly so that the pencil lines will not show after the quilting is completed. An Art Gum eraser will remove lines not drawn too heavily. It is suggested that matching thread be used in quilting the red, white, and blue cloth. Never leave spaces of more than two inches unquilted. Make a record of your work by stitching your name and the date into one corner of the quilt.

DIAGRAM OF THE QUILT, FINISHED DIMENSIONS



BLOCK "A"

ACTUAL SIZE PATTERNS, no allowance made for seams



YARDAGE CHART

Calculated for material 35 inches wide.

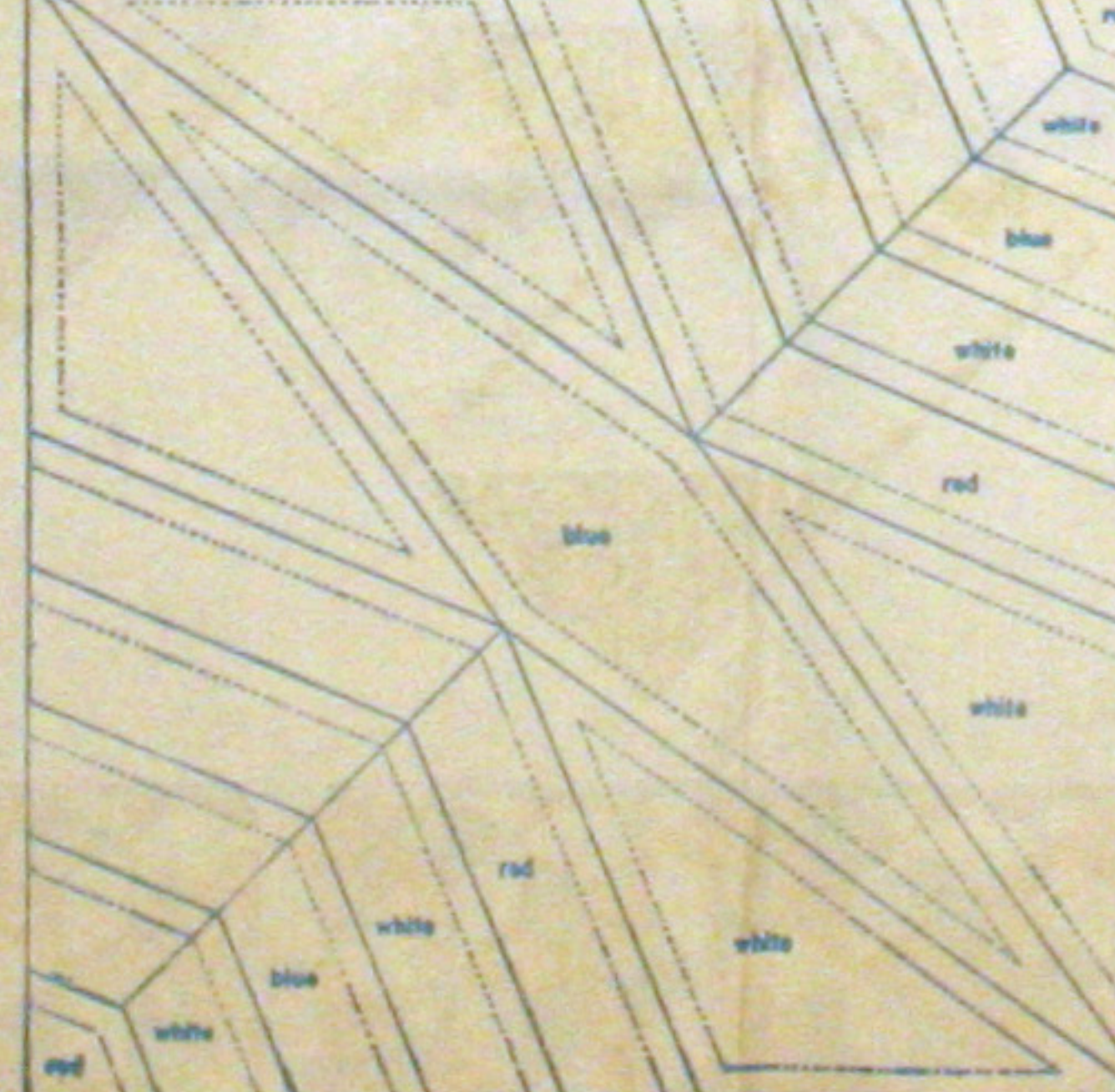
Border Strips	
two strips $3\frac{1}{2} \times 81$ "	
two strips $8\frac{1}{2} \times 84\frac{1}{2}$ "	
Part 2.....144 pieces	
Part 4.....144 "	
Part 6.....72 "	
Part 8.....72 "	
Part 1.....72 pieces	
Part 3.....144 "	
Part 5.....144 "	
Part 7.....58 "	

Provide additional material for quilt back and binding.

*Allow additional for seams.
**Reverse position (turn marker over).

BLOCK "B"

BROKEN LINES REPRESENT QUILTING STITCHES



Quilting figure for PART 8



Quilting figure for end borders

Quilting figure for side borders