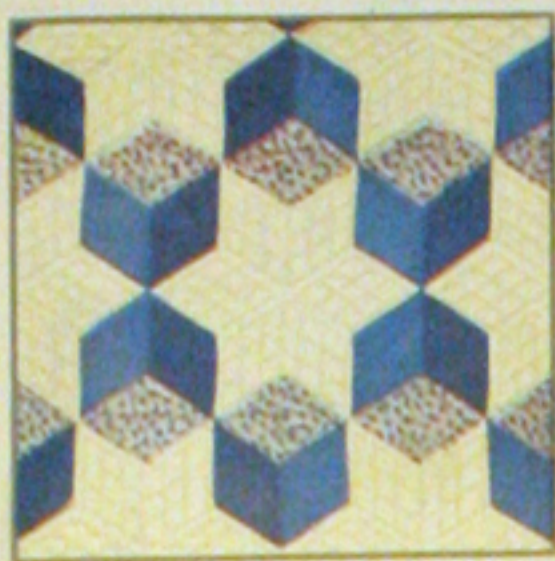




74-FLORAL WREATH



A-TUMBLING BLOCKS



24-DANCING DAFFODILS



70-STAR BRIGHT



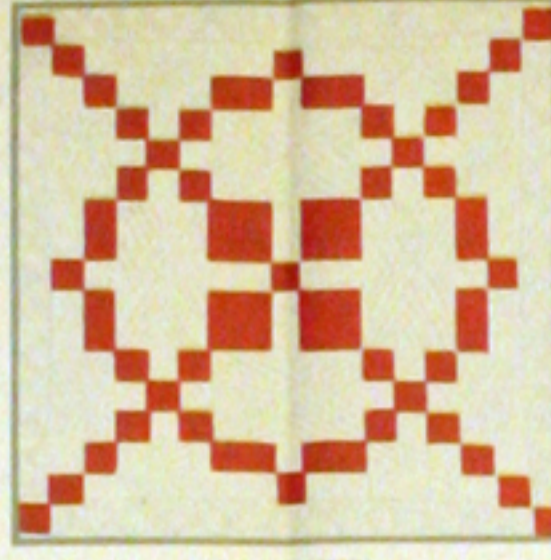
39-POINSETTIA



47-WATER LILIES



28-MARTHA'S VINEYARD



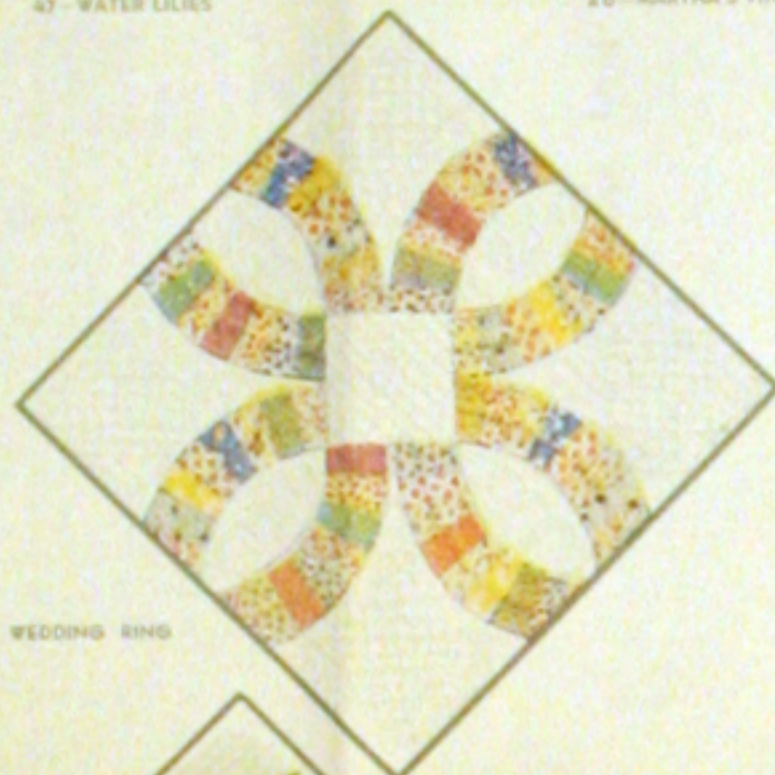
34-HORSESHOE



F-SUNFLOWER



8-IRIS



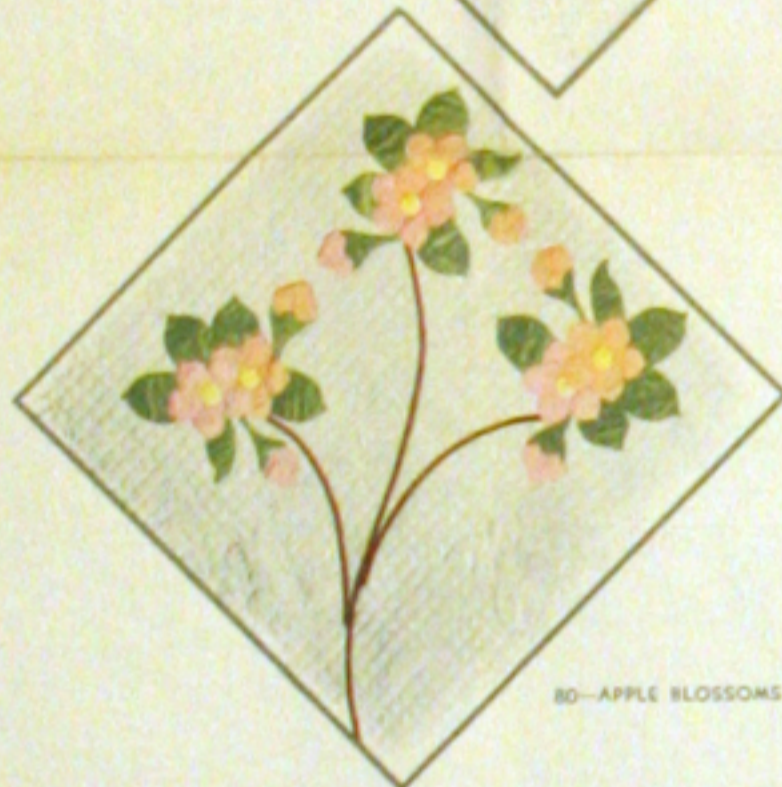
21-DOUBLE WEDDING RING



6-THE LONE STAR



100-STAR OF BLUEGRASS



80-APPLE BLOSSOMS



83-COUNTRY GARDENS

Save **THE QUILT PATTERN** which is printed on reverse side of this wrapper. You may obtain the pattern for any quilt design illustrated by using the coupon which is printed in the lower right-hand corner of this wrapper.

1 lb. 3 oz.

ONE SEAMLESS SHEET

FULL QUILT SIZE - 81 BY 96 INCHES

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NEEDLE-EASY "GLAZENE" FILLING for QUILTS

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23-TURKEY TRACKS



X-NEW YORK BEAUTY



19-DOGWOOD



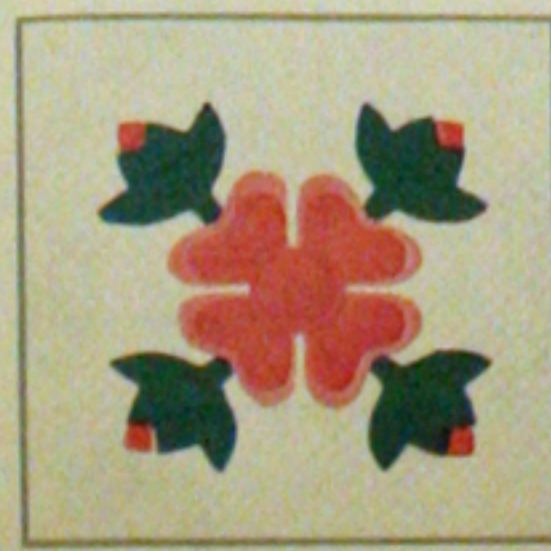
30-BOSTON COMMONS



84-COUNTRY LANES



85-SPRING WREN



20-OHIO ROSE



75-OPAL PLATE



76-BABY'S CHARM



31-POMEGRANATE

#51 S&F Pattern © 1936



OLD MEXICO

Pattern Number 58 of the Mountain Mist Series
A Pieced Quilt

This quaint pieced pattern is Indian in origin, and it is fascinating to see the design take shape as one sets the little triangles and squares together, blending the colors according to individual taste. The selection of colors can change the entire character of the quilt, so it is best first to decide just what sort of quilt you wish to make. The original Mountain Mist quilt in this pattern lives up to the name through the use of the colors listed on the Yardage Chart. For the small-sized prints to be used in piecing the blocks, a variety of six were provided; all had rather solid colored grounds, with as little white as possible. The colors chosen were: One print predominantly brown; one pink; one orange; one green; one blue; and one pink, blue, and green mixture. Though rather dark in tone, they were not so dark as the print used for the interblock border and the small border of triangles; this was a deep rose with a small printed figure still darker, almost red . . . like the old fashioned calicoes. The yellow squares in the block tied in nicely with this plan. A suggestion for an entirely different effect would be, a variety of small-patterned prints, two shades of green (instead of yellow) for the Part 3 pieces, and a rather dark green print for the interblock border; blue might well be substituted for the predominating green. Either of these latter two plans would result in a more modern looking quilt. Before starting, measure the bed for which the quilt is intended. If necessary, adjustments can be made in the border width to make the top smaller or larger than shown on the diagram.

To get on with the actual making of the quilt, study carefully the directions and the diagrams, and you will have no difficulty. To the left is an actual size block, from which marking patterns are to be made; also, actual size diagrams for Parts 6, 7, and 8, used in setting the blocks together. The quilt diagram gives the finished dimensions and shows how to set the blocks and borders together; also, the quilting plan is partially illustrated by the dotted lines in the lower right corner. A pattern for marking the shell quilting figure is shown below.

DIRECTIONS

1. First make actual size patterns for each of the eight parts as numbered. To do this, trace the outlines thru thin paper, paste onto cardboard, or the smooth side of sandpaper, and cut out exactly on the penciled lines; or, transfer directly with carbon paper. It is a good plan to make several pattern markers for Parts 1, 2, and 6. The greatest number of cloth pieces are marked from these patterns; the edges will wear a bit in the marking, and it will save time and make for accuracy if you have a fresh pattern at hand.

2. If there is any doubt about the color fastness, or if there is a possibility of shrinkage, first wash and iron the cloth. If the top is washed, also shrink the goods for the back before quilting.

3. Following the Yardage Chart, mark the required number of parts on each color of cloth, marking on the wrong side of the goods and spacing the outlines far enough apart to allow for narrow seams (1/4-inch or less). DO NOT CUT ALONG THESE LINES; cut a seam's width outside them. To assure accurate, easy piecing, always mark on the wrong side, directly across the actual size pattern, and allow for seams by eye. The pieces can then be cut with seams allowed, and can be joined exactly along the pencil lines. In marking, fit the triangles together, "dove-tailing" to save cloth.

A great number of pieces are to be marked on printed cloth. If a variety of six prints is provided for the blocks, mark 72 Part 1 pieces on each print, making up the required total of 432 pieces. In this case, instead of 1/4-yard of one print, provide six inches each of six different prints. As a matter of experience, it is better to cut a few extra pieces from each print, so that money can be avoided in piecing the blocks and you will not be forced to use the same arrangement and color sequence in each block, unless it is desired.

The 996 pieces of the darkest print, intended for the interblock border and the outer border, should be cut from a seventh variety of print, darker than any used in the blocks.

In marking the white cloth, first provide for the large triangles that fill in at the sides and ends to complete the quilt top. Seven of these triangles cut to finish $21\frac{1}{4} \times 21\frac{1}{4} \times 30"$, and two cut to finish $15 \times 15 \times 21\frac{1}{4}"$, are required. Add 1/4-inch on all sides for seam allowance. Mark all these along the same edge of a long strip of white cloth, leaving a strip about 20" wide alongside, which can be used for marking the long border strips. Add seam allowance to the border measurements given on the Yardage Chart. The Part 4 pieces can now be marked, and there will be plenty of cloth left to mark all the other white pieces, as listed on the Yardage Chart.

4. After all the pieces have been marked, cut out and arrange them in color and part groups. Run a thread loosely in and out each group, so that pieces can be detached as needed.

5. Now piece the six blocks, following the actual size diagram of the block shown left. Begin with the strips formed by Parts 1 and 2. As these are made up, join them to Parts 4, 3, and 5, until the complete block is finished. A white Part 1 triangle completes each block corner. The full size diagram is easy to follow in piecing. Note that the printed triangles point, in each instance, toward the darker pieces of Part 3, of which there are four. These are of a good solid yellow. The triangles point away from the light yellow Part 3 squares (five of these per block). The pieced block, when finished, should measure just a seam's width larger all around, when placed over the diagram.

6. Now attach four Part 8 pieces around each block, thus giving each a white frame. This is illustrated on the diagram of the finished quilt.

7. Next piece the interblock border strips. Each is made up of twenty white triangles (Part 6) joined with forty smaller triangles (Part 1) of the darkest print. Twenty of these long narrow strips are needed.

8. Following the diagram of the finished quilt, set the pieced blocks together with the interblock strips, using a white square (Part 7) at each intersection. The blocks are set in diagonally; join to interblock strips so that interblock arrows (triangles) point as shown on quilt diagram. At this time add the side and end triangles to complete the main portion of the quilt top. You will note from the quilt diagram that instead of whole pieces of Part 7, only the half-pieces are needed along the sides and ends of the quilt top (seven half-pieces at these intersections). In the lower left and right corners of the diagram, however, only quarter-pieces of Part 7 are needed; but since these quarter-pieces are exactly the size of the Part 6 triangles, and are also white, they were listed on the Yardage Chart to be cut with the Part 6 pieces. They can now be joined in to finish off the lower corners of the quilt top, making, in reality, two interblock border strips of twenty-one, instead of twenty, white triangles each.

9. Now the quilt top is complete except for the borders. First come the small pieced border, made up of alternating white and dark print triangles of Part 1. For each of the side border strips, join 55 print triangles to 54 white; for each end strip, join 44 print triangles to 43 white. Attach these to the quilt top and finish each corner with a Part 6 white triangle.

Next attach the white outer borders; mitre the corners. The joining of finished blocks, interblock border strips, and borders, is generally done on the sewing machine, handwork being used in the piecing itself.

10. The final step is the quilting, which includes fixing the quilt back to the quilting frame, laying on the Mountain Mist Quilting Cotton, stretching, and fastening the entire quilt, marking and stitching the quilting design (see Quilting Suggestion), and binding the edges of the quilt. To quilt the top efficiently, use either a strong, steady quilting frame, or a light convenient quilting hoop.

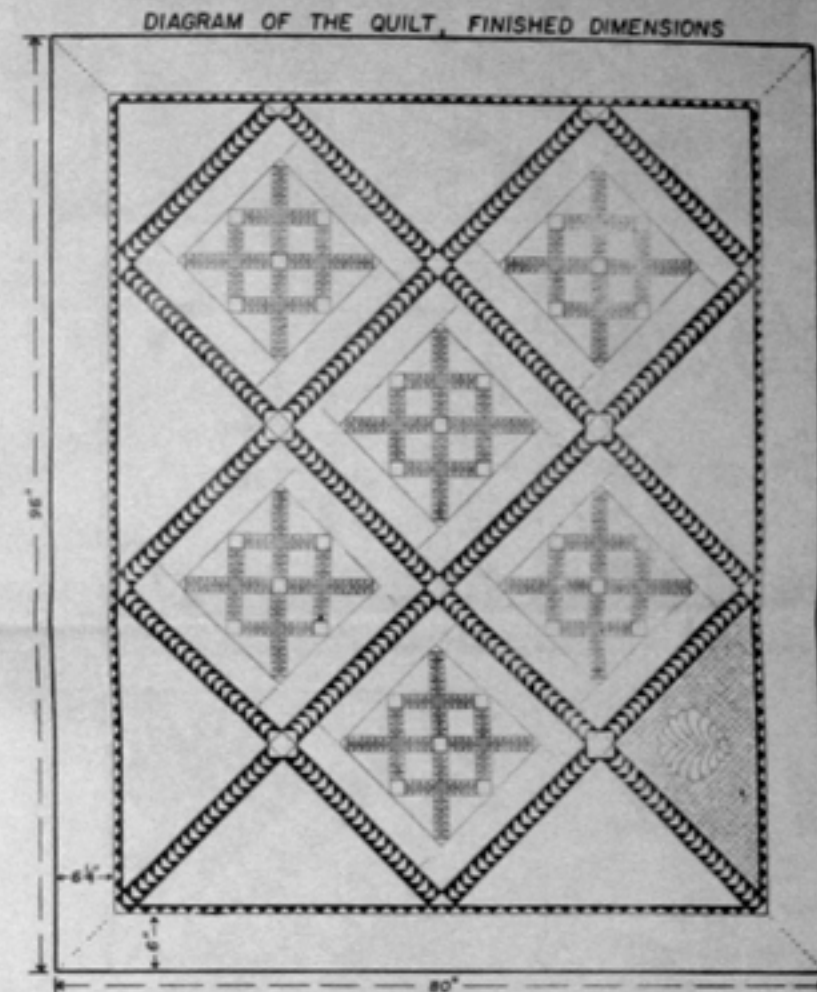
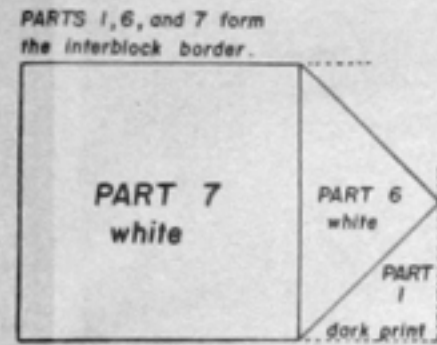
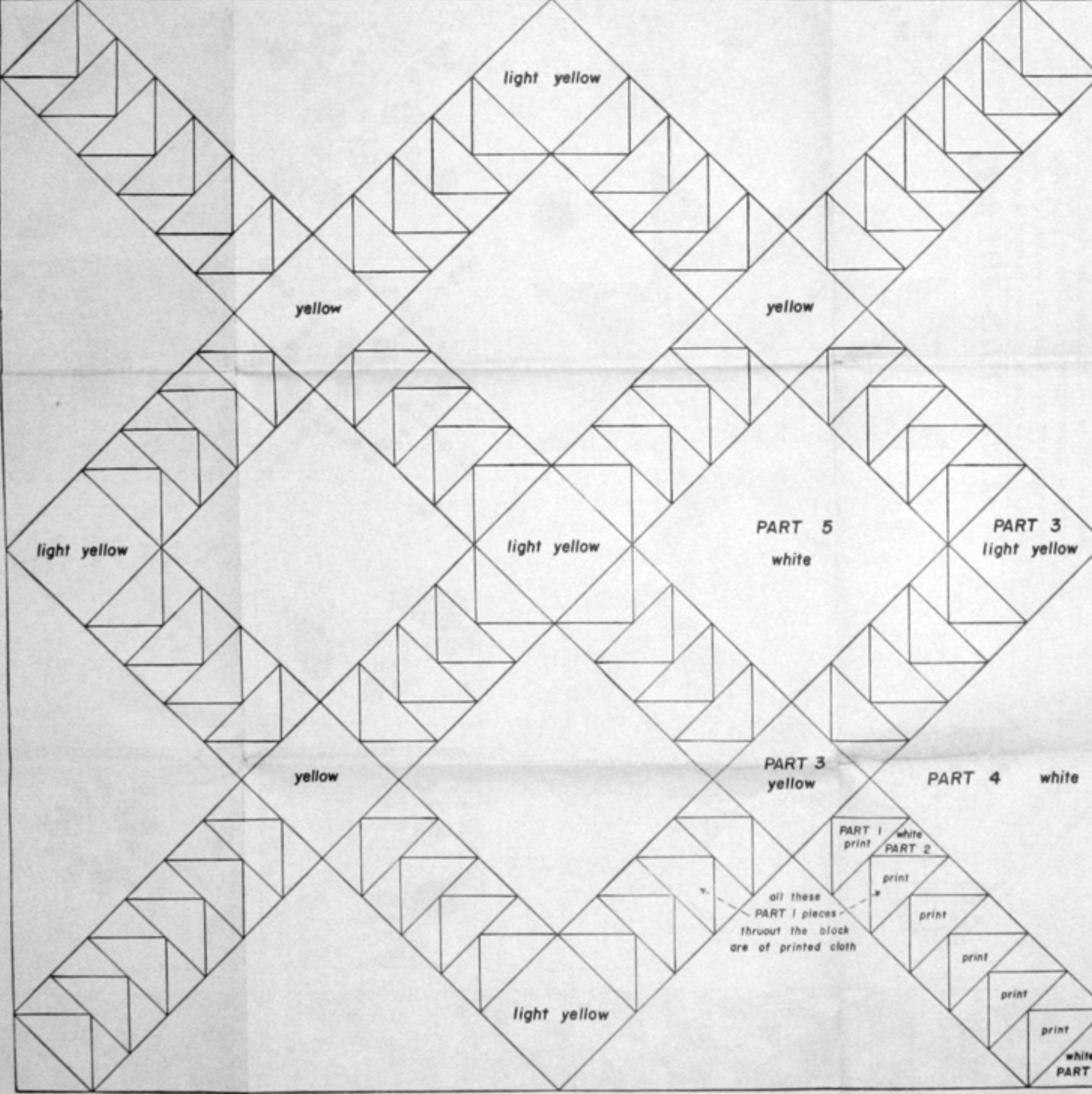


DIAGRAM OF THE QUILT, FINISHED DIMENSIONS

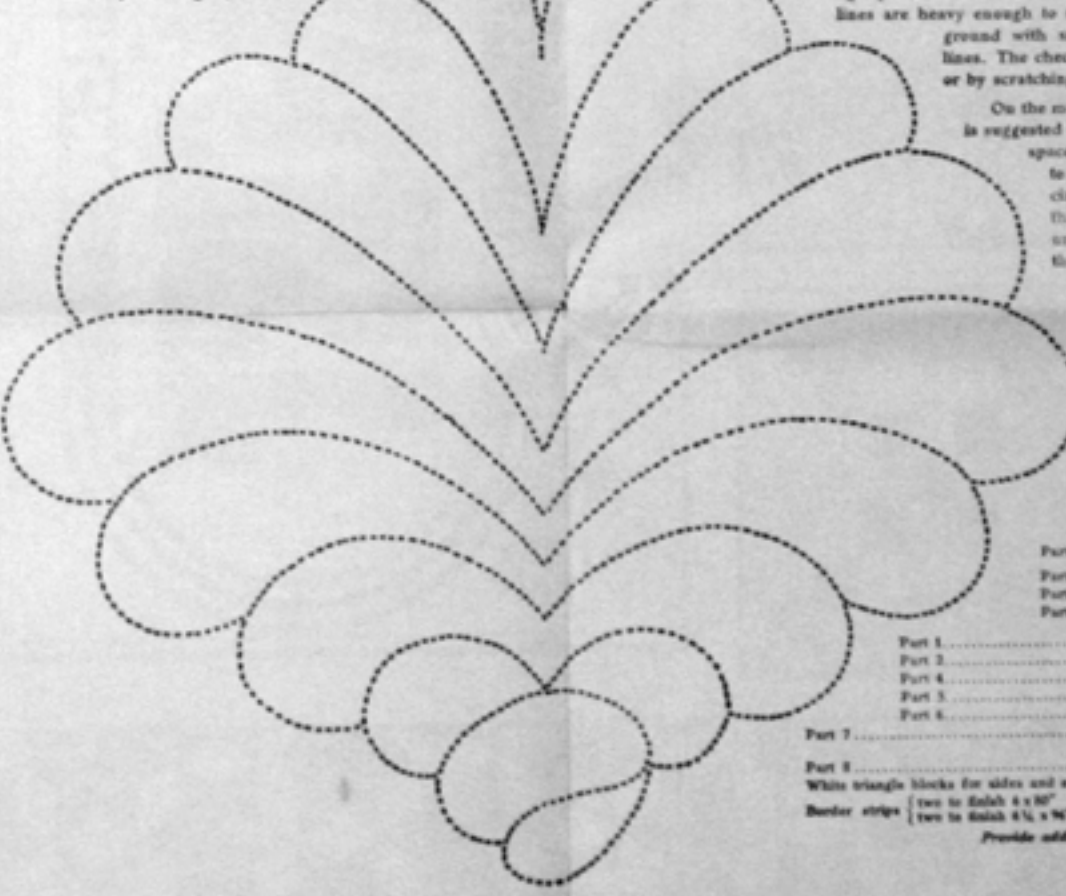
PART 8 - this wide and eighteen inches long, plus seam allowances on all sides. Four pieces of PART 8 surround each completed block



THIS IS THE ACTUAL SIZE BLOCK PATTERN..... NO ALLOWANCE MADE FOR SEAMS



Shell quilting pattern



To use this pattern, place it under the cloth in the desired position and lightly sketch the lines with a soft, sharp pencil as they show thru. The lines are heavy enough to show plainly thru the cloth. Fill in the background with small checks, formed by intersecting diagonal lines. The checks can easily be marked with pencil and ruler, or by scratching each line on the cloth with a needle.

On the main portion of the quilt top, plain seam quilting is suggested for the quilting, with checks filling in the larger spaces, such as Parts 4, 5, and 8. It is not necessary to outline all the seams, because the pieces, especially in the blocks, are quite small. But be sure that no space larger than two inches square goes unquilted, and remember that it is fine quilting that "makes" the quilt.

Mark all pencil lines lightly so that they can be removed with an Art Gum eraser if they show after the quilting is finished. As a matter of record and achievement, stitch your name and the date into a corner of the quilt.

YARDAGE CHART

Calculated for material 36 inches wide

Part 1	432 pieces	1 1/2 yds. Print, or 4' each of six different prints
Part 2	196 pieces	1 1/2 yds. Dark Print
Part 3	24 pieces	1/2 yd. Yellow
Part 4	20 pieces	1/2 yd. Light Yellow
Part 5	253 pieces	
Part 6	464	
Part 7	46	
Part 8	24	
Part 9	624	
Part 10	14 white pieces	
Part 11	17 half (triangles)	10 yds. White
Part 12	24 pieces	

White triangle blocks for sides and ends of quilt
Border strips (two to finish 8 x 90" two to finish 8 1/2 x 96")

Provide additional material for quilt back and binding.