



74-FLORAL WREATH



3-TUMBLING BLOCKS



34-DANCING DAFFODILS



70-STAR BRIGHT



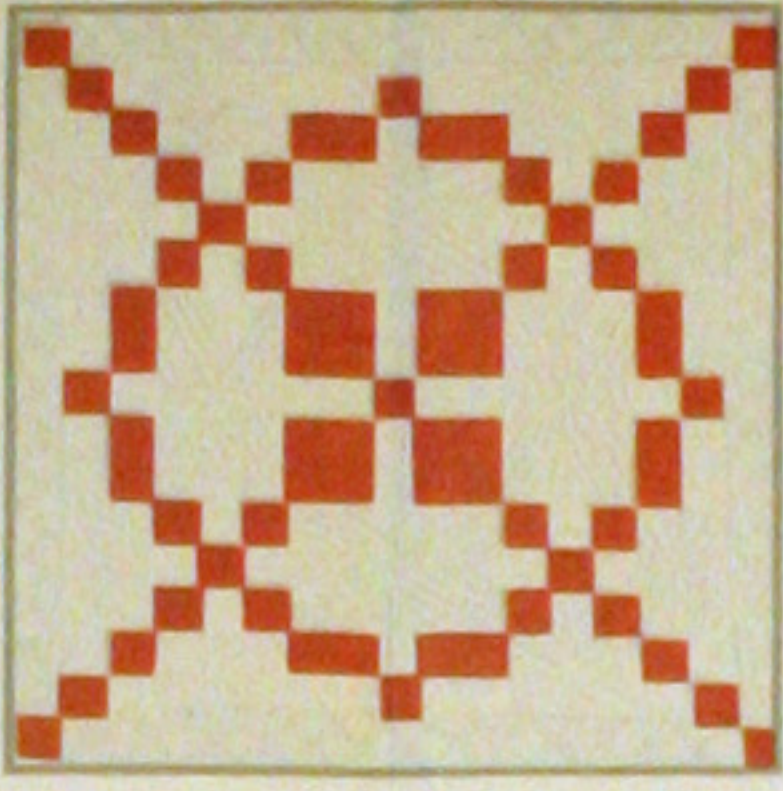
39-POINSETTIA



47-WATER LILIES



28-MARTHA'S VINEYARD



34-HOMESPUN



6-SUNFLOWER



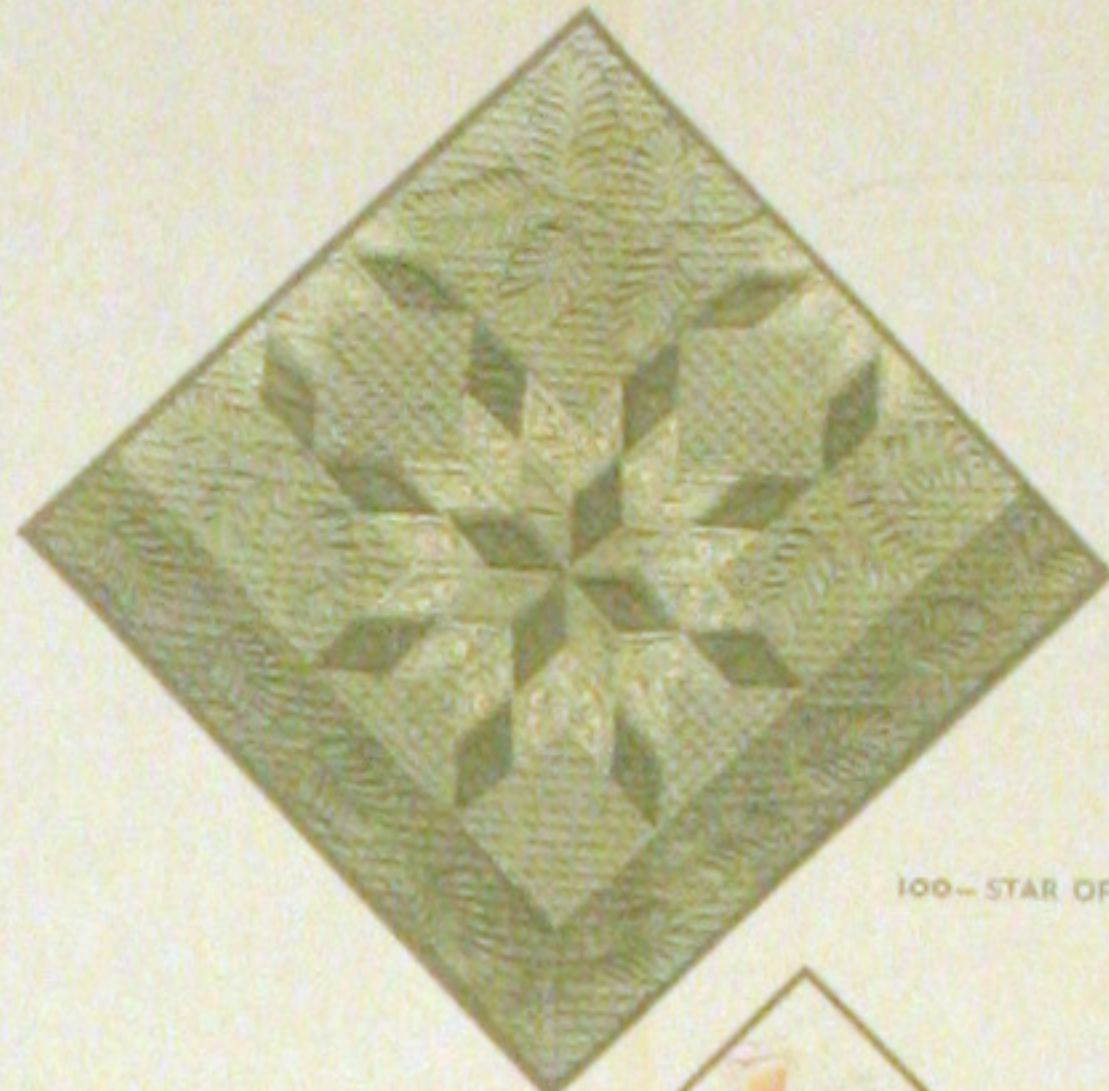
8-IRIS



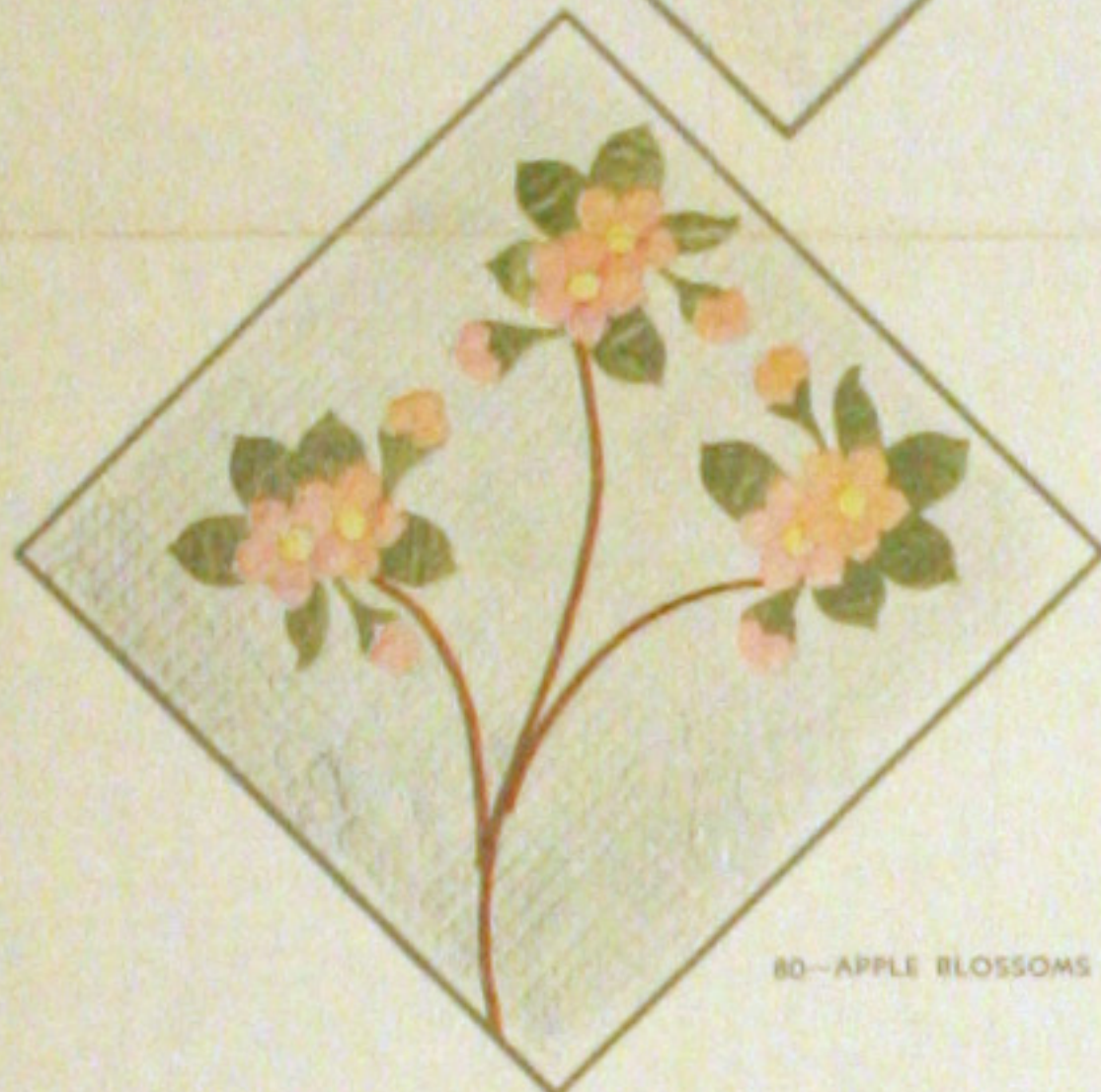
31-DOUBLE WEDDING RING



7-THE LONE STAR



100-STAR OF BLUEGRASS



80-APPLE BLOSSOMS



83-COUNTRY GARDENS

Save **THE QUILT PATTERN** which is printed on reverse side of this wrapper. You may obtain the pattern for any quilt design illustrated by using the coupon which is printed in the lower right-hand corner of this wrapper.

Friendship Garden Place

1 lb. 3 oz.

ONE SEAMLESS SHEET

FULL QUILT SIZE - 81 BY 96 INCHES

MOUNTAIN MIST

REG. U.S. PAT. OFF AND IN CANADA

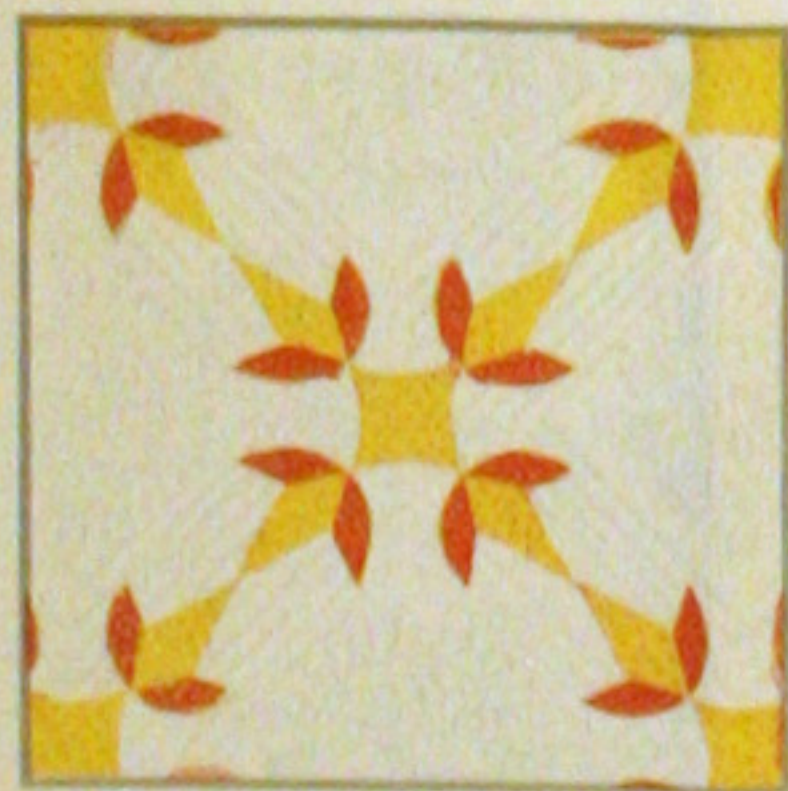
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Uniform in Thickness • Does Not Stretch This • Makes a Quilt That Will Wash Beautifully

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23-TURKEY TRACKS



1-NEW YORK BEAUTY



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30-BOSTON COMMONS



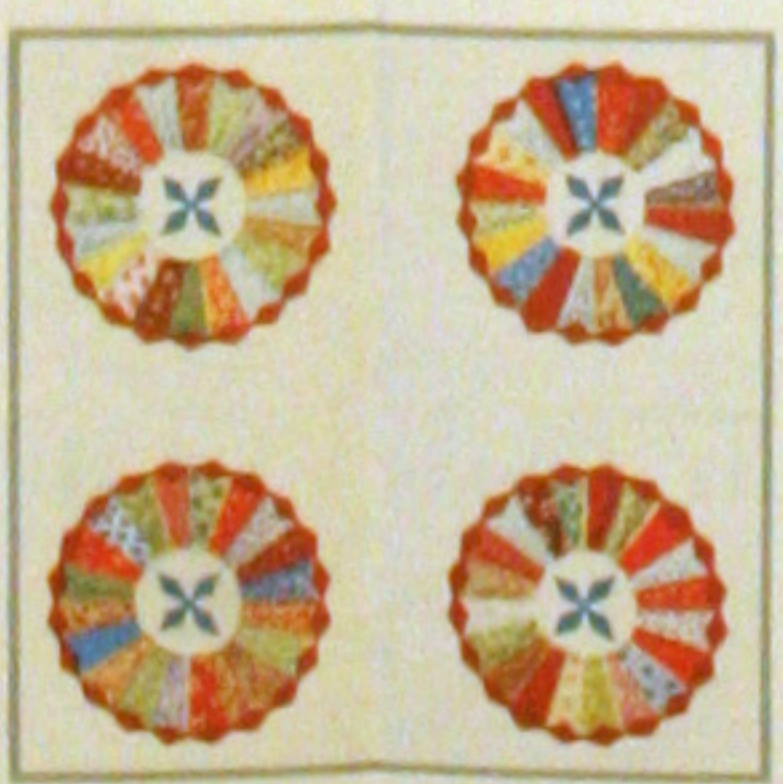
64-COUNTRY LANES



93-SPRING WREATH



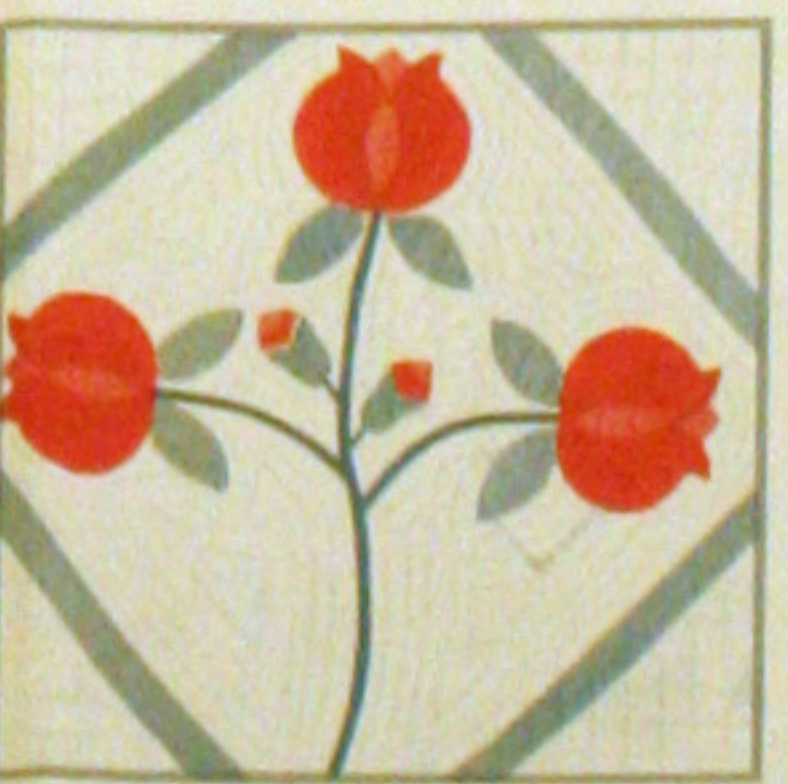
30-DAISY ROSE



75-BRESEN PLATE

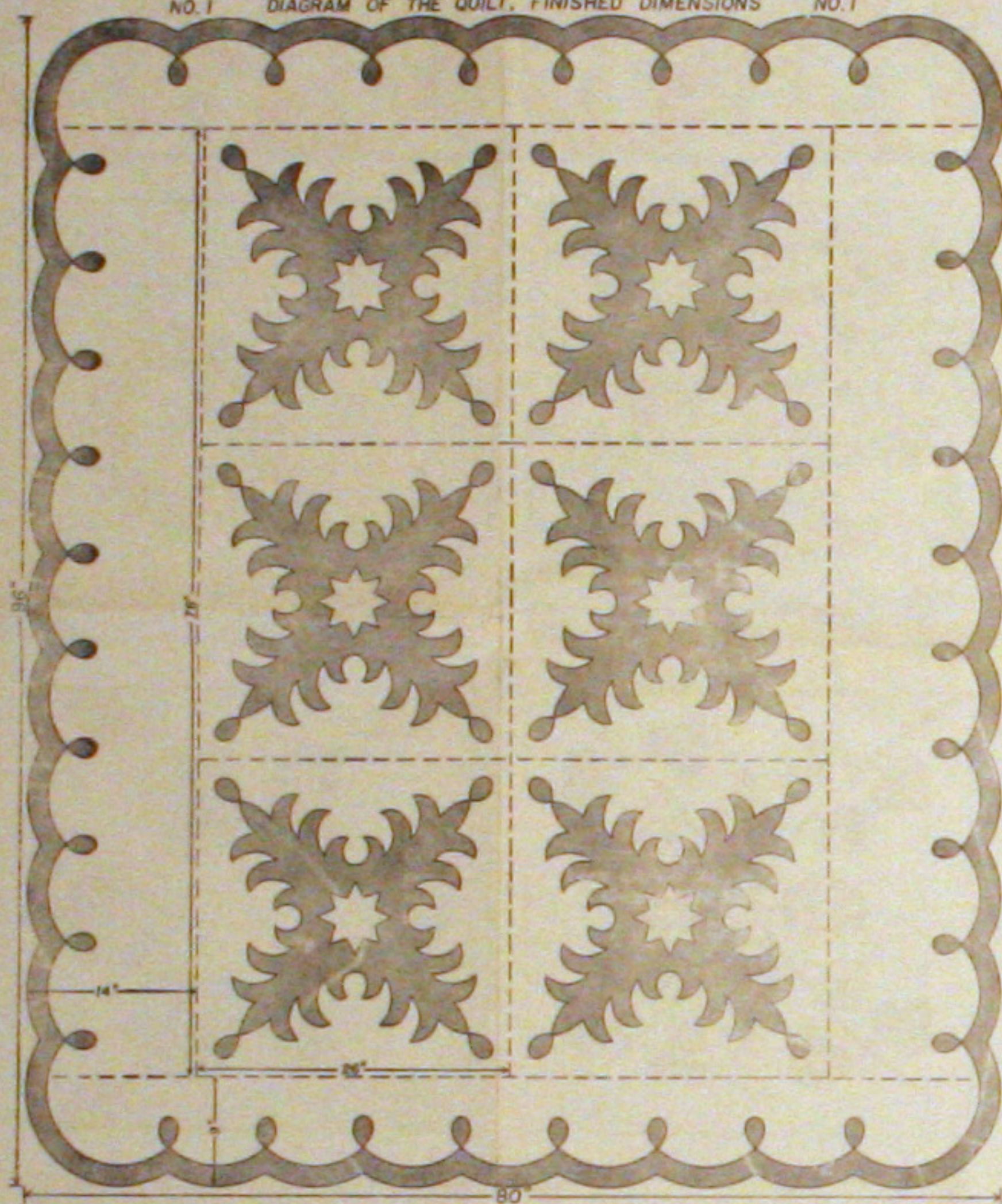


76-DAISY CHAIN



31-POMEGRANATE

1998-533



THE FRIENDSHIP PLUME

Pattern Number 59 of the Mountain Mist Series

Two Applique Quilts

Here is a splendid new idea in quilt making — twin quilts, with reversed colors. Ideal for sewing groups and clubs, and especially designed for two friends who wish to make their quilts together. These quilts are quite easy to make, and inexpensive, too, because both are cut at the same time, and left-over material from Quilt Number 1 is used in making part of Quilt Number 2. The finished quilts are not just alike, but they are similar and present a pleasing contrast. Quilt No. 1 has dark plumes on a light ground, and Quilt No. 2 has light plumes showing against a dark field. For the convenience of those who wish to make only one quilt from the Friendship pattern, the required yardage for making each quilt singly is also given, following the "Quilting Suggestion".

To the left is a diagram of Quilt No. 1 and to the right, Quilt No. 2. These pictures give but a suggestion of the decorative charm of the finished quilts, whether used alternately or together. The sizes given are for double

DIRECTIONS

1. First make actual size patterns for the three numbered parts. To do this, trace the outlines thru this paper, paste onto cardboard, or the smooth side of sandpaper, and cut out exactly along the penciled lines. Or, transfer directly with carbon paper. Sandpaper patterns, placed on the goods rough side down, will not slip in the marking.

In cutting out the pattern marker for the plume (Part 1), do not separate the "knob" from the main figure; rather, cut out as illustrated along the dotted line.

In making the Part 3 border scallop pattern, transfer it with the little additional "splice" attached; that is, the part added to the diagram with the dotted lines. Then, in marking the border scallops on the cloth, first mark these eight longer scallops on each color of cloth (for both quilts). Following this, cut off the addition from the pattern, and you have the regular size scallop pattern ready for use. The quilt corners require slightly longer scallops; and also notice (quilt diagram) that no border knobs are used directly in the corners.

Also concerning Part 3, make a cardboard marker for outlining the positions of the scallops on the border panels. Make this as instructed on the actual size diagram; mark the center point. This provides an accurate placing pattern for the border scallops.

2. If there is any doubt about the color fastness, or if there is a possibility of shrinkage, first wash and treat the cloth. If the top becomes soiled and is washed before quilting, also shrink the goods for the quilt back.

3. Now mark the required number of parts on the cloth, as listed on the Yardage Chart. Assuming that you are preparing to make both the quilts, and cut all the cloth at this time, proceed as follows:

Blue Material

(a) First cut the six blue plumes. To do this, cut the blue blocks on which the plumes are marked. This requires six blocks, each cut $26\frac{1}{2}$ inches square. Fold each block in half once; fold again; fold again, finishing with a triangle eight folds of cloth thick. Crease the folds lightly as you go along and be sure that they are accurate, the edges of the cloth always together. As each block is folded, pin together to hold securely, and then place the Part 1 plume marker in position. Place the "XX" line exactly on the shorter edge of the cloth triangle that, on the outside, shows only one fold. This makes the long straight side of the pattern marker fall along the cloth edge that lies in three folds. Place so that the long straight side and the XX line exactly fit over the cloth edges as described. An open space remains at the center of the cloth triangle; after cutting, this will form the star center. Outline with sharp pencil exactly around the pattern; remove pattern and pin the cloth for cutting. Use fine pins, or better still, fine needles that will not leave marks in the cloth. Pin the marked figure closely, particularly the plume points, so that the folds of material will not slide when cutting. Use sharp scissors and cut directly on the pencil lines thru all eight thicknesses of cloth. Avoid cutting beyond any of the lines, because the outer part of the blue squares and the blue center stars, as well as the plume figure itself, are to be used for applique. The one exception to this is that you can cut thru the knob-point, separating the knobs from the ends of the plumes; when they are applied, they can be set back on, touching the plume tips. It is easier to do them separately in this fashion.

This first operation thus accounts for the block figure applique (six blue plume figures) for Quilt No. 1, and the block figure applique (six blue plume backgrounds and six stars) to be used for Quilt No. 2.

(b) After the above six blue blocks have been cut from the cloth, there will be left alongside a strip of blue measuring $9\frac{1}{2} \times 139$ ". Using this and extending several inches further into the uncut cloth, cut off the two end borders for Quilt No. 2. These are each to be cut $9\frac{1}{2} \times 80\frac{1}{2}$ ". Seams on these border panel measurements are already allowed.

beds, but they can easily be cut down for twin beds by making narrower borders. Be sure to measure the beds for which they are intended before starting, and plan any adjustments at this time.

Below left is an actual size cutting diagram of the plume, with full instructions for its use. The entire figure of the plume applique is cut from this half-section diagram. The cutting pattern is to be placed on cloth squares that have been folded in eighths, as explained in Step 3 below. Also, full size diagrams are shown below right for the border scallops and "knobs".

As to colors, use your favorite color and white, or any color that works in harmoniously with your scheme of decoration, providing you select one light and one medium or darker shade. Blue and white made the original Mountain Mist Friendship Plume quilts, and these colors are used in the Yardage Chart.

White Material

(a) From the white cloth, first cut twelve background blocks. Cut each $26\frac{1}{2}$ " square, which allows for seams. This provides six blocks for each of the two quilts. On Quilt No. 1, the blue plume is applied to the white block; on Quilt No. 2, the blue plume outline, or background, is applied to the white block, which results in a white plume showing thru behind the blue applique.

(b) After the blocks have been cut, this leaves a strip $9\frac{1}{2} \times 318$ ". From this strip cut two white end borders for Quilt No. 1. Cut each of them $9\frac{1}{2} \times 80\frac{1}{2}$ ", which allows for seams. Save the remaining $9\frac{1}{2}$ " strip.

(c) Now cut the two side borders for Quilt No. 1. Cut these each $14\frac{1}{2} \times 78\frac{1}{2}$ ", which allows for seams. The remaining $7 \times 78\frac{1}{2}$ " strip and the strip left from (b) above, are to be used for marking all the white border curves and knobs. $11\frac{1}{4}$ yards of white are sufficient for all the cutting operations described in Step 4.

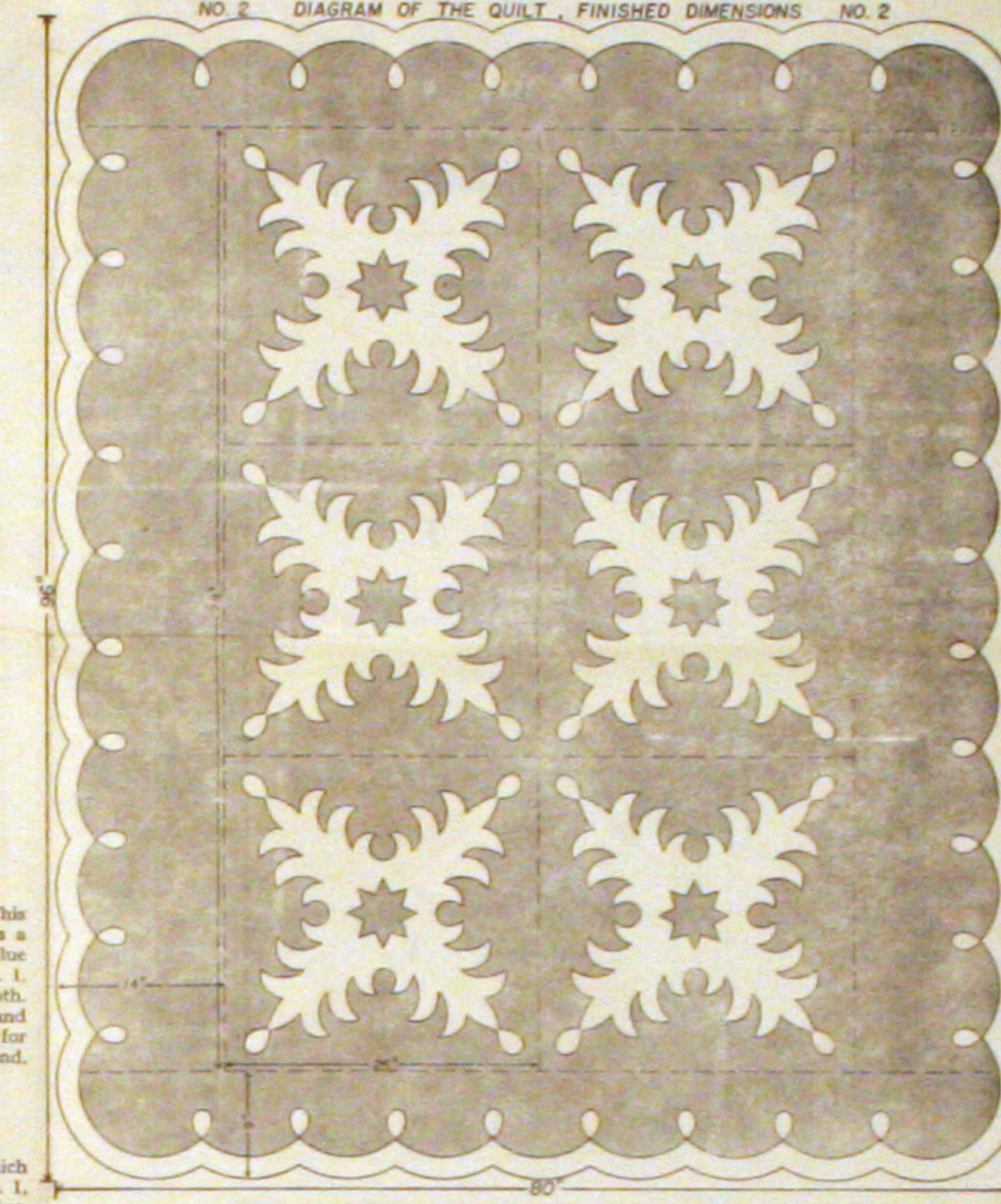
4. Whether you are making Quilt No. 1 or Quilt No. 2, first baste under the seams of all the pieces to be applied, using fine thread and a fine needle. For the block figures, on which no seams were allowed in the cutting, turn the smallest of seams and make them regular, thus preserving the shape of the figure as accurately as possible. Seams were allowed for the border scallops and knobs, and these are to be turned under along the penciled lines and basted as usual.

The parts for Quilt No. 1 are, six blue plumes and their accompanying blue knob tips; forty blue border scallops; and thirty-six blue knobs for the border (these will be slightly larger than the blue knobs on the blocks); white background blocks and border panels.

The parts for Quilt No. 2 are, the six blue center stars also remaining; forty white border scallops; thirty-six white border knobs; white background blocks and blue border panels.

5. It is a simple matter to locate the position of the applique on Quilt No. 1, by placing the blue plume so that each plume point falls along a diagonal crease in the white background block. Fold and lightly crease the background blocks to simplify the placing. With fine needles, pin each plume into position and pin the smaller blue knobs at the plume points. Baste securely with fine thread.

For Quilt No. 2, proceed as follows: Place the blue plume outline (the square that was left after the plume was cut out) over a white background block, with the edges of the squares exactly together. Pin and baste flat into position. If these white background blocks have also been creased, it is easy to center the blue stars; pin one directly in the center of each block, with the star points falling exactly on the diagonal and perpendicular creases. Baste these also.



7. Applique with fine, matching thread, and carefully remove both the seam bastings and the placement bastings after the whipping is finished. To make the quilting easier, it is now suggested that the double thicknesses of goods be cut away from the back of the blocks. On the Quilt No. 1 blocks, cut away the white areas over which the blue plume figure is set. From the Quilt No. 2 blocks, cut away the white areas over which the blue plume background is set, and over which the blue star is set. Thus there will be only one thickness of quilt top to quilt thru. Set the blocks of each quilt together, by hand or on the sewing machine.

8. Now mark the border panels for the border applique. The procedure is the same for both quilts: Use the cardboard position marker made as instructed in Step 1. To mark the position of the applique on the side borders, start with the center of the scallop marker at the center of the outer edge of the strip and outline the inner curve of the scallop. Move the marker along, marking a total of nine scallops on each side border strip; disregard the corners until later.

Also start at the center of each of the end border strips, and on each mark a total of nine scallop positions. This includes half of each corner curve, positions for which will be completed when the border panels are attached to the quilt top.

9. Pin and baste these pieces into position and applique with matching thread. Attach the border panels to their respective quilt tops and mark the positions for the remaining longer scallops that finish around each of the corners. When the scallops that were cut longer than the others have been placed two at each corner, they should meet smoothly, forming one large circling curve, as drawn on the corners of the quilt diagrams. Baste these into position and applique. Trim off, from beneath, those parts of the background panels that form double thicknesses of goods and extend beyond the border scallops. The quilt top is now complete, and after all bastings have been removed, and the whole carefully pressed, it is ready for quilting.

10. The final step is the quilting, which includes fixing the quilt back to the quilting frame, laying on the Mountain Mist Quilting Cotton and the quilt top, stretching and fastening the entire quilt, marking and stitching the quilting design (see Quilting Suggestion), and binding the edges of the quilt. Bind in either color, as preferred; a binding made from bias cut cloth will work in well on these scalloped edges. To quilt the top efficiently, use a strong, steady quilting frame, or if space is limited, use a large quilting hoop.

QUILTING SUGGESTION

These unusual quilts demand unusual quilting, and it is fortunate that in this case the most attractive quilting plan is also the most appropriate. The design used for quilting the original Mountain Mist Friendship Plume quilts was simply to repeat the lines of the applique over and over again, at close intervals. This is the way the handsome antique quilts of Hawaii are quilted, and it is appropriate for use here because these Friendship Plume quilts employ the same technique of construction as that used by the native Hawaiians in making their own most original and attractive quilts. They cut the entire applique design in one piece, from folded cloth. While we have cut six smaller designs, and used the left-overs for making a second and equally attractive quilt, the method of making remains the same, and the quilting, we believe, should follow suit. In no case should the lines of quilting be more than $\frac{1}{2}$ -inch apart, and they can be as much closer as the time and patience of the individual will permit.

Following this plan, on Quilt No. 1 outline twice on the white star background, starting the first row about a quarter of an inch or less from the seam. Also make a double row on the plume itself; the second row here will be on each individual plume point, not making the entire circuit of the four points. A third row may be used if desired. Fill in the white background in the same fashion, carrying the outlines over onto the border, to meet an equal number of quilting rows that are moving in from the outlining of the border applique.

This type of quilting is very easy to mark by eye, keeping handy a little cardboard row measure to be sure the rows are equidistant. It does not require an expert to mark it, and when the quilting is finished, nothing can surpass it for charm and emphasis.

Quilt No. 2 is marked and quilted in the same fashion, repeating the outlines over and over until the lines from different directions meet.

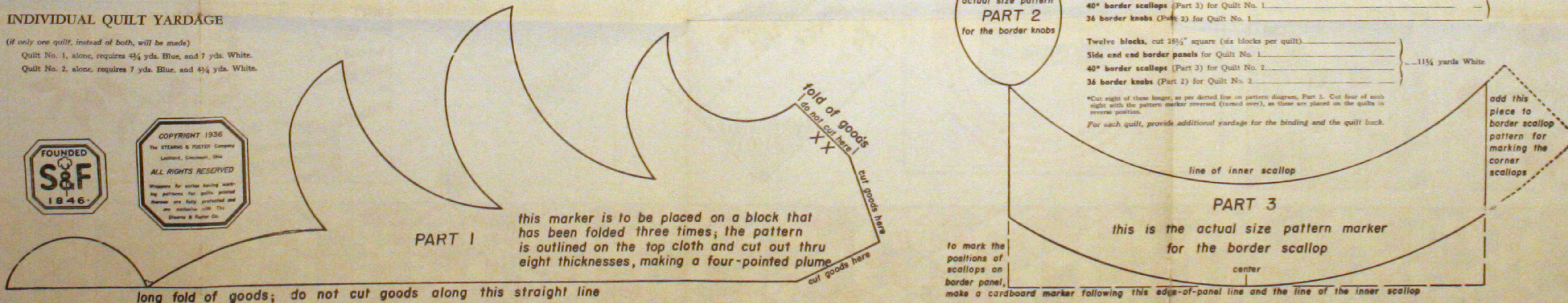
For the best effect, quilt with thread that matches the cloth being stitched. Spaces of two inches square or more should not be left unquilted if you want the quilt to wear for years and wash "as good as new". It is always a good idea to sign the quilt with your name and the date of making, and it is particularly nice to do this if you are making these Friendship quilts with another person for exchange or in sets of two each. To sign, stitch the record into a suitable open space, such as one of the corners or the middle of a border.

If all the pencil lines have been marked lightly with a medium soft, sharp pencil, very few will show after the quilting is finished, and these can be removed with an Art Gum eraser.

INDIVIDUAL QUILT YARDAGE

(if only one quilt, instead of both, will be made)

Quilt No. 1, alone, requires $4\frac{3}{4}$ yds. Blue, and 7 yds. White.
 Quilt No. 2, alone, requires 7 yds. Blue, and $4\frac{3}{4}$ yds. White.



YARDAGE CHART

Calculated for material 36" wide.

Six blocks, cut $26\frac{1}{2}$ " square, providing when marked and cut from Part 1 patterns: six complete plume figures for Quilt No. 1, and six plume backgrounds and stars for Quilt No. 2	} —7 $\frac{3}{4}$ yards Blue
Side and end border panels for Quilt No. 2	
40" border scallops (Part 3) for Quilt No. 1	
36 border knobs (Part 2) for Quilt No. 1	} —11 $\frac{1}{4}$ yards White
Twelve blocks, cut $26\frac{1}{2}$ " square (six blocks per quilt)	
Side and end border panels for Quilt No. 1	
40" border scallops (Part 3) for Quilt No. 2	} —11 $\frac{1}{4}$ yards White
36 border knobs (Part 2) for Quilt No. 2	

*Cut eight of these longer, as per dotted line on pattern diagram, Part 3. Cut four of each eight with the pattern marker reversed (marked over), as these are placed on the quilts in reverse position.
 For each quilt, provide additional yardage for the binding and the quilt back.