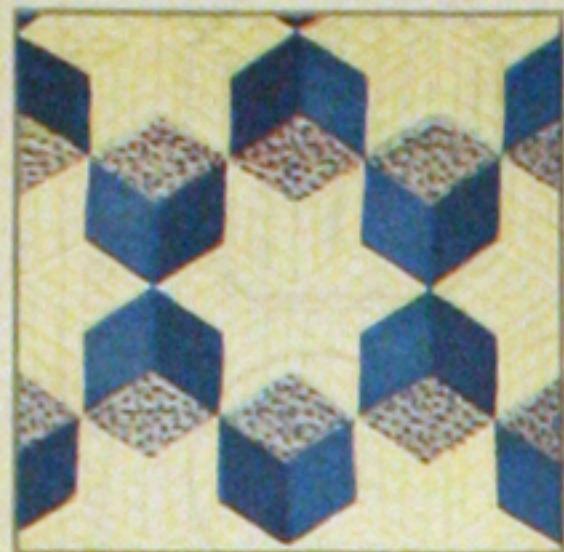




74 - FLORAL WREATH



A - TUMBLING BLOCKS



74 - DANCING DAFFODILS



70 - STAR EIGHT



39 - POINSETTIA



47 - WATER LILIES



28 - MARTHA'S VINEYARD



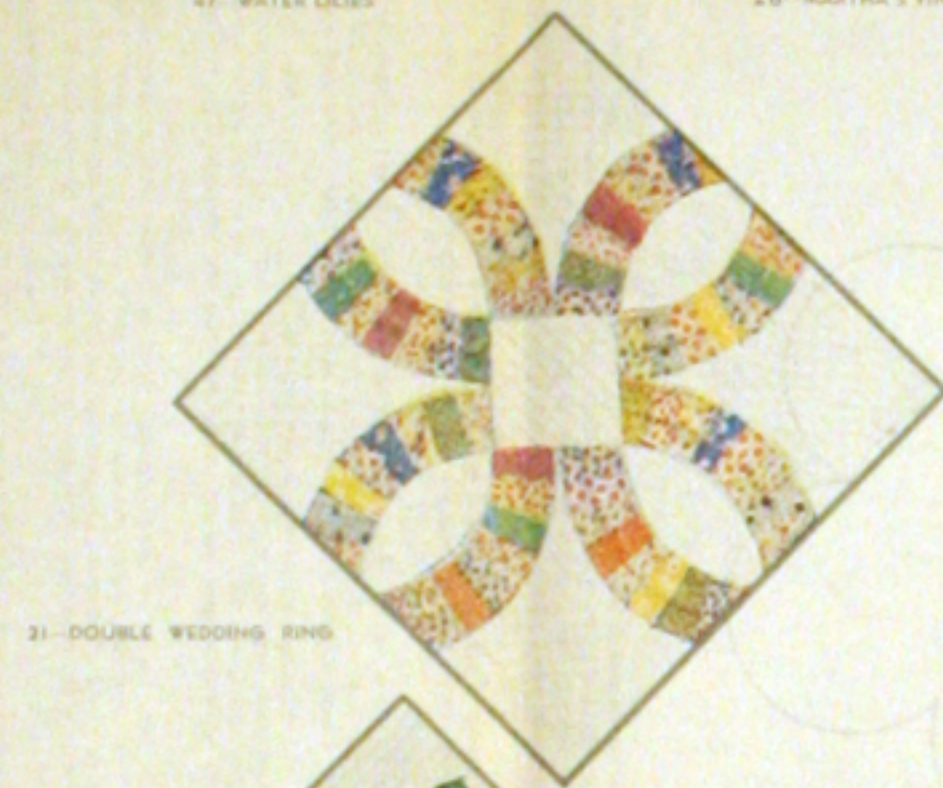
34 - HOMESPUN



P - SUNFLOWER



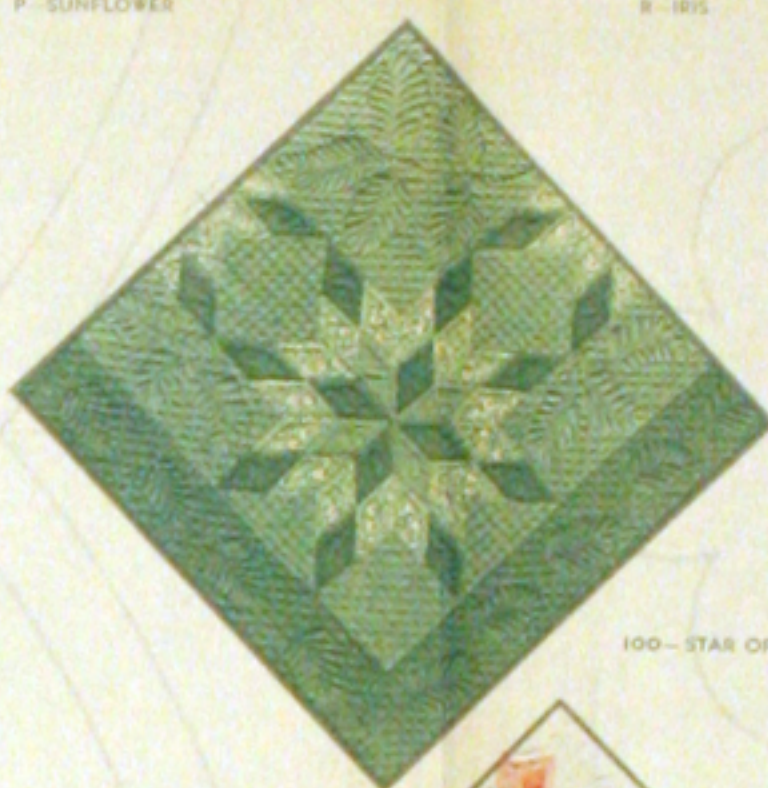
R - IRIS



21 - DOUBLE WEDDING RING



E - THE LONE STAR



100 - STAR OF BLUEGRASS



80 - APPLE BLOSSOMS



83 - COUNTRY GARDENS

Save THE QUILT PATTERN which is printed on reverse side of this wrapper. You may obtain the pattern for any quilt design illustrated by using the coupon which is printed in the lower right-hand corner of this wrapper.

1 lb. 3 oz.

#61 Sew-Set-Not ©1946

ONE SEAMLESS SHEET

**FULL QUILT SIZE - 81 BY 96 INCHES**

# MOUNTAIN MIST

REG. U.S. PAT. OFF. AND IN CANADA

**NEEDLE-EASY "GLAZENE" FILLING for QUILTS**

*Uniform in Thickness • Does Not Stretch Thin • Makes a Quilt That Will Wash Beautifully*

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Guaranteed by the Manufacturer  
100% NEW S&F MATERIAL  
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25 - TURKEY TRACKS



A - NEW YORK BEAUTY



24 - GODWOOD



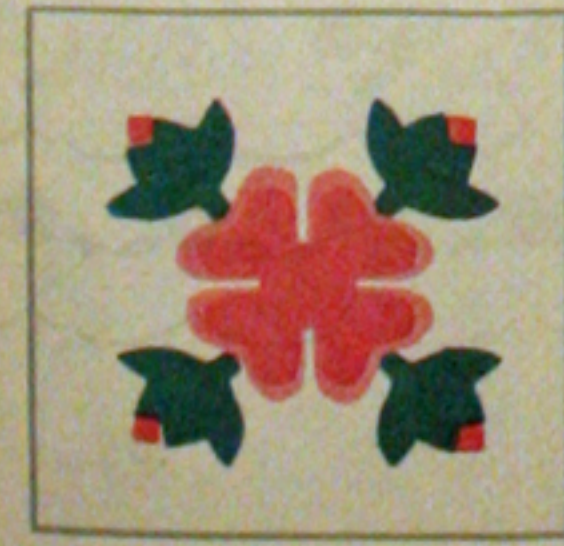
30 - BOSTON COMMONS



64 - COUNTRY LANES



SPRING WREATH



20 - OHIO ROSE



28 - BOSTON PLATE



76 - DAISY CHAIN



31 - POMEGRANATE

QUILT PATTERN COUPON



# FORGET-ME-NOT

Pattern Number 61 of the Mountain Mist Series  
An Applique Quilt

These friendly little flowers are bound to make a charming quilt. One glance at their pert little faces, and you feel you must add this quilt to your collection immediately. The unique and original alternate block flowers are a further temptation to begin at once. The regular flower blocks are alternated with flowers in outline; these follow the same form, but the leaves and flowers are made of narrow bias strips. Twenty-one blocks of each, forty-two in all, set together with plain white blocks, and finished with a beautiful border, make up the whole, a gay and delicate harmony of form and color.

To the right is a diagram of the finished quilt, with the Quilting Suggestion sketched in one corner (dotted lines), so that the plan is easy to follow; under the quilt diagram is the quilting design diagram for the plain white blocks. Directly below is the block itself, drawn with heavy lines which will show thru the white goods so that the position of the applique can readily be sketched on each block. Next to it is another actual size outline of the applique, to be used for making accurate pattern markers. Below is the pattern for the border applique, which locates positions of the scallop border, flowers and leaves.

Colors suggested are medium blue, a good foliage green, and preferably a yellow print for the flower centers. The print might be a small-patterned yellow with flecks of white and brown, though if this is not available, plain yellow may be used instead.

For the bias strips to be used in the alternate blocks and the scalloped border around the blocks, as well as for all flower stems, ready-made bias fold tape (ginghams) may be used. Purchase 1/2-inch tape and fold it double for the flowers and leaves; use flat (not doubled) for the scalloped border. Or, make your own bias strips. The Yardage Chart gives required yardage either way.

Be sure to measure the bed for which the quilt is intended before starting the work. If a larger or smaller quilt is desired, changes can be planned in the border width, or in the number of blocks to be made.

## DIRECTIONS

1. First make actual size patterns for the three parts as numbered. To do this, trace the outlines thru this paper, paste onto cardboard, or the smooth side of sandpaper, and cut out exactly along the penciled lines. Or, transfer directly with carbon paper. Sandpaper patterns, placed on the goods rough side down, will not slip in the marking.

2. If there is any doubt about the color fastness, or if there is a possibility of shrinkage, first wash and iron the cloth. If the top becomes soiled and is washed before quilting, also shrink the goods for the quilt back.

3. Now mark the required number of parts on the cloth, following the Yardage Chart. Mark on the right side of the goods and space the outlines far enough apart to allow for seams (1/4-inch or less) when the pieces are cut. Do not cut along these lines; cut a seam's width beyond, so that the lines remain to show exactly where to turn under and bustle the seams.

**Blue goods:** If bias fold tape has been purchased for the outline flowers, mark only the Part 3 flowers on the blue cloth. If you are making your own bias strips, mark these off first, before providing for the Part 3 flowers. Rule off, on a true bias, twenty-one strips each 1/4-inch wide and 15 1/4" long. This provides for all the outline flowers.

**Green:** If ready-made bias fold has been provided for the outline leaves, all stems, and the scalloped border, mark only the Part 1 leaves on the green cloth, dove-tailing together to save cloth. If you are making your own green bias strips, mark them off as follows:

For the 1/2-inch scalloped border that goes around the joined blocks, mark eleven strips each 1 1/2" wide and 22" long; each of these will provide for two scallops. For the corner scallops, make four strips each 1 1/2" wide and 12 1/4" long.

For the stems, mark off nine strips 1/4-inch wide and 15" long; these are later to be cut into three-inch lengths, providing for all stems on both solid-flower and outline blocks. The leaf outlines require twenty-one of these strips; also mark them on the true bias, 1/4-inch wide and 15" long. Now, from the remaining green goods, mark off the required number of Part 1 leaves.

**Yellow:** Mark the required number of circles for flower centers. See Yardage Chart.

**White:** First provide for the wide border strips, which require two strips to finish 15 1/4 x 80 1/4" (end borders), and two to finish 12 1/4 x 64 1/4" (side borders). Allow extra for seaming the borders to the quilt top.

From the remaining white goods mark off seventy-two white blocks; make these 7 x 7", to finish 6 1/2 x 6 1/2" when seamed. In addition to these whole blocks, lay off twenty-two half-blocks and four quarter-blocks. Do not cut these half and quarter blocks from the regular size whole blocks because this will not allow for seams along the halved edges. The half-blocks can be cut by halving eleven squares measuring 7 1/2 x 7 1/2", which allows for 1/4-inch seams all around. Similarly, cut the four quarter-blocks by halving two squares measuring 5 1/4 x 5 1/4", which also allows for seams. If blocks are to be torn, rather than cut, allow a little extra for the loss in tearing.

4. Next cut out and assemble the parts in separate color groups, running a fine thread in and out each group. Pieces can then be detached as needed.

5. Place each blue flower (Part 3) over the flower in the placing diagram and outline the position of the flower center on the blue goods. Always use a moderately soft pencil with a sharp point, and mark lightly.

One by one, lay forty-two of the white blocks over the placing diagram and sketch the position of the applique on each block. The diagram lines are heavy and show plainly thru the goods. The white blocks should extend 1/4-inch beyond the block diagram all around; this is the seam allowance. Mark the position of the flower center on only twenty-one of these white blocks, because the yellow center is sewn directly on the white goods only in the outline blocks; on the other twenty-one applique blocks, it is seen on the Part 3 flower.

6. Now baste under the seams of all the pieces to be appliqued, using fine thread and a fine needle.

Also, fold under and baste the edges of the bias strips. All of the 1/4-inch strips, including blue for flowers and green for leaf outlines and stems, should be folded to finish about 1/4-inch wide, or possibly a fraction more than this. Baste carefully. Also fold under the edges of the green bias for scallop strips, so that they finish about 1/4-inch wide. If preferred, the bias strips can be cut just twice as wide as they are to finish; if this is done, then the edges should be turned under until they meet, and basted closely along each side to hold in place and avoid stretching. This gives a double thickness, while the first method detailed above results in a three-fold thickness. The three fold thickness is easier to handle in that the edges overlap on the underneath side and only one basting, down the middle, is needed to hold each strip in place.

7. Now pin and baste the applique into position on the twenty-one solid-flower blocks. Place the flower stems under flowers and leaves, and one leaf tip under the other, as indicated on the diagram.

Also baste the applique forming the twenty-one outline-flower blocks, using the 1/4-inch bias strips. If you are working with ready-made 1/4-inch tape, fold double. (Note: To reduce this thickness, which is four-fold thruout, snip off about 1/4-inch from both raw edges before doubling over.) On these blocks, first place the curving stems and the flower centers, which are the same as the stems and center on the solid-flower blocks. The green strips that form the leaf outlines are placed next, with the right-hand leaf first, because it falls under the other leaf at the tip. Also place the bias bias forming the flower outlines. In placing both leaves and flowers, follow the lines that were sketched onto the blocks under Step 5; place the bias mostly inside the line, but just concealing it. Turn corners with care. Whether using ready-made bias tape, or your own, do not turn strips over to make corners, but fold under neatly and continue with the strip same side up.

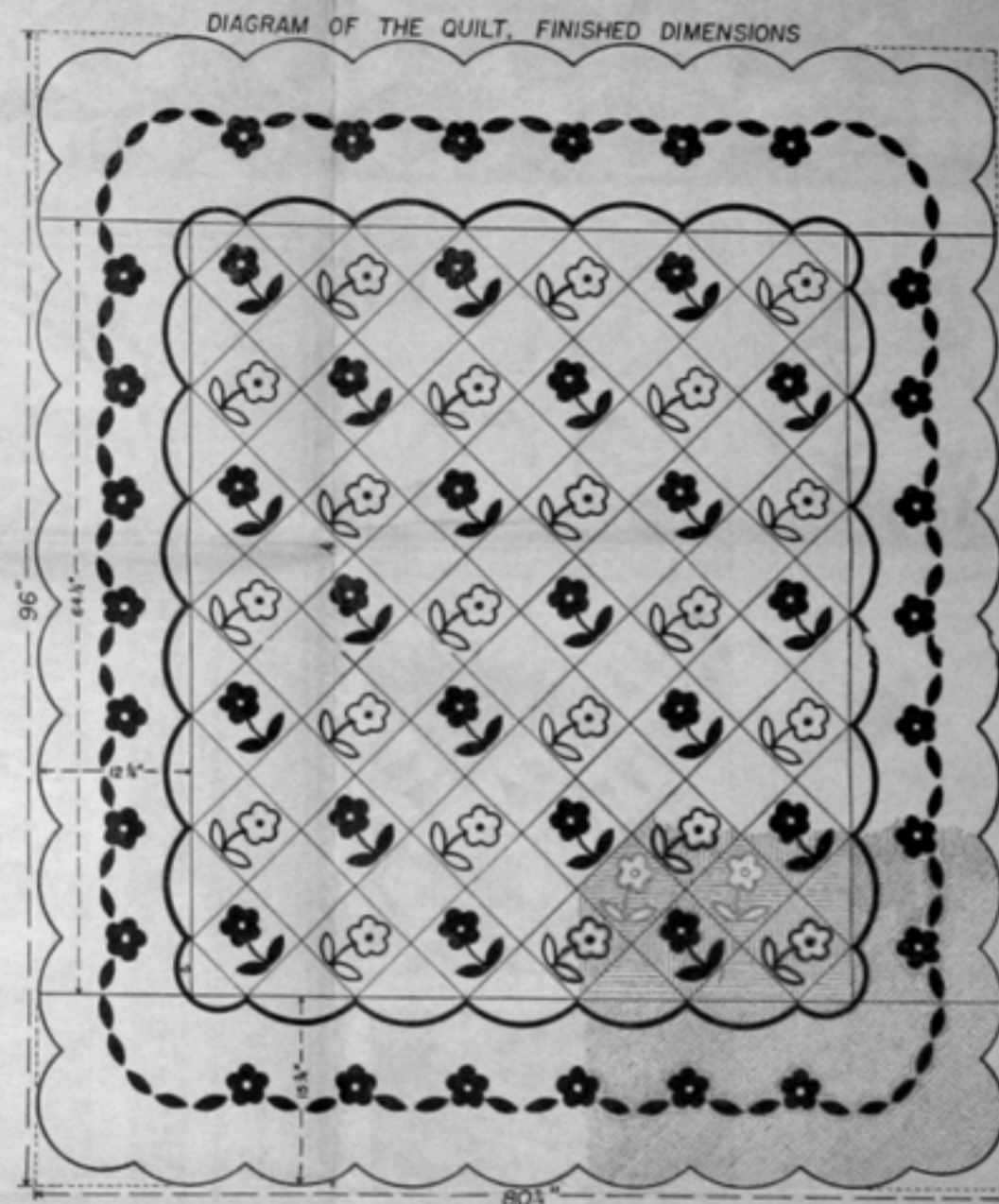
8. Applique with fine matching thread. In whipping the bias fold on the outline blocks, sew down the inside curves first. Both edges of the bias strips must be whipped down, necessitating more stitching on the outline blocks than on the solid-flower blocks. Do not stretch the bias fold, because this will pucker the background block. Remove both seam and placement bastings after the applique is finished.

9. Press the blocks carefully and set them together with the plain white blocks. This can be done quickly and efficiently on the sewing machine. Follow the quilt diagram. First piece the two kinds of applique blocks into long strips; that is, a strip formed of solid-flower blocks alternating with plain white blocks above and below each flower; count the number of blocks needed per strip. The outline blocks should then be joined with alternating plain white blocks at the sides of each outline flower. Join these two kinds of strips. The important thing to remember is that the outline flowers slant in a different direction from the solid-flower blocks when joined in the quilt top. It is a simple matter, but the joining must be done accurately, as shown in the diagram of the finished quilt. Fill in the sides, ends and corners with the half and quarter blocks.

10. Now the quilt top is complete except for the border. The border placing diagram simplifies the placing of the applique. Place both side and end strips over the diagram in turn, and lightly mark the positions of flowers and leaves as they show thru the cloth, moving each strip along until completely marked.

The placing diagram is drawn to the exact measurements of the side border strips; the border garland is just that distance from the inner border scallop. Start marking the side border strips from the center, placing center of strip on center line as noted on the diagram. You will thus start with a flower. Mark positions for seven flowers, with leaves between. At the same time, sketch the positions of the inner border scallops. Remember to place each side border strip 1/4-inch overlapping the upper edge of the diagram, thus allowing for the border seam.

The end border strips (15 1/4 x 80 1/4") are deeper than the side borders, so sketch positions for scallops and garlands separately. To mark the scallops, place inner border edge



1 1/4-inch overlapping diagram edge (seam allowance); mark all the scallops. Then move the strip up so that the inner edge of the border strip is 9 1/4" from the garland at the point marked for starting end borders. This measurement includes seam allowance. Note that the starting point differs for marking side and end borders; this affects both scallop and garland positions. Begin marking end borders (at center of length of strip) at the point noted, starting with a leaf instead of with a flower as on the side borders. After marking a total of six flowers, with leaves between, on each end border strip, stop; the positions for the remaining leaves that round off the corners can best be located after all border strips are joined to the quilt top.

11. Baste and applique the borders, including the scallops, although these may be sewed down after the borders have been attached if preferred, thus making sure that the scallop points coincide with the block corners. As always with bias curves, sew the inner scallop curve first.

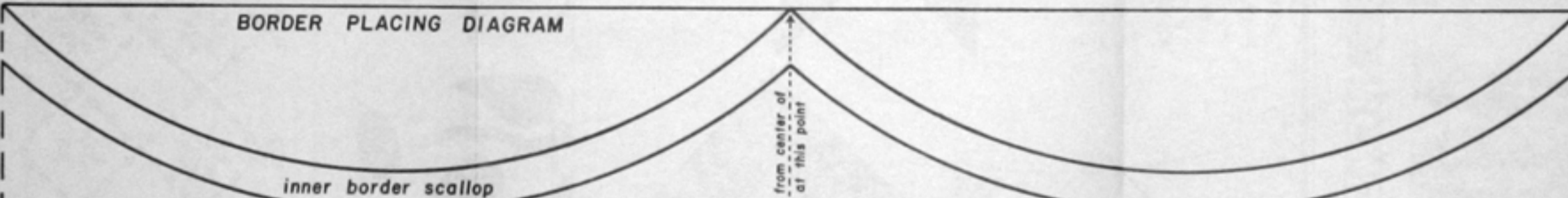
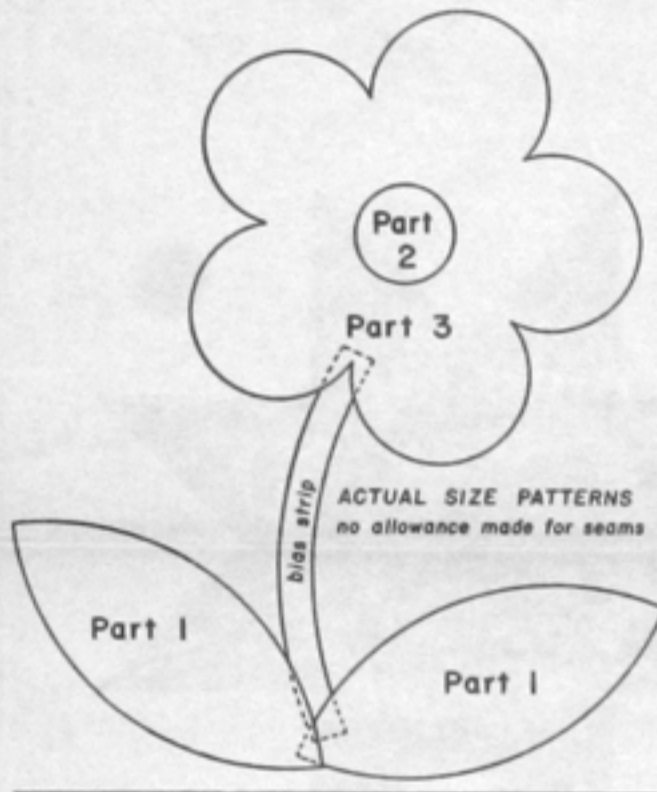
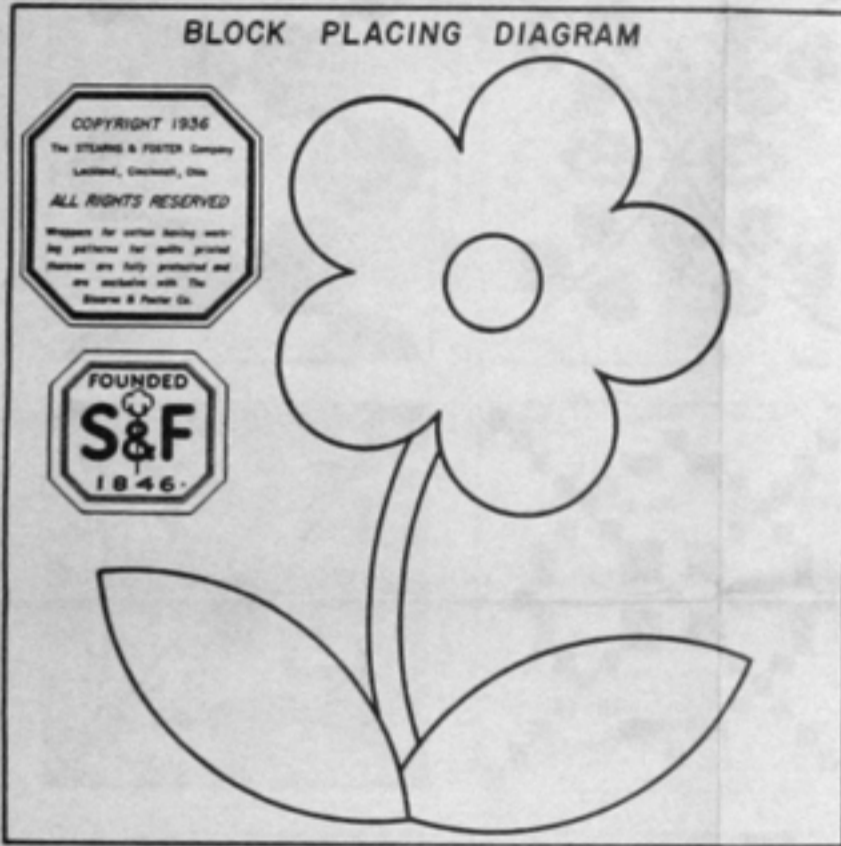
12. Join the borders to the quilt top and finish the corners. The corner curve for the inner border scallops can be sketched by eye; the greatest distance

it should get from the block edge is one inch. This curve just clears the block corner.

Sketch a wide curve for the flower and leaf garland; then baste and applique the six leaves that finish each corner.

13. The outer edge of the quilt may be finished straight, or scalloped as shown on the diagram. To trim for scallops, mark curves with the inner border scallop of the border placing diagram, eight scallops along each side, seven across the top and bottom (ends) of the quilt. Round the corners with a half-circle curve; on the quilt diagram, the straight edges of the quilt corners are indicated by dotted lines, so you can see how close to the edges the corners should be trimmed to result in smooth curves.

14. The final step is the quilting, which includes fitting the quilt back to the quilting frame, laying on the Mountain Mist Quilting Cotton and the quilt top, stretching and fastening the entire quilt, marking and stitching the quilting design (see Quilting Suggestion), and binding the edges of the quilt. Bind preferably with green. To quilt the top efficiently, use a strong, steady quilting frame; or if space is limited use a large quilting hoop.



## Yardage Chart

Calculated for material 36" wide.

72 full blocks	7 1/2 yds. White
22 half-blocks	
4 quarter-blocks	
4 border strips	
68 pieces of Part 2	5 1/2 yd. Yellow Print
47 pieces of Part 3	15 1/2 yds. Blue*
21 bias strips	
110 pieces of Part 1	15 1/4 yds. Green*
45 bias strips	

Provides additional material for quilt back and binding.

\*If the colors to be used on solid flowers and leaves can be matched in ready-made bias tape, change Blue and Green yardage as follows: Blue, 1 yd. cloth for the Part 3 pieces, and 9 yds. bias tape. Green, 5 1/2 yd. cloth for the Part 1 pieces, and 21 yds. bias tape.

## Quilting Suggestion

An attractive quilting plan is illustrated in part by the dotted lines in the lower right corner of the quilt diagram. It is as follows: Outline with quilting stitches closely around each applique piece, including the flower centers. On the plain square white blocks, stitch a double outline of the flower figure, placed in up-and-down position on the block; fill in the background with parallel lines, which continue, but at right angles, onto the background of the applique blocks; that is, parallel lines from side to side on the plain blocks, up and down on the applique. Also outline the border applique, using here a double outline if desired, and filling in the background with diagonal lines, the same distance apart as the lines on the quilt blocks. All straight lines can be marked with pencil and ruler, or scratched with a needle. The flower figure to be quilted is transferred to the quilt top by placing the diagram under each block and lightly sketching the lines as they show thru the cloth.

Mark lightly so that if any lines show after the quilting is finished they can be removed with an Art Gum eraser. Never leave spaces of more than two inches square unquilted. Make a record by signing your handwork with your name and the date, stitched in a suitable open space, either in outline or in regular quilting stitches.

## QUILTING PATTERN

