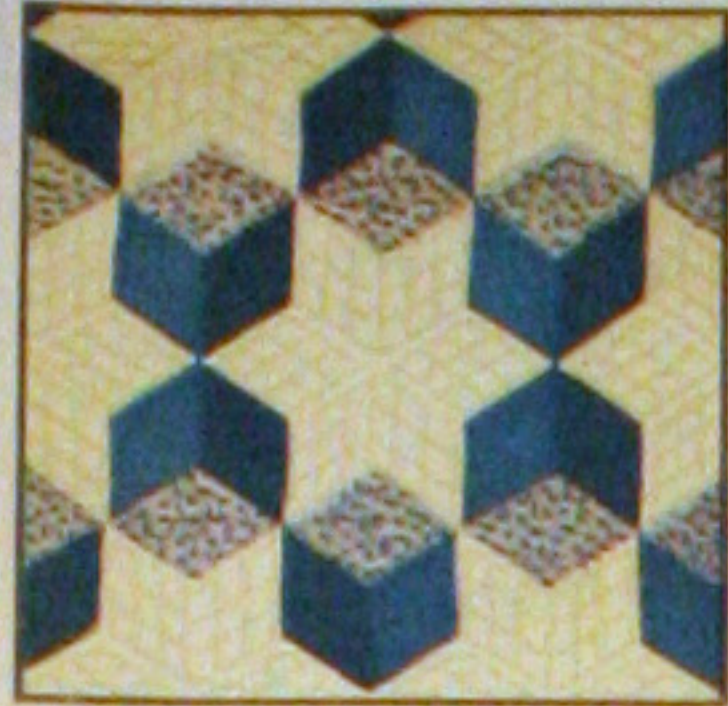


74—FLORAL WREATH



A—TUMBLING BLOCKS



103—DEW DROP



70—STAR BRIGHT



35—GRANDMOTHER'S FLOWER GARDEN



118—GADDY HEX



28—MARTHA'S VINEYARD



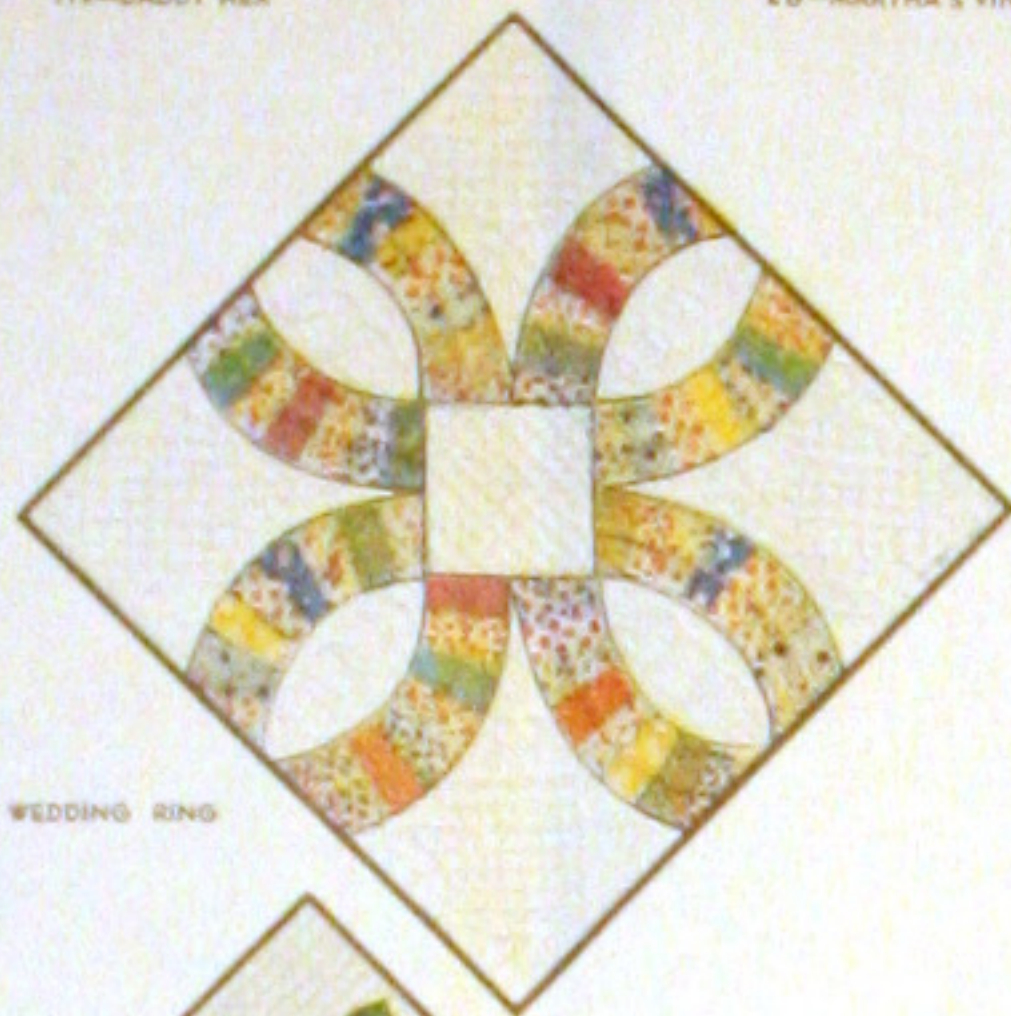
34—HOMESPUN



P—SUNFLOWER



R—IRIS



71—DOUBLE WEDDING RING



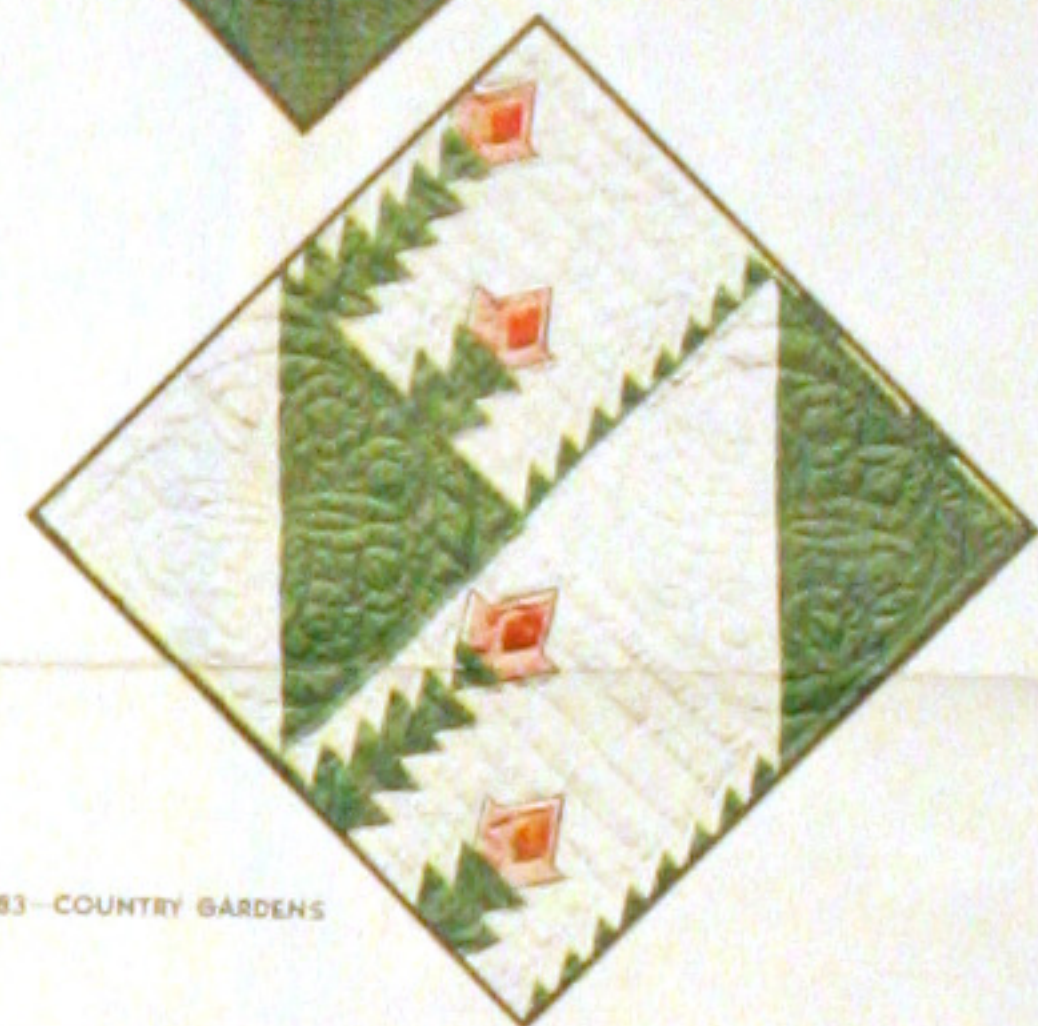
F—THE LONE STAR



100—STAR OF BLUEGRASS



80—APPLE BLOSSOMS



83—COUNTRY GARDENS

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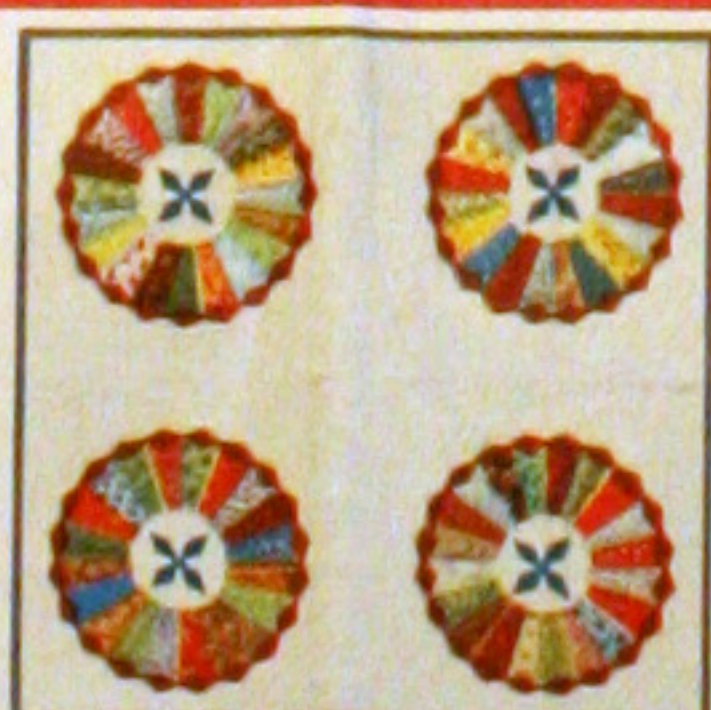
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93—SPRING WREATH



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94—ODDS AND ENDS



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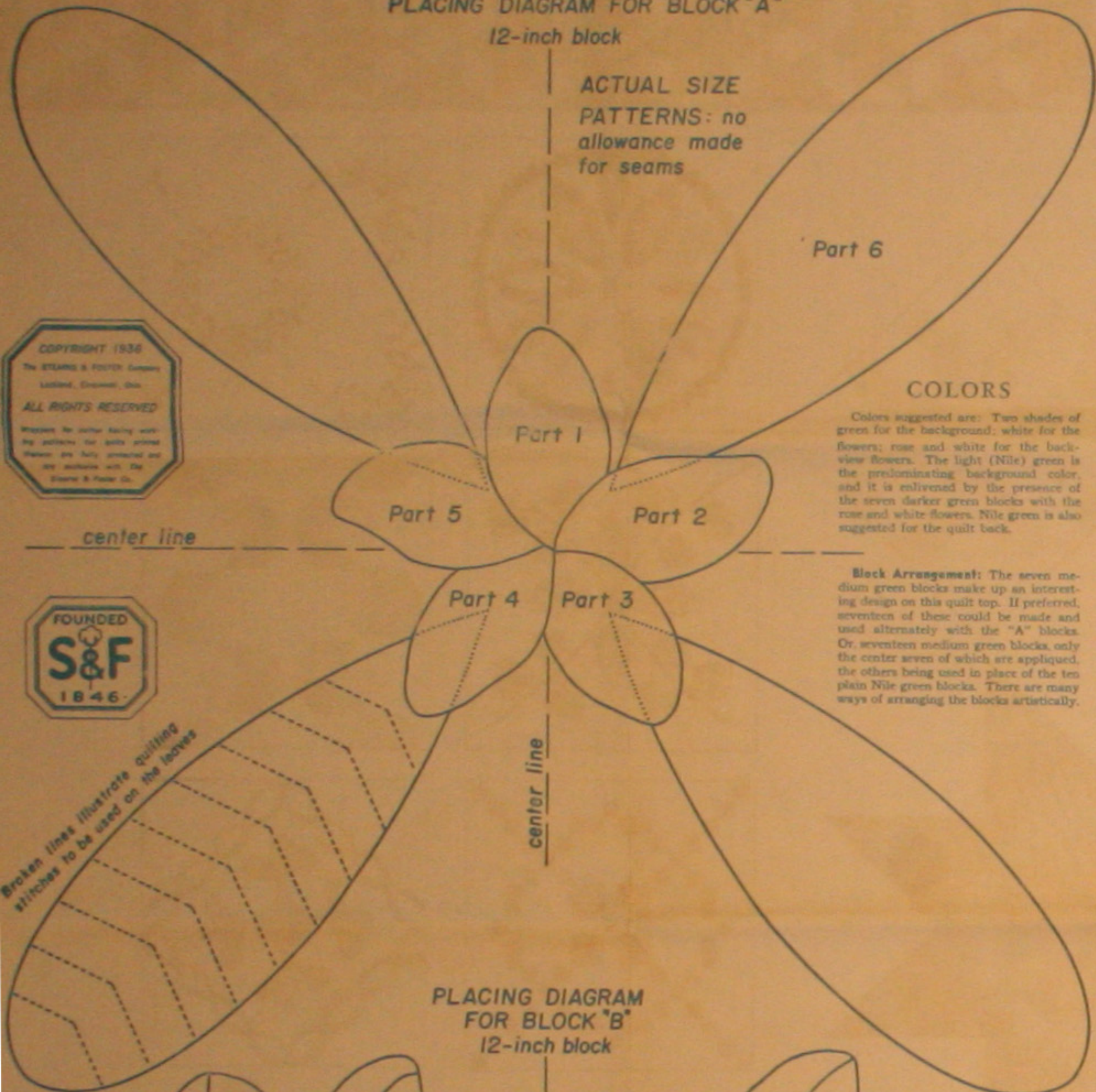
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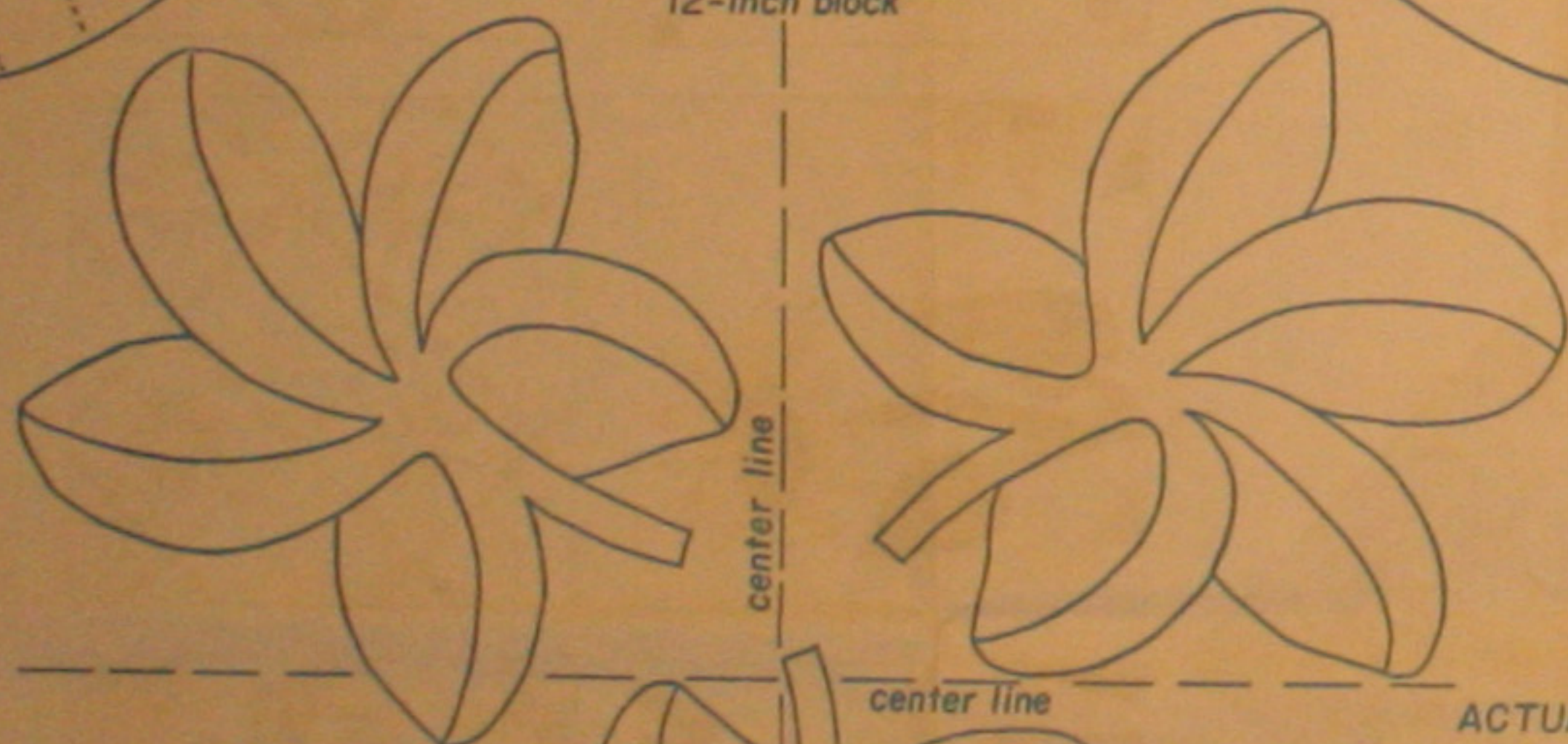
#63 - Cammie Blawie

top of block
PLACING DIAGRAM FOR BLOCK "A"
 12-inch block

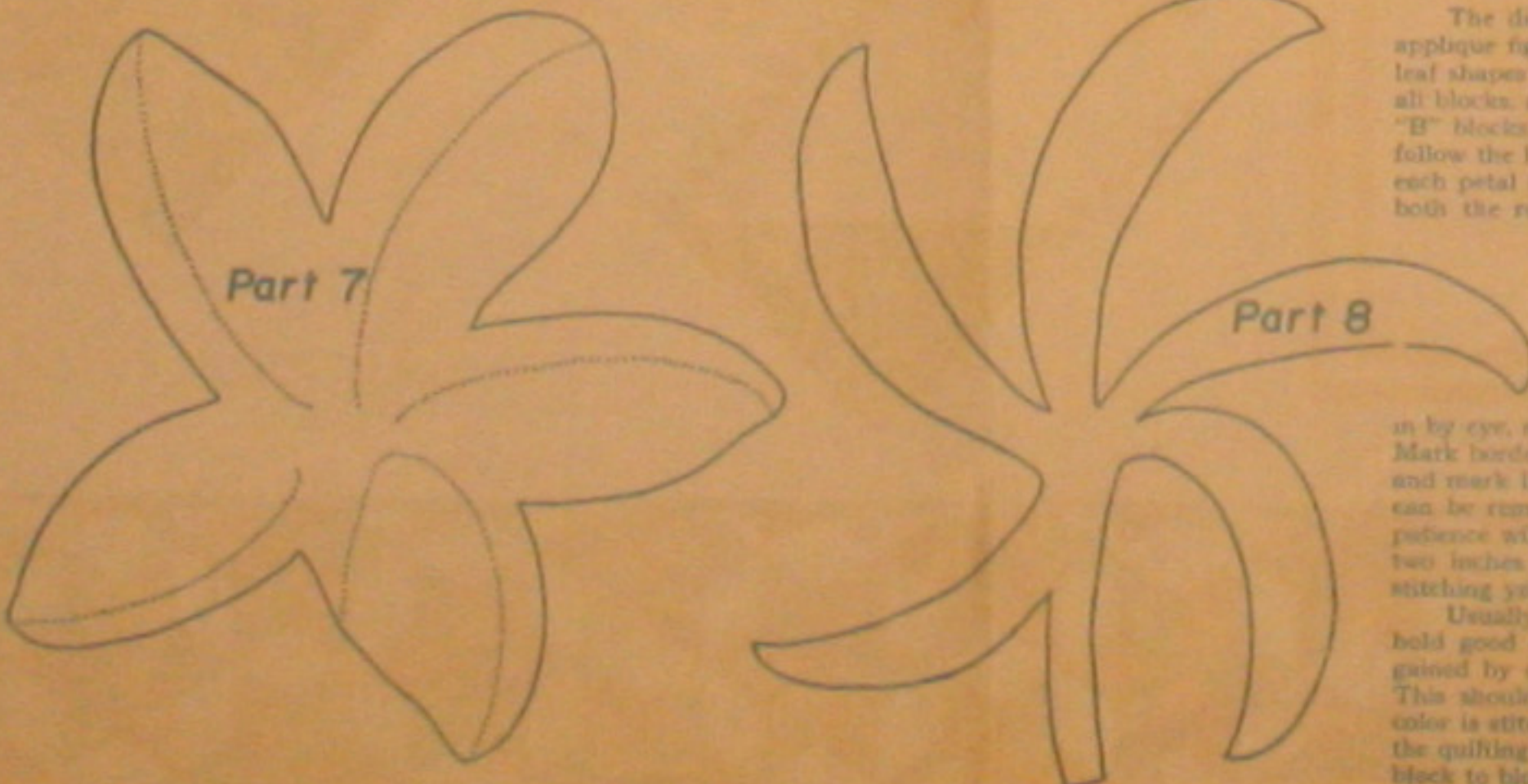
ACTUAL SIZE
 PATTERNS: no
 allowance made
 for seams



PLACING DIAGRAM FOR BLOCK "B"
 12-inch block



ACTUAL SIZE PATTERNS FOR BLOCK "B" FLOWERS
 CAUTION: no allowance made for seams



BERMUDA BLOSSOMS

Pattern Number 63 of the Mountain Mist Series
 An Applique Quilt

Of the many lovely flowers that border Bermuda roadsides and tumble over her garden walls, one of the most interesting is a blossom called "frangipani". These fragrant white flowers bloom in thick clusters, their whiteness set off by large, waxy green leaves. They grow on a medium-sized tree, a member of the jasmine family, and they scent the air with the haunting fragrance of jasmine. The backs of the flower petals are striped half rose and half white, and both views of the flower have been captured in this quilt.

Thirty-five blocks make up the quilt. Of these, twenty-eight are light green in color; ten of these light green blocks are left plain, and eighteen are appliqued following the diagram of Block "A". Seven blocks of a darker green are also used. These are appliqued with the Block "B" figures. (See "Block Arrangement".)

Diagrams of Parts 1 thru 8 are given in actual size at the left, on Block "A". This diagram is to be used in making patterns for marking the cloth, and it also serves to locate the position of the applique on the background blocks. Directly below are the marking diagrams for the Block "B" flowers in actual size. The placing diagram for this block is given below left. Separate drawings of the flower for this block are shown because this flower is more intricate than the all-white one.

To the right is a diagram of the finished quilt with dimensions. The arrangement of the blocks is clearly shown. Below this is a sketch of a corner of the finished quilt illustrating the "Quilting Suggestion".

Be sure to measure the bed for which the quilt is intended before starting the work. If a larger or a smaller quilt is desired, changes can be planned in the border width, or in the number of blocks to be made.

DIRECTIONS

1. First make actual size patterns for the eight parts as numbered.* To do this, trace the outlines thru thin paper, paste onto cardboard, or the smooth side of sandpaper, and cut out exactly on the penciled lines. Or, transfer directly with carbon paper. Sandpaper patterns, placed on the goods rough side down, will not slip in the marking. For Part 6, make a complete leaf pattern, following the dotted line to get the leaf point.

*It is not necessary to make patterns for Parts 1 and 8. The diagram lines are drawn heavy enough to show thru both the white and the rose colored cloth. That is, the cloth can be placed over the diagram, and the lines marked directly from the pattern as pointed below. In this case, the position of the dotted lines of Part 1 should also be sketched onto the cloth at the same time. This insures the correct placing of Part 2 on Part 1. On the other hand, if a marker is made for Part 1, follow only the solid lines in making such a pattern.

2. If there is any doubt about the color fastness, or if there is a possibility of shrinkage, first wash and iron the cloth. If the top becomes soiled, and is washed before quilting, also shrink the goods for the quilt back.

3. Now mark the required number of parts on each color of cloth, following the Yardage Chart. Mark on the right side of the goods and space the outlines far enough apart to allow for seams (1/4-inch or less) when the pieces are cut. DO NOT CUT ALONG THESE LINES; cut a seam's width beyond, so that the lines remain to show exactly where to turn under and baste the seams.

In cutting the Light Green material, provide twenty-eight blocks, each measuring 12 1/2 x 12 1/2 inches, which allows for quarter-inch seams. This will leave a long strip of cloth nearly 11 inches wide and 17 1/2 inches long, from which the two 10 1/2 x 8 1/2-inch strips for the side borders can be cut. (Always tear off the narrow selvage edge.) Piece each of the end borders in the middle, as shown on the diagram of the finished quilt; that is, instead of two strips 6 1/2 x 8 1/2 inches, cut four strips each 6 1/2 x 4 1/4 inches. The joint will hardly show after the top is quilted.

Dark Green: First cut seven blocks 12 1/2 x 12 1/2 inches, and on the remaining cloth mark off ninety-two leaves (Part 6); "dove-tail" leaves together to save cloth.

Rose: Mark off twenty-seven pieces of Part 8 for the "B" Blocks and for the border flowers.

Whites: The petals of the "A" Block flowers are each marked separately. Immediately after marking the eighteen pieces of Part 1, cut these out and keep together in a Part 1 group, so that they are easily distinguished from the other petals. Each group of petals should thus be cut out as soon as marked. However, the white petals of the "B" Block flowers (Part 7) are marked and cut as a single piece. After these twenty-seven pieces have been marked (directly from the diagram or with a pattern marker), cut them out, adding the seam allowance as usual. If they have been marked directly from the diagram, as explained under Step 1, the positions of the dotted lines have already been sketched lightly onto the white petals. However, if you have marked them off with a pattern marker, place each piece in turn over the actual size diagram and lightly pencil the dotted lines as they show thru the white cloth. This locates the exact position of the Part 8 applique.

4. Next cut out and assemble all the parts in their separate groups, running a fine thread in and out each group. Pieces can then be detached as needed. The inside curves on all the flower pieces should be spread wherever necessary to retain the line; that is, cut part way into the seam line wherever the curve is sharp enough to need this easing. Never cut clear to the line. The Part 8 pieces must be prepared for basting with special care, and perhaps it will be best to cut several extra pieces and practice the best way of handling the curves and points.

5. Each in turn, place eighteen light green background blocks over the Block "A" diagram, and outline the positions of leaves and blossoms on three lines show thru the cloth. Use a moderately soft pencil with a good point and mark lightly. The complete block area is not shown, due to lack of space, but it is easy to center the background block on the diagram: Fold the block side to side once each way and lightly crease the fold; place these creases directly over the "center lines" marked on the diagram.

Also sketch the positions of the flowers on the "B" Blocks. If the darker green background blocks are so dark that the diagram lines do not show thru clearly enough to be traced onto the cloth, hold the diagram, with the cloth block on top, against a window pane; the lines will show plainly and can be sketched onto the block, giving the exact position for the three flowers.

6. Now baste under the seams of all the pieces to be appliqued, using fine thread and a fine needle.

Block "A": In basting these flower petals, baste only the sides, not the bases of the petals. These ends should be left with raw edges, because the edges fit underneath the other petals when appliqued; see actual size diagram. Keep the petals in their proper part groups as each group is basted. Baste the leaves all around. Then pin and baste flowers and leaves into position on the light green background blocks. First place the leaves, and trim off the portions of the points that fit under the flower petals, leaving just enough of the raw edge to slip securely under the petals. Next place the flower petals: First Part 1, leaving open the edge under which Part 5 slips; then Part 2, and so on around, fill all these petals are smoothly placed in their proper positions.

Block "B": To prepare these flowers for whipping, first baste under the edges of Part 8, being careful not to cut the inside points so deep that they will reveal. Then place a Part 8 piece on a Part 7 piece (which still has raw edges) and baste Part 8 to Part 7 according to the lines sketched on Part 7 under Step 3. Now the rose and white "back-view" flower is fairly begun. Next baste under the exposed edges of Part 7, at the same time also cutting back the edges that are overlapped by Part 8. This method simplifies the "B" flowers, and with a little skill, they will soon look exactly like the diagram. When all have been prepared, pin and baste three flowers into position on each of the seven darker green blocks. Six flowers remain to be used with the remaining leaves for the border applique.

7. Applique (whip) with fine matching thread, changing the color for each color of cloth being sewed. If a fine needle and fine thread have been used throughout, the basting stitches will not show when the whipping has been completed. Remove all seam and placement basting.

8. Press the blocks carefully and set them together with the plain light green blocks just as they are assembled in the diagram of the finished quilt. Be sure to place all light green appliqued blocks in the same position in the quilt; that is, with the Part 1 flower petals pointing to the top of the quilt. Also note that the "B" Blocks are all assembled in the same relative position, the point of the triangle of blossoms pointing down.

9. Now the quilt top needs only the border to complete it. Join the four short lengths to make two end border strips. On both these strips there are two double-leaf appliques. (See diagram.) The leaf points are placed together, at the border edge, and they slant in line with the leaf appliques on the quilt

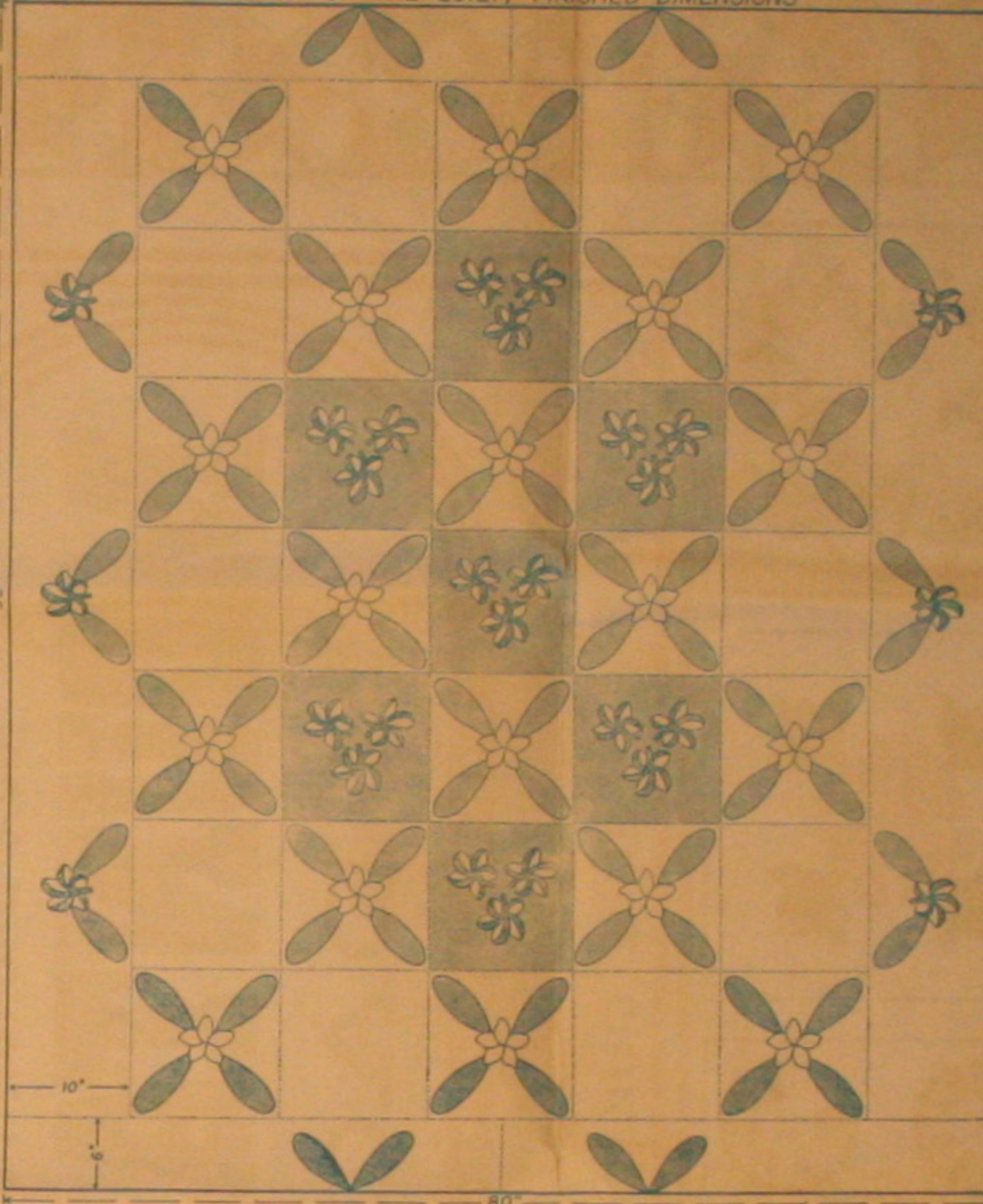
blocks. The best way to determine these positions is to lay each end border strip in proper position alongside the joined quilt blocks, and then place the leaves as though they were continuations in line with the other leaves. Baste and applique the leaves.

On the wider side border strip, the leaves differ in that the points do not come together. These double-leaf figures are placed exactly like the block leaves, and their positions are best marked from the outline of the Block "A" diagram. First lay each strip in position alongside the joined quilt blocks. On the border strips, mark with pencil dots the six block joints. Then, allowing for the seam to come off and about 1/4-inch extra distance from leaf edge to seam, place the leaf diagram under the border strip and sketch two leaf positions only; omit the flower. Sketch positions for three groups on each side border, as shown on the diagram of the completed quilt. Baste the leaves. Next pin the "B" flowers over the leaf points in the position indicated on the finished diagram. To reduce the thickness, cut off the leaf points that disappear under the flowers, leaving just enough raw edge to fit under the petals. Baste the flowers; applique with matching thread.

10. Join the borders to the blocks and carefully press the completed quilt top.

11. The final step is the quilting, which includes fitting the quilt back to the quilting frame, laying on the Mountain Mist Quilting Cotton and the quilt top, stretching and fastening the entire quilt, marking and stitching the quilting design (see Quilting Suggestion), and binding the edges of the quilt. Bind preferably in the darker green. To quilt the top effectively, use a strong, steady quilt frame, or if space is limited, use a large quilting hoop.

DIAGRAM OF THE QUILT, FINISHED DIMENSIONS



12. The final step is the quilting, which includes fitting the quilt back to the quilting frame, laying on the Mountain Mist Quilting Cotton and the quilt top, stretching and fastening the entire quilt, marking and stitching the quilting design (see Quilting Suggestion), and binding the edges of the quilt. Bind preferably in the darker green. To quilt the top effectively, use a strong, steady quilt frame, or if space is limited, use a large quilting hoop.

13. Join the borders to the blocks and carefully press the completed quilt top.

14. The final step is the quilting, which includes fitting the quilt back to the quilting frame, laying on the Mountain Mist Quilting Cotton and the quilt top, stretching and fastening the entire quilt, marking and stitching the quilting design (see Quilting Suggestion), and binding the edges of the quilt. Bind preferably in the darker green. To quilt the top effectively, use a strong, steady quilt frame, or if space is limited, use a large quilting hoop.

15. The final step is the quilting, which includes fitting the quilt back to the quilting frame, laying on the Mountain Mist Quilting Cotton and the quilt top, stretching and fastening the entire quilt, marking and stitching the quilting design (see Quilting Suggestion), and binding the edges of the quilt. Bind preferably in the darker green. To quilt the top effectively, use a strong, steady quilt frame, or if space is limited, use a large quilting hoop.



QUILTING SUGGESTION

The diagram at the right illustrates an effective quilting plan. The applique figures are all outlined once, and rows of stitching following the leaf shapes to fill in the background. To make this design continuous on all blocks, also stitch leaf outlines on the plain light green blocks and the "B" blocks. On the "B" blocks, outline each complete petal, but do not follow the line of the Part 8 applique on top of white Part 1. This leaves each petal slightly puffed and adds to the naturalness of the flower. On both the real leaves (Block "A"), and the merely quilted leaf outlines (Block "B" and plain light green blocks), also stitch the veins as illustrated. Quilt the borders with checks formed by intersecting diagonal lines.

No special marking pattern is required since the leaf outlines for the plain blocks and the "B" blocks can be marked from the actual size diagram of Block "A". The continuing rows of stitches that fill in between blocks can be sketched in by eye, since the design merely follows the leaf outlines over and over. Mark border checks with pencil and ruler. Use a fairly soft, sharp pencil, and mark lightly so that any lines remaining after the quilting is finished can be removed with an Art Gum eraser. Quilt as closely as time and patience will allow, but never in any instance leave spaces of more than two inches square unquilted. Make a record of your achievement by stitching your name and the date in a suitable open space.

Usually it is advisable to quilt with matching thread, and this should hold good on the white flowers. However, an attractive effect may be gained by quilting with light green thread throughout the rest of the quilt. This should match the light green background cloth. When the lighter color is stitched into the "B" blocks, with their darker green background, the quilting design is pleasantly emphasized and the continuous lines from block to block are very harmonious.

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YARDAGE CHART

Calculated for material 36 inches wide.

28 background blocks 12x12"	8 1/2 yds. Light Green
2 border strips 10x8"	
2 border strips 6x8"	
28 background blocks 12x12"	2 1/2 yds. Darker Green
92 pieces of Part 6	
27 pieces of Part 8	1/2 yd. Rose
18 pieces of Part 1	
18 pieces of Part 2	
36 pieces of Part 3	
36 pieces of Part 4	
36 pieces of Part 5	1 yd. White
36 pieces of Part 7	

Provide additional material for quilt back and binding.