



26-FLORAL WREATH



A-TUMBLING BLOCKS



102-DEV DROP



70-STAR BRIGHT



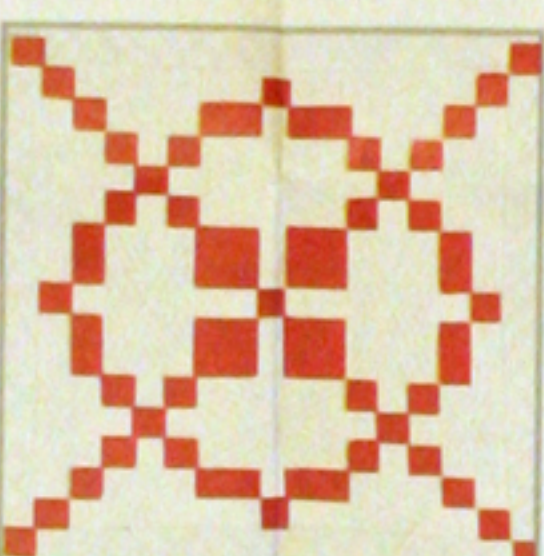
23-GRANDMOTHER'S FLOWER GARDEN



119-DADDY HEX



28-MARTHA'S VINEYARD



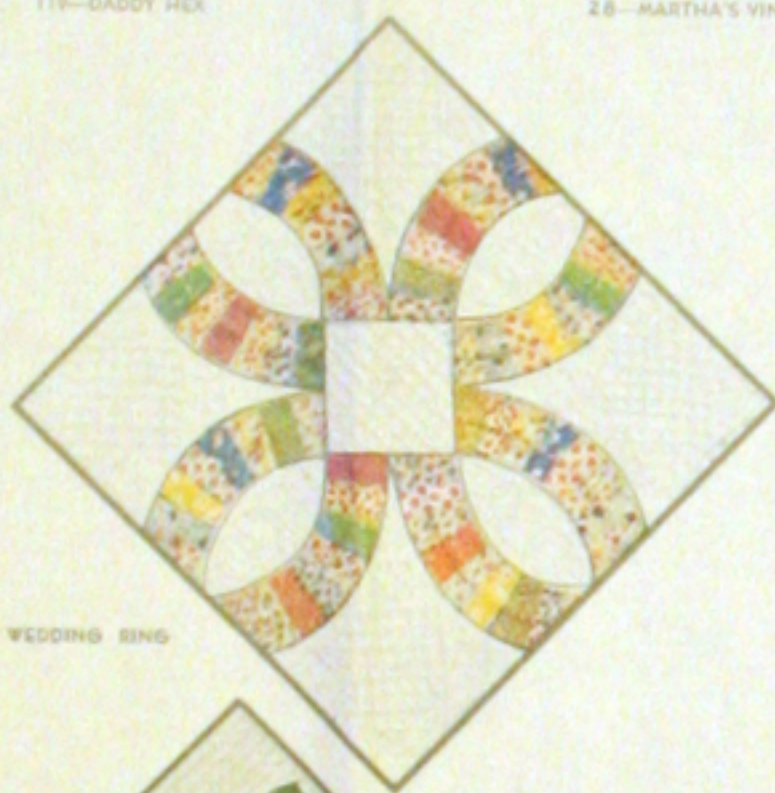
34-HOPSUN



P-SUNFLOWER



8-IRIS



31-DOUBLE WEDDING RING



F-THE LONE STAR



100-STAR OF BLUEGRASS



80-APPLE BLOSSOMS



83-COUNTRY GARDENS

SAVE THIS WRAPPER
 THERE IS A VALUABLE QUILT PATTERN
 ON THE REVERSE SIDE.
NOTE - Patterns for quilts shown on this
 wrapper and in our catalog may be ordered at
 a saving with the coupon which is printed below.

1 lb. 5 oz.

ONE SEAMLESS SHEET

EXTRA LARGE SIZE - 81 BY 108 INCHES

MOUNTAIN MIST

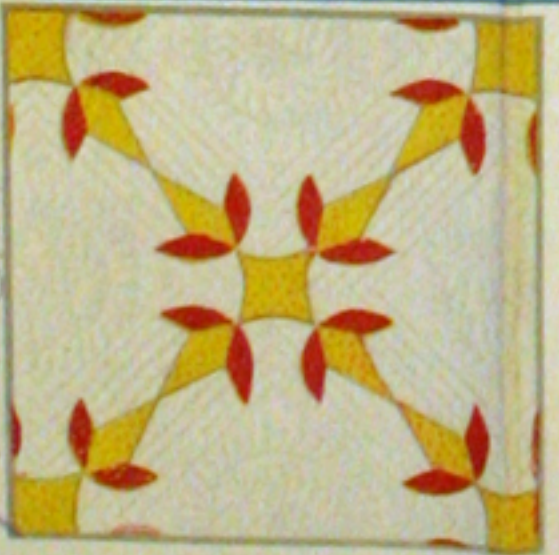
REG. U.S. PAT. OFF. AND IN CANADA

NEEDLE-EASY "GLAZENE"™ ALL COTTON FILLING

Uniform in Thickness • Does Not Stretch Thin • Makes a Quilt That Will Wash Beautifully

THE STEARNS & FOSTER COMPANY CINCINNATI OHIO 45215

ALL COTTON
 100% NEW MATERIAL
 OHIO REGISTRY No. 52



23-TURKEY TRACKS



2-NEW YORK BEAUTY



39-DOGWOOD



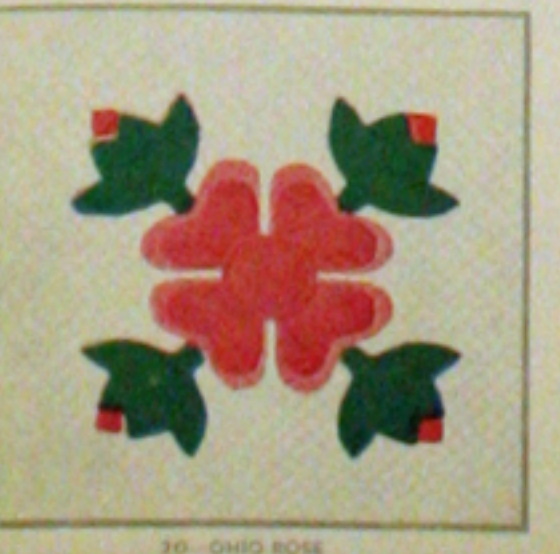
30-BOSTON COMMONS



84-COUNTRY LANES



83-SPRING WREATH



30-OHIO ROSE



75-DRESDEN PLATE



76-DAISY CHAIN



104-COLUMBINE

#64 Country Gardens ©1937

COUNTRY LANES

Pattern No. 64 of the Mountain Mist Series Piecework and Applique

Simple, but refreshingly new and very effective, this modern elaboration of the old favorite nine-patch makes friends wherever it is seen. An original Mountain Mist Design, it is highly adaptable to individual color plans.

There are eighteen pieced blocks, set together with seventeen plain blocks, the latter made of a soft pastel color. The printed "lanes", two-inch squares that go diagonally across the quilt in one direction, are balanced by solid color squares going the other way. In the original Mountain Mist quilt of this design, a medium shade of green was used for the two-inch squares, and a light green for the ten-inch alternate blocks. For the two-inch squares of printed cloth, a small all-over pattern, with medium green background printed with white flowers and smaller orange flowers, was chosen. This color scheme can be changed to suit the decorative plan in the room for which the quilt is intended. But it is a good idea to choose various shades of one color, combined with white. Use a small-patterned print.

On the wide white border strips, the printed and plain squares are continued from the pieced blocks; but they are

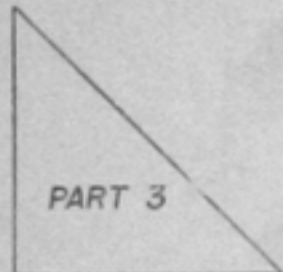
applied on the border. This continuation of the "lanes" is the finishing touch that makes the quilt so unique and attractive.

Before starting the work, be sure to determine the proper size the quilt should be made. Measure the bed for which it is intended, and plan any necessary adjustments to make it smaller or larger. In this case, such changes can easily be made by diminishing or widening the borders.

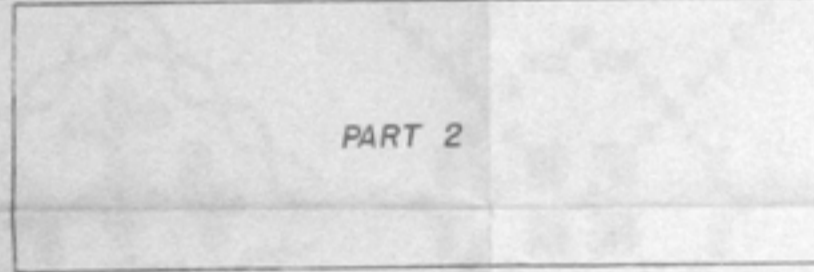
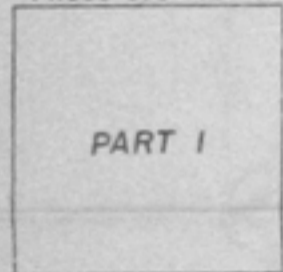
To proceed with the actual making of the quilt, first study carefully the diagrams and directions. This top is easy to make and the seaming goes quickly. Note the diagram directly to the left, showing a pieced block. This clearly shows the arrangement of colors and of Parts 1 and 2. Below it are the actual size patterns from which marking guides are to be made. These are given in actual finished size. The diagram of the quilt (right) gives the finished dimensions and shows how to set blocks and border together. Also, the quilting plan is partially illustrated by the dotted lines in the lower right corner of this diagram. A pattern for marking this quilting is shown in actual size, below left. The "Quilting Suggestion" explains how to use it.



PIECING GUIDE for the block, half-size



These are ACTUAL SIZE PATTERNS: no allowance made for seams



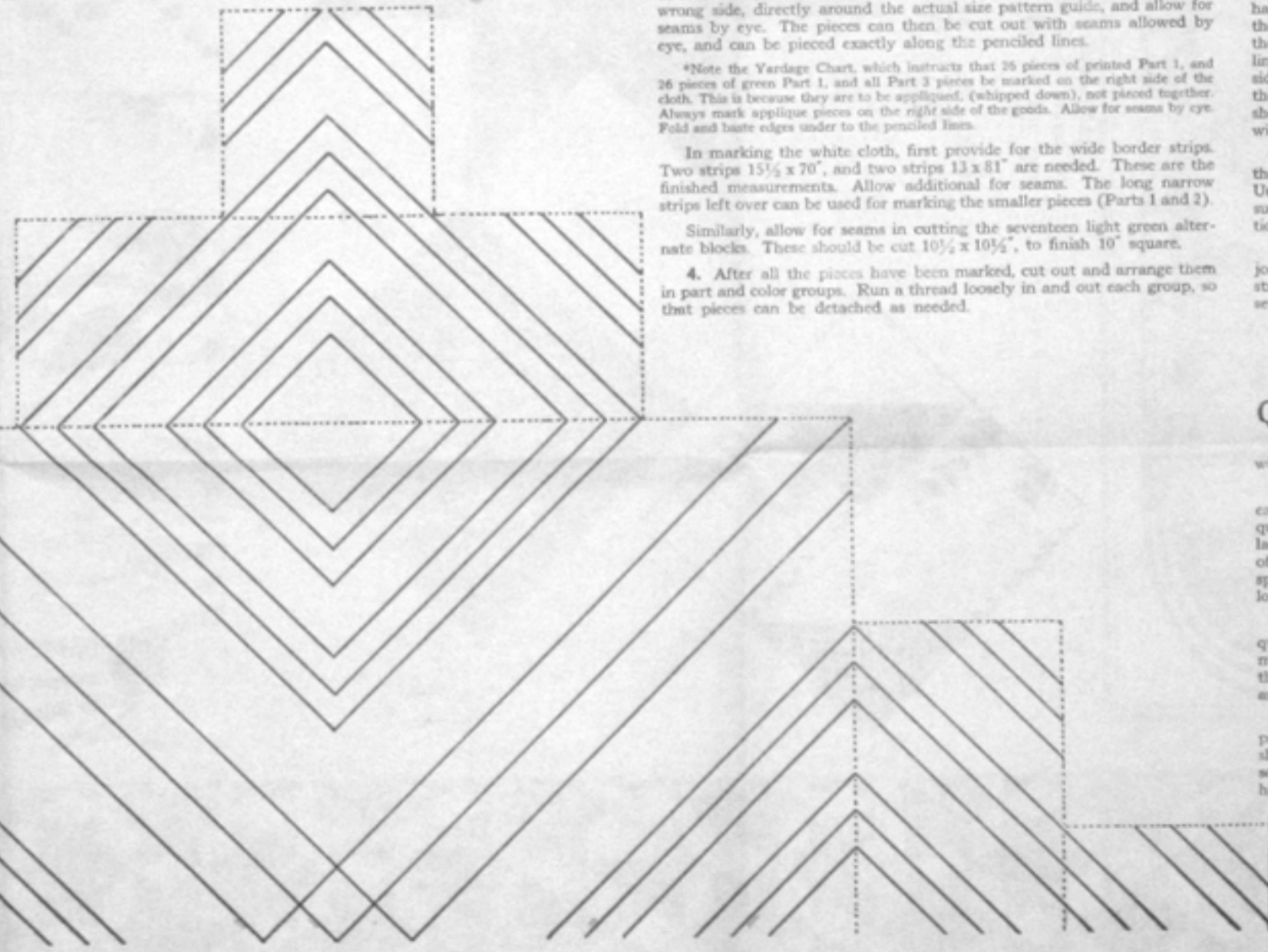
YARDAGE CHART

Calculated for material 36 inches wide.

Part 1	116 pieces*	1 yd. Print
Part 3	10 pieces**	
Part 1	56 pieces*	3/4 yd. Medium Green
Part 3	10 pieces**	
Wide border strips		3 3/4 yds. White
Part 1	72 pieces	
Part 2	72 pieces	
Seventeen alternate blocks		2 yds. Light Green

*26 of these to be marked on the right side of cloth.
**Mark on right side of cloth.

Provides additional material for quilt back and binding.



DIRECTIONS

1. First make actual size patterns for each of the three parts as numbered. To do this, trace the outlines thru thin paper, paste onto cardboard, or the smooth side of sandpaper, and cut out exactly on the penciled lines; or, transfer directly with carbon paper. Sandpaper patterns, placed on the goods rough side down, will not slip in the marking.

2. If there is any doubt about the color fastness, or if there is a possibility of shrinkage, first wash and iron the cloth. If the top is washed, also shrink the goods for the back before quilting.

3. Following the Yardage Chart, mark the required number of parts on each color of cloth, marking on the wrong side of the goods* and spacing the outlines far enough apart to allow for narrow seams (1/4 inch or less). DO NOT CUT ALONG THESE LINES; cut a seam's width outside them. To assure accurate, easy piecing, always mark on the wrong side, directly around the actual size pattern guide, and allow for seams by eye. The pieces can then be cut out with seams allowed by eye, and can be pieced exactly along the penciled lines.

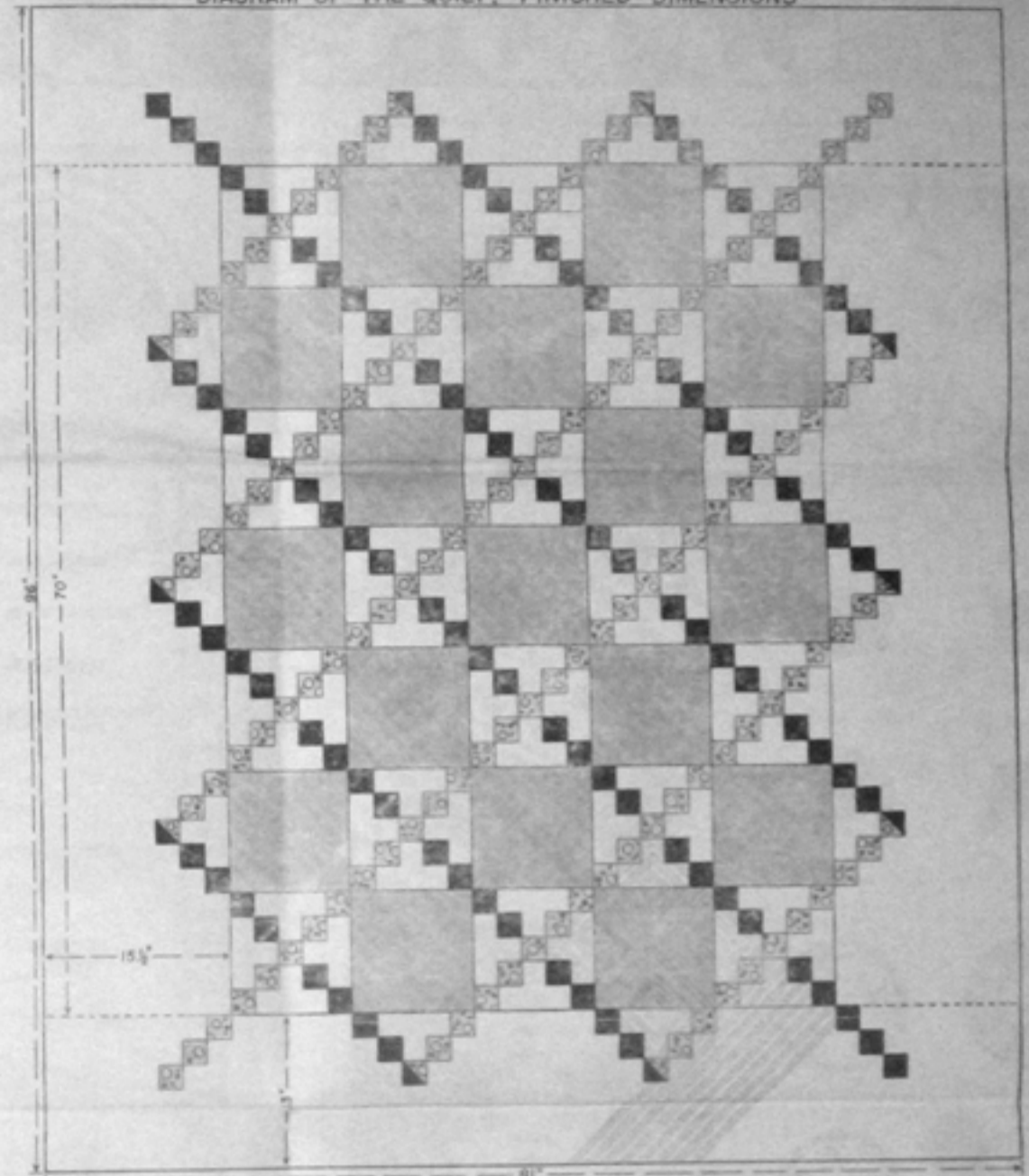
*Note the Yardage Chart, which instructs that 26 pieces of printed Part 1, and 26 pieces of green Part 1, and all Part 3 pieces be marked on the right side of the cloth. This is because they are to be appliqued, (whipped down), not pieced together. Always mark applique pieces on the right side of the goods. Allow for seams by eye. Fold and baste edges under to the penciled lines.

In marking the white cloth, first provide for the wide border strips. Two strips 15 1/2 x 70", and two strips 13 x 81" are needed. These are the finished measurements. Allow additional for seams. The long narrow strips left over can be used for marking the smaller pieces (Parts 1 and 2).

Similarly, allow for seams in cutting the seventeen light green alternate blocks. These should be cut 10 1/4 x 10 1/4", to finish 10" square.

4. After all the pieces have been marked, cut out and arrange them in part and color groups. Run a thread loosely in and out each group, so that pieces can be detached as needed.

DIAGRAM OF THE QUILT, FINISHED DIMENSIONS



5. Now piece the eighteen blocks, following the half-size diagram guide. Note that the central part of the block is very like the old-fashioned nine-patch. Join these nine pieces of Part 1, seaming along the penciled lines, and then attach the Part 2 pieces (white) to the sides; next add the corner pieces, two of which are of the print, and two green. When finished, each block should measure ten inches square, plus a seam's width all around.

6. When all eighteen blocks have been pieced, set them together, alternating with the light green blocks. Use the diagram of the finished quilt as a guide. Be sure to keep the printed lanes going in the same direction, crossing over the medium green ones.

7. Next attach the side border strips. Both the joining of the blocks, and the joining of the border strips to the quilt proper, are usually done on the sewing machine.

Before adding the end borders, place the Part 1 and

Part 3 pieces on the side borders, as shown on the diagram of the finished quilt. Continuing these lanes onto the border, use two green and two print squares, and one each of Part 3, at each continuation. These pieces are to be basted into position and then appliqued; of course, if the seams have not already been basted under, do this before placing the pieces on the border. Use matching thread.

8. Now attach the end border strips. On each end border, place and whip down the corner continuations and the block continuations, Parts 1 and 3. The quilt top now is ready for a careful pressing.

9. The final step is the quilting, which includes fixing the quilt back to the quilting frame, laying on the Mountain Mist Quilting Cotton, stretching and fastening the entire quilt, marking and stitching the quilting design, (see "Quilting Suggestion"), and binding the edges of the quilt. To quilt the top efficiently, use a strong, steady quilting frame.

QUILTING SUGGESTION

The original Mountain Mist quilt of this pattern was quilted appropriately as follows:

On the Part 1 squares and Part 3 triangles, outline each square or triangle on the piece itself, about a quarter of an inch from the edges. This leaves each large light green block and the surrounding white parts of the pieced blocks to be treated as a single unit of space. In this space the quilting plan illustrated in the lower right corner of the finished diagram is to be used.

To the left is an actual size marking pattern for this quilting plan. Space permits showing only half of the marking pattern, but since the other half is exactly the same, the pattern can be marked once, then turned around and marked on the other half of the space.

To use this pattern, place it under the quilt in the proper position and lightly sketch the lines as they show thru the cloth. Use a ruler and a sharp, medium soft pencil and mark lightly. The diagram lines are heavy enough to show thru both the white cloth and

the light green. However, if other colors have been used in the quilt, and the diagram lines do not show thru plainly, use this method of transferring the quilting design to the cloth: Place diagram and quilt top over an ordinary pane of glass, one end of which has been raised. Place a light under the glass. The lines will then be distinct and can be marked on the quilt top easily and quickly.

Mark and quilt the border with the same groups of parallel lines, or with checks, as preferred. On the diagram of the finished quilt, the brief sketch of the border quilting shows how it looks when the groups of parallel lines are used. This needs no special marking pattern, because the lines can easily be marked with pencil and ruler.

Mark all pencil lines lightly, so that they can be removed with an Art Gum eraser if they show after the quilting is finished. Quilt with thread to match each color being sewed, or, in this case, white thread could be used throughout if preferred.

A pleasing touch is gained by stitching your name and the date into one corner of the finished quilt.