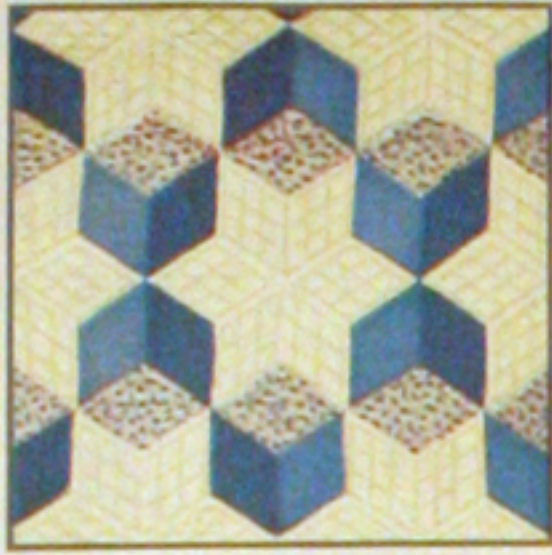




76--FLORAL COMEJO



A--TUMBLING BLOCKS



102--DEW DROP



70--STAR BRIGHT



39--POINSETTIA



47--WATER LILIES



28--MARTHA'S VINEYARD



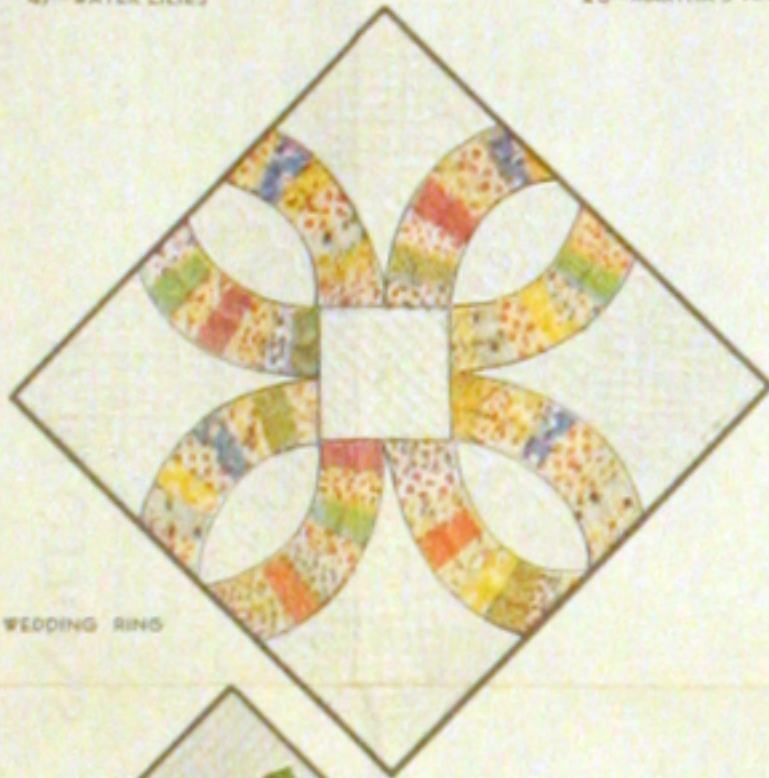
34--HORSESHOE



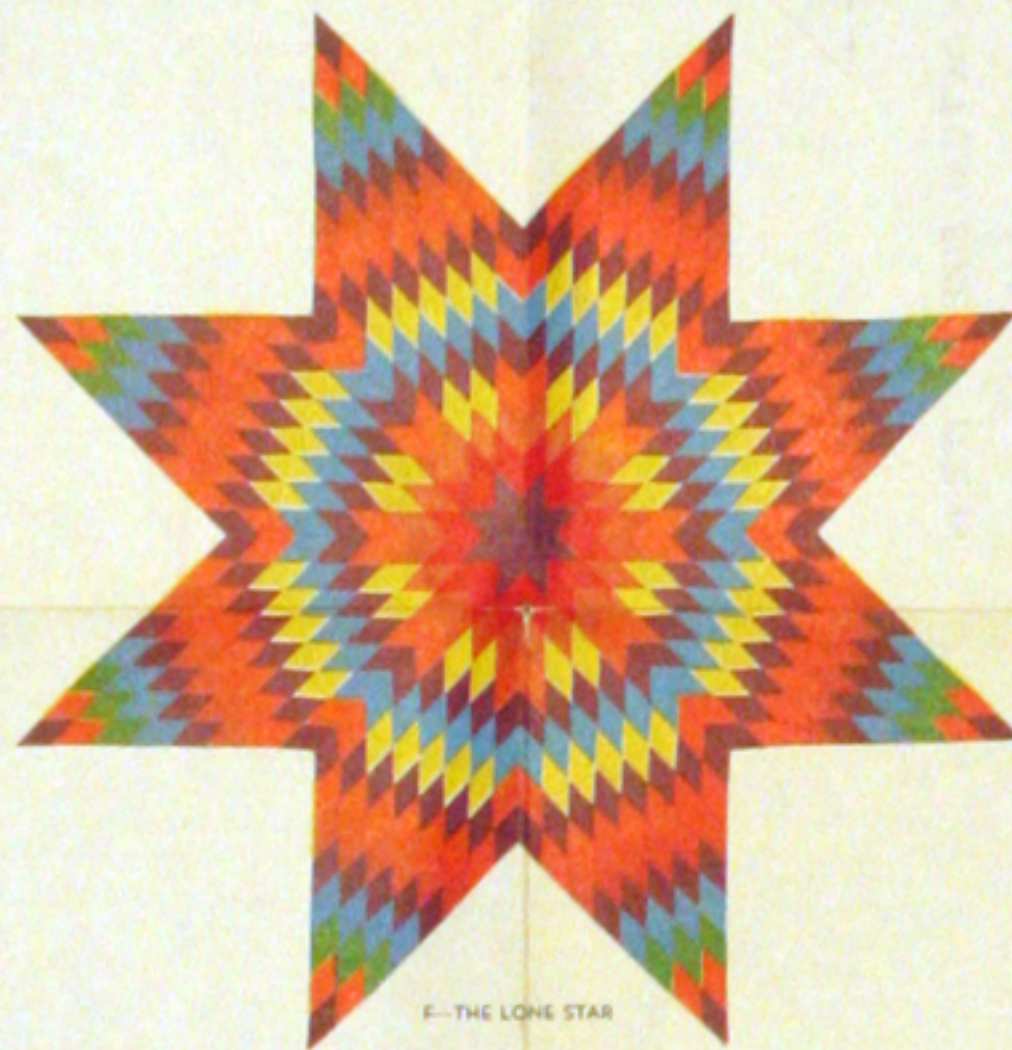
P--SUNFLOWER



R--IRIS



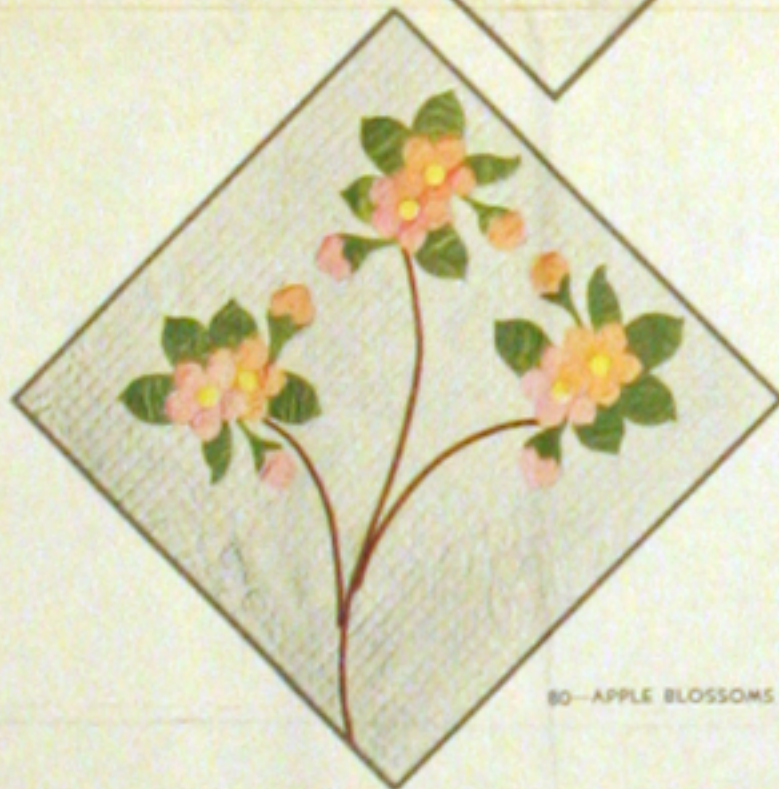
21--DOUBLE WEDDING RING



F--THE LONE STAR



100--STAR OF BLUEGRASS



80--APPLE BLOSSOMS



83--COUNTRY GARDENS

Save **THE QUILT PATTERN** which is printed on reverse side of this wrapper. You may obtain the pattern for any quilt design illustrated by using the coupon which is printed in the lower right-hand corner of this wrapper.

1 lb. 3 oz.

ONE SEAMLESS SHEET

FULL QUILT SIZE - 81 BY 96 INCHES

MOUNTAIN MIST

REG. U.S. PAT. OFF. AND IN CANADA

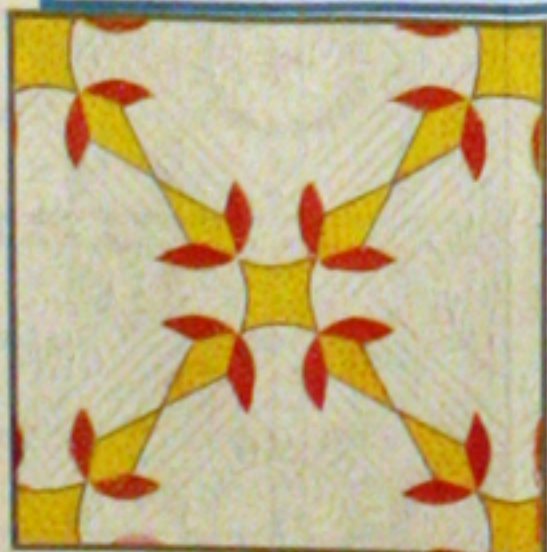
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Uniform in Thickness • Does Not Stretch Thin • Makes a Quilt That Will Wash Beautifully

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23--TURKEY TRACKS



X--NEW YORK BEAUTY



38--DOGWOOD



30--BOSTON COMMONS



64--COUNTRY LANES



472 Lane of Colburn ©1959

"STARS OF ALABAMA"

Pattern No. 72 of the Mountain Mist Series
A Pieced Quilt

"Stars of Alabama" is an adaptation of one of the many star designs which originated in the earliest days of quilt making. The design is ideal for use with antique furnishings and it will give an antique touch to the modern room. This lovely quilt is not hard to make but the piecing must be accurate. Complete directions for each step of the making of the quilt are given below and you will have no difficulty if they are followed carefully.

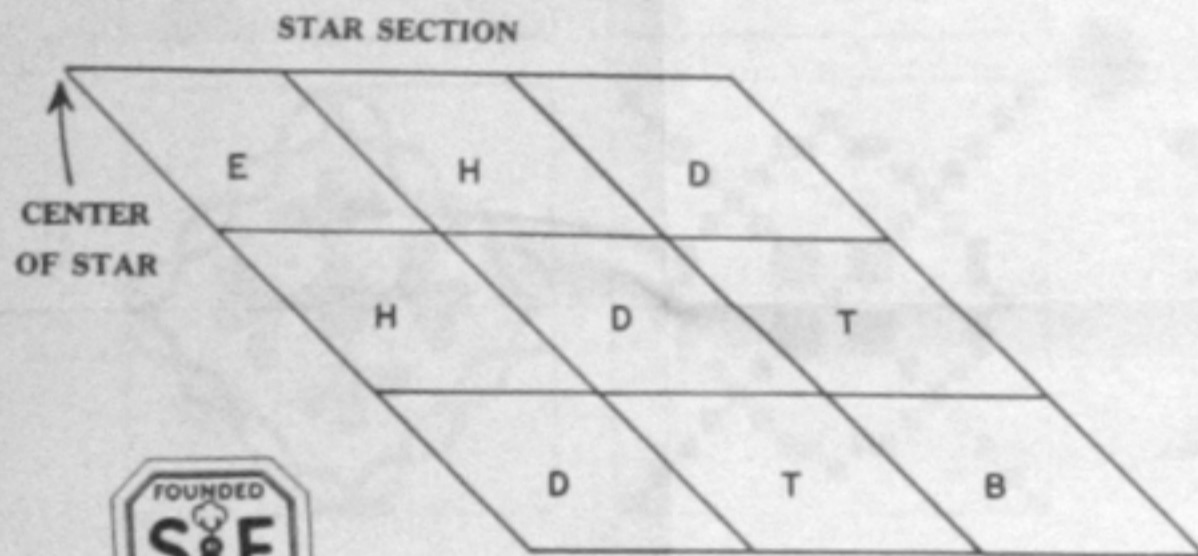
At the right is shown a diagram of the quilt giving finished dimensions. Twenty 16-inch blocks are joined with 2-inch interblock border strips pieced of triangles and squares. The design is brought out very effectively with eggshell and two shades of orange and blue, but there are many other color combinations which would be equally attractive.

Actual size patterns for all parts are shown below. To the left is shown a Star Section. Eight whole sections joined make up a complete star and the star sections are pieced from the small diamonds, the colors being arranged as indicated on the star section.

Before starting the quilt, be sure to measure the bed for which it is intended. If a different size is needed, plan the necessary adjustments in the border width. Read through the Directions, Quilting Suggestions and Yardage Chart before starting. Then you will know how to proceed.

DIRECTIONS

1. First make actual size patterns for each of the parts. To do this, trace the outlines through thin paper, paste onto cardboard, or the smooth side of sandpaper, and cut out exactly on the penciled lines; or, transfer directly with carbon paper. It is a good plan to make several pattern markers for Parts 1, 2 and 3. Since the greatest number of cloth pieces are marked from these patterns, the edges will wear a bit in the marking. Fresh patterns will save time and the markings will be accurate.
2. If there is any doubt about the color fastness, or if there is a possibility of shrinkage, first wash and iron the cloth. If the top is washed, also shrink the goods for the back before quilting.
3. First cut from the eggshell cloth the outside borders: two to finish 4 by 80 inches and two to finish 3 by 96 inches. These measurements do not allow for seams. Add $\frac{1}{4}$ inch to widths and $\frac{1}{4}$ inch to lengths in cutting to provide for seams and mitered corners.
4. Following the Yardage Chart, mark the required number of parts on each color of cloth, marking on the wrong side of the goods and spacing the outlines far enough apart to allow for narrow seams ($\frac{1}{4}$ inch or less). DO NOT CUT ALONG THESE LINES; cut a seam's width outside them. To assure accurate, easy piecing, always mark on the wrong side, directly around the actual size patterns, and allow for seams by eye. The pieces can then be cut with seams allowed, and can be joined exactly along the pencil lines. In marking, fit triangles and diamonds together, "dove-tailing" to save cloth.
5. Assemble all the parts in their separate groups, running a fine thread in and out each group. Pieces can then be detached as needed.
6. The next step is the piecing. Make each of the eight star points, or sections separately, each following the color arrangement shown on the Star Section. There are three diamonds in each of the three diagonal rows making up each star section and the colored diamonds may be sewed together by threes. As each star section is finished, measure it by the actual



THESE ARE ACTUAL SIZE PATTERNS.
No allowance made for seams.

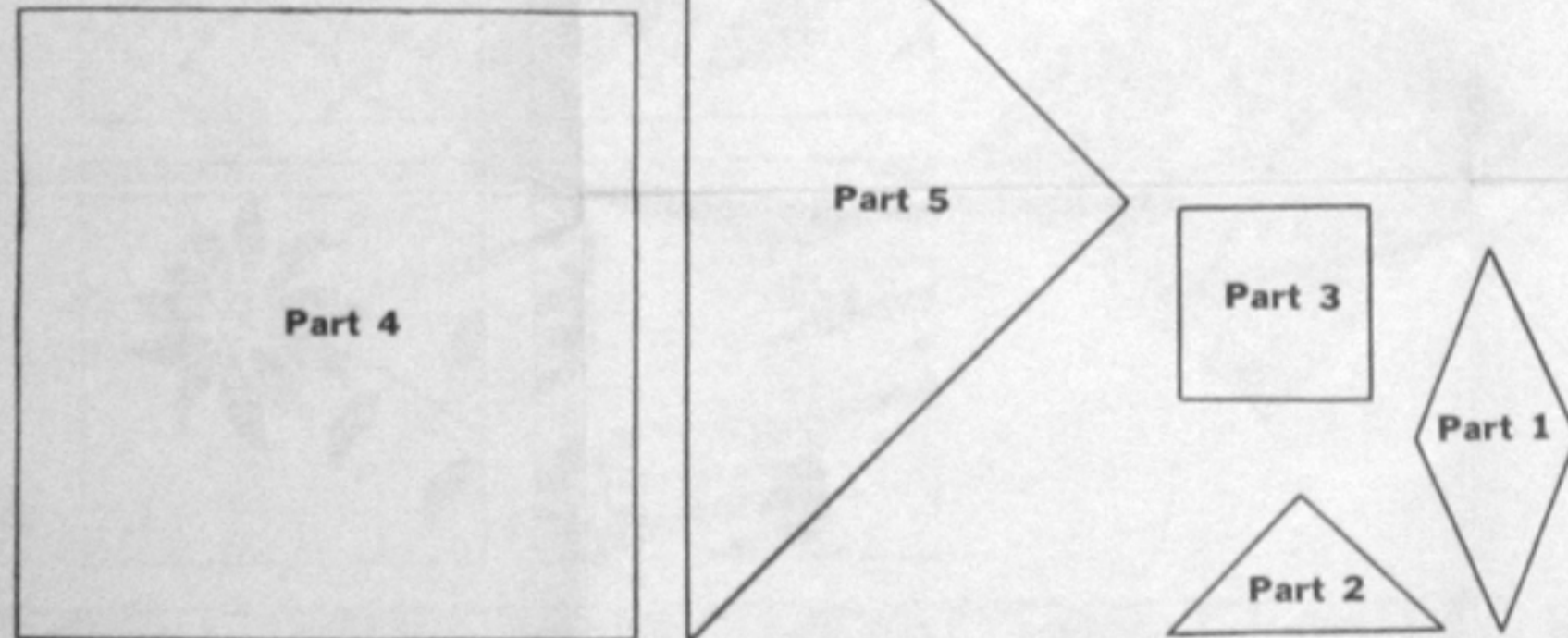
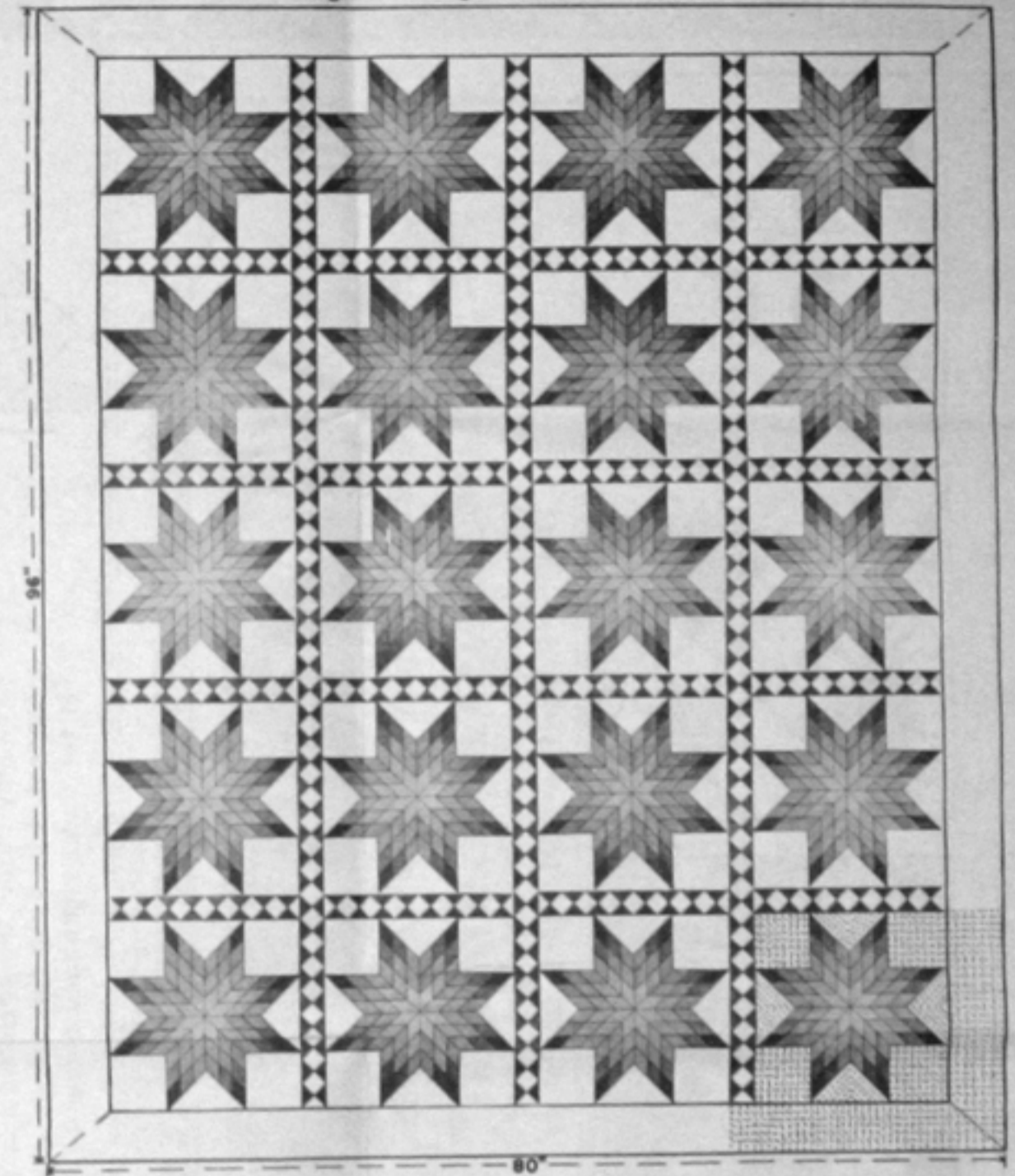


Diagram of the Quilt . . Finished Dimensions



size diagram to make sure that it is the right size. If you have followed the pencil lines accurately in seaming, and if you have avoided stretching the edges of the cloth, each star section will conform to the measurements; if not, make seam adjustments at this point, or the finished star will "buckle" and will not lie flat.

7. Now set the eight star sections together to form the complete star. The center will be formed of eight eggshell diamonds and the colors will work up into a lovely shaded effect. The sections will fit together smoothly and there will be no fullness or lumpiness in the star center if the work has been done with care, as cautioned above.

8. Next join the eggshell background squares, Part 4, and triangles, Part 5, to the star, as shown on the quilt diagram. This results in a 16-inch square. Piece twenty blocks according to the directions given above.

9. Then piece the interblock border strips. Piece twelve strips, using 18 dark blue triangles, Part 2, joined with 8 eggshell squares, Part 3, and 7 eggshell triangles, Part 2. Piece nineteen strips, using 16 dark blue triangles, Part 2, joined with 7 eggshell squares, Part 3, and 2 eggshell triangles, Part 2. Press the completed blocks and interblock border strips.

10. Following the diagram of the finished quilt, set the pieced star blocks together with the interblock border strips. Except for the four blocks across the top of the quilt, use the twelve longer strips vertically and sixteen shorter strips horizontally. To set the four blocks across the top of the quilt together, use the three remaining shorter interblock border strips.

11. Now the quilt top is complete except for the outer border. Attach the 4 by 80 inch borders to the top and bottom of the quilt and the 3 by 96 inch borders to the sides mitering the corners. The joining of the finished blocks, interblock border strips and borders may be done on the sewing machine, handwork being used in the piecing itself.

12. If necessary, give the completed quilt top a final pressing.

13. The final step is the quilting, which includes fixing the quilt back to the quilting frame, laying on the Mountain Mist Quilting Cotton, stretching and fastening the entire quilt, marking and stitching the quilting design (see Quilting Suggestion), and binding the edges of the quilt. Bind in dark blue. To quilt the top efficiently, use either a strong steady quilting frame, or a light convenient quilting hoop.

QUILTING SUGGESTION

The following Quilting Suggestion has been found to be most effective for setting off the plain geometric design of the quilt itself. A part of the quilting plan is illustrated by the dotted lines on the quilt diagram. The rest of the quilting is to be done exactly like that illustrated.

Use matching thread to quilt each different color. Outline the seams on each diamond of the star and each square and triangle of the interblock border strips. Stitch fairly close to the seam on each piece. It will not be necessary to mark this quilting since you merely follow along the seams. The rest of the quilting can easily be marked with pencil and ruler.

For the quilting on the large triangles, Part 5, stitch the outline of two sides of the triangles five times as illustrated, spacing the rows about a $\frac{1}{4}$ -inch apart.

Quilt the large squares, Part 4, with checks formed by intersecting diagonal lines. Mark the lines about a $\frac{1}{4}$ -inch apart.

Also fill in the borders with checks. But be sure that no space larger than 2 inches square goes unquilted, and remember that it is fine quilting that makes the quilt.

Mark all pencil lines lightly so that they can be removed with an Art Gum eraser after the quilting is finished. As a matter of record and achievement, stitch your name and the date into the corner of the quilt.

Yardage Chart

Calculated for material 36 inches wide

160 pieces Part 1			
229 pieces Part 2			
80 pieces Part 3			
80 pieces Part 4	E	Eggshell	75 $\frac{1}{2}$ yds.
82 pieces Part 5			
Borders			
320 pieces Part 1	H	Honeydew (light orange)	134 yds.
480 pieces Part 1	D	Dresden (light blue)	195 yds.
320 pieces Part 1	T	Tangerine (darker orange)	134 yds.
160 pieces Part 1	B	Dearville Blue (dark blue)	155 yds.
520 pieces Part 2			

Provide additional material for quilt back and binding.