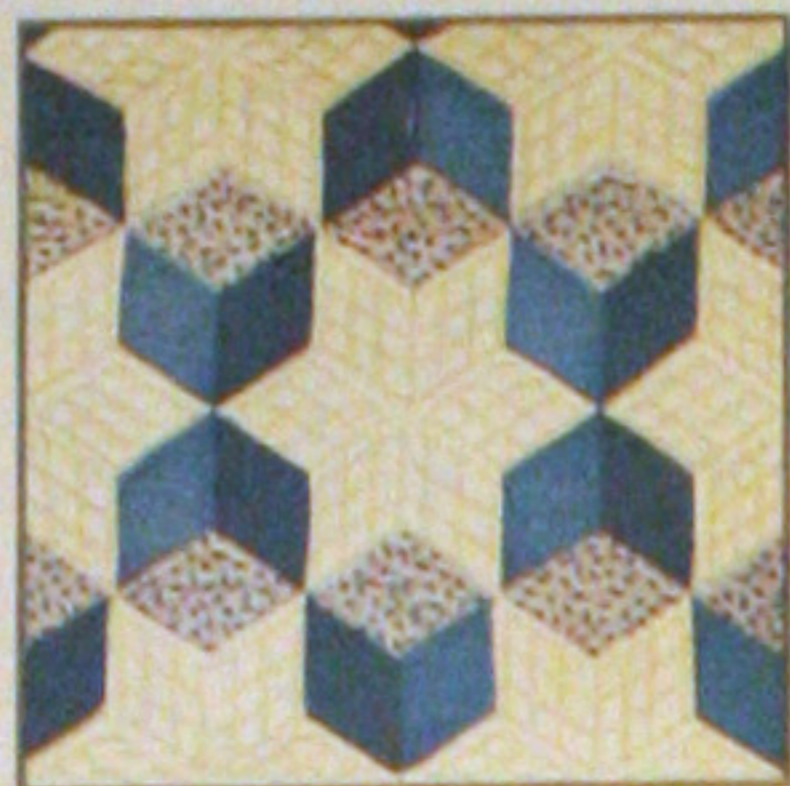


1975-1976



74—FLORAL CAMEO



A—TUMBLING BLOCKS



102—DEW DROP



70—STAR BRIGHT



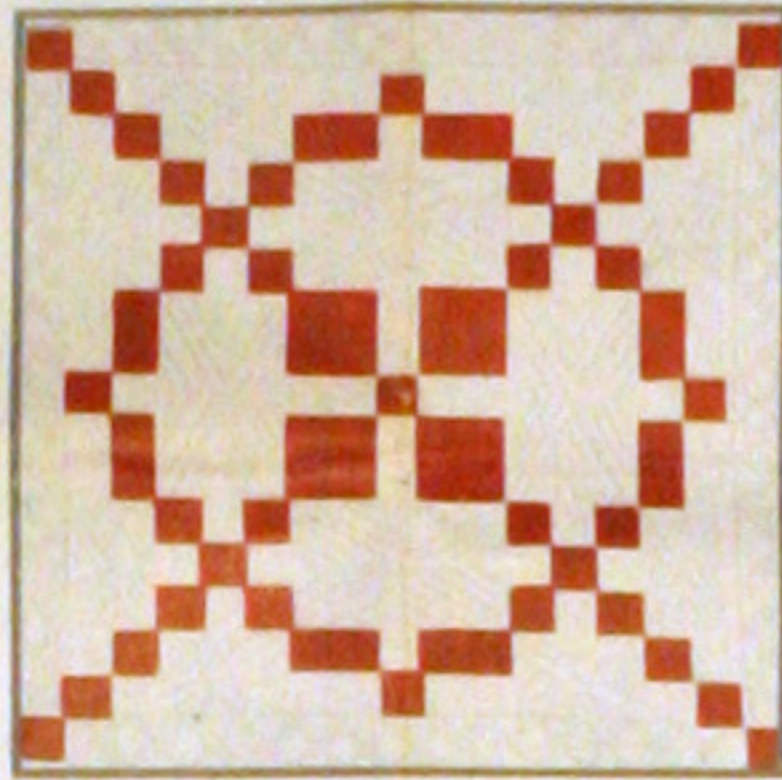
35—GRANDMOTHER'S FLOWER GARDEN



119—DADDY MEK



28—MARTHA'S VINEYARD



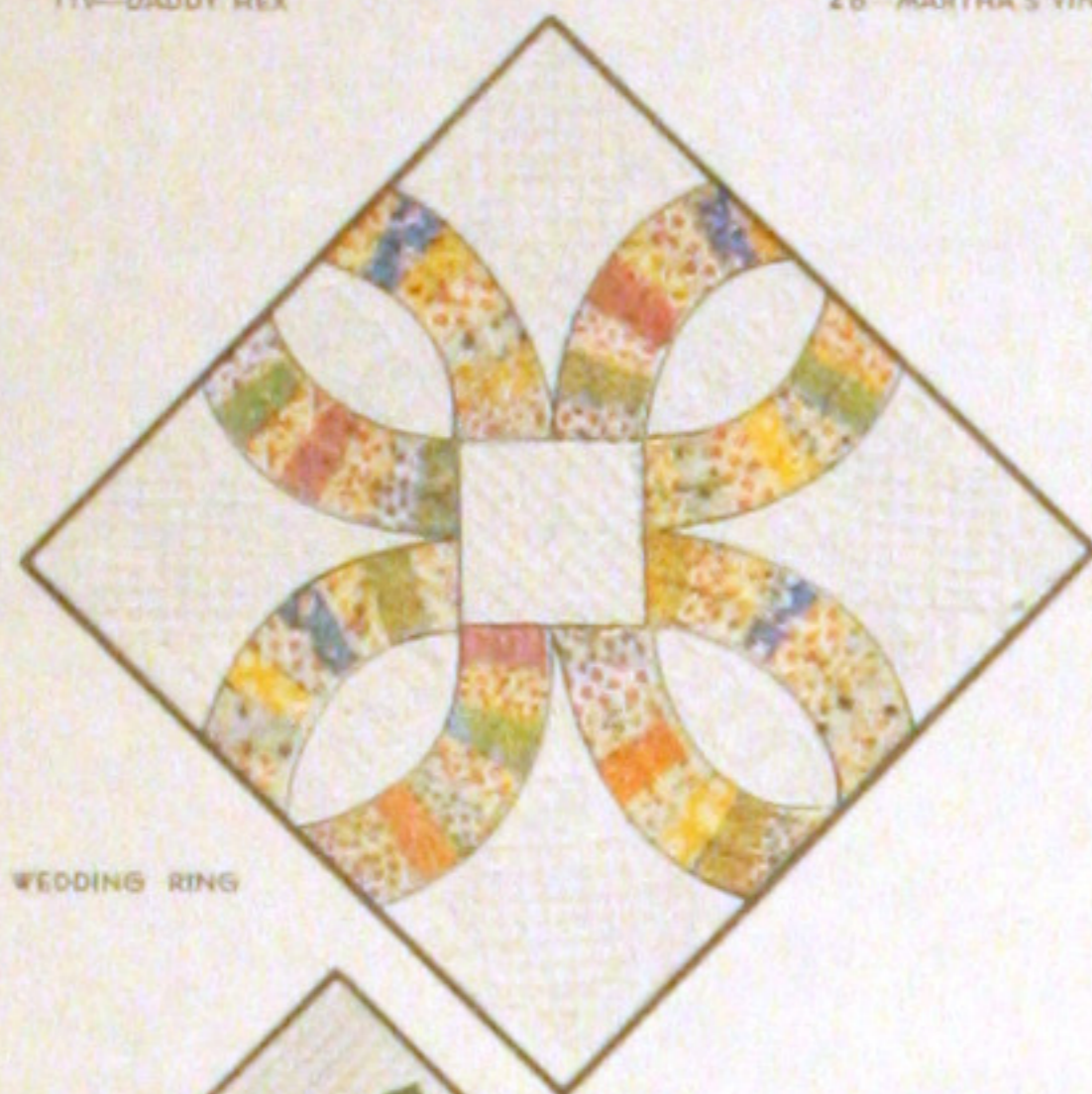
34—HOMESPUN



P—SUNFLOWER



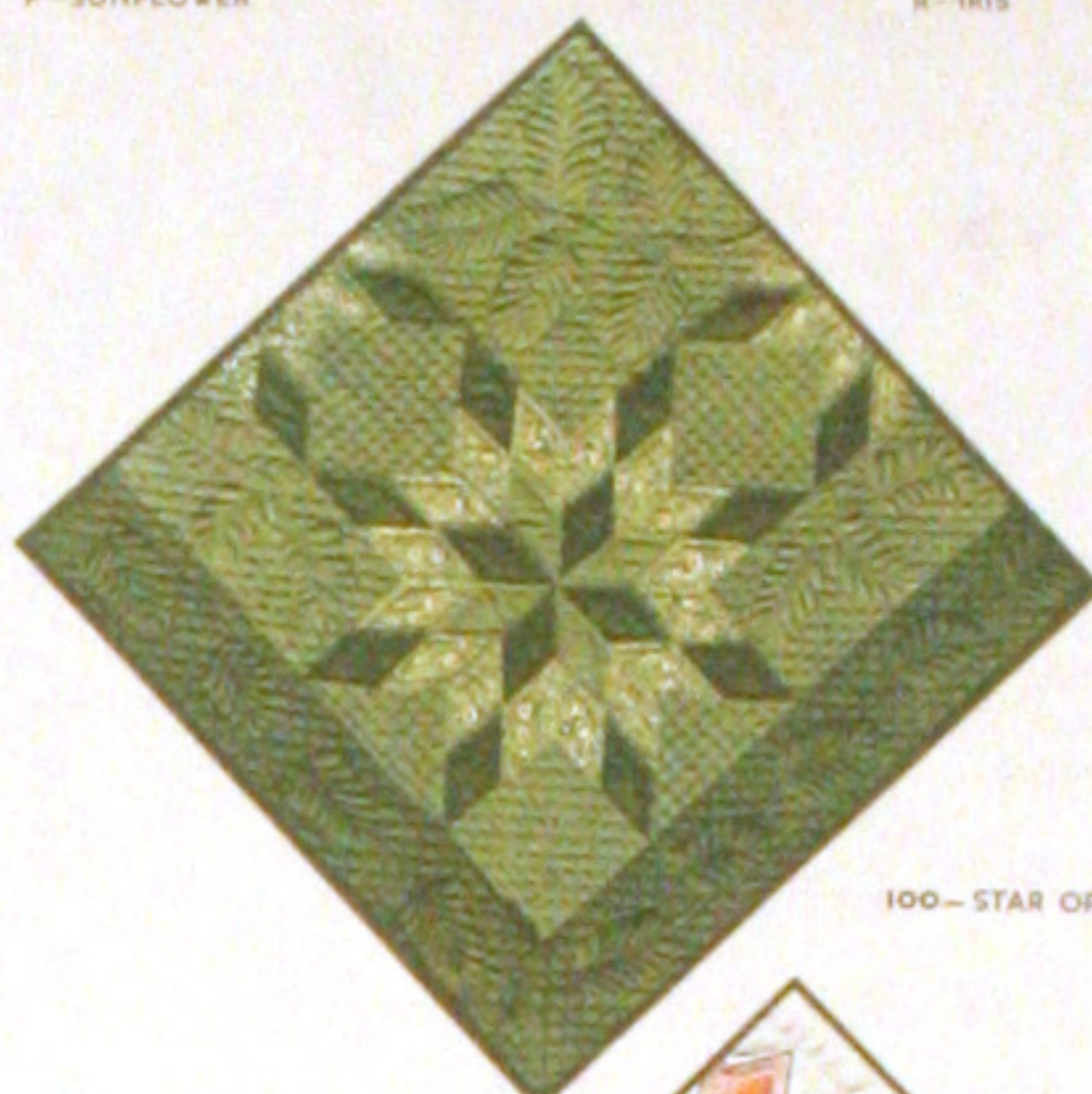
R—IRIS



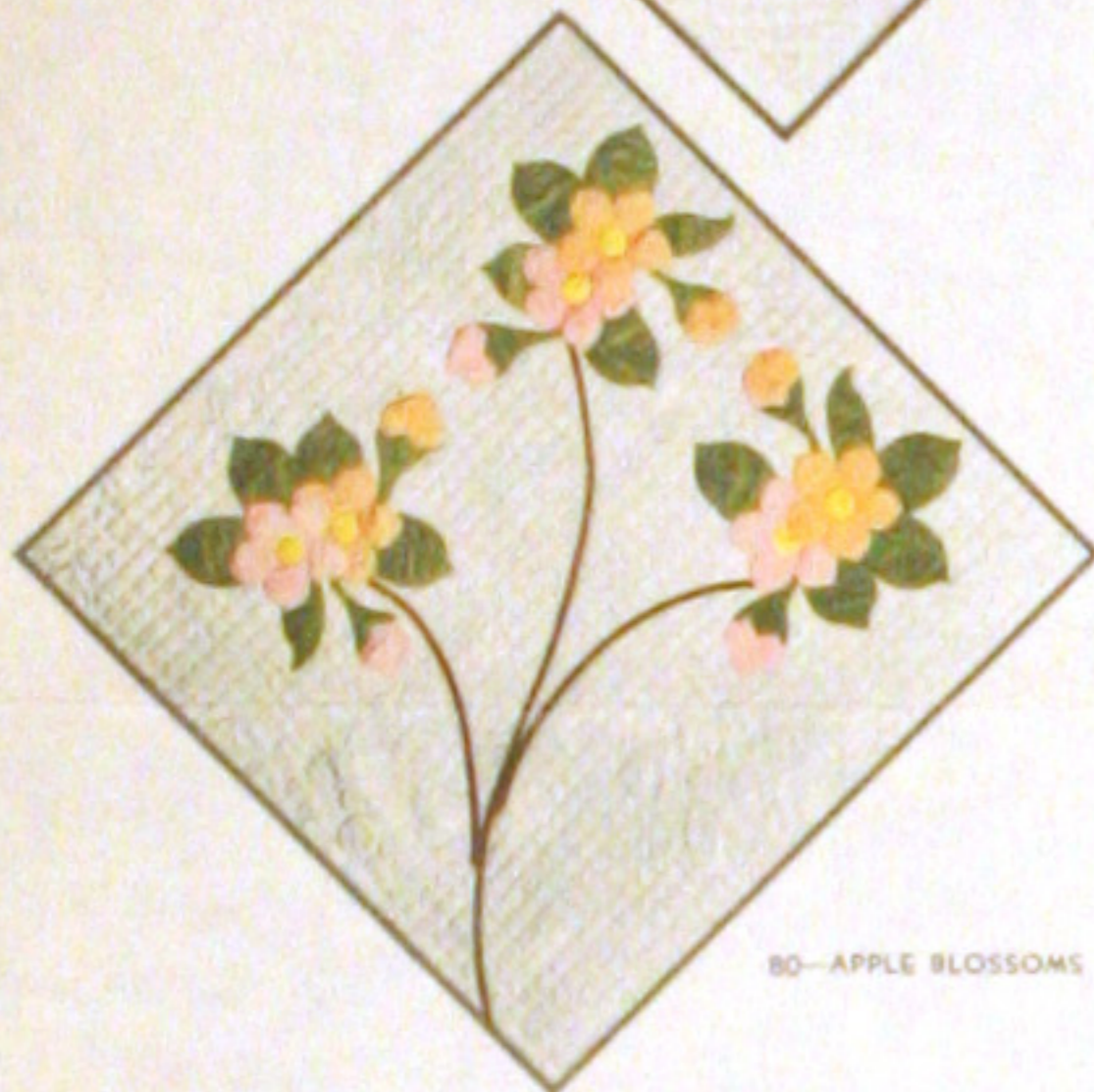
31—DOUBLE WEDDING RING



E—THE LONE STAR



100—STAR OF BLUEGRASS



80—APPLE BLOSSOMS



85—COUNTRY GARDENS

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93—SPRING WREATH



20—OHIO ROSE



75—DRESDEN PLATE



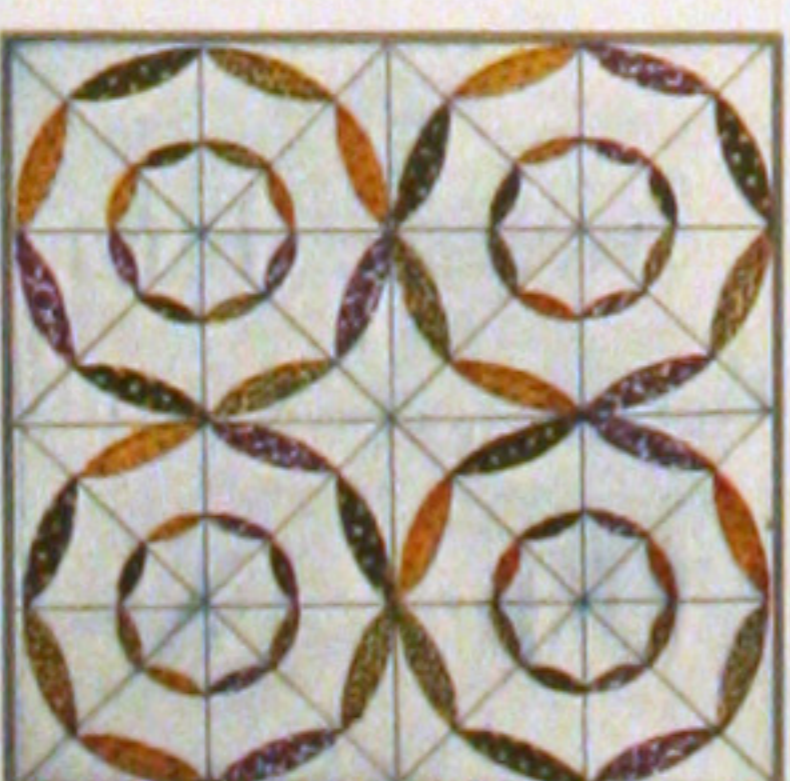
76—DAISY CHAIN



104—COLUMBINE



105—SUNBURST



94—ODDS AND ENDS



113—POPPY WREATH

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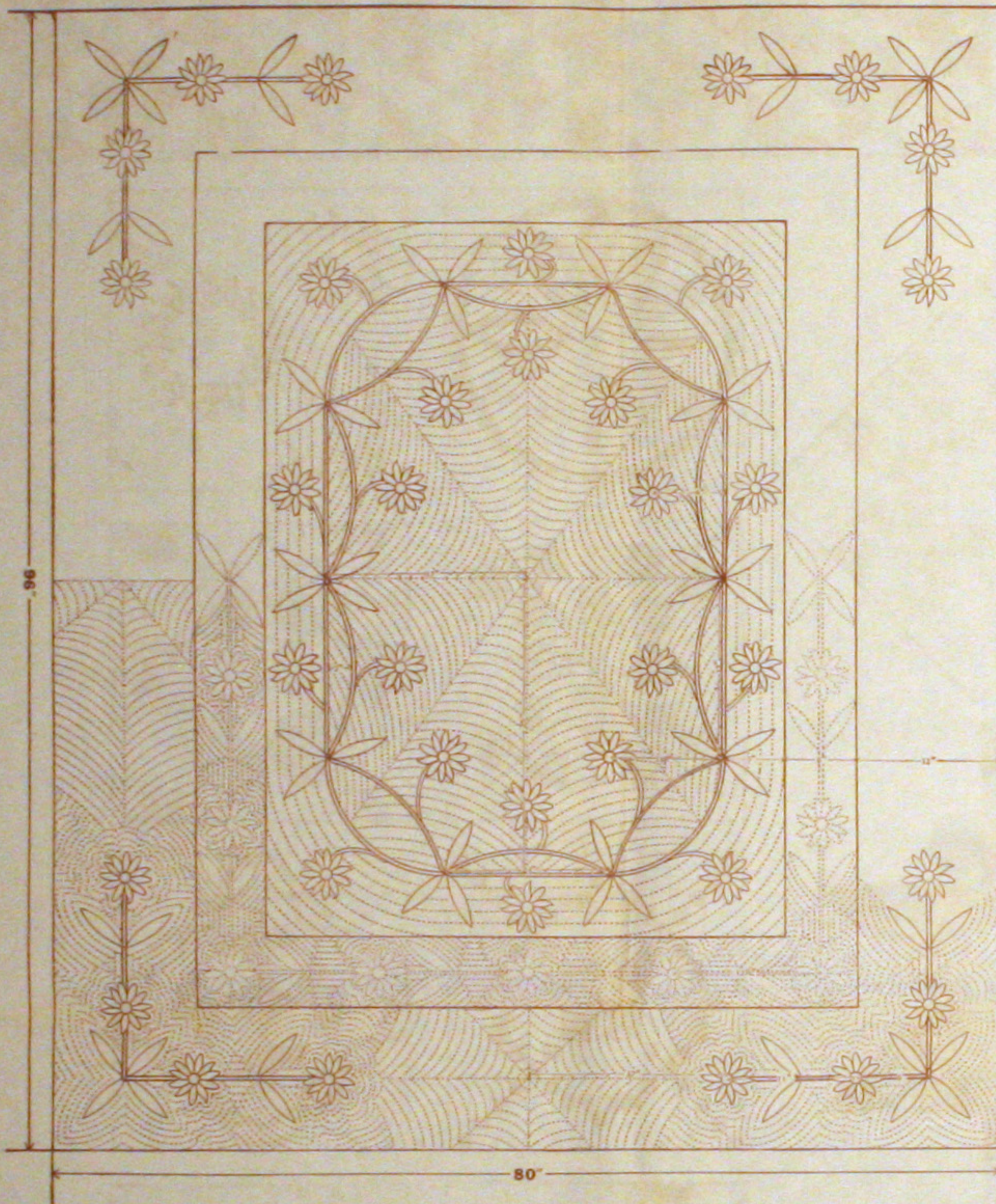
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**QUILT PATTERN COUPON**



# THE DAISY CHAIN

Pattern No. 76 of the Mountain Mist Series  
An Applique Quilt

NO matter where they are found, in field, on the roadside or in a country garden, there are no flowers so bright and cheerful as the daisies. Children use them in their games of Make-believe where their Fairy Princess wears a wreath of daisies on her golden hair. College girls have made a ritual of weaving them into a chain. They are a romantic symbol whose petals, when counted carefully, give an answer to a questioning lover.

Here is a way of using these familiar flowers so that they may always be a part of your home. A quilt made of their yellow, green and white will blend into a cheery yellow bedroom, always bright on the gloomiest day and cool in the hottest weather. We give you our suggestions for a Daisy Chain Quilt, the flowers of which will always give you the right answer.

## DIRECTIONS

1. First make actual size patterns for all of the parts as numbered. To do this, trace the outlines through thin paper, paste onto cardboard or the smooth side of sandpaper, and cut out exactly along the penciled lines. Or transfer directly with carbon paper. Sandpaper patterns, placed rough side down on the goods will not slip in the marking. Mark the part number on each pattern. Note that Part No. 2 is reversed for one of the petals in each flower. To mark these pieces reverse (turn over) the pattern for Part No. 2. This is necessary even if there is no right and wrong to the material. It gives you the pencil lines on the right side of the material by which to turn in the seams. These parts are marked Part No. 2R. The petals may all be marked from Part No. 1 and then fitted together if so desired. However this will not give the ragged effect of the daisy.
2. If there is any doubt about the fastness of the color or if there is a possibility of shrinkage, first wash and iron the cloth. If the top of the quilt is washed before quilting, also shrink the goods for the back of the quilt.
3. Before marking the required number of pieces of each color of material, cut the background pieces and bias strips. Then mark the required number of parts on each color as listed in the Yardage Chart. Mark on the right side of the goods and space the outlines far enough apart to allow for seams (1/2" or less) when the pieces are cut. Do not cut along these lines but a seam's width outside. The lines remain to show where to turn under the edges for basting.
4. Cut out and arrange all pieces of each part in color groups, prepared to pin and baste into position on the background. The central part of the quilt is white and the daisies which fall on it are yellow with white centers. It is made of four blocks 17" x 25" plus seam allowance. Join the four blocks and mark the outlines of the finished panel as indicated in the diagram. The curve of the four corners may be traced from the lines given on the pattern. Locate the position of the yellow daisies by placing the pattern under the material and tracing the lines as they show through. Follow the measurements of the diagram. The stems fall in a natural curve as indicated and should be put on at this time. Baste and applique the flowers with their stems.
5. Surrounding this central panel is an inner border of yellow on which are applique white daisies with yellow centers. This border is made of two strips 60" x 15" for the sides and two strips 14" x 5" for the ends. (To these measurements add seam allowance.) When these strips have been joined together, trace from the pattern the curve of the inner corners which is the same as the outer curve of the central panel. Locate the white daisies as in the central panel, baste and applique the flowers with their stems. This border may now be joined to the central panel.

6. Trace onto this portion of the quilt the curves of the chain as indicated on the diagram. We have given you the curves on the pattern and they may be traced onto the quilt just as the flowers were traced. Following these lines baste and applique the bias strips of green material and the leaves. The leaves fall at the points at which the bias curves meet.
7. The central portion of the quilt is now complete and ready for the two outside borders. First the white border which is made of two strips 6" x 56" and two strips 6" x 72", plus seam allowance. There are no applique flowers on this border.
8. The outside border is yellow and has a corner design of white daisies as indicated in the diagram. Locate the position of the flowers and leaves following the measurements on the diagram. Baste and applique them to the border. Then join the border to the rest of the quilt.
9. In basting and appliqueing, save the making of a seam wherever possible by fitting raw edges under seams to be whipped. Fold the bias stem edges under until they meet on the wrong side.
10. The final step in the quilting. This includes marking the quilting design on the top, fixing the quilt back to the frame, laying on the Mountain Mist Quilting Cotton and the quilt top, stretching and fastening the entire quilt and stitching the quilting design (see Quilting Directions). Then bind the edges of the quilt. The binding may be of either yellow or white.

## QUILTING DIRECTIONS

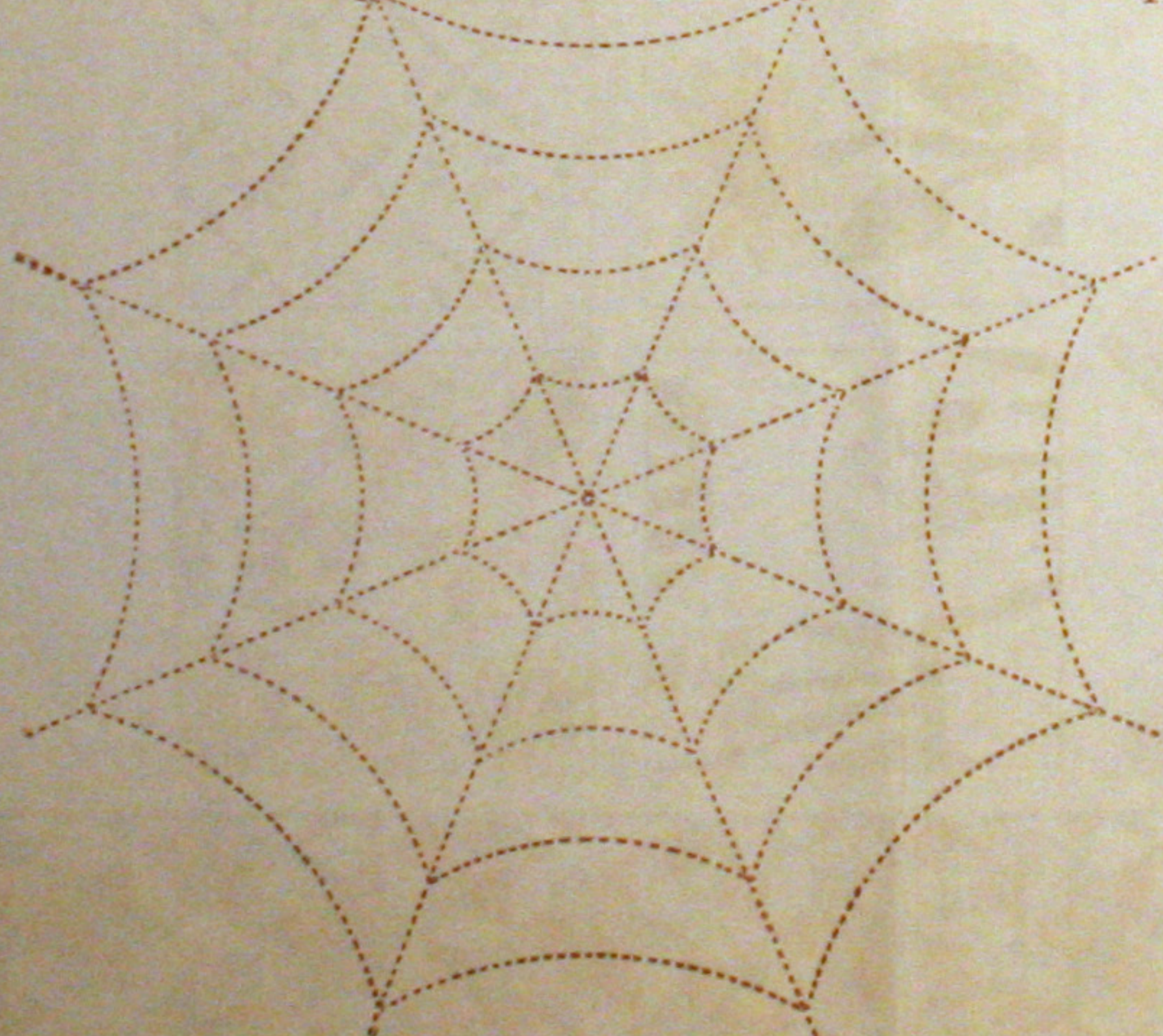
We suggest the web design as a background for the Daisy Chain. Start at the center of the quilt and, with a well sharpened soft pencil, mark the quilting design which is suggested in our pattern. Continue this web design to the outer edge of the central panel. The same design is traced from the center of each outer border and continued to meet the quilted outlines of the daisy flower as shown on the diagram. To mark the design on the narrow white border use the actual size pattern from which the parts of the applique flowers and leaves are made. Locate the center of each design and repeat until they meet. The quilting design of the inner yellow border is made of lines 1" apart following the inner seam of the border. The entire quilting design may be marked on the quilt top before putting it into the frame, or you may mark a small portion, either with a pencil or by scratching with your needle as your quilting proceeds. After the quilting is completed the pencil marks may be removed with art gum eraser.

## YARDAGE CHART

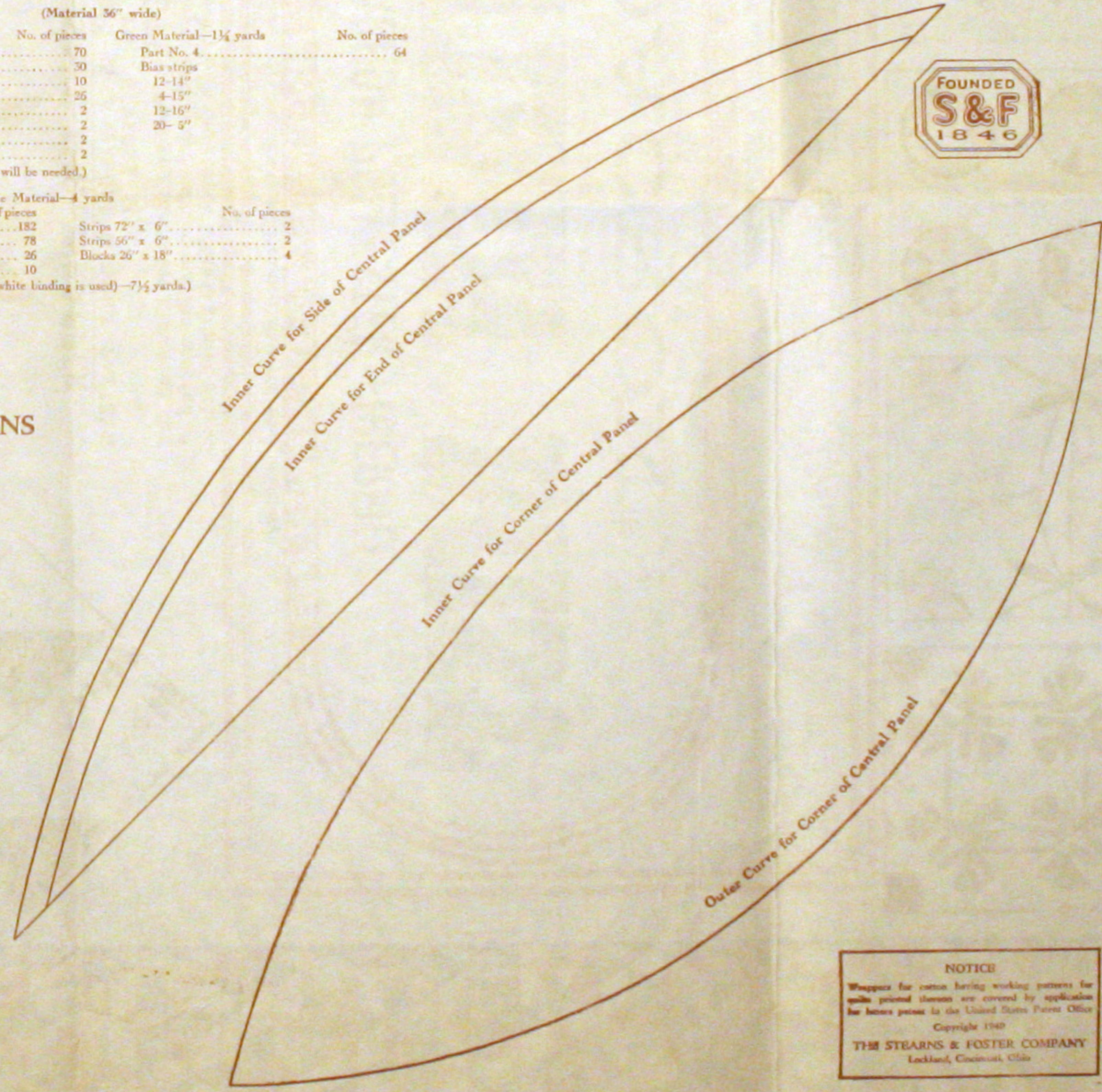
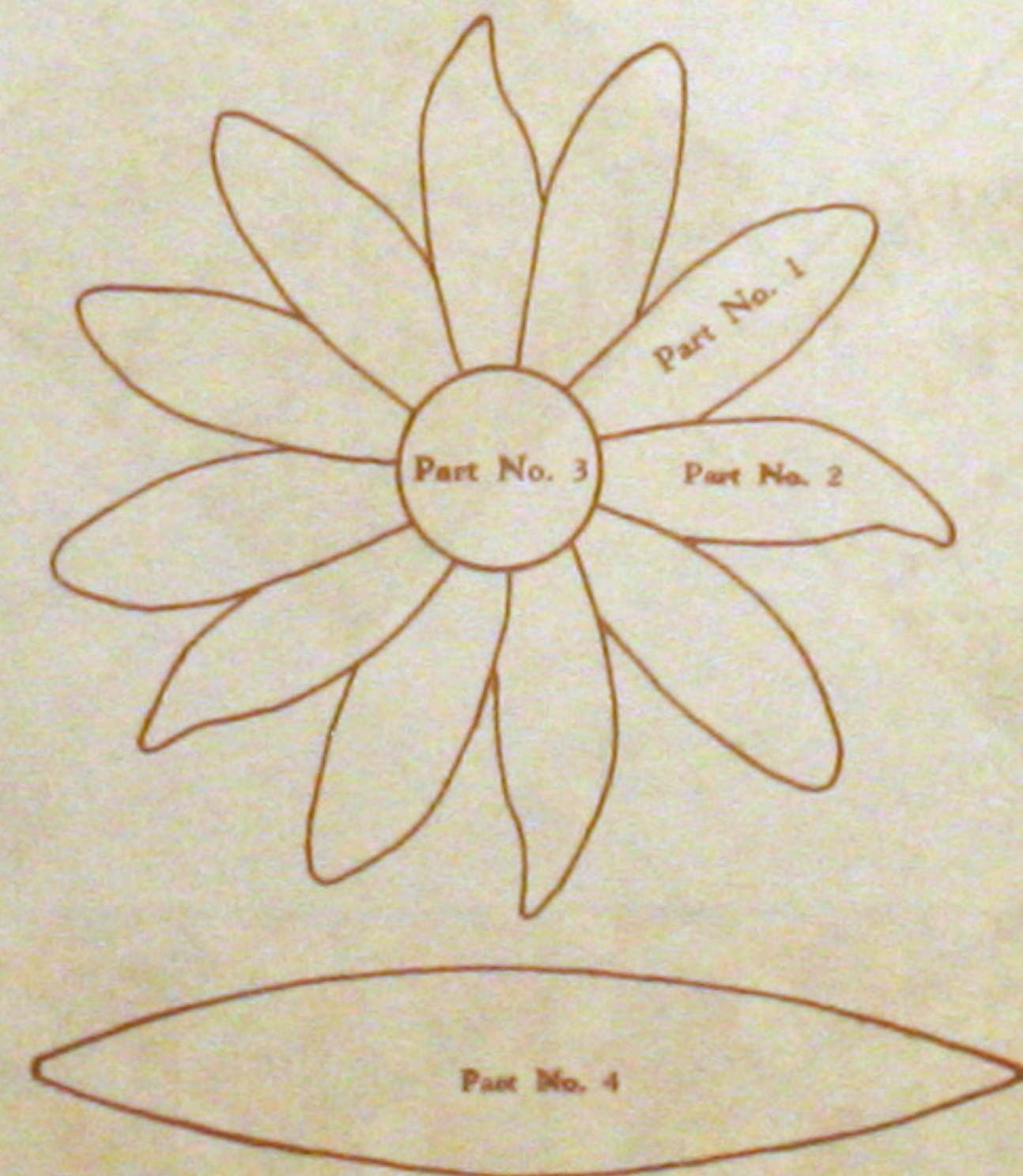
(Material 36" wide)

Yellow Material—6 1/4 yards	No. of pieces	Green Material—1 1/4 yards	No. of pieces
Part No. 1.....	70	Part No. 4.....	64
Part No. 2.....	30	Bias strips	
Part No. 2R.....	10	12-14".....	2
Part No. 3.....	26	4-15".....	2
Strips 15" x 60".....	2	12-16".....	2
Strips 14" x 5".....	2	20-5".....	2
Strips 96" x 12".....	2		
Strips 81" x 12".....	2		
(If yellow binding is used 7 1/4 yards will be needed.)			
White Material—4 yards	No. of pieces	No. of pieces	
Part No. 1.....	182	Strips 72" x 6".....	2
Part No. 2.....	78	Strips 56" x 6".....	2
Part No. 2R.....	26	Blocks 26" x 18".....	4
Part No. 3.....	10		
(Back—including binding if white binding is used)—7 1/4 yards.)			

## QUILTING SUGGESTION



THESE ARE ACTUAL SIZE PATTERNS  
NO SEAM ALLOWANCE



NOTICE  
Whipped for cotton having working patterns for  
white printed designs are covered by application  
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