



24--FLORAL WREATH



A--TUMBLING BLOCKS



63--SEW DROP



70--STAR BRIGHT



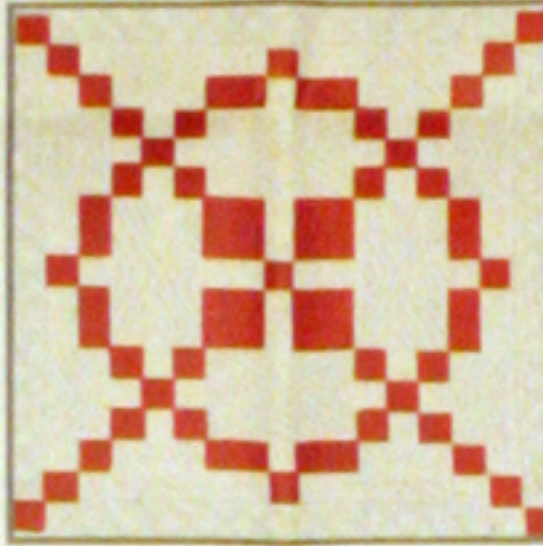
25--GRANDMOTHER'S FLOWER GARDEN



119--DADDY MEX



28--MARTHA'S VINEYARD



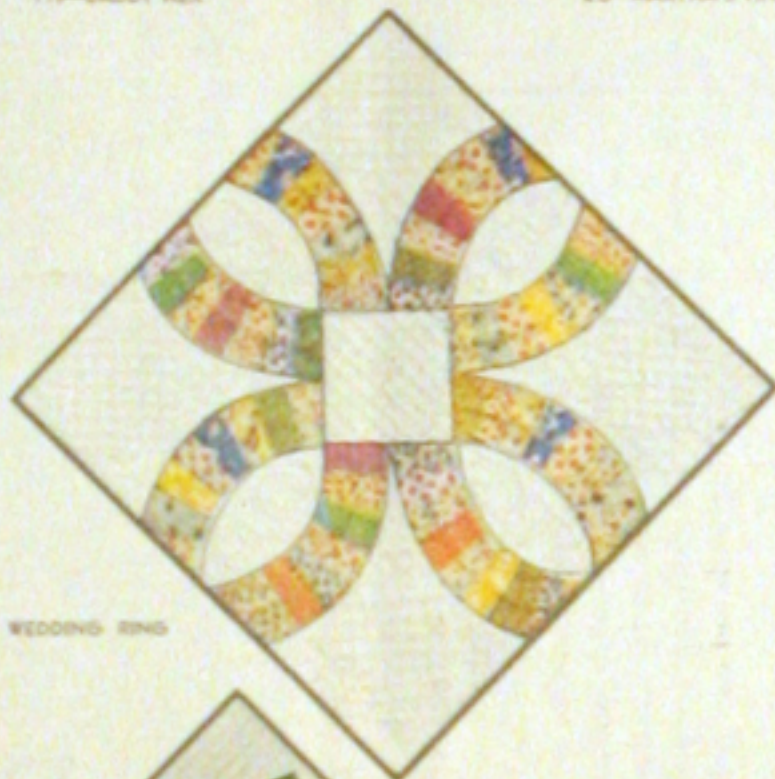
34--HOMESPUN



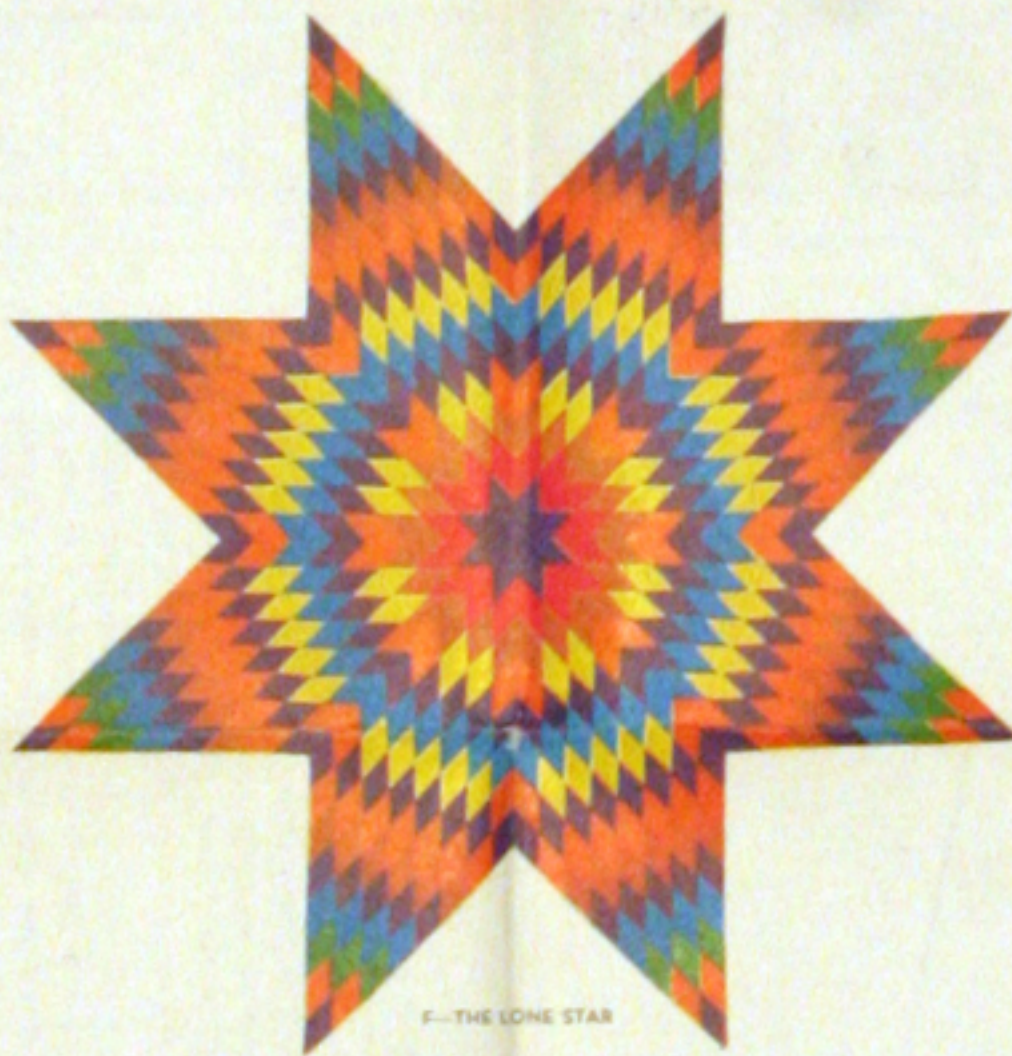
8--SUNFLOWER



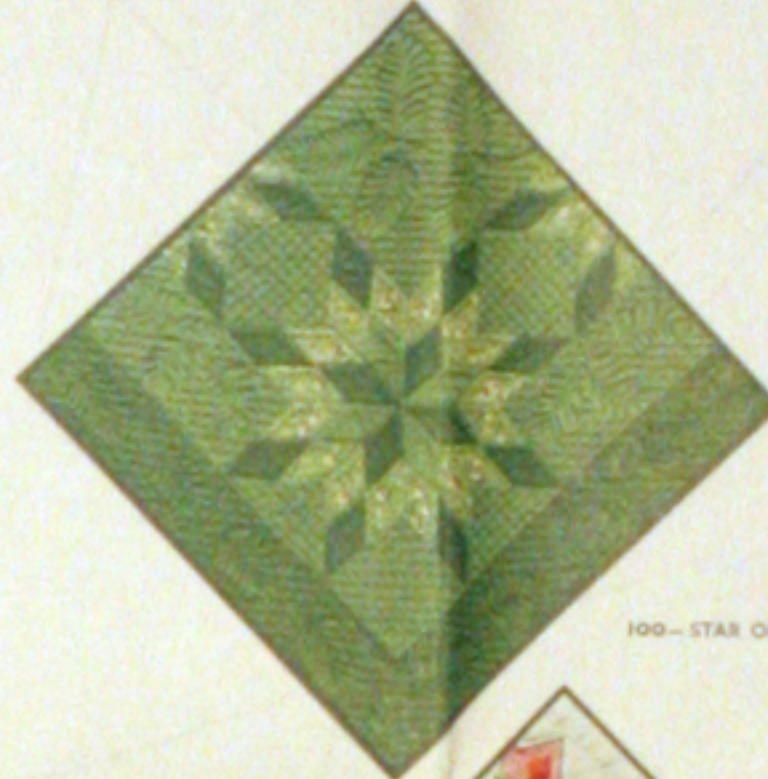
6--IRIS



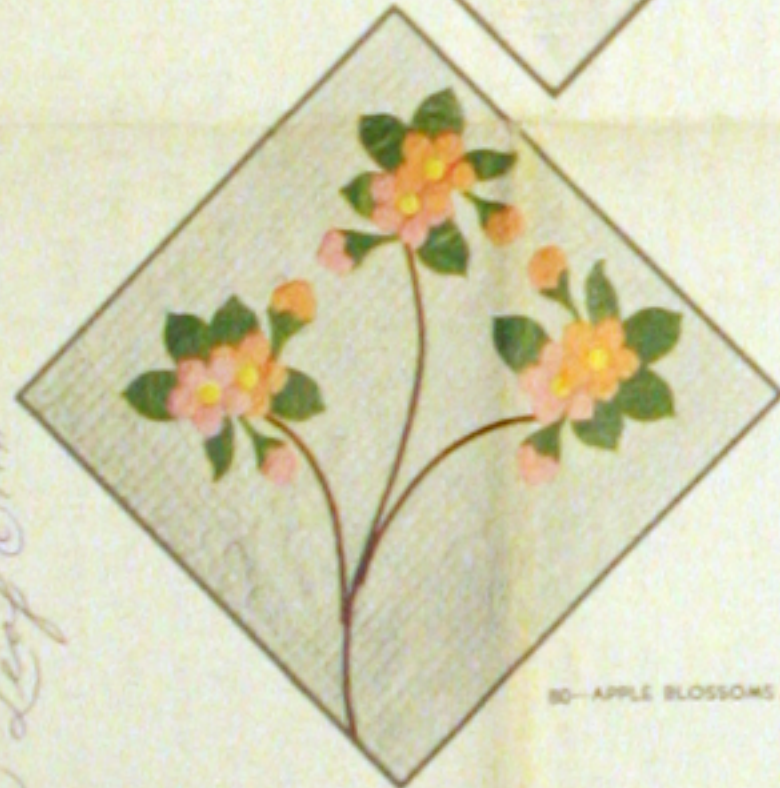
21--DOUBLE WEDDING RING



5--THE LONE STAR



100--STAR OF BLUEGRASS



90--APPLE BLOSSOMS



83--COUNTRY GARDENS

Save **THE QUILT PATTERN** which is printed on reverse side of this wrapper. You may obtain the pattern for any quilt design illustrated by using the coupon which is printed in the lower right-hand corner of this wrapper.

1 lb. 3 oz.

#8 Maple Leaf Print

ONE SEAMLESS SHEET

**FULL QUILT SIZE - 81 BY 96 INCHES**

# MOUNTAIN MIST

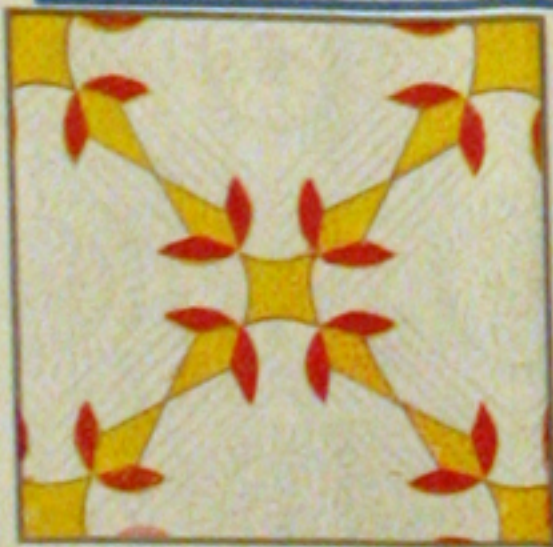
REG. U.S. PAT. OFF. AND IN CANADA

**NEEDLE-EASY "GLAZENE" FILLING for QUILTS**

Uniform in Thickness • Does Not Stretch Thin • Makes a Quilt That Will Wash Beautifully

THE STEARNS & FOSTER COMPANY LOCKLAND, CINCINNATI, OHIO

ALL COTTON  
100% NEW SAF MATERIAL  
OHIO REGISTRY No. 52



23--TURKEY TRACKS



K--NEW YORK BEAUTY



39--DOO DOO

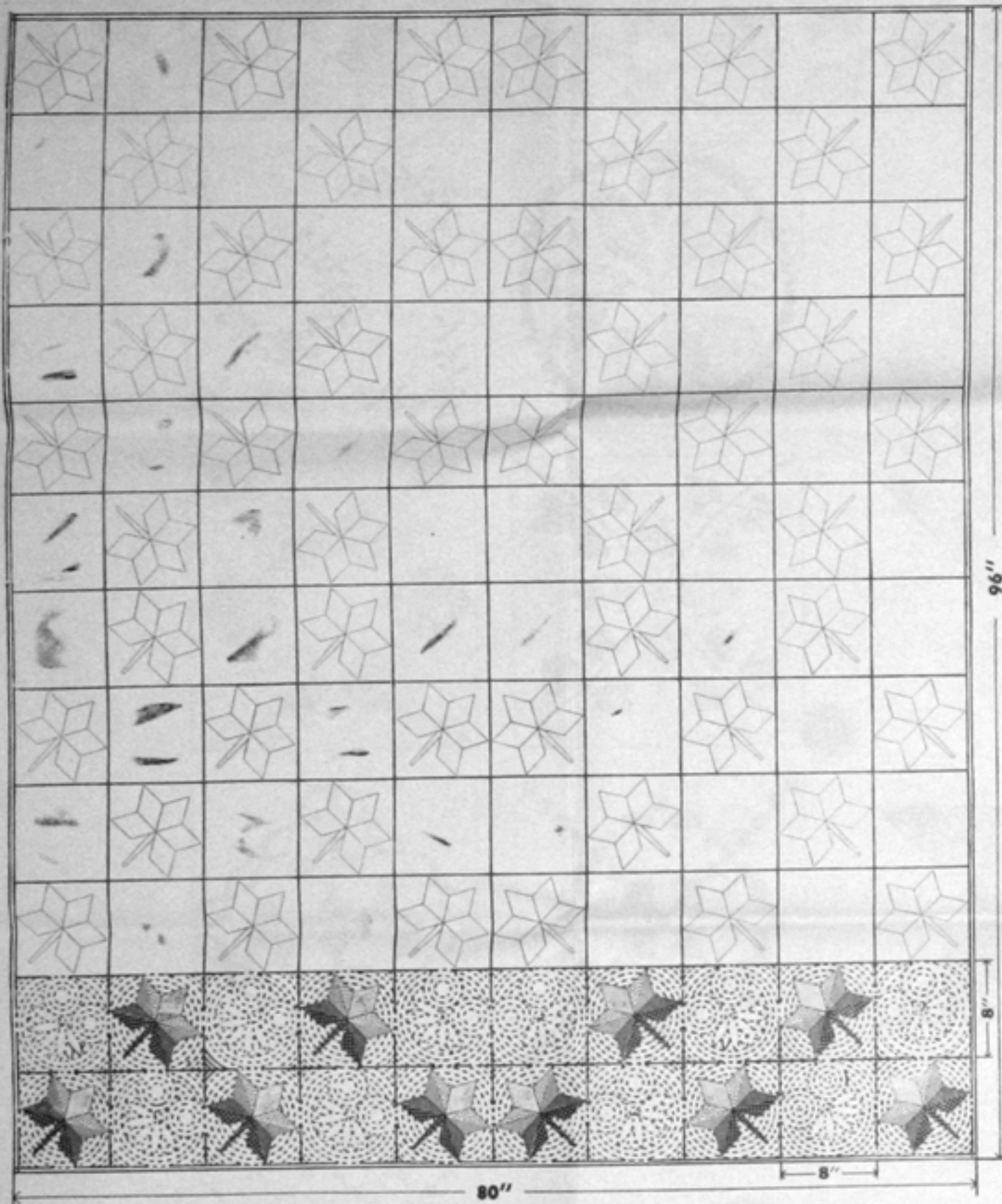


30--BOSTON COMMONS



64--COUNTRY LANES





### YARDAGE CHART

MATERIAL 36" WIDE

#### SPRING COLORS

- DARK GREEN - - - 1 1/4 yd.
- Part 1 . . . 120 Pieces Needed
- Part 2 . . . 60 Pieces Needed
- Binding for quilt
- MEDIUM GREEN - - - 3/4 yd.
- Part 1 . . . 120 Pieces Needed
- LIGHT GREEN - - - 3/8 yd.
- Part 1 . . . 60 Pieces Needed

#### FALL COLORS

- DARK GREEN - - - 1 yd.
- 1/2 Part 1 . . . 120 Pieces Needed
- Part 2 . . . 60 Pieces Needed
- Binding for quilt
- DARK RED - - - 1/2 yd.
- 1/2 Part 1 . . . 120 Pieces Needed
- TANGERINE - - - 1/2 yd.
- 1/2 Part 1 . . . 120 Pieces Needed
- ORANGE - - - 1/2 yd.
- 1/2 Part 1 . . . 120 Pieces Needed
- YELLOW - - - 3/4 yd.
- Part 1 . . . 60 Pieces Needed

WHITE (120 blocks needed) 7 1/4 yd.  
Material for back of quilt - 7 1/4 yd.

# Maple Leaf A Pieced Quilt

Pattern No. 81 of the Mountain Mist Series

No tree leaf lends itself so well to quilt designs as that of the maple. Regardless of the season, you may paint this five pointed leaf to suit your fancy and make a pleasing and colorful quilt. In the Spring of the year the soft shades of green make it stand out in any landscape. Later when Jack Frost has done his work of art we see again the lovely Maple Leaf in shades of red, yellow and green. Canadians so appreciate its beauty that they have given it a prominent place in their emblems and coat-of-arms. Whether you prefer the beauties of Spring or the vivid colors of Fall you may still make this beautiful quilt to suit your needs. We have made a new arrangement and suggest that you follow either of the color charts for your choice.

### DIRECTIONS

1. First make actual size patterns for all of the parts as numbered. To do this trace the outlines through thin paper, paste on cardboard or the smooth side of sandpaper, and cut out exactly along the penciled lines. Or transfer directly with carbon paper. Sandpaper patterns, placed rough side down on the goods, will not slip while marking. Mark the part number on each pattern. It is well to make several patterns for each part since there are so many pieces to be cut from each and one pattern may become worn.
2. If there is any doubt about the fastness of the colors, or a possibility of shrinkage, first wash and iron the materials. If the top is washed before quilting, also shrink the goods for the quilt back.
3. Now mark the required number of pieces on each color of cloth as listed on the Yardage Chart. Mark on the right side of the goods and space the outlines far enough apart to allow for seams (3/8" or less) when the pieces are cut. Do not cut along these lines, which remain to show where to turn under the edges for basting. Sort the pieces according to color and baste them together so that they will not be lost but will be ready for use when needed. The blocks are plain white material 8" square. Allow for seams and cut accordingly.

4. The piecing must be done with great care, for the design as well as the smoothness of the finished quilt depends upon it. The main units of the quilt to be pieced are five of Part 1 and one Part 2. Join these together and then press.

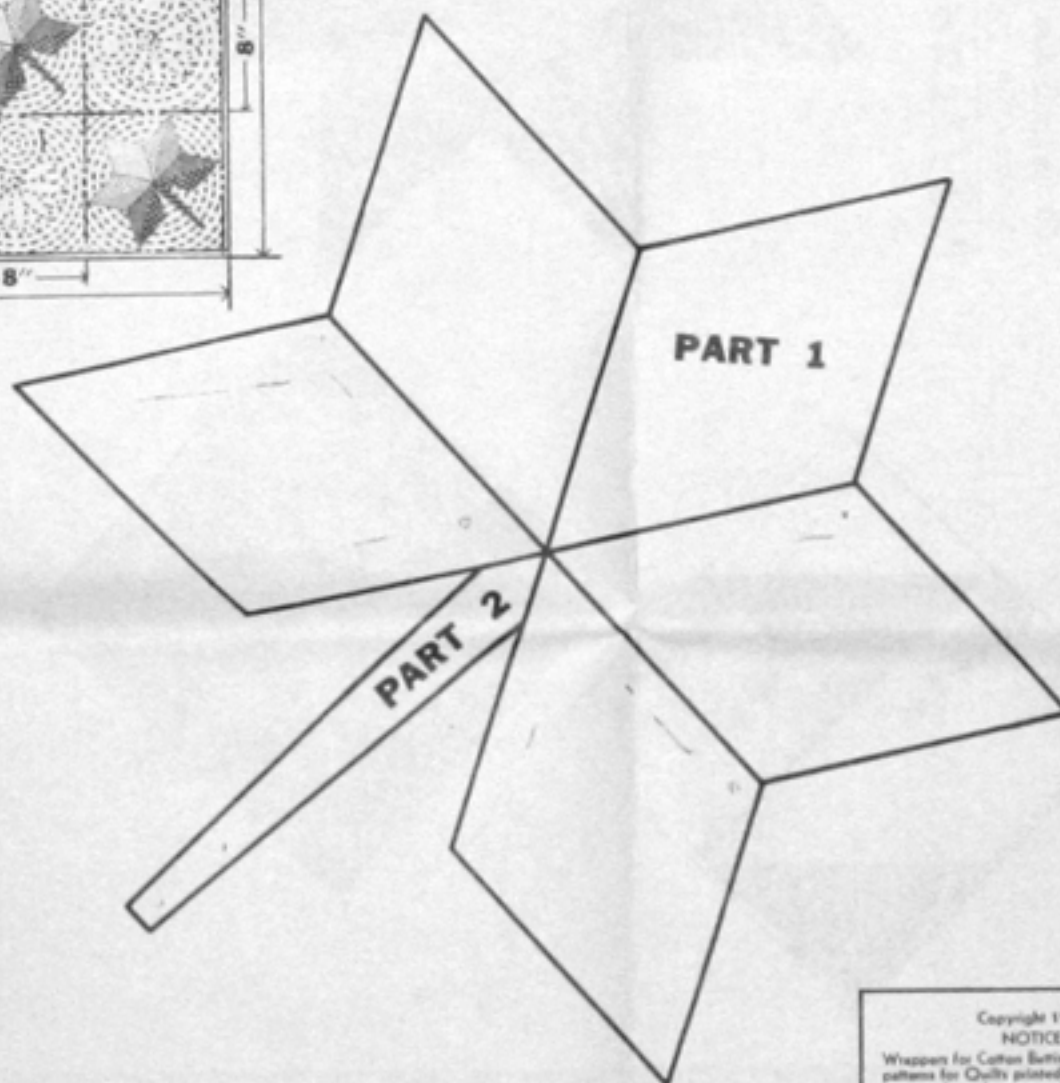
This forms the leaf and it may then be applied to the background block. The material may then be cut away from the back of the leaf. In this way the leaf will be placed accurately and the top will be of a single thickness of material.

5. Sixty of the above mentioned blocks will be needed. When they are completed, press each one to insure neatness and add to the plain white blocks as shown in the Diagram of the Quilt.

6. When all blocks have been joined, complete the quilt with a binding 1/2" wide. We suggest using dark green for the binding.

### QUILTING SUGGESTIONS

The final step in making a quilt is the quilting. This includes: marking the quilting design on the top, fixing the quilt back to the frame, laying the Mountain Mist Quilting Cotton and the quilt top on the frame, stretching and fastening the entire quilt, and stitching the quilting design. We have given you our suggestions for this quilt in the drawing shown on this pattern as well as perforated through it. Added to this design, each part should be quilted about 1/8" from the seam. This will make a complete design on the back of your quilt and will make it equally as beautiful.



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