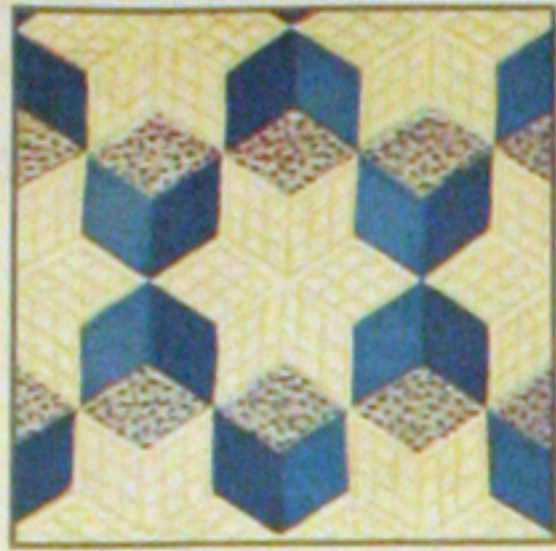




74-FLORAL CAMEO



A-TUMBLING BLOCKS



102-DEV DROP



70-STAR BRIGHT



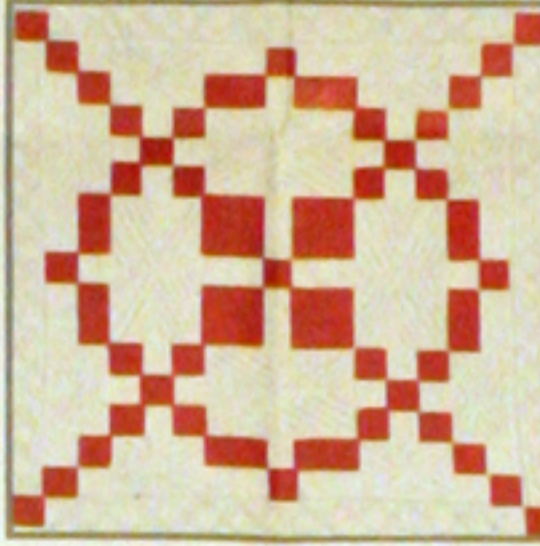
25-GRANDMOTHER'S FLOWER GARDEN



119-DADDY HEX



28-MARTHA'S VINEYARD



34-HOMESPUN



P-SUNFLOWER



8-IRIS



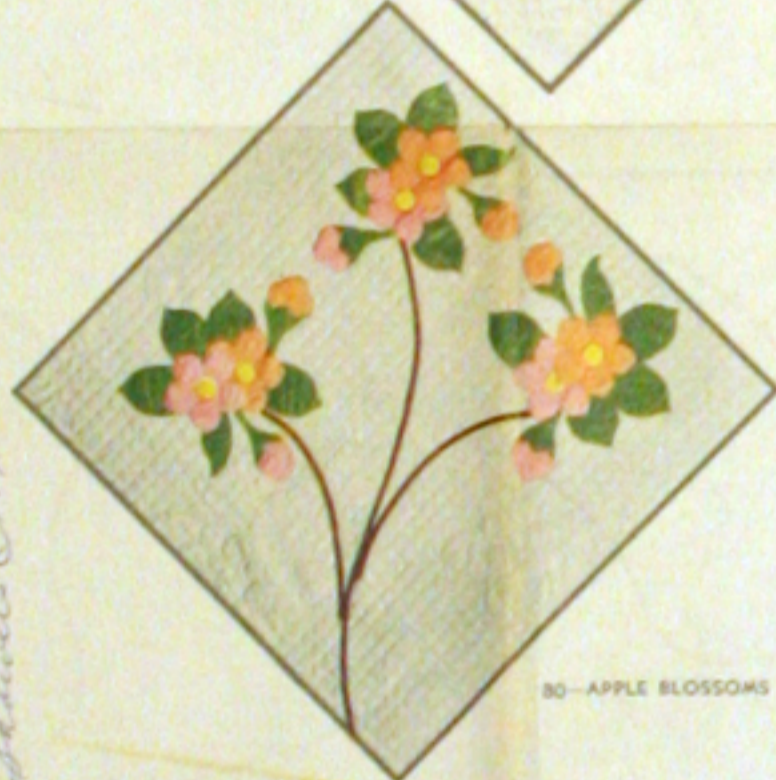
21-DOUBLE WEDDING RING



F-THE LONE STAR



100-STAR OF BLUEGRASS



80-APPLE BLOSSOMS



83-COUNTRY GARDENS

Save **THE QUILT PATTERN** which is printed on reverse side of this wrapper. You may obtain the pattern for any quilt design illustrated by using the coupon which is printed in the lower right-hand corner of this wrapper.

1 lb. 3 oz.

ONE SEAMLESS SHEET

FULL QUILT SIZE - 81 BY 96 INCHES

MOUNTAIN MIST

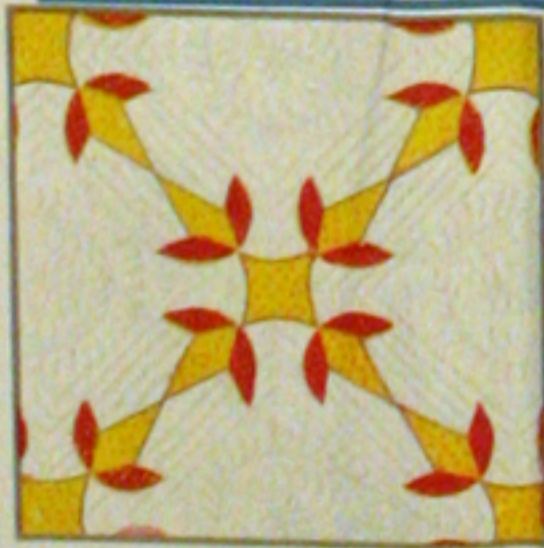
REG. U.S. PAT. OFF. AND IN CANADA

NEEDLE-EASY "GLAZENE" FILLING for QUILTS

Uniform in Thickness • Does Not Stretch Thin • Makes a Quilt That Will Wash Beautifully

THE STEARNS & FOSTER COMPANY LOCKLAND, CINCINNATI OHIO

ALL COTTON
100% NEW [S&F] MATERIAL
OHIO REGISTRY No. 52



23-TURKEY TRACKS



X-NEW YORK BEAUTY



29-DOGWOOD



30-BOSTON COMMONS

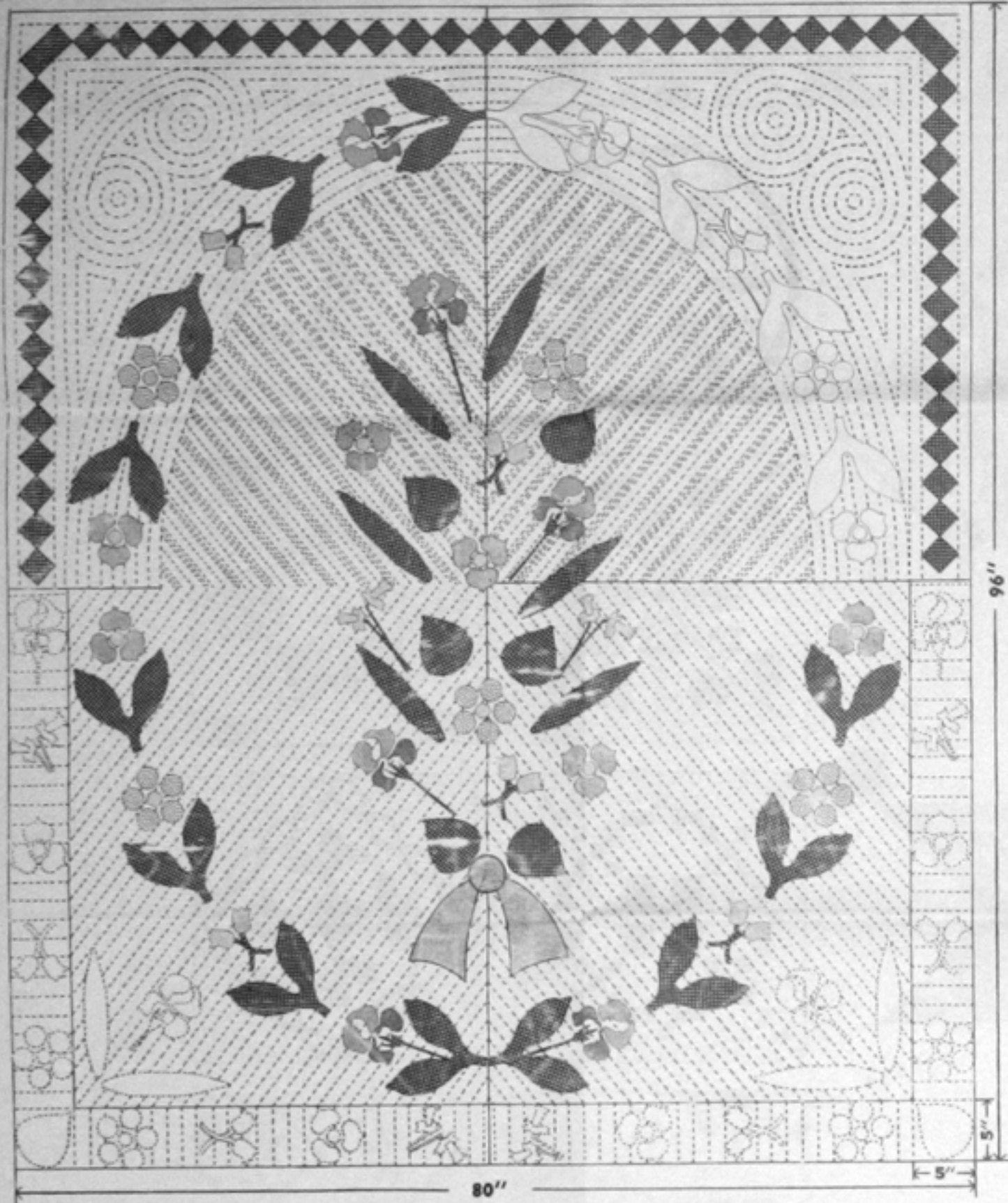


64-COUNTRY LANES



#53 Copied from Stearns & Foster

DIAGRAM OF QUILT - FINISHED DIMENSIONS



April Showers

An Appliqued Quilt

Pattern No. 82 of the Mountain Mist Series

An old saying tells us that April Showers bring the flowers that bloom in May! We cannot picture the showers but have designed a quilt from the beautiful results. Nowhere is found more variety of color than among the many beautiful flowers. No color is neglected. The yellow tulips, the pink

jasonica, the purple and orchid iris and the deep blue of the spider grass, each one is beautiful. We have tried to bring some of this beauty to you with this quilt. When you have made it, it will bring the loveliness of a May garden to your bedroom and be a source of unending pleasure to you.

DIRECTIONS

1. First make each size pattern for all of the parts as numbered. To do this trace the outlines through this paper, onto cardboard or the smooth side of sandpaper, and cut out neatly along the penciled lines. Or transfer directly with carbon paper. Sandpaper patterns, placed rough side down on the goods will not slip in the marking. Mark the part number on each pattern.
2. If there is any doubt about the fastness of the colors, or if there is a possibility of shrinkage, first wash and iron the cloth. If the top of the quilt is washed before quilting, also shrink the goods for the back of the quilt.
3. Mark the required number of parts on each color as listed in the Yardage Chart. Mark on the right side of the goods and across the outlines for enough space to allow for seams (1/2" or less) when the pieces are cut out. Do not cut along these lines but a seam's width outside. The lines remain to show where to lay out the edges for quilting.
4. Cut out and arrange all pieces of each part in color groups, prepared to pin and baste into position on the background. The background is made of four pieces each measuring 32" x 42".
5. Join the four center pieces. Lay out the position of the leaves and flowers which form the end wreath as shown on the Diagram of the Quilt. Turn under the edges of each end baste to the background. The wreath will be 2" wide and will touch the edge of the middle of each side, the top and the bottom. When this has been completed you may then place the flowers of the center spray. Be sure to keep the spray well centered with an equal distance on each side. We have indicated the arrangement of these flowers so that the colors are balanced, you may, however, enjoy trying to find a new arrangement of your own.
6. When all of the flowers have been basted to the background, add the stems which are made of blue strips cut 1/2" wide and folded so that the edges meet in the back. This will make the stems 1/2" wide when completed.
7. In basting and applying care the making of a seam wherever possible by fitting new edges under seams to be hidden.
8. On the diagram of the quilt we have shown two types of border to be used with the two quilting designs. One is a plain border 1 1/2" wide on which is quilted a design of flowers. The other is also a 1 1/2" border on which are appliqued small 2" squares. If the border with the 2" squares is used cut the required number of squares as shown on the diagram as well as on the front.

back into position and applique to the border strips. This border may then be added to the main part of the quilt.

9. The final step is the quilting. This includes marking the quilting design on the top, facing the quilt back to the frame, in or in the Mountain Mist Quilting Cotton and the quilt top, stretching and fastening the quilt and stitching the quilt design (see Quilting Directions). Then bind the edges of the quilt. We suggest that the same shade of green be used for the binding as is used for the leaves and stems.

QUILTING DIRECTIONS

As you will note on the diagram, we have given you two ways in which this quilt may be quilted. The one design is of the flowers of the quilt pattern. Use the actual size patterns from which you have made your appliqued parts and draw the quilting design as shown on the diagram. The background for these quilted flowers is made of diagonal lines drawn 1/2" apart.

The second design we have given you in the quilting design perforated through this wrapper. It is used in the corners of the quilt and completed with straight lines drawn to the curve of the oval. Oval lines follow the outline of the oval wreath and completed squares to the border.

In either quilting design, be sure to quilt around the appliqued pieces about 1/2" from all of the edges so that the design of the flowers will be shown on the back of your quilt as well as on the front.

MOUNTAIN MIST PERFORATED QUILTING PATTERNS

Beginning with Pattern No. 75 of our Series, all quilting patterns will be perforated through the Mountain Mist wrapper. In cases where the perforated pattern is not suited to the design of the printed quilt pattern, it is intended that the pattern be saved for future use on another quilt.

DIRECTIONS FOR USING PERFORATED PATTERNS

To mark cloth with powder through a perforated pattern, place it on a firm surface such as a table top. You will notice a perforation on smooth on the side of the pattern pointing and somewhat rough on the side printed in black. Place smooth side of pattern next to the cloth and pin to hold it in proper position. For clear marking have an ink movement on possible between pattern and cloth. If you wish a heavier marking, smooth the rough side of the pattern with sandpaper which will make the perforations a little larger.

MARKING POWDER. If you do not have marking powder you can mix it easily yourself. From any drug store buy 10¢ worth of Powdered Ultramarine (a blue powder) and mix 1 teaspoonful of it with 4 teaspoonfuls of ordinary powdered cornstarch. Or you may use powdered vasoline or talc. You will notice a perforation on smooth on the side of the pattern pointing and somewhat rough on the side printed in black. Place smooth side of pattern next to the cloth and pin to hold it in proper position. For clear marking have an ink movement on possible between pattern and cloth. If you wish a heavier marking, smooth the rough side of the pattern with sandpaper which will make the perforations a little larger.

TO PURCHASE SEPARATE QUILTING PATTERNS

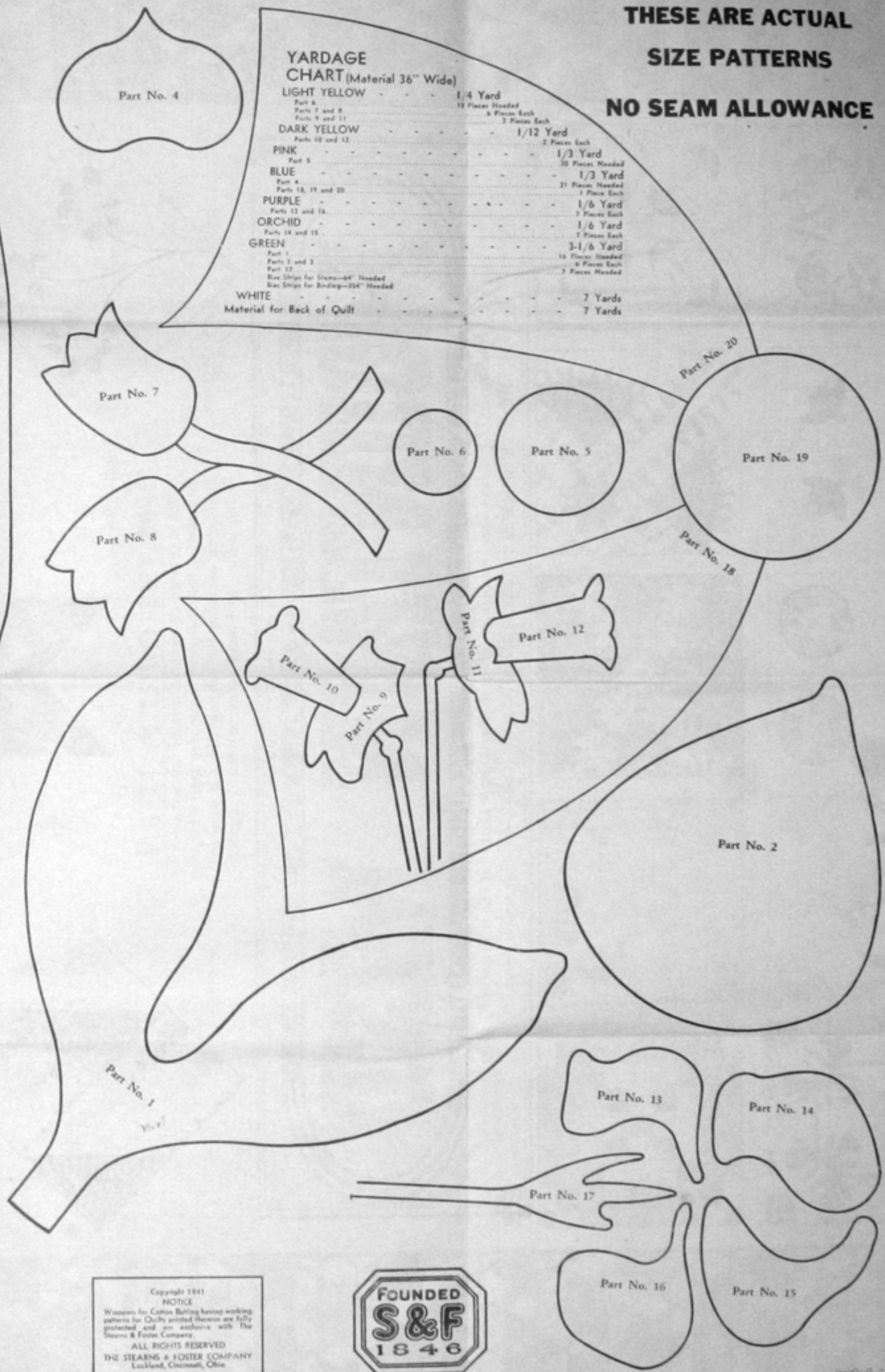
MOUNTAIN MIST PERFORATED QUILTING PATTERNS are published at irregular intervals in sheets 13 by 36 inches. The number of designs per sheet varies, depending on the size of the designs. It is not possible to offer individual designs separately and we cannot make any substitutions or interchange of designs from one sheet to another.

THE PRICE of the patterns is 10¢ per sheet. However, they may be ordered at a Special Price of "Two Sheets for 10¢" (we do not mean one sheet for 5¢) if one Mountain Mist Pattern Company accompanies the order. The "Pattern Company" is printed on the wrapper that comes around the roll of MOUNTAIN MIST QUILTING COTTON—the perfect filling for quilts. For sale at Dry Goods and Department Stores. Orders for patterns should be sent to The Stearns & Foster Co., Lockland, Cincinnati, Ohio.

**THESE ARE ACTUAL
SIZE PATTERNS
NO SEAM ALLOWANCE**

YARDAGE CHART (Material 36" Wide)

LIGHT YELLOW	1/4 Yard
Part 6	13 Pieces Needed
Part 7 and 8	6 Pieces Each
Part 9 and 11	2 Pieces Each
DARK YELLOW	1/12 Yard
Part 10 and 12	2 Pieces Each
PINK	1/3 Yard
Part 5	10 Pieces Needed
BLUE	1/3 Yard
Part 4	21 Pieces Needed
Part 18, 19 and 20	1 Piece Each
PURPLE	1/6 Yard
Part 13 and 14	7 Pieces Each
ORCHID	1/6 Yard
Part 14 and 15	7 Pieces Each
GREEN	3-1/6 Yard
Part 1	16 Pieces Needed
Part 2 and 3	8 Pieces Each
Part 17	7 Pieces Needed
Blue Strips for Stems—64" Needed	
Red Strips for Binding—234" Needed	
WHITE	7 Yards
Material for Back of Quilt	7 Yards



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NOTICE
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