



74—FLORAL CARNO



6—TUMBLING BLOCKS



24—DANCING DAFFODILS



70—STAR BRIGHT



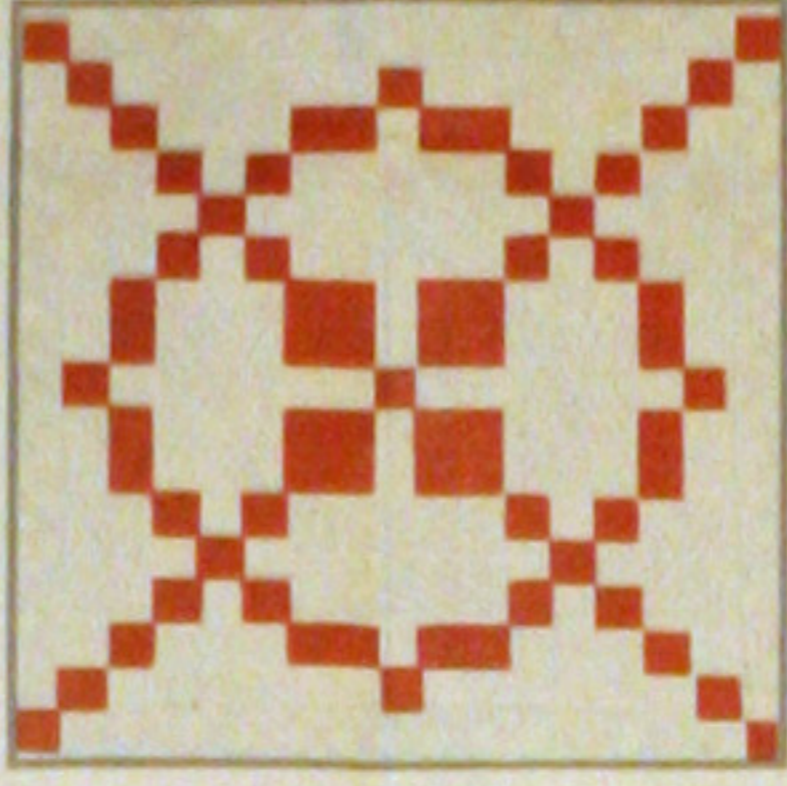
39—POINSETTIA



47—WATER LILIES



28—MARTHA'S VINEYARD



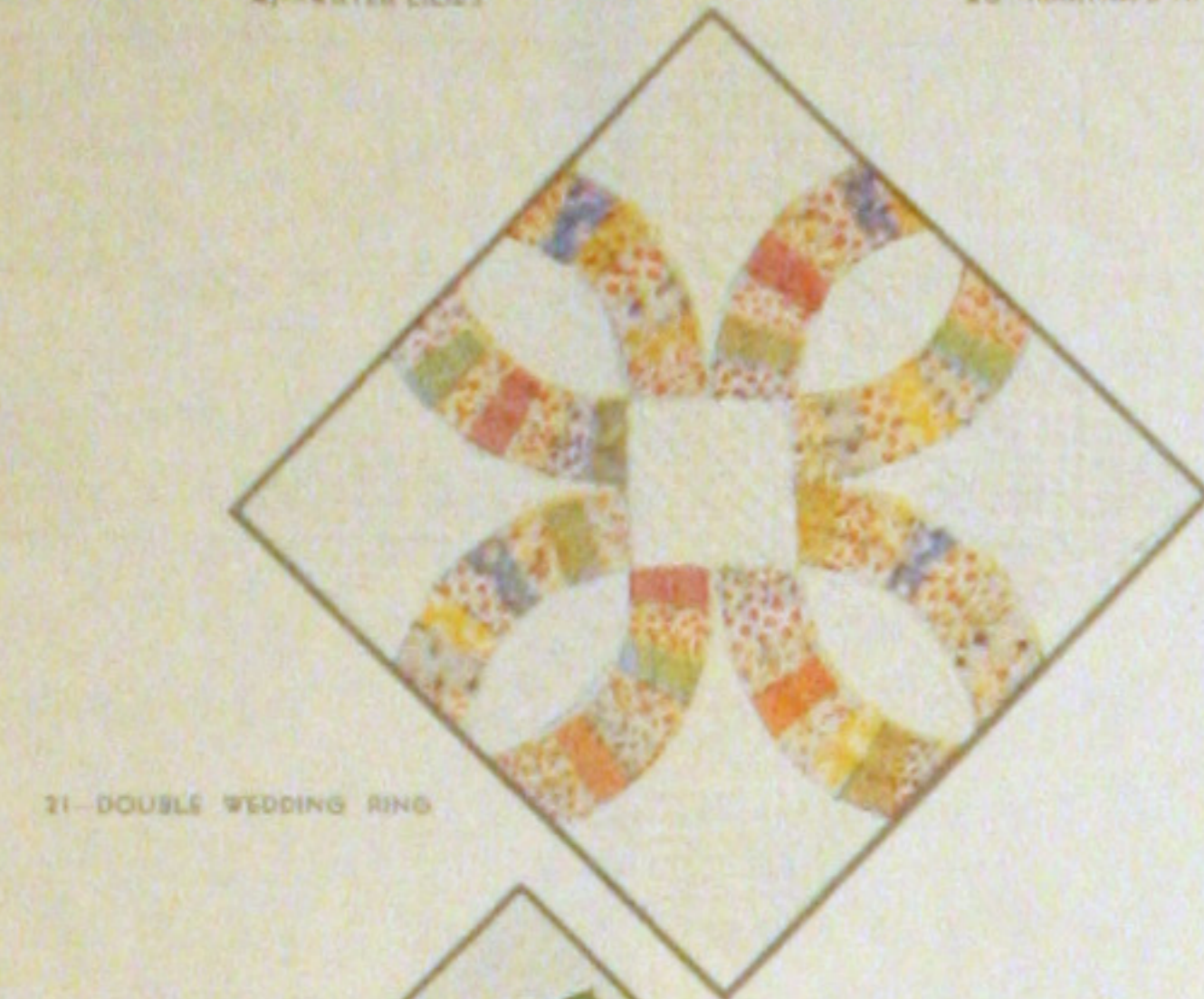
34—HOME SPUN



8—SUNFLOWER



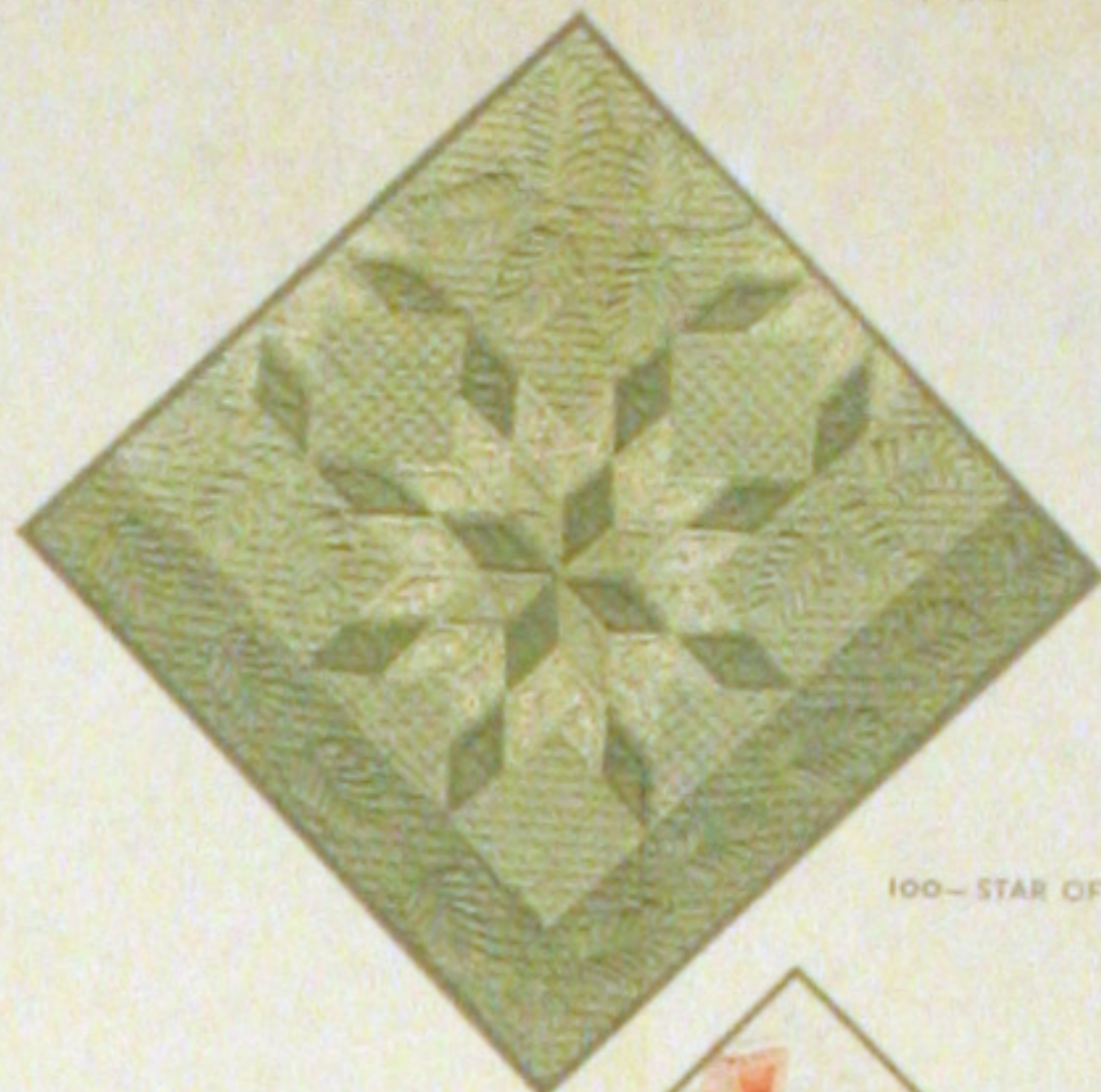
8—IRIS



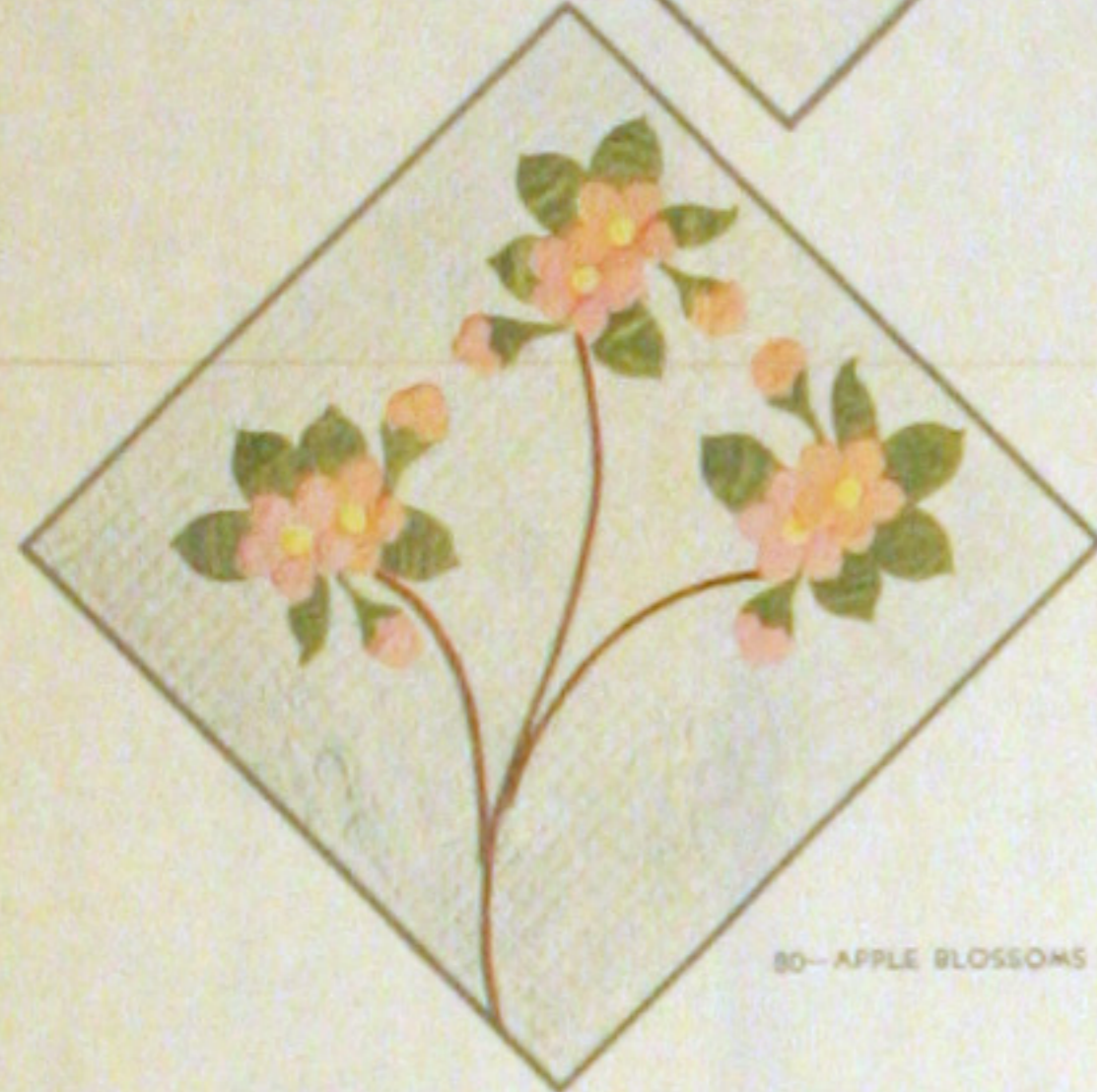
21—DOUBLE WEDDING RING



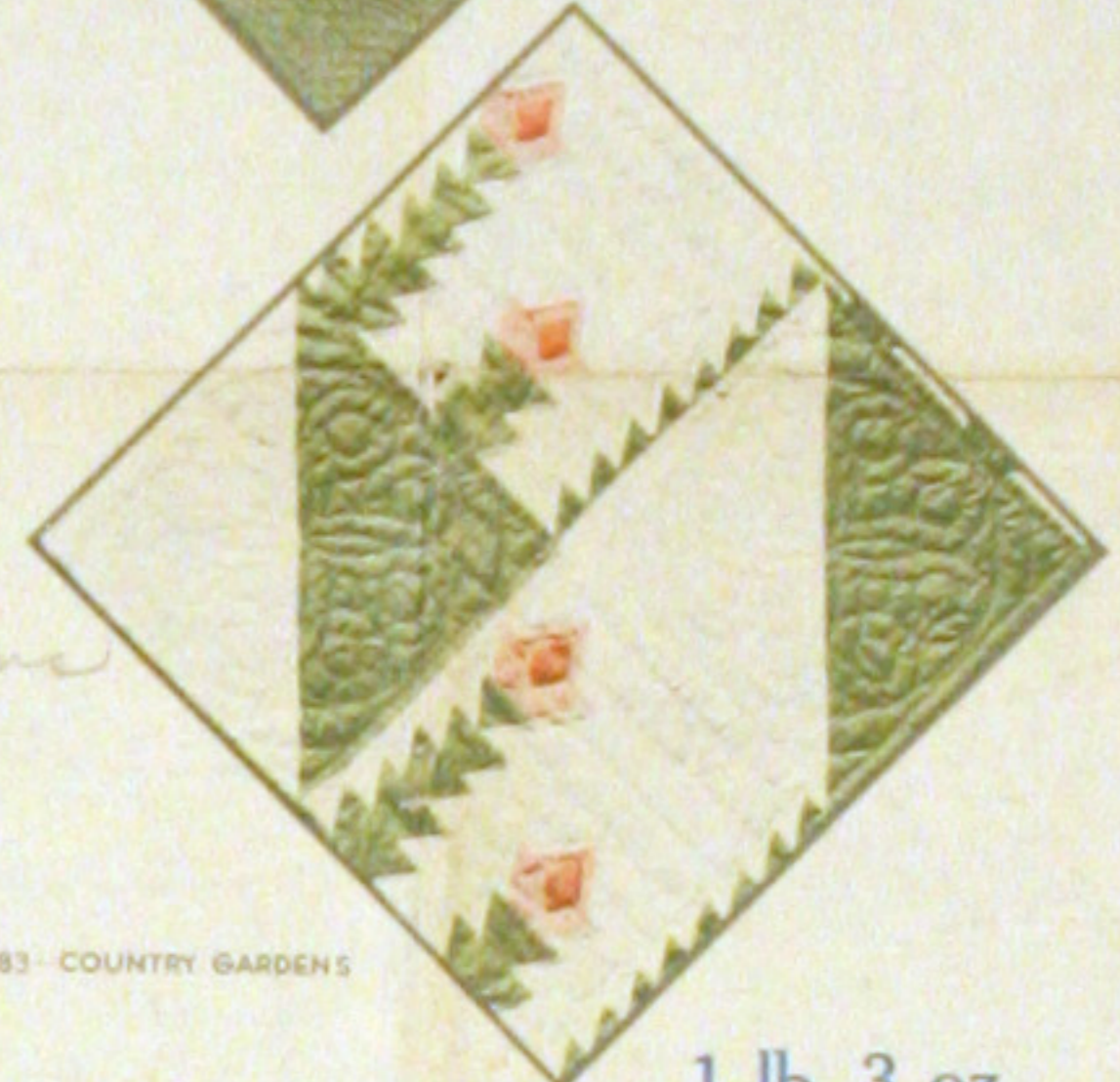
5—THE LONE STAR



100—STAR OF BLUEGRASS



80—APPLE BLOSSOMS



83—COUNTRY GARDENS

Save **THE QUILT PATTERN** which is printed on reverse side of this wrapper. You may obtain the pattern for any quilt design illustrated by using the coupon which is printed in the lower right-hand corner of this wrapper.

Country Gardens 83

1 lb. 3 oz.

ONE SEAMLESS SHEET

FULL QUILT SIZE - 81 BY 96 INCHES

MOUNTAIN MIST

REG. U.S. PAT. OFF. AND IN CANADA

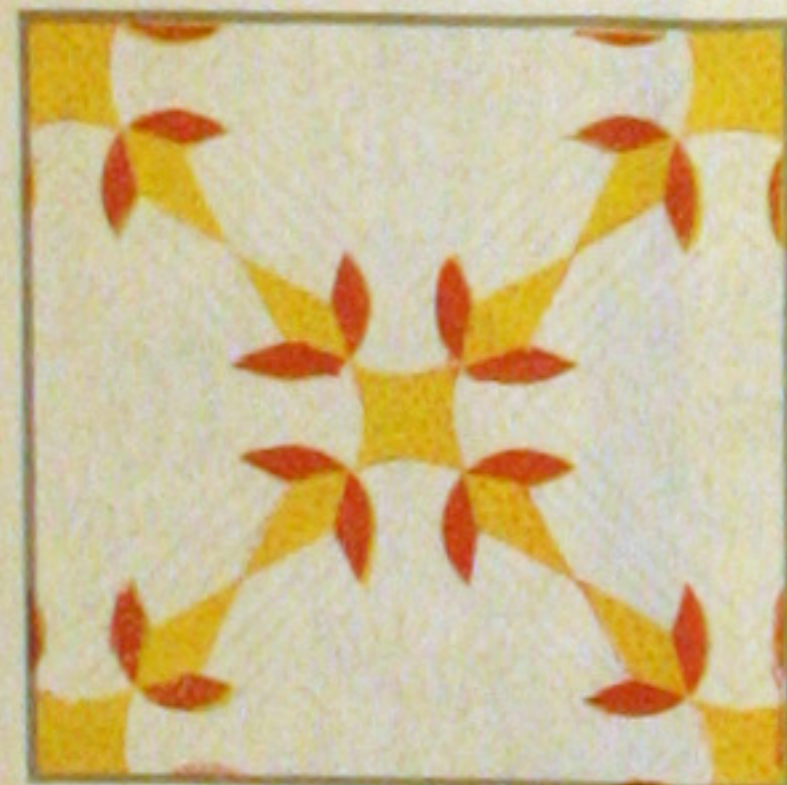
NEEDLE-EASY "GLAZENE" FILLING for QUILTS

Uniform in Thickness • Does Not Stretch Thin • Makes a Quilt That Will Wash Beautifully

THE STEARNS & FOSTER COMPANY
LOCKLAND, CINCINNATI, OHIO

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100% NEW MATERIAL
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23—TURKEY TRACKS



3—NEW YORK BEAUTY



99—DOGWOOD



30—BOSTON CORNS



64—COUNTRY LANES



93—SPRING WREATH



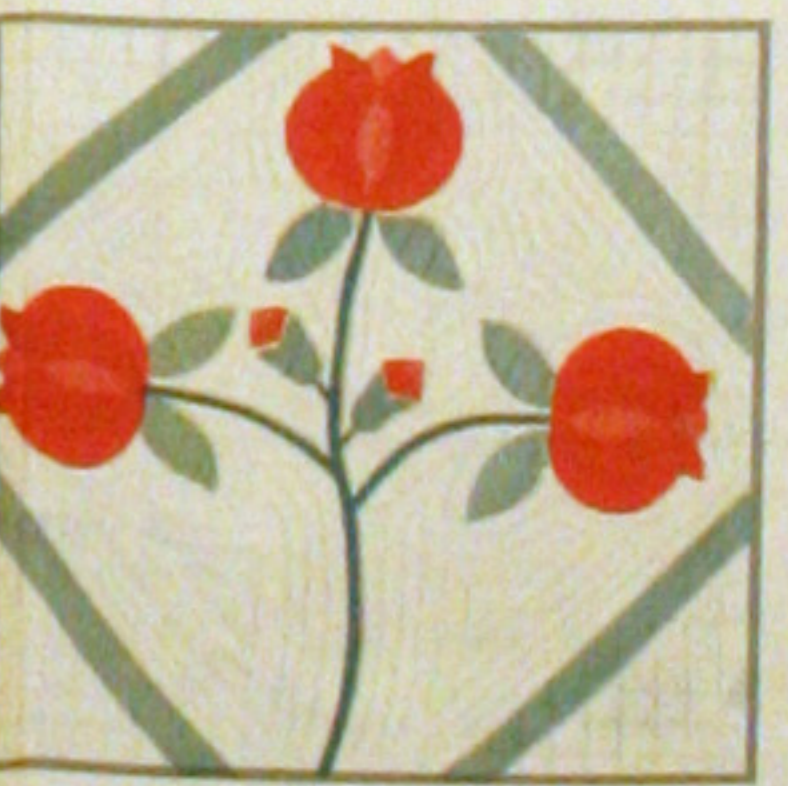
20—OHIO ROSE



75—DRESDEN PLATE



76—DAISY CHAIN



31—POMEGRANATE

1978-53 L



79"

8 1/2"

96"

8 1/2"

YARDAGE CHART
(Material 36" Wide)

Colored Material - - - - -	1 3/4 Yards	White - - - - -	9 1/2 Yards
Light Color - - - - -	1 1/4 Yards	Part 9—150 Pieces	Part 17—50 Pieces
Dark Color - - - - -	1/2 Yard	Part 10—100 Pieces	Part 18—100 Pieces
Green - - - - -	7 3/4 Yards	Part 11—50 Pieces	Part 19—50 Pieces
Part 1—100 Pieces	Part 5—50 Pieces	Part 12—50 Pieces	Part 20—50 Pieces
Part 2—100 Pieces	Part 8—100 Pieces	Part 13—50 Pieces	Part 21—50 Pieces
Part 3—50 Pieces	Part 22—49 Pieces	Part 14—100 Pieces	Part 22—50 Pieces
Part 4—50 Pieces	Part 16—50 Pieces	Part 15—50 Pieces	Part 23—49 Pieces
Border Strips—1 1/4" Wide		Material for the Back of Quilt - -	8 1/2 Yards

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THE STEARNS & FOSTER COMPANY
Lackland, Cincinnati, Ohio

Country Garden

Pattern No. 83 of the Mountain Mist Series — A Pieced Quilt

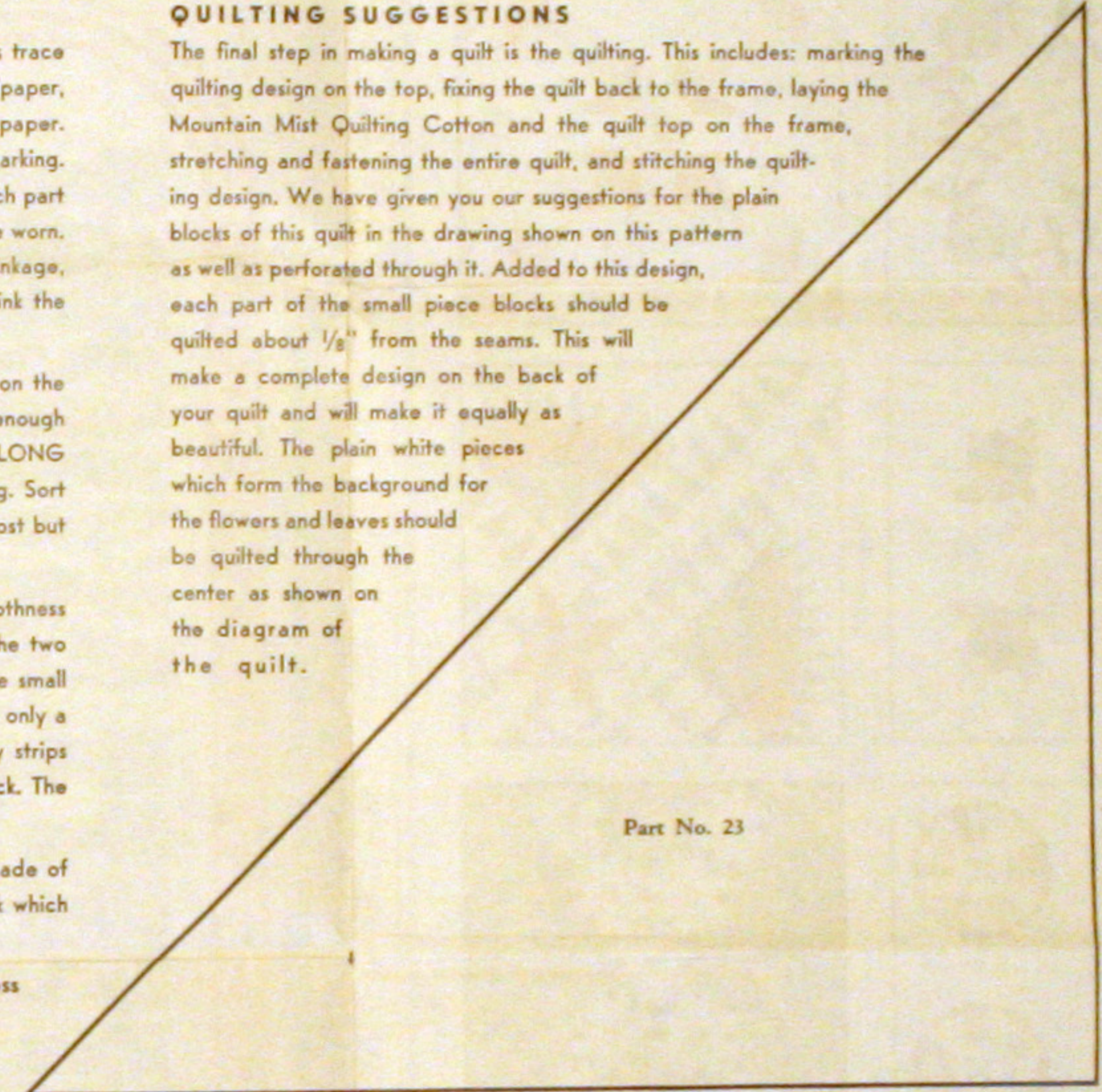
Traveling through the country-side on a warm summer day one sees many beautiful sights. Hillsides of green, lakes of blue, fields of brown and gold. But closer views include lovely country gardens with flowers of many shades against a background of soft green. This quilt is the modern interpretation of just such a garden. We hope that you will like it and enjoy both making and using it. Simple in design, it can be made of many or few colors. We suggest two shades of pink or blue with green.

DIRECTIONS

1. First make actual size patterns for all of the parts as numbered. To do this trace the outlines through thin paper, paste on cardboard or the smooth side of sandpaper, and cut out exactly along the penciled lines. Or transfer directly with carbon paper. Sandpaper patterns, placed rough side down on the goods, will not slip while marking. Mark the part number on each pattern. It is well to make several patterns for each part since there are so many pieces to be cut from each and one pattern may become worn.
2. If there is any doubt about the fastness of the colors, or a possibility of shrinkage, first wash and iron the materials. If the top is washed before quilting, also shrink the goods for the quilt back.
3. Now mark the required number of pieces on each color of cloth as listed on the Yardage Chart. Mark on the right side of the goods and space the outlines far enough apart to allow for seams (1/8" or less) when the pieces are cut. **DO NOT CUT ALONG THESE LINES**, which remain to show where to turn under the edges for basting. Sort the pieces according to color and baste them together so that they will not be lost but will be ready for use when needed.
4. The piecing must be done with great care, for the design as well as the smoothness of the finished quilt depends upon it. In piecing the parts of the flower join the two parts 6 to part 7 then add to part 1 as shown on the diagram of the block. The small section of Part 1 which is covered may then be cut away and there will then be only a single thickness through which to quilt. We suggest that you join the pieces by strips across, eight strips to a block, then combine these eight strips to form the block. The finished block will measure 8 1/2" square.
5. Fifty of these blocks will be needed. The remaining forty-nine blocks are made of green and white triangles, Part 23, which when joined together will form a block which is also 8 1/2" square.
6. When all of the blocks have been completed press each one to insure neatness and join together as shown in the Diagram of the quilt. The top may then be completed by adding a border 1 1/4" wide.

QUILTING SUGGESTIONS

The final step in making a quilt is the quilting. This includes: marking the quilting design on the top, fixing the quilt back to the frame, laying the Mountain Mist Quilting Cotton and the quilt top on the frame, stretching and fastening the entire quilt, and stitching the quilting design. We have given you our suggestions for the plain blocks of this quilt in the drawing shown on this pattern as well as perforated through it. Added to this design, each part of the small piece blocks should be quilted about 1/8" from the seams. This will make a complete design on the back of your quilt and will make it equally as beautiful. The plain white pieces which form the background for the flowers and leaves should be quilted through the center as shown on the diagram of the quilt.



Part No. 23

THESE ARE ACTUAL SIZE PATTERNS NO SEAM ALLOWANCE

