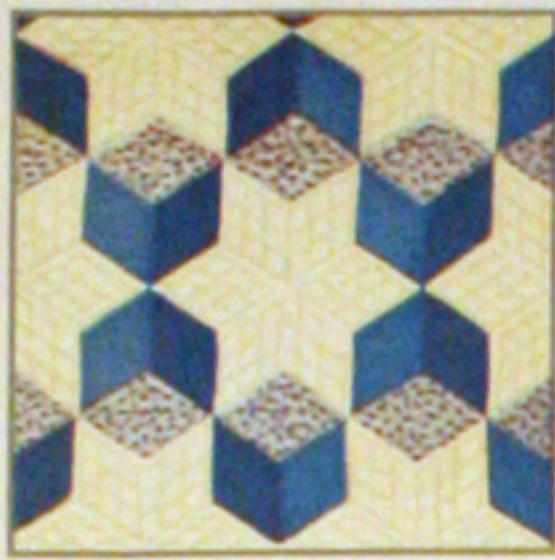




74—FLORAL WREATH



A—TUMBLING BLOCKS



102—DEW DROP



70—STAR BRIGHT



39—POINSETTIA



47—WATER LILIES



28—MARTHA'S VINEYARD



36—HOMESPUN



P—SUNFLOWER



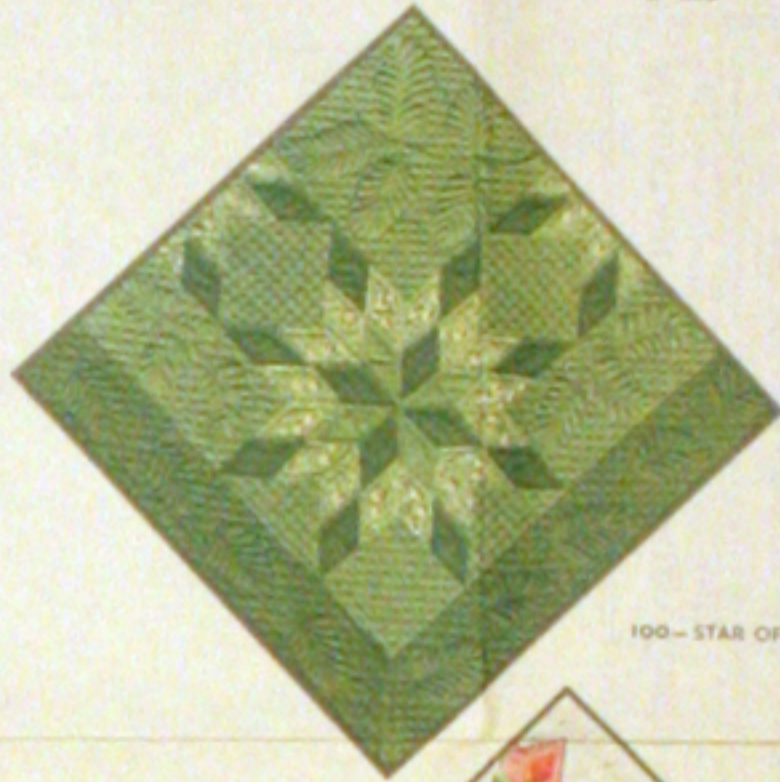
8—IRIS



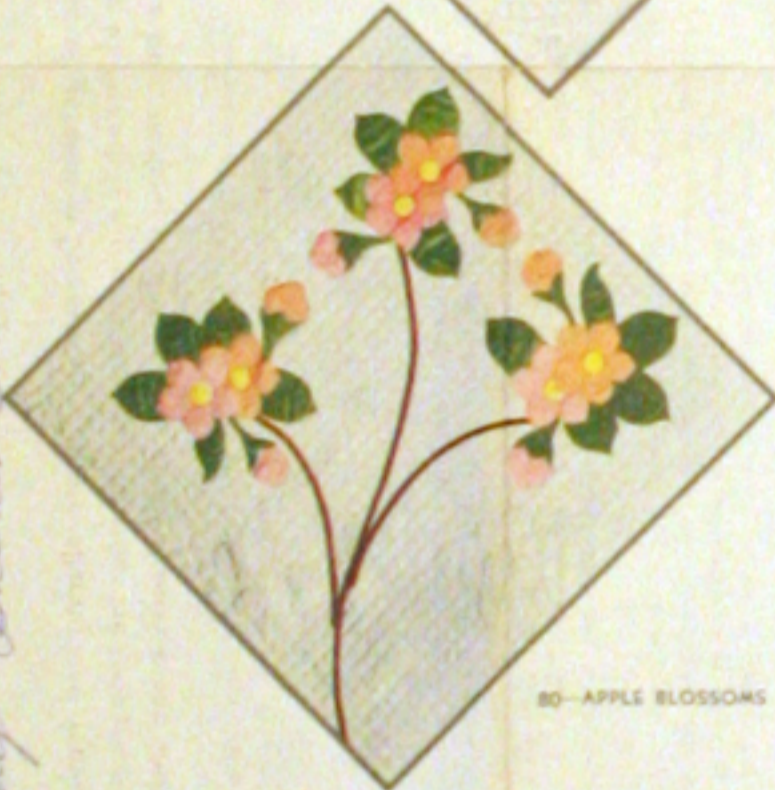
21—DOUBLE WEDDING RING



F—THE LONE STAR



100—STAR OF BLUEGRASS



80—APPLE BLOSSOMS



83—COUNTRY GARDENS

Save **THE QUILT PATTERN** which is printed on reverse side of this wrapper. You may obtain the pattern for any quilt design illustrated by using the coupon which is printed in the lower right-hand corner of this wrapper.

1 lb. 3 oz.

#86 May Quilts 1944

ONE SEAMLESS SHEET

**FULL QUILT SIZE - 81 BY 96 INCHES**

**MOUNTAIN MIST**

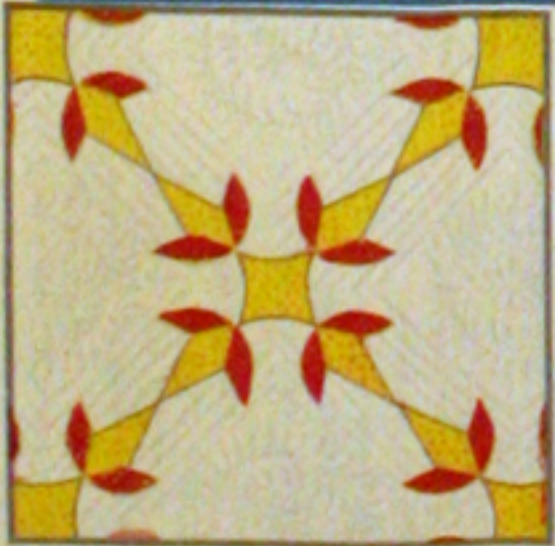
REG. U.S. PAT. OFF. AND IN CANADA

**NEEDLE-EASY "GLAZENE" FILLING for QUILTS**

Uniform in Thickness • Does Not Stretch Thin • Makes a Quilt That Will Wash Beautifully

THE STEARNS & FOSTER COMPANY LOCKLAND, CINCINNATI, OHIO

ALL COTTON  
100% NEW MATERIAL  
OHIO REGISTRY No. 52



33—TURKEY TRACKS



X—NEW YORK BEAUTY



20—DOGWOOD

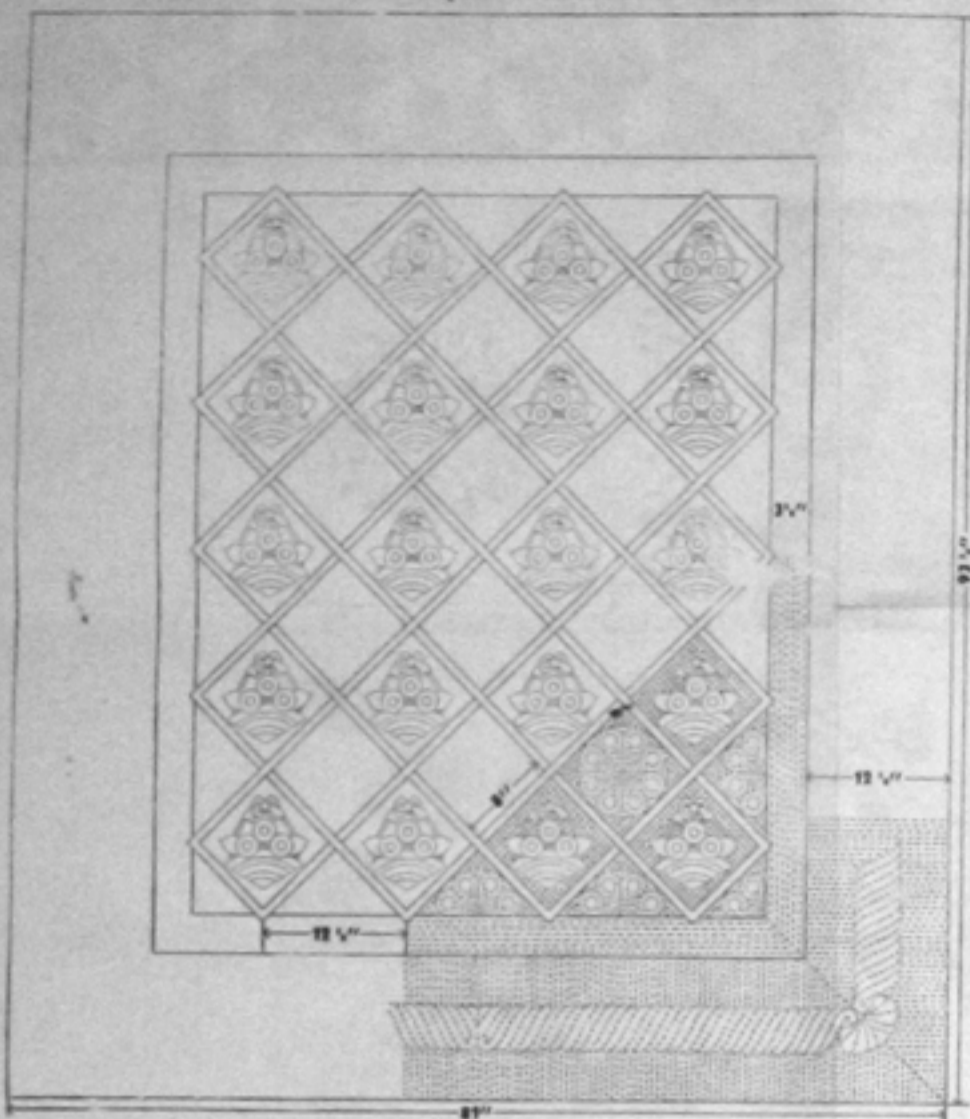


30—BOSTON COMMONS



64—COUNTRY LANES





# May Basket

## Pattern No. 86 of the Mountain Mist Series

### An Appliqued Quilt

A breath of Spring in Winter, a hint of gardens in Summer, at any time of the year a nosegay of flowers is a pleasure to see. Set in a basket tied with a bow, nothing could be

more alluring and feminine. We know you will enjoy this quilt from the time you purchase your material through many years of service and undoubtedly so will your grandchildren.

#### DIRECTIONS

1. First make actual size patterns for all of the parts as numbered. To do this, trace the outlines through this paper, paste onto cardboard or the smooth side of sandpaper, and cut out exactly along the penciled lines. Or, transfer directly with carbon paper. Sandpaper patterns, placed rough side down on the goods, will not slip in the marking. Mark the part number on each pattern.
2. If there is any doubt about the fastness of the color of your material, or if there is a possibility of shrinkage, first wash and iron the cloth. If the materials for the top is washed, also shrink that to be used for the back before quilting.
3. Before cutting the pieces for the Parts, cut the bias strips to form the basket from the light green material. These are 3/4 inch wide when completed and should be cut 1 1/2 inches wide. Fold under until the edges meet in the back and baste securely to insure accuracy. Now cut the bias strips for the stems which will be cut 1/2 inch wide and measure 1/4 inch when completed. From the remaining material cut the pieces for Part 7.

Now cut the bias strips for the border of the blocks from the dark

green material. These will be cut 1 1/2 inches wide and measure 3/4 inch when complete. From the remaining material cut the pieces for Parts 3 and 3R.

Mark the required number of pieces of each of the remaining materials as shown in the Yardage Chart. NOTE that Parts 3, 4 and 5 may be reversed for the opposite side of the pattern. In marking these parts be sure that the pattern is reversed so that the material will be marked on the same side. Mark on the right side of the goods and space the outlines far enough apart to allow for seams (1/4 inch or less) when the pieces are cut. DO NOT CUT ALONG THESE LINES; cut a seam's width outside of them. The lines remain to show where to turn under the edges for basting.

4. Cut out and arrange all pieces of each Part in color groups, prepared to pin and baste into position on the background. Run a thread loosely in and out of each group to hold the pieces together. Each one may then be detached when needed but will not be lost.
5. Join the bias strips of light green with two bias strips of white which are 1/2 inch wide when completed. Add to these Part 7 to complete the basket. Locate this unit on the block as shown on the Diagram of the Quilt. Working from this, place the flowers, leaves, handle

of basket and the bow as shown on the Diagram. Baste all Parts to the background and applique with very fine whipped stitches.

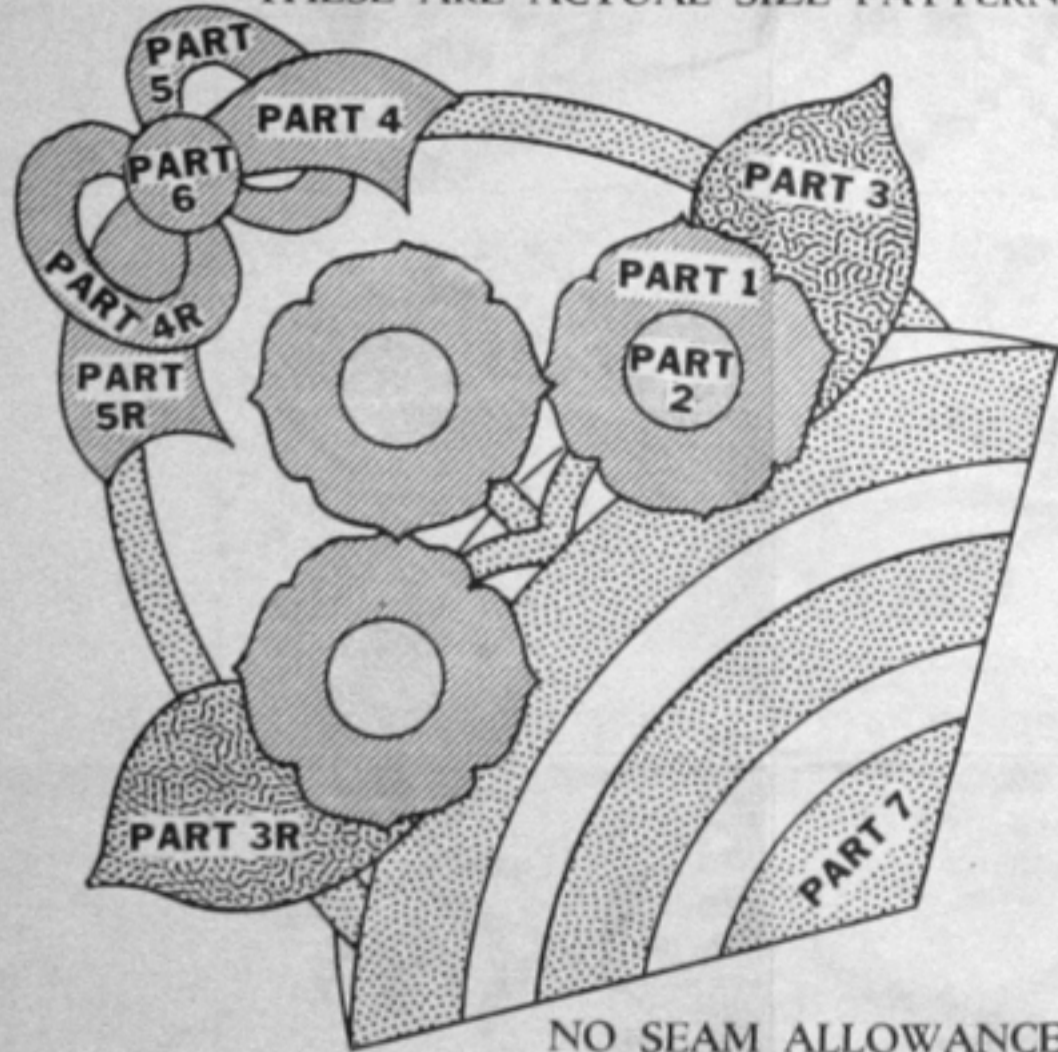
6. In basting and appliqueing, save the making of a seam wherever possible by fitting raw edges under seams to be whipped. When the pieces have all been appliqued to the background the material may be cut away from the back of the basket to avoid bunchiness and to make the quilting easier.
7. Twenty of these blocks will be needed for the quilt. Joined to these are sixteen plain blocks, fourteen 1/2" blocks and four quarter blocks, all of the white material of the background. When all are joined together add the narrow inner border which is of the same light green as the basket. Now baste and applique the dark green inner border strips which outline the blocks. When this has been done, complete the quilt with the outside border of white material.
8. The final step is the Quilting which includes fixing the quilt back to the quilting frame, laying on the Mountain Mist Quilting Cotton, marking the quilting design (see Quilting Suggestions), laying on the Quilt top and stitching the quilting design.
9. When the quilting has been completed, remove from the frame and bind the edges. Use the dark green material for the binding.

#### QUILTING SUGGESTIONS

The parts of the appliqued Block of this quilt are so small and include so much of the block that there is little room for a quilting design. The plain blocks and border, however, afford a perfect setting for more elaborate quilting and we have given you our suggestions to be used for them in the quilting designs perforated through this pattern. For directions see paragraph regarding Perforated Patterns.

Diagonal lines following the border of the blocks form a checked background for the appliqued pattern as well as the quilting design. Each appliqued piece should be quilted about 1/8 inch inside the seam so that the design will appear on the back of the quilt making it equally as beautiful as the front.

#### THESE ARE ACTUAL SIZE PATTERNS



NO SEAM ALLOWANCE

#### YARDAGE CHART

(MATERIAL 36" WIDE)

<b>PINK MATERIAL</b> ..... 1/4 Yard	<b>GREEN (DARK)</b> ..... 7/8 Yard
Part 1..... 60 Pieces	Part 3..... 20 Pieces
<b>BLUE MATERIAL</b> ..... 3/3 Yard	Part 3-R..... 20 Pieces
Part 4..... 20 Pieces	3/4" Bias Strips
Part 4-R..... 20 Pieces	<b>WHITE MATERIAL</b> ..... 6 1/2 Yards
Part 5..... 20 Pieces	8" Blocks..... 32 Pieces
Part 5-R..... 20 Pieces	1/2 eight-inch Blocks..... 14 Pieces
Part 6..... 20 Pieces	1/4 eight-inch Blocks..... 4 Pieces
<b>GREEN (LIGHT) MATERIAL</b> ..... 1 7/8 Yard	Border 12 3/8" wide
Part 7..... 20 Pieces	<b>MATERIAL FOR BACK</b> ..... 7 1/2 Yards
3/4" Bias Strips	
1/4" Bias Strips	
Border 3 3/8" wide	

#### MOUNTAIN MIST PERFORATED QUILTING PATTERNS

Beginning with Pattern No. 75 of our Series, a quilting pattern will be perforated through the Mountain Mist wrapper. In cases where the perforated pattern is not suited to the design of the printed quilt pattern, it is intended that the pattern be saved for future use on another quilt.

#### DIRECTIONS FOR USING PERFORATED PATTERNS

To mark cloth with powder through a perforated pattern, place it on a firm surface such as a table top. You will notice the perforations are smooth on the side of the colored printing and somewhat rough on the side printed in black. Place smooth side of pattern next to the cloth and pin to hold it in proper position. For clear marking have as little movement as possible between pattern and cloth. If you wish a heavier marking, smooth the rough side of the pattern with sandpaper which will make the perforations a little larger. **MARKING POWDER.** If you do not have marking powder you can mix it easily yourself. From very dry store buy 10c worth of Perforated Ultra-marine (a blue powder) and mix 1 teaspoonful of it with 4 teaspoonfuls of ordinary powdered cambric. Or you may use powdered cinnamon or cocoa (ground chocolate as it is known). **TO USE MARKING POWDER.** Make a little powder puff with cotton covered with soft cloth; place powder in a saucer, dip puff in powder and fix puff over the perforation to spread powder evenly. Then rub it lightly with a smoothing motion to work powder through the perforations. Remove pattern and blow off excess powder on the cloth. Go over design with a soft lead pencil to scratch the design with a needle—otherwise the powder alone may blur due to the handling of the cloth.

#### TO PURCHASE SEPARATE PERFORATED PATTERNS

MOUNTAIN MIST PERFORATED QUILTING PATTERNS are published at irregular intervals in sheets 11 by 26 inches. The number of designs per sheet varies, depending on the size of the designs. It is not possible to offer individual designs separately and we cannot make any substitutions or interchanges of designs from one sheet to another.

THE PRICE of the patterns is 10c per sheet. However, they may be ordered at a Special Price of "Two Sheets for 10c" (we do not mean one sheet for 5c) if one Mountain Mist Pattern Coupon accompanies the order. The "Pattern Coupon" is printed on the wrapper that comes around the roll of MOUNTAIN MIST QUILTING COTTON—the perfect filling for quilts— for sale at Dry Goods and Department Stores. Orders for patterns should be sent to The Stearns & Foster Co., Lockland, Cincinnati, Ohio.

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NOTICE

Writers for Cotton Basting having working patterns for Quilts printed thereon are fully protected and are entitled to the Stearns & Foster Company.

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