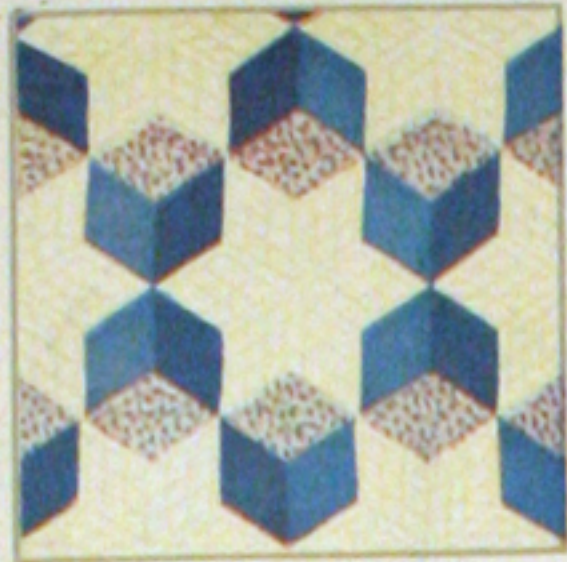




78 - FLORAL CAMEO



61 - TUMBLING BLOCKS



34 - DANCING DAFFODILS



70 - STAR BRIGHT



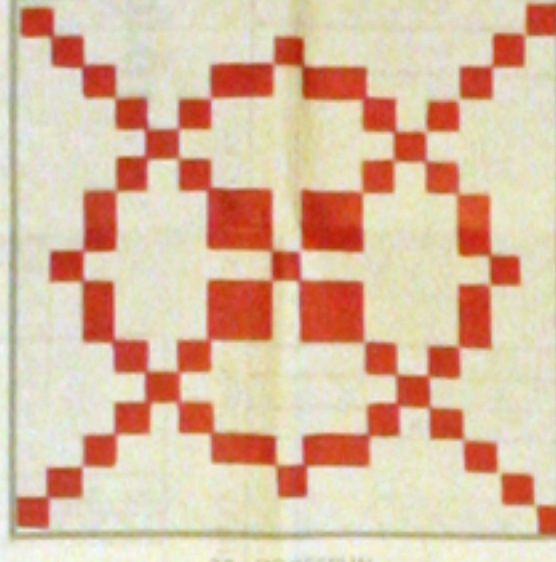
39 - POINSETTIA



47 - WATER LILIES



26 - MARTHA'S VINEYARD



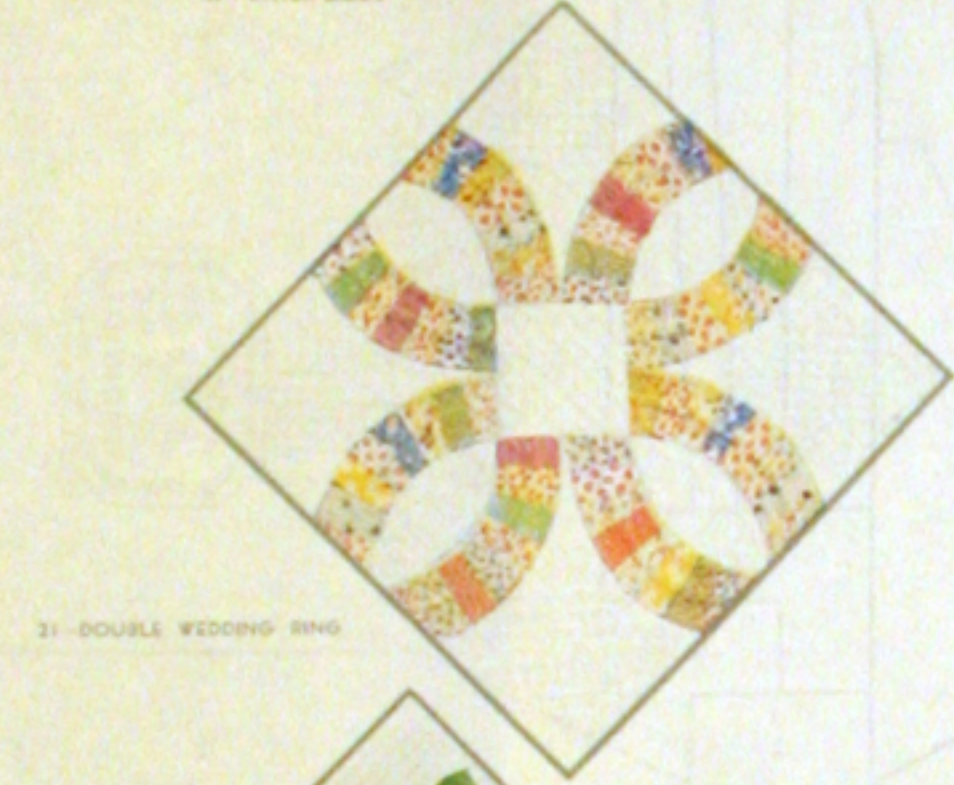
36 - HOMESPUN



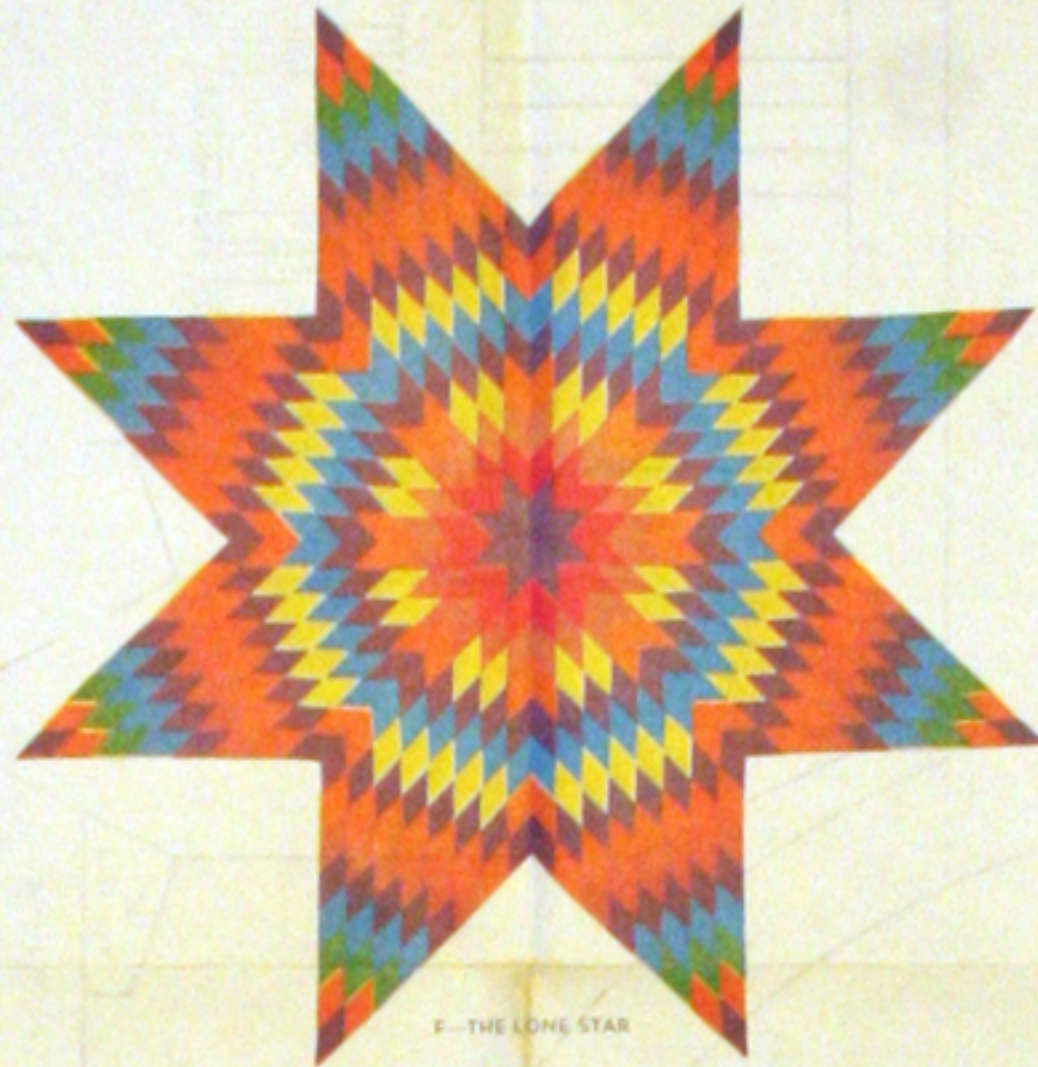
8 - SUNFLOWER



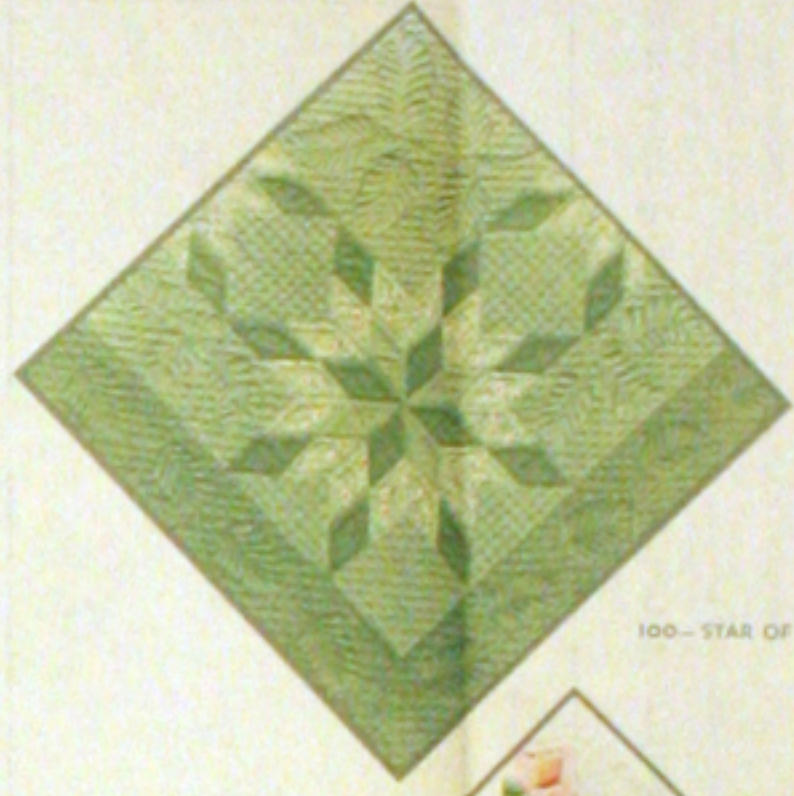
8 - IRIS



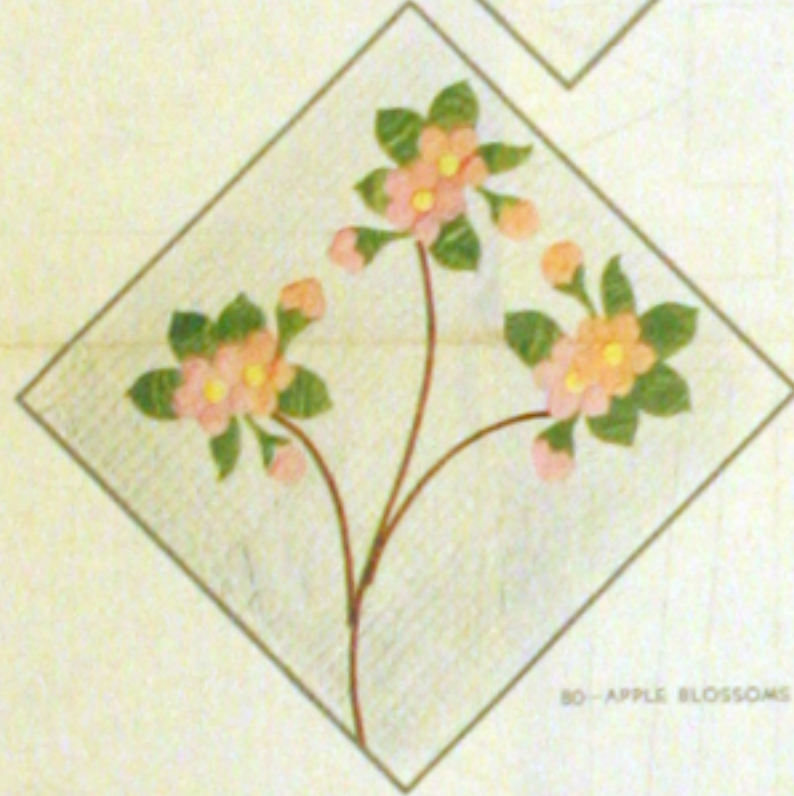
37 - DOUBLE WEDDING RING



7 - THE LONE STAR



100 - STAR OF BLUEGRASS



80 - APPLE BLOSSOMS



83 - COUNTRY GARDENS

Save **THE QUILT PATTERN** which is printed on reverse side of this wrapper. You may obtain the pattern for any quilt design illustrated by using the coupon which is printed in the lower right-hand corner of this wrapper.

1 lb. 3 oz.

ONE SEAMLESS SHEET

FULL QUILT SIZE - 81 BY 96 INCHES

MOUNTAIN MIST

REG. U.S. PAT. OFF AND IN CANADA

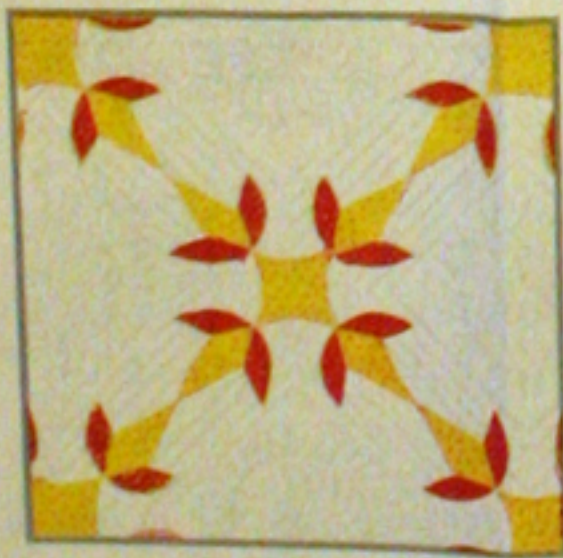
NEEDLE-EASY "GLAZENE" FILLING for QUILTS

Uniform in Thickness • Does Not Stretch Thin • Makes a Quilt That Will Wash Beautifully

THE STEARNS & FOSTER COMPANY
LOCKLAND, CINCINNATI OHIO

FORM 106
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LITHO IN U.S.A.

Guaranteed by the Manufacturer
100% NEW S & F MATERIAL
OHIO REGISTRY No. 52



23 - TURKEY TRACKS



8 - NEW YORK BEAUTY



39 - DOGWOOD



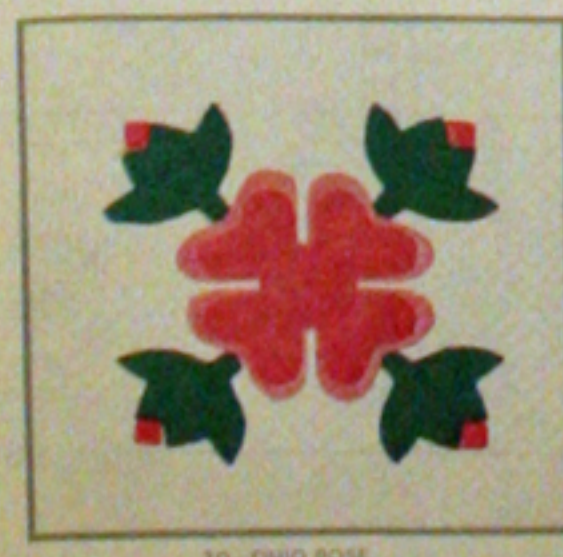
30 - BOSTON COMMONS



64 - COUNTRY LANE



87 - SPRING WREATH



20 - OHIO ROSE



75 - DRESDEN PLATE



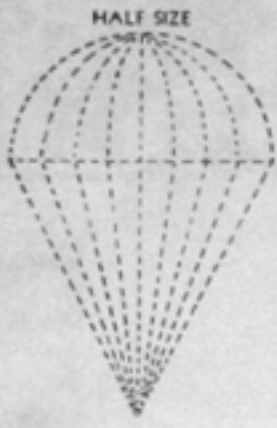
76 - EAST CHAIR



31 - POMEGRANATES

#89 Stamp Case All © 1943

Quilting Suggestions



Part No. 14

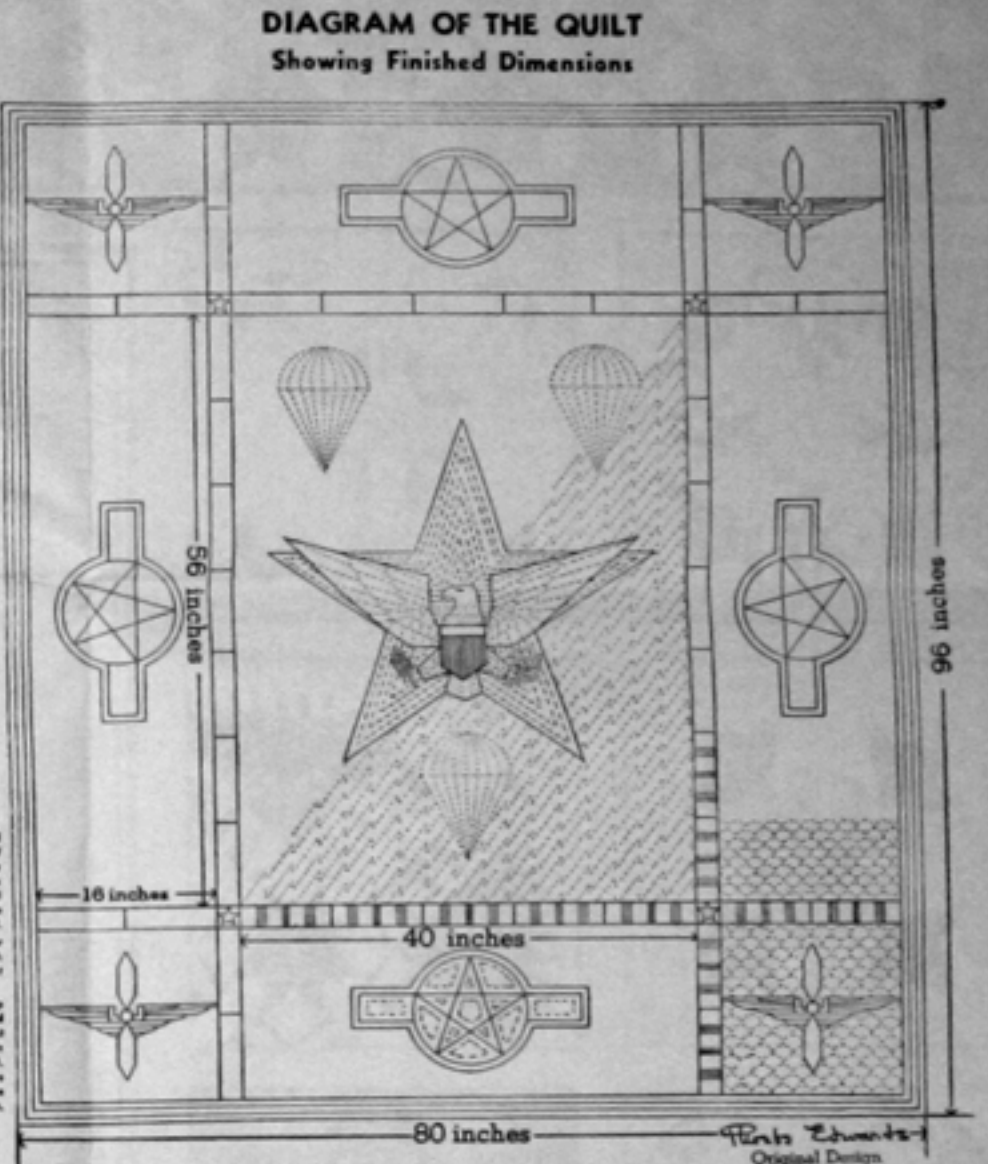
These Are Actual Size Patterns
No Allowance Made For Seams

"Wings over All"

HONOR TO THE ARMY AIR CORPS
Pattern No. 89 of The Mountain Mist Series
(A Pieced and Appliqued Quilt)

DIRECTIONS

1. First make cardboard patterns for each of the Parts as shown in the Yardage Chart. To do this trace the outlines through this paper and paste into notebook; cut along the perforated lines. Or trace through carbon paper directly on the cardboard. Mark each Part with its number.
2. If there is any doubt about the fitness of the colors of your material, or if there is a possibility of shrinkage, be sure to wash and iron it before cutting. Note: If the material for the top is washed, also check and iron that to be used for the quilt back.
3. Take all the border strips in red, white and blue—see Yardage Chart.
4. Next cut out the parts required as listed on the Yardage Chart. You will note that the number of Parts required includes the parts for each side of each figure. Be sure to reverse your pattern in cutting all of these Parts. In other words, 2 pieces are required for Part No. 1. Mark one of these parts for the one wing of the Eagle. Then reverse as here over the pattern and wash the other piece so that the material will be the same on both sides. This method is used for marking Parts No. 3, 13, 14, 17, 18, 19, 20, 21, 22, 23, 27, 28, 29 and 30.
5. Mark around each Part pattern but DO NOT CUT ALONG THE PERFORATED LINES which contain a small notch or hole to be used for the quilt back. Allow 1/2-inch seams on each joint when cutting. Place the Parts in color groups by Part number and fasten with a single stitch so that they will be ready for use and will not be lost or mixed.
6. Place together the parts of the large star in the center—Parts Nos. 6 and 7. Locate the center of the central panel and place the center of the star on it with one point towards the top of the quilt as shown in the Diagram. Now piece together the white stripes of the shield. These will be white stripes on either side of the shield. Attach the wings, legs, tail and head. The wings may then be placed on the large star and appliqued to it. After this has been done cut away the dark blue material from the back of the eagle so that the yellow will not be obscured by the dark color behind it. Applique the entire figure to the central panel, by setting the parts together as a seam whenever possible by applying the one over the rough edges of the other. Leave the end of the top open so that the seam may be placed under it and thus correctly formed. The parts of the wings and other details may then be added as shown in the Diagram.
7. The Inner Border is a matter of choice. It is made up of strips 8" long and two inches wide which are replicas of the designs indicating the flowers of service. The size we have shown in Actual size and in the Diagram is for the Pacific Theater. The European Theater Ribbons are shown in 1/2" size and colors indicated. The blocks where these borders meet are to be white with a small blue star in the center. Piece together the parts of the inner border you wish to use and complete the quilt by joining it with the panels, already completed.
8. You are now ready to add the outer border. First add the red border strips. Then add the white border strips and finally the blue border strips which is twice the width of the other two and the binding of the quilt. This last strip may be added to the quilt after the quilting is done if you prefer.
9. Now comes the quilting which is the final step. First press the quilt top and back. Mark the quilting design on the top—see Directions for Perforated Quilting Patterns. Fit the back to the quilting frame. Spread the Mountain Mist Quilting Cotton. Lay on the quilt top, stretch and ruben the entire quilt to the frame. You are now ready for the actual quilting. Use Quilting Strips. When this is completed, remove from frame and if you have added the blue strips finish the quilt by whipping it to the back of the quilt. If the blue strips has not been added before quilting, finish the quilt by binding it with this strip.



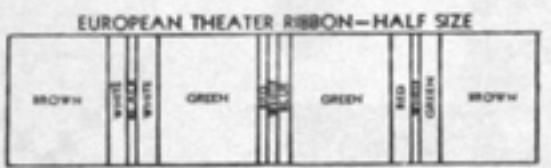
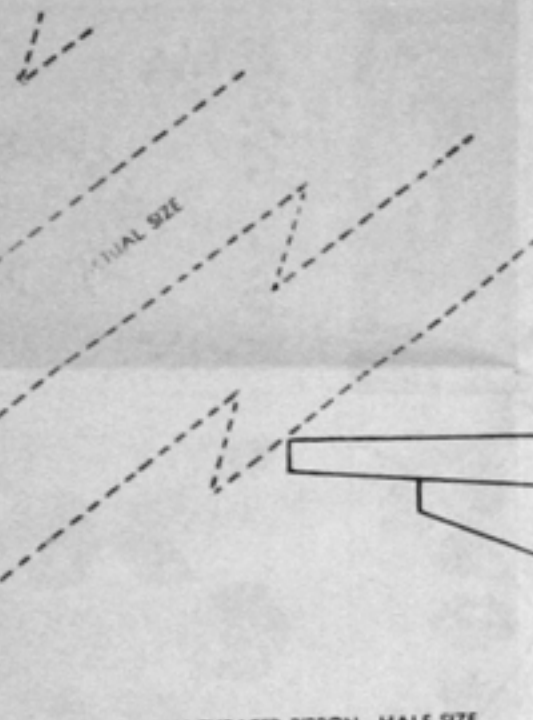
QUILTING DIRECTIONS

We have given you our suggestions on the Diagram of this Quilt. We have also included a small portion of the broken lines for the center panel to give you a guide for that quilting. The parachute is shown 1/2" size but is easy to draw. The top is a semi-circle 8" in diameter. The bottom point is 4" below the center of this diameter. The centers are 1" apart on the diameter of the semi-circle. The two top Parachutes are centered 3" from the side inner border and the tops are three inches from the top inner border. The bottom parachute is centered on the middle line of the central panel, four inches from the bottom inner border. Each part of the design should be quilted about 1/2" from the edge so that the design of the quilt will be equally as beautiful on the back as on the front of the quilt. The quilt design which looks like clouds is perforated through this pattern so that a drawing was not included. The entire quilting design may be marked on the quilt top before getting into the frame, or you may mark a small portion either with a pencil or by scribbling with your needle on the quilting grounds. Professional quilters stitch 10 to 14 stitches to an inch. When marking with a pencil be careful not to mark too heavily. These marks may be removed with an art gum eraser when the quilting is completed.

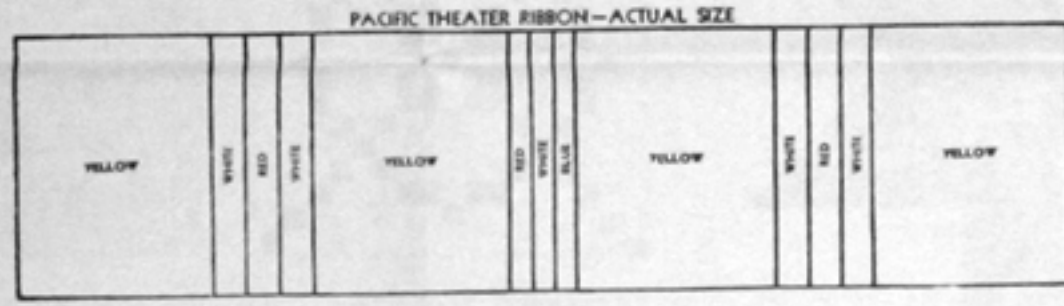
YARDAGE CHART

(Material 36" Wide)

RED MATERIAL		1 1/2 Yards
Strips for Shield—(Part 31)	40—1 1/2" x 2"	4 Pieces Needed
Strips for Inner Border (Part 32)	40—1 1/2" x 2"	4 Pieces Needed
Strips for Outer Border	2—1 1/2" x 96"	2 Pieces Needed
Part 228	40—1 1/2" x 2"	4 Pieces Needed
Part 229	40—1 1/2" x 2"	4 Pieces Needed
Part 230	40—1 1/2" x 2"	4 Pieces Needed
WHITE MATERIAL		7 1/2 Yards
Strips for Shield—(Part 31)	40—1 1/2" x 2"	4 Pieces Needed
Strips for Inner Border (Part 32)	40—1 1/2" x 2"	4 Pieces Needed
Strips for Outer Border	2—1 1/2" x 96"	2 Pieces Needed
Part 228	40—1 1/2" x 2"	4 Pieces Needed
Part 229	40—1 1/2" x 2"	4 Pieces Needed
Part 230	40—1 1/2" x 2"	4 Pieces Needed
Center Panel	40—1 1/2" x 2"	4 Pieces Needed
Table Panel	40—1 1/2" x 2"	4 Pieces Needed
Bottom Panel	40—1 1/2" x 2"	4 Pieces Needed
Material for Back (see choice of fabric)		7 yards
BLUE MATERIAL		2 1/2 Yards
Strips for Inner Border	40—1 1/2" x 2"	4 Pieces Needed
Star for Inner Border Part 227	40—1 1/2" x 2"	4 Pieces Needed
Strips for Outer Border or Binding	2—1 1/2" x 96"	2 Pieces Needed
Part 228	40—1 1/2" x 2"	4 Pieces Needed
Part 229	40—1 1/2" x 2"	4 Pieces Needed
Part 230	40—1 1/2" x 2"	4 Pieces Needed
Strips for Inner Border (Part 32)	40—1 1/2" x 2"	4 Pieces Needed
Star for Inner Border Part 227	40—1 1/2" x 2"	4 Pieces Needed
Strips for Outer Border or Binding	2—1 1/2" x 96"	2 Pieces Needed
Part 228	40—1 1/2" x 2"	4 Pieces Needed
Part 229	40—1 1/2" x 2"	4 Pieces Needed
Part 230	40—1 1/2" x 2"	4 Pieces Needed
YELLOW MATERIAL		2 Yards
Part 71	40—1 1/2" x 2"	4 Pieces Needed
Part 72	40—1 1/2" x 2"	4 Pieces Needed
Part 73	40—1 1/2" x 2"	4 Pieces Needed
Part 74	40—1 1/2" x 2"	4 Pieces Needed
Part 75	40—1 1/2" x 2"	4 Pieces Needed
Part 76	40—1 1/2" x 2"	4 Pieces Needed
Part 77	40—1 1/2" x 2"	4 Pieces Needed
Part 78	40—1 1/2" x 2"	4 Pieces Needed
Part 79	40—1 1/2" x 2"	4 Pieces Needed
Part 80	40—1 1/2" x 2"	4 Pieces Needed
Part 81	40—1 1/2" x 2"	4 Pieces Needed
Part 82	40—1 1/2" x 2"	4 Pieces Needed
Part 83	40—1 1/2" x 2"	4 Pieces Needed
Part 84	40—1 1/2" x 2"	4 Pieces Needed
Part 85	40—1 1/2" x 2"	4 Pieces Needed
Part 86	40—1 1/2" x 2"	4 Pieces Needed
Part 87	40—1 1/2" x 2"	4 Pieces Needed
Part 88	40—1 1/2" x 2"	4 Pieces Needed
Part 89	40—1 1/2" x 2"	4 Pieces Needed
Part 90	40—1 1/2" x 2"	4 Pieces Needed
Part 91	40—1 1/2" x 2"	4 Pieces Needed
Part 92	40—1 1/2" x 2"	4 Pieces Needed
Part 93	40—1 1/2" x 2"	4 Pieces Needed



Inner Border



MOUNTAIN MIST PERFORATED QUILTING PATTERNS

Beginning with Pattern No. 76 of our Series, a quilting pattern will be perforated through the Mountain Mist wrapper. In cases where the perforated pattern is not suited to the design of the printed quilt pattern, it is intended that the pattern be saved for future use on another quilt.

DIRECTIONS FOR USING PERFORATED PATTERNS

To mark cloth with powder through a perforated pattern, place it on a firm surface such as a table top. You will notice the perforations are smooth on the side of the colored printing and somewhat rough on the side printed in black. Place smooth side of pattern next to the cloth and pin to hold it in proper position. For close marking have an table movement as possible between pattern and cloth. If you wish a heavier marking, smooth the rough side of the pattern with sandpaper which will make the perforation a little larger. Go over design with a soft lead pencil or scratch the design with a pencil—rubberize the powder along may dust off with the handling of the cloth.

TO PURCHASE SEPARATE PERFORATED PATTERNS

MOUNTAIN MIST PERFORATED QUILTING PATTERNS are published at regular intervals in sheets 13 by 36 inches. The number of designs per sheet varies, depending on the size of the designs. It is not possible to offer individual designs separately and we cannot make any substitutions or interchange of designs from one sheet to another. The price of the patterns is 10¢ per sheet. However, they may be ordered at a Special Price of "Two Sheets for 15¢" (see do not exceed one sheet for 15¢) if one Mountain Mist Pattern Coupon accompanies the order. The "Pattern Coupon" is printed on the envelope that comes around the roll of MOUNTAIN MIST QUILTING COTTON—the perfect filling for quilts. For sale at Dry Goods and Department Stores. Order for pattern should be sent to The Sewing & Fuster Co., Lockland, Cincinnati, Ohio.

Actual size patterns for Large Central figure are on Sheet No. 2, which is enclosed.

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THE SEWING & FUSTER COMPANY
Lockland, Cincinnati, Ohio

Sheet No. 2 of Mountain Mist
Pattern No. 89

"Wings over All"

