



74-FLORAL WREATH



A-TUMBLING BLOCKS



105-DEW DROP



70-STAR BRIGHT



23-GRANDMOTHER'S FLOWER GARDEN



119-DADDY HEX



28-MARTHA'S VINEYARD



34-HOMESPUN



F-SUNFLOWER



R-IRIS



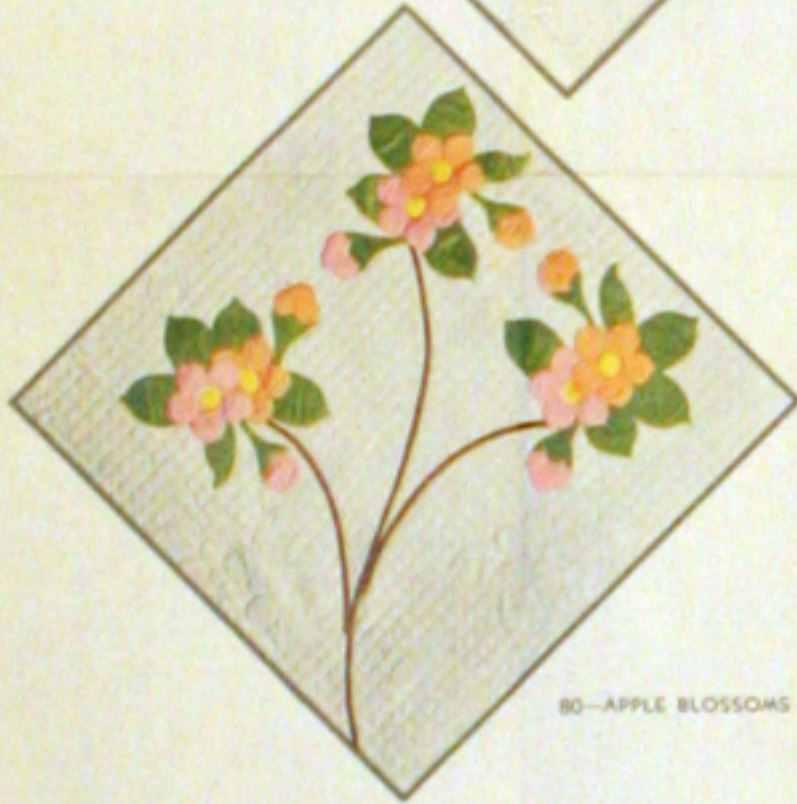
21-DOUBLE WEDDING RING



E-THE LONE STAR



100-STAR OF BLUEGRASS



80-APPLE BLOSSOMS

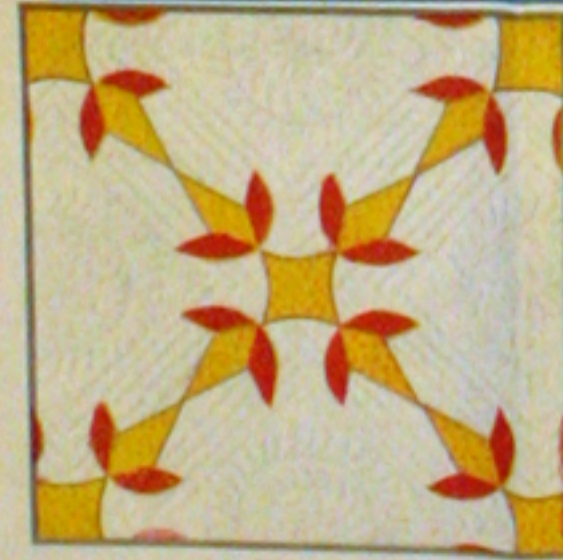


83-COUNTRY GARDENS

SAVE THIS WRAPPER  
THERE IS A VALUABLE QUILT PATTERN  
ON THE REVERSE SIDE.  
NOTE - Patterns for quilts shown on this  
wrapper and in our catalog may be ordered at  
a saving with the coupon which is printed below.

1 lb. 3 oz.

ONE SEAMLESS SHEET  
**FULL QUILT SIZE - 81 BY 96 INCHES**  
**MOUNTAIN MIST**  
 REG. U.S. PAT. OFF. AND IN CANADA  
**NEEDLE-EASY "GLAZENE" FILLING for QUILTS**  
*Uniform in Thickness • Does Not Stretch Thin • Makes a Quilt That Will Wash Beautifully*  
 THE STEARNS & FOSTER COMPANY LOCKLAND, CINCINNATI OHIO  
 ALL COTTON  
 100% NEW SAF MATERIAL  
 OHIO REGISTRY No. 52



25-TURKEY TRACKS



8-NEW YORK BEAUTY



29-GOODWOOD



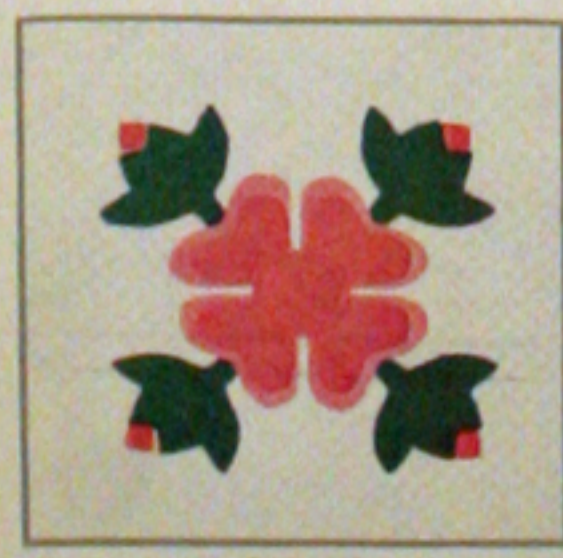
30-BOSTON COMMONS



64-COUNTRY LANES



93-SPRING WREATH



30-OHIO ROSE



73-DRESDEN PLATE



76-DAISY CHAIN



66-COLUMBINE

#92 Cincinnati People © 1949



# CROSSWORD PUZZLE

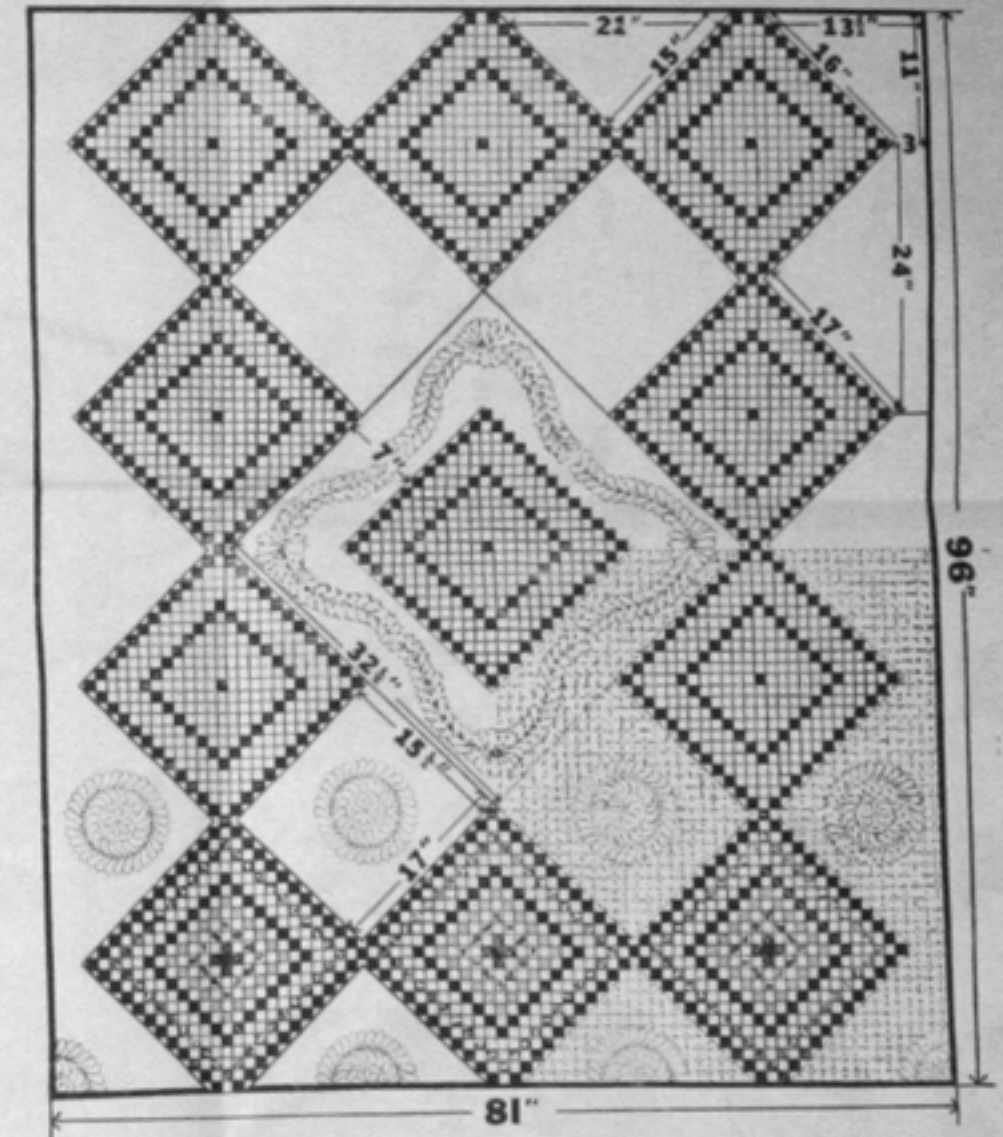
Pattern No. 92 of the Mountain Mist Series  
(A Pieced Quilt)

A great deal of sentiment has always been attached to the art of quilt-making. Women are proud of their handicraft and wish to choose patterns which are attractive to complement their work. They are also interested in patterns which will give them an opportunity to use some of the small pieces which they have carefully saved. There are times when materials are difficult to obtain. This new and lovely quilt gives all quilt-makers the answer to both of these problems. It is a new and unusual quilt with ample room for lovely quilting to show their skill, and at the same time the very small pieces will use those scraps which they have been saving.

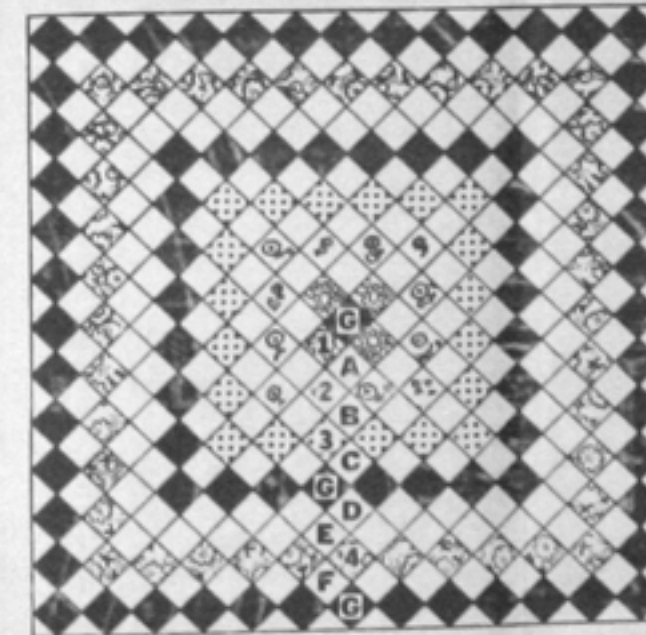
## DIRECTIONS

1. First make actual size patterns for the square. To do this trace the outlines through this paper, paste onto cardboard or the smooth side of sandpaper. Cut out exactly on the penciled lines. Sandpaper, when placed rough side down, will not slip in the marking. The pattern may also be traced directly with carbon paper. Make several patterns for the square, since there are so many pieces to be marked. With several on hand, a new pattern may be used when the edges of one become worn.
2. If there is any doubt about the color fastness, or if there is a possibility of shrinkage, first wash and iron the cloth. If the material for the top is washed, also shrink the goods for the back before quilting.
3. Before marking the squares for the darker color which outlines the blocks, cut the strips for the outer border. Following the Yardage Chart, mark the required number of pieces on each color of material, spacing the outlines far enough apart to allow for narrow seams— $\frac{1}{4}$ -inch or less. DO NOT CUT ALONG THESE LINES; cut a seam's width outside of them. To assure accurate, easy piecing, with no failures, always mark on the wrong side, directly around the actual size pattern; allow for seams by eye. The pieces can then be joined exactly along the penciled lines.
4. After all the pieces have been marked, cut out and arrange them in color groups. Run a thread loosely in and out each group so that pieces can be detached as needed.
5. Join the squares together following the Arrangement of the Block. Finish with the half squares of background material. There will be 11 of these blocks needed. Then following the Diagram of the Quilt, join the blocks with the plain colored blocks of the background. To further assure accuracy in joining the blocks press each one when it has been completed.
6. When all of the blocks have been joined to the background pieces, finish the top by adding the outer border. This outer border is only one inch wide. When cutting the material for it cut  $1\frac{1}{2}$  inches wide. The extra half inch may be turned back as a binding when the quilting has been done. You are now ready for the quilting. This includes fixing the quilt back to the quilting frame, laying on the Mountain Mist Quilting Cotton, laying on the quilt top, fastening and stitching the quilting pattern. The marking of the quilting pattern may be done before the quilt is put into the frame, or scratched on with a needle as the quilting progresses.

## DIAGRAM OF THE QUILT Showing Finished Dimensions



ARRANGEMENT OF BLOCK



## YARDAGE CHART

(Material 36" Wide)

### PRINT MATERIALS

Print No. 1	44 Pieces	$\frac{1}{2}$ Yard
Print No. 2	132 Pieces	$\frac{1}{2}$ Yard
Print No. 3	220 Pieces	$\frac{3}{4}$ Yard
Print No. 4	440 Pieces	$\frac{3}{4}$ Yard

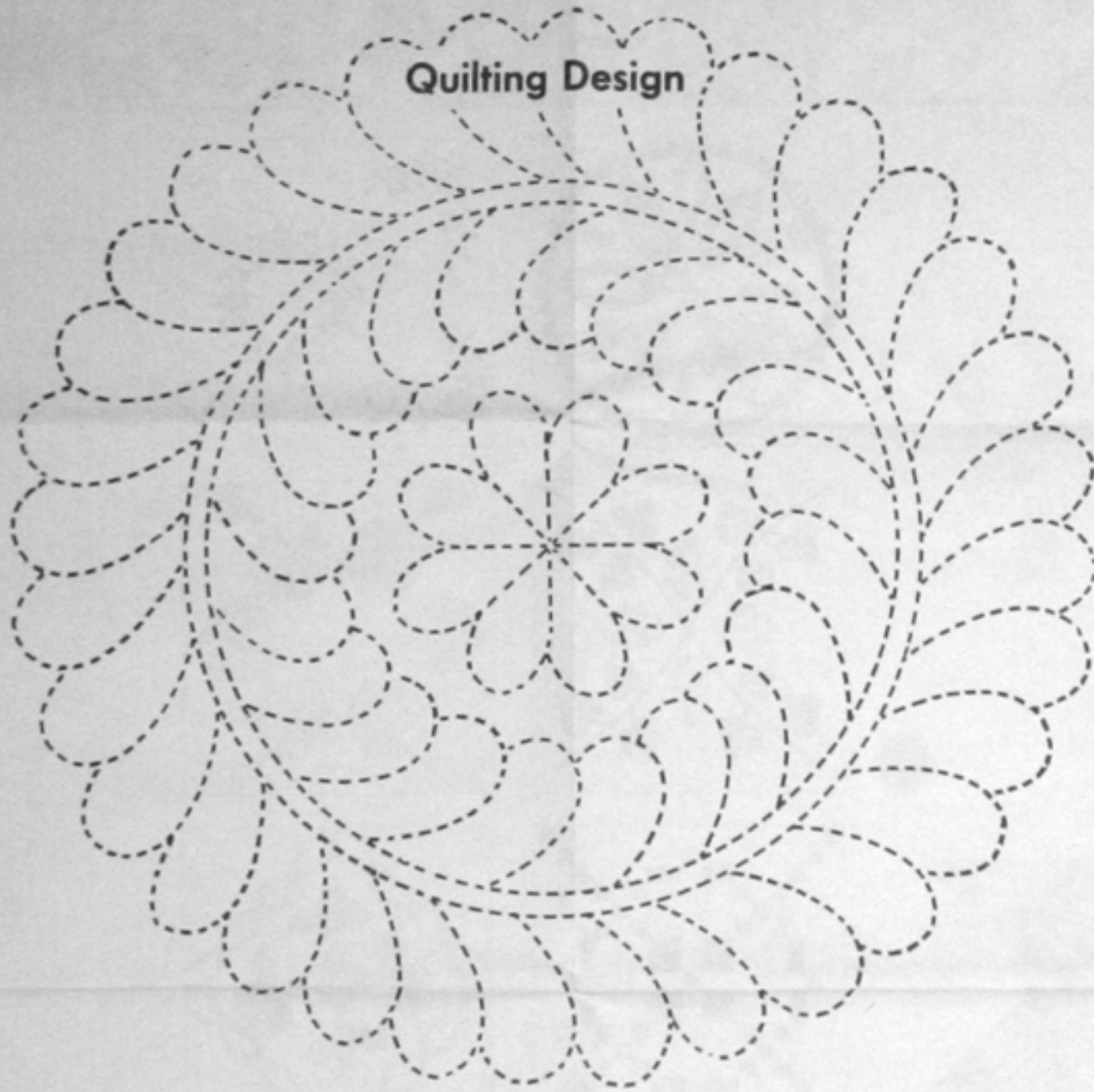
### PLAIN COLORED MATERIALS

A—88 Pieces	$\frac{1}{2}$ Yard
B—176 Pieces	$\frac{1}{2}$ Yard
C—264 Pieces	$\frac{1}{2}$ Yard
D—352 Pieces	$\frac{3}{4}$ Yard
E—396 Pieces	$\frac{3}{4}$ Yard
F—484 Pieces	$\frac{3}{4}$ Yard
G—835 Pieces	$1\frac{1}{2}$ Yards

### BACKGROUND MATERIAL . . . 5 YARDS

- 528— $\frac{1}{2}$  Squares
- 4 Pieces  $17" \times 15\frac{1}{2}"$
- 4 Pieces  $7" \times 32\frac{1}{2}"$
- 6 Side Pieces—See Measurements on Diagram of Quilt
- 4 Corner Pieces—See Measurements on Diagram of Quilt
- 4 End Pieces—See Measurements on Diagram of Quilt

## Quilting Design



THIS IS THE PATTERN  
IN ACTUAL SIZE - but  
without seam allowance.



## Quilting Design

### QUILTING SUGGESTIONS

This quilt gives ample opportunity for very lovely quilting. We have given you our suggestions for this, but any designs you may prefer may be substituted. We suggest a background of straight lines for the fancy quilting. Stitches should be no fewer than 10 to an inch. The best quilters do as many as 14 stitches to an inch.

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Leakland, Cincinnati, Ohio

Phoebe Edwards  
Original Design

