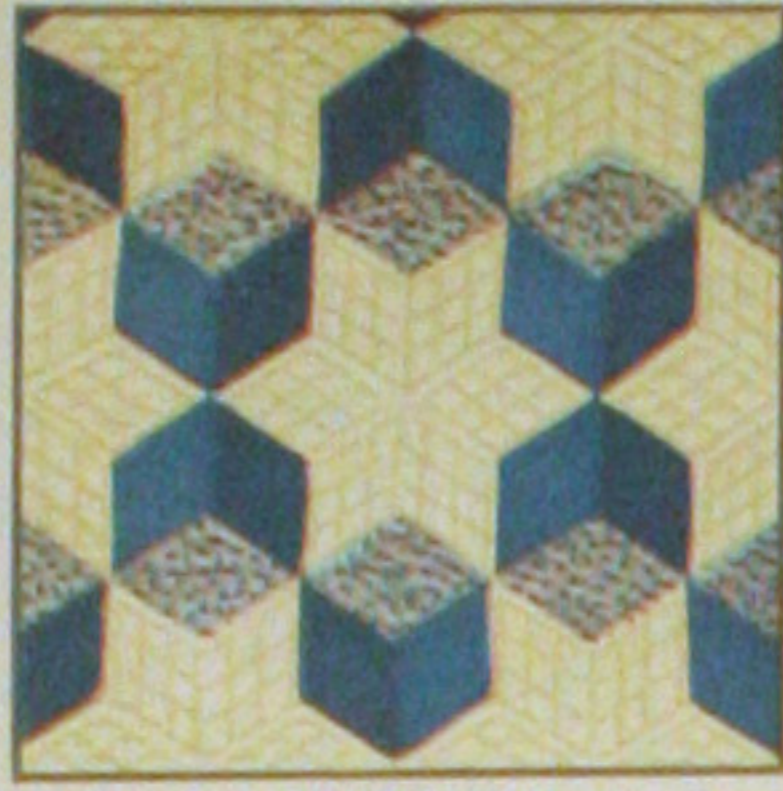




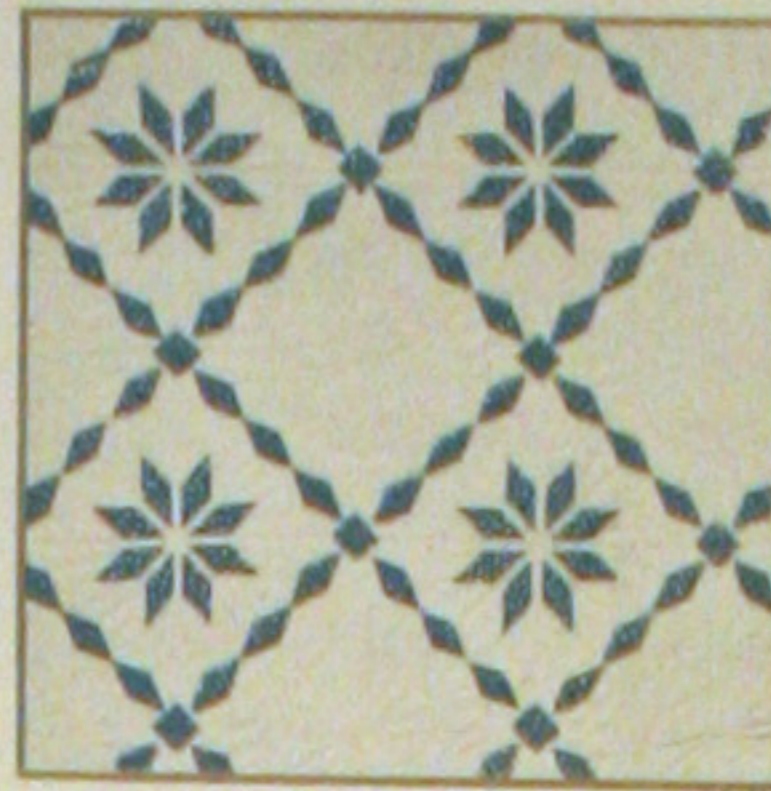
74-FLORAL WREATH



A-TUMBLING BLOCKS



103-DEW DROP



70-STAR BRIGHT



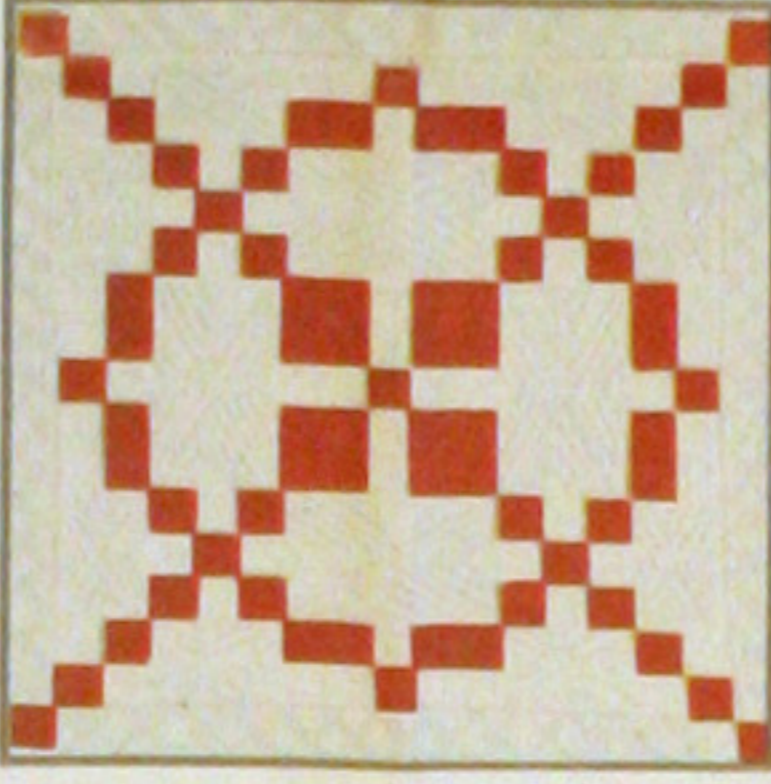
35-GRANDMOTHER'S FLOWER GARDEN



119-DADDY HEX



28-MARTHA'S VINEYARD



34-HOMESPUN



P-SUNFLOWER



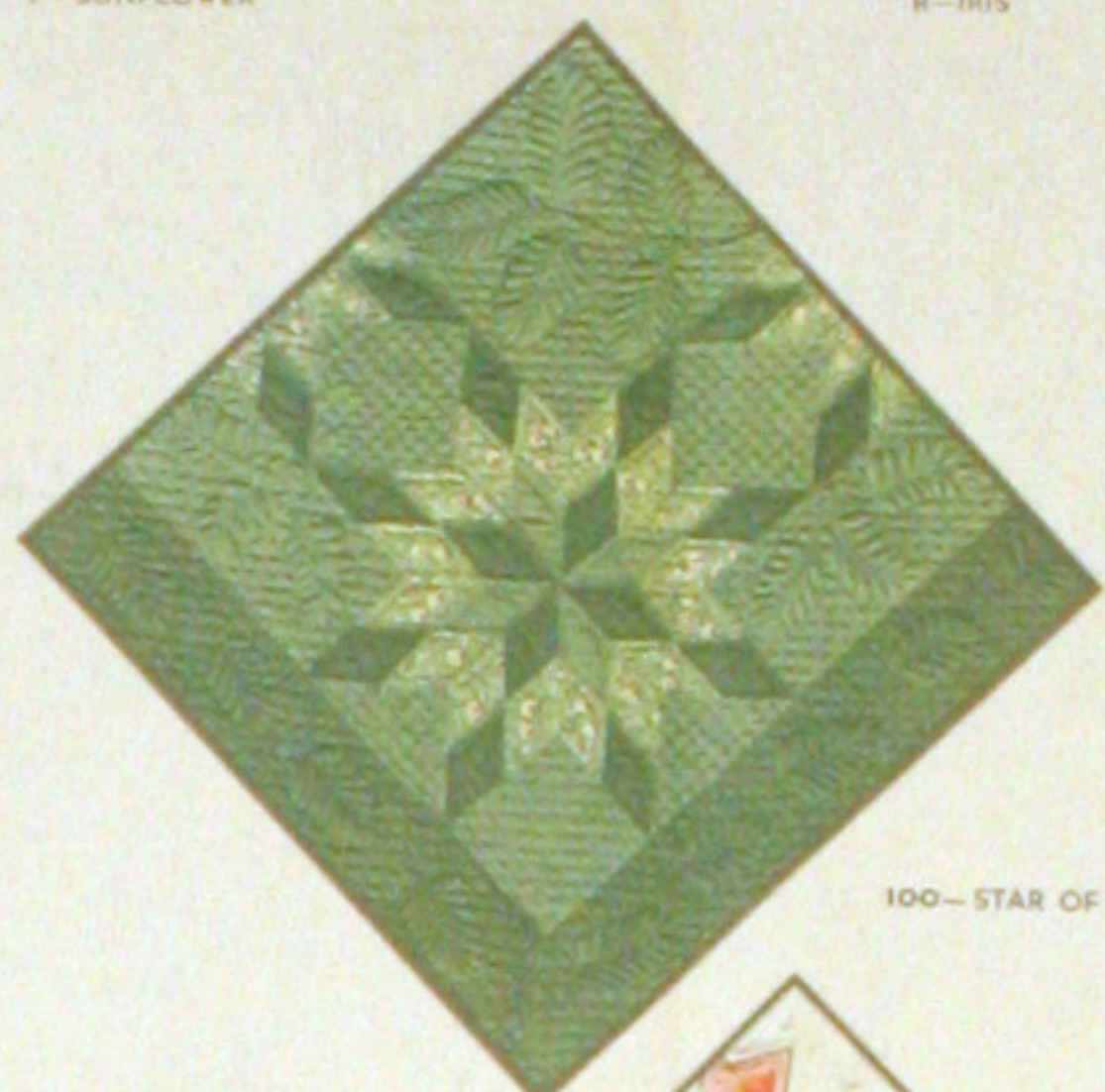
R-IRIS



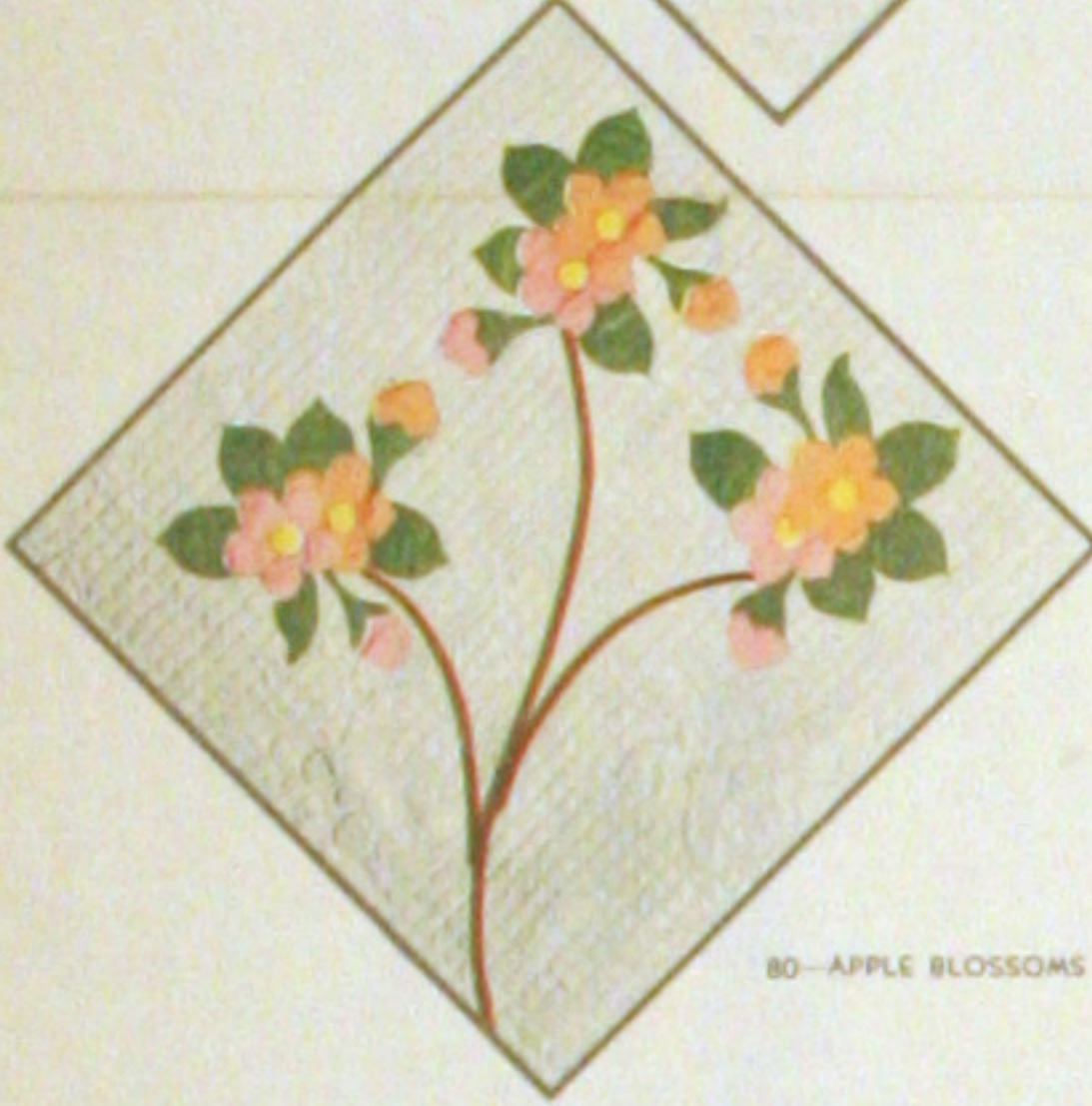
21-DOUBLE WEDDING RING



F-THE LONE STAR



100-STAR OF BLUEGRASS



80-APPLE BLOSSOMS



83-COUNTRY GARDENS

Spring Wreath

SAVE THIS WRAPPER
THERE IS A VALUABLE QUILT PATTERN ON THE REVERSE SIDE.
NOTE - Patterns for quilts shown on this wrapper and in our catalog may be ordered at a saving with the coupon which is printed below.

1 lb. 5 oz.

ONE SEAMLESS SHEET

EXTRA LARGE SIZE - 81 BY 108 INCHES

MOUNTAIN MIST

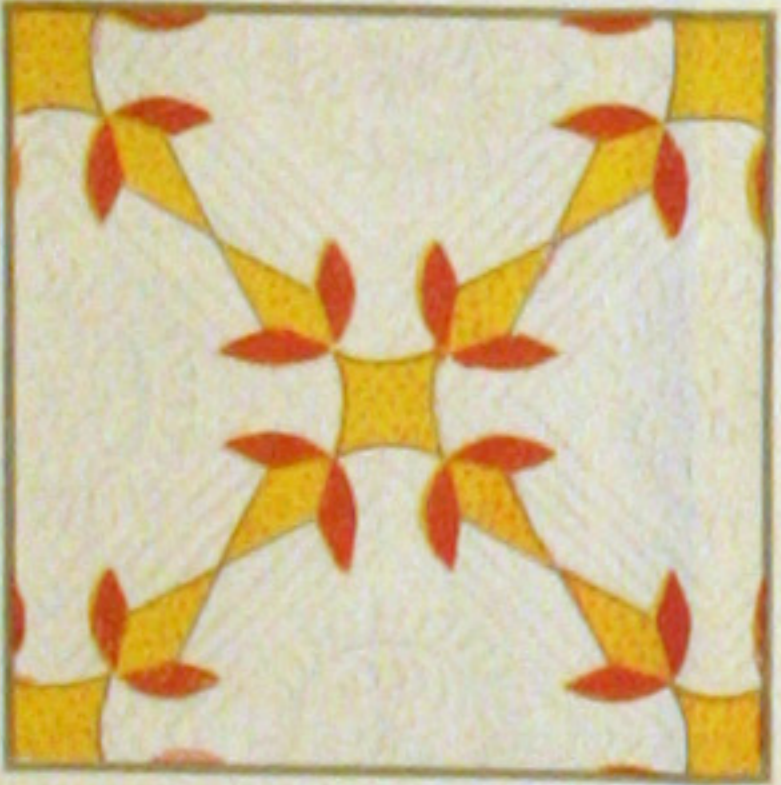
REG. U.S. PAT. OFF. AND IN CANADA

NEEDLE-EASY "GLAZENE" ALL COTTON FILLING

Uniform in Thickness • Does Not Stretch Thin • Makes a Quilt That Will Wash Beautifully

THE STEARNS & FOSTER COMPANY LOCKLAND, CINCINNATI, OHIO

ALL COTTON
100% NEW SAF MATERIAL
OHIO REGISTRY No. 52



33-TURKEY TRACKS



X-NEW YORK BEAUTY



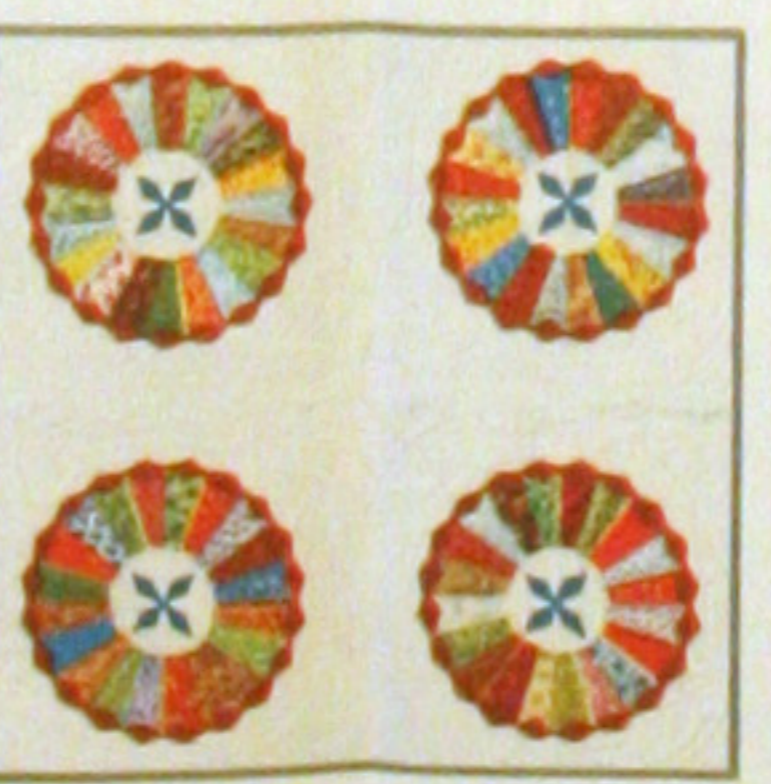
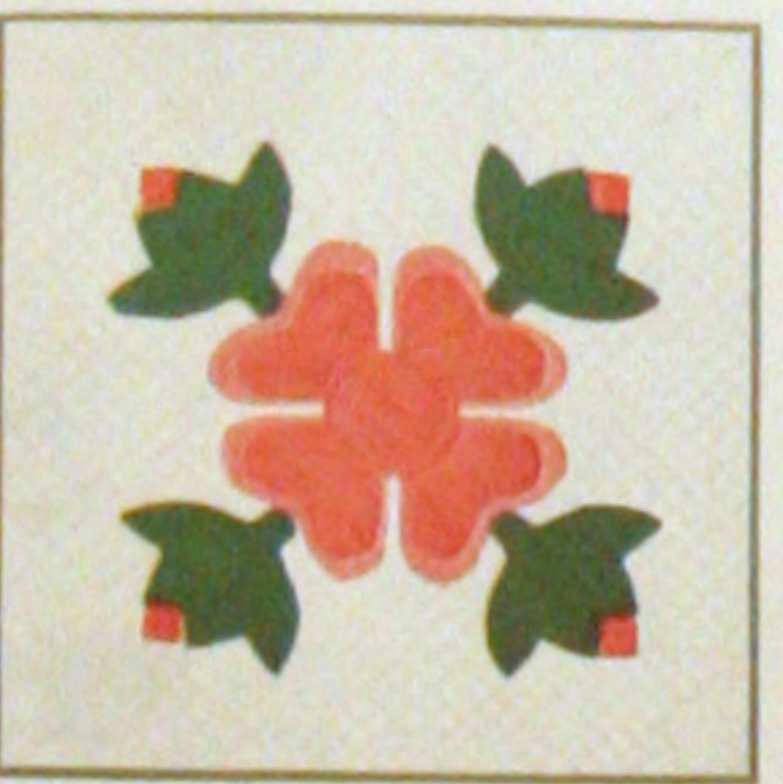
29-DOVE FOOD



30-BOSTON COMMONS



64-COUNTRY LANES



These Are Actual Size Patterns
No Allowance Made For Seams

"SPRING WREATH"

Pattern No. 93 of the Mountain
Mist Series (An Appliqued Quilt)

Old quilts, new quilts, down through the history of quilting the spring flowers have been the inspiration for designs. Here is a new and original design for you to make in your spare time. The daintiness of the flowers formed into a wreath gives a new interpretation of the old idea. We know that you will enjoy making it and will treasure this quilt for many years.

DIRECTIONS

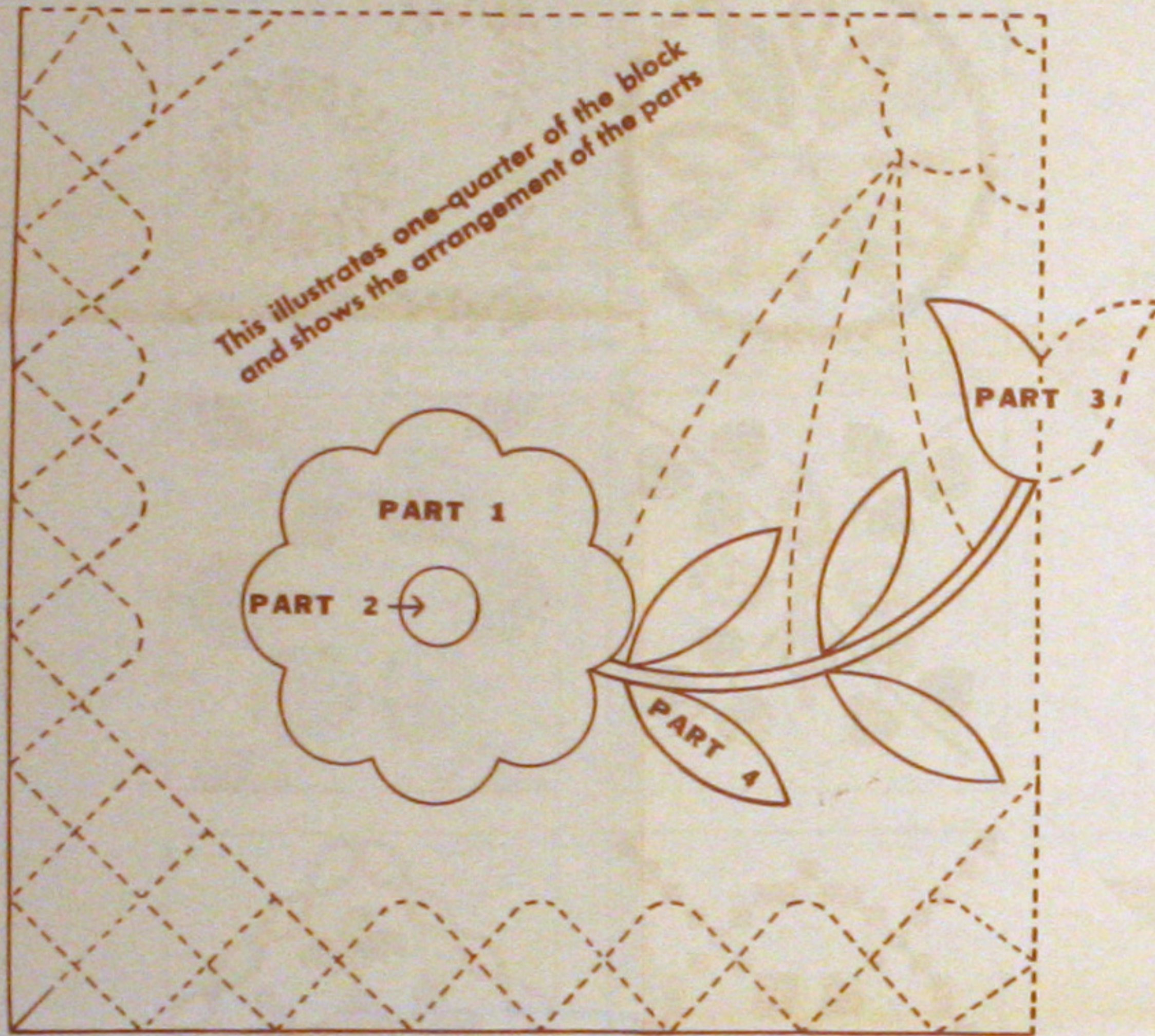
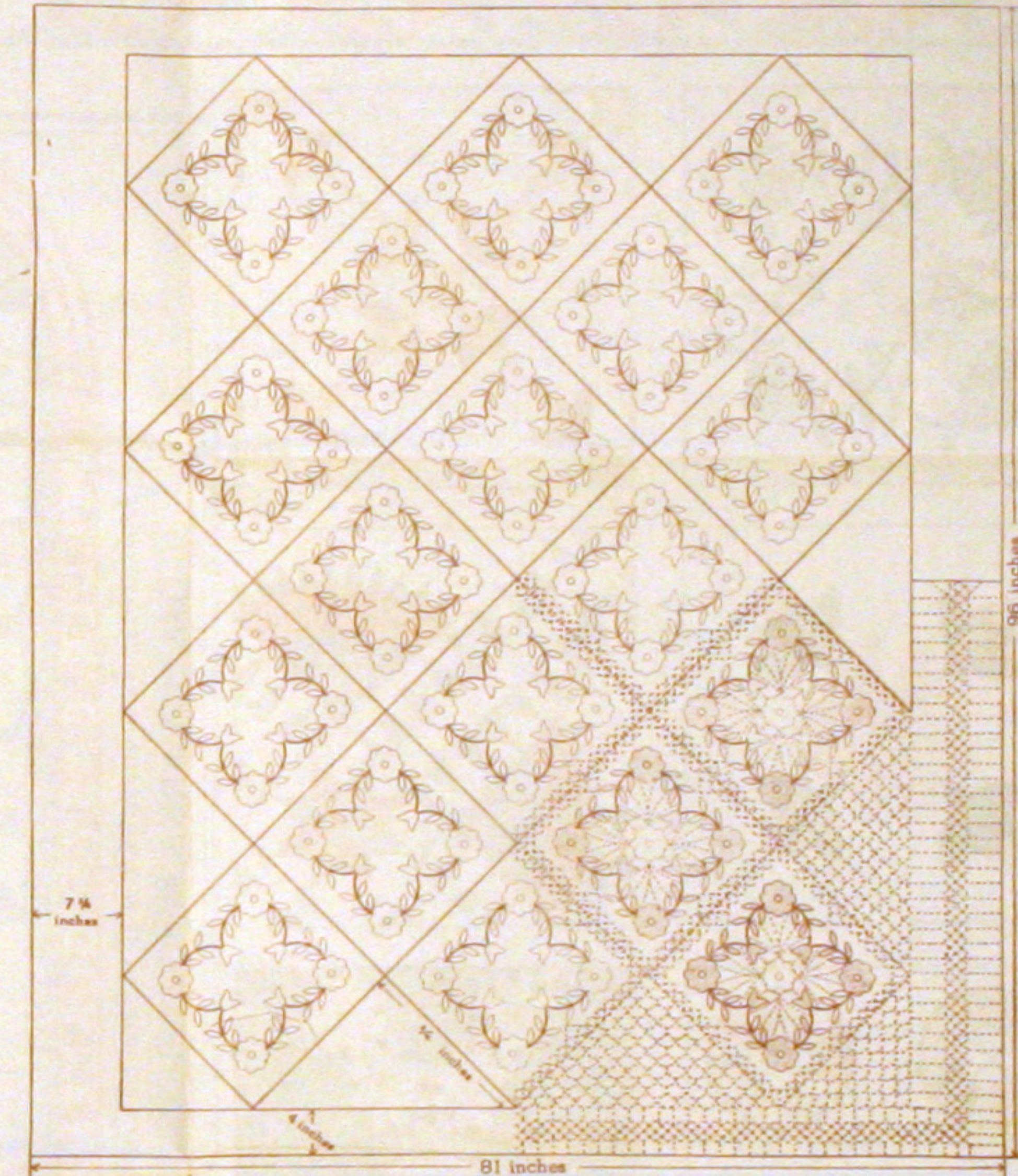
1. First make actual size patterns for all of the Parts as numbered. To do this trace the outlines through thin paper, paste on cardboard or the smooth side of sandpaper, cut out exactly along the pencilled lines. Or transfer directly with carbon paper. Sandpaper patterns, placed rough side down on the goods, will not slip while marking. Mark the Part number on each pattern. It is well to make several patterns for each Part since there are so many pieces to be cut from each and one pattern may become worn.
2. If there is any doubt about the fastness of the colors of your material, or if there is a possibility of shrinkage, be sure to wash and iron it before cutting. (Note: If the material for the top is washed, also shrink that to be used for the quilt back.)
3. From the color material take off the $8\frac{1}{4}$ " Border Strips for the side borders. These will be $96\frac{1}{2}$ " long which will allow for $\frac{1}{4}$ " seams on each end and side. Take off the two end Border Strips which will be $4\frac{1}{2}$ " wide and 66" long. This also allows for $\frac{1}{4}$ " seams on each end and side. From the white material cut the 18 Blocks which will measure 16" square, allowing for $\frac{1}{4}$ " seams. The finished block measures $15\frac{1}{2}$ " square. Also cut the 10 half Blocks and 4 quarter blocks. These will measure one half and one fourth of the $14\frac{1}{2}$ " blocks. Cut each half block and each quarter block separately with full seam allowance.
4. Next cut out the Parts for the pieces as marked. Allow $\frac{1}{4}$ " seams on each. Mark around each Part pattern on the right side of the material. DO NOT CUT ALONG THESE LINES, which remain to show exactly where to turn under for basting. The strips for the stems are cut $\frac{1}{2}$ " wide bias. Turn under until the edges meet in the middle of the back. The stems will measure $\frac{1}{2}$ " when completed. Place the Parts in groups by Part number and fasten with a single stitch so that they will be ready for use and not lost or mislaid.

5. Locate the center of each block by folding diagonally each way, and creasing lightly. Be careful not to stretch the block when folding on the bias. Locate the four flowers one each of the blocks by placing the center $4\frac{9}{16}$ " from the corner. Baste into position and applique with fine shadow stitching. Locate the four buds on lightly creased lines made by folding the block edge to edge each way. The buds will locate $4\frac{1}{4}$ " from the edge of the block. Place the stems and leaves as shown on the Diagram of the Block. When putting these pieces onto the block save seams whenever possible by appliqueing over rough edges.
6. You are now ready to join the blocks of the quilt. Follow the Diagram and place the plain and appliqueed blocks together. When this has been done complete the quilt by adding the side and end borders.
7. Now comes the quilting which is the final step. First press the quilt top and back. Mark the quilting design on the top. Fix the back to the quilting frame, spread the Mountain Mist Quilting Cotton, lay on the quilt top, stretch and fasten the entire quilt in the frame. You are now ready for the actual quilting. (See Quilting Directions.) When this is completed remove from frame and bind the edges with narrow binding.

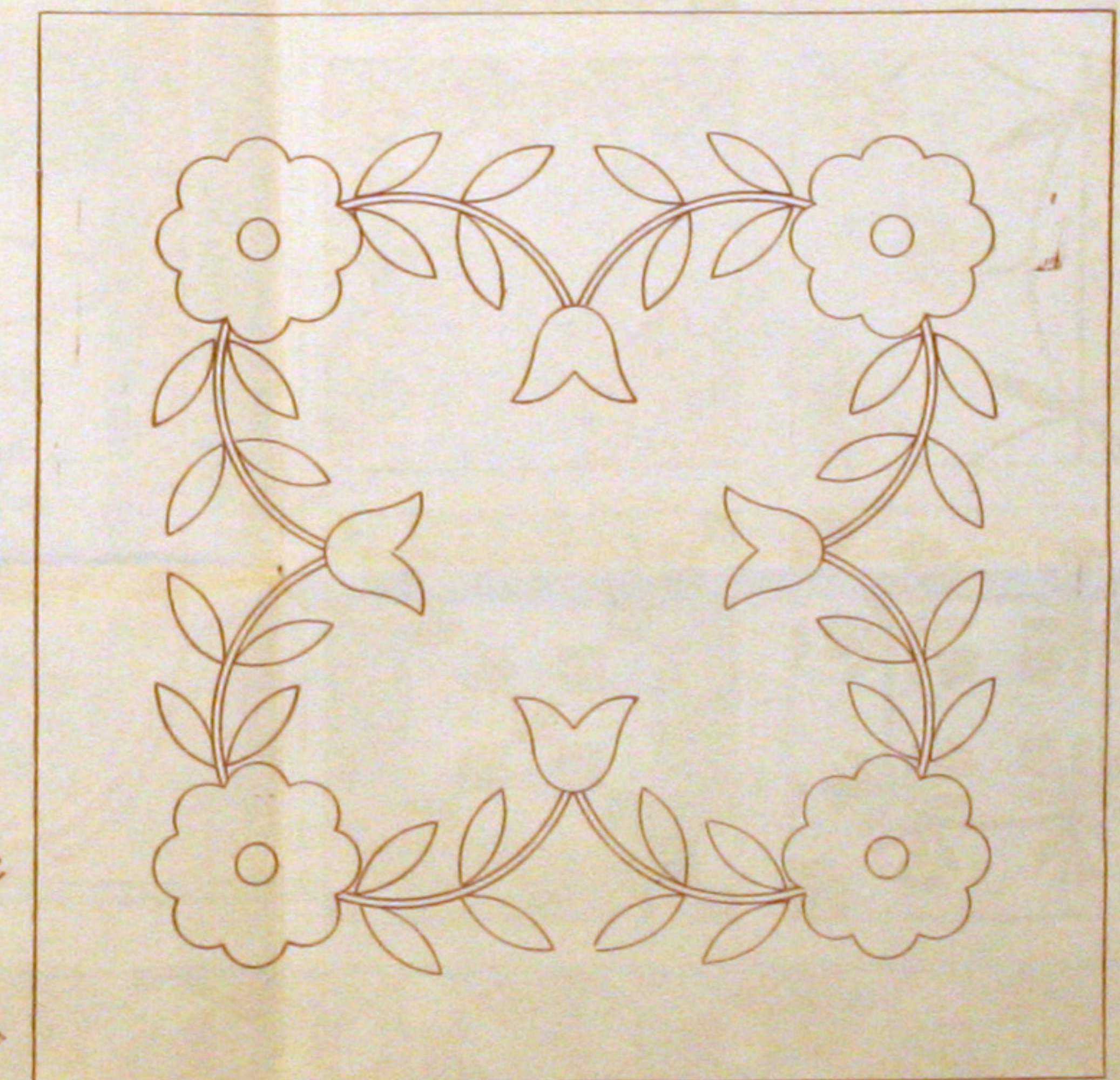
QUILTING DIRECTIONS

We have given you our suggestions on the Diagram of this quilt. We have also given you the drawing of the quilting pattern. With this drawing mark the quilting design on the quilt top before putting into the frame. Or you may mark a small portion either with pencil or by scratching with your needle as your quilting proceeds. Professional quilters stitch from 10 to 14 stitches to an inch. When marking the design be careful not to mark too heavily. The pencil marks may be removed with an art gum eraser when the quilting is completed.

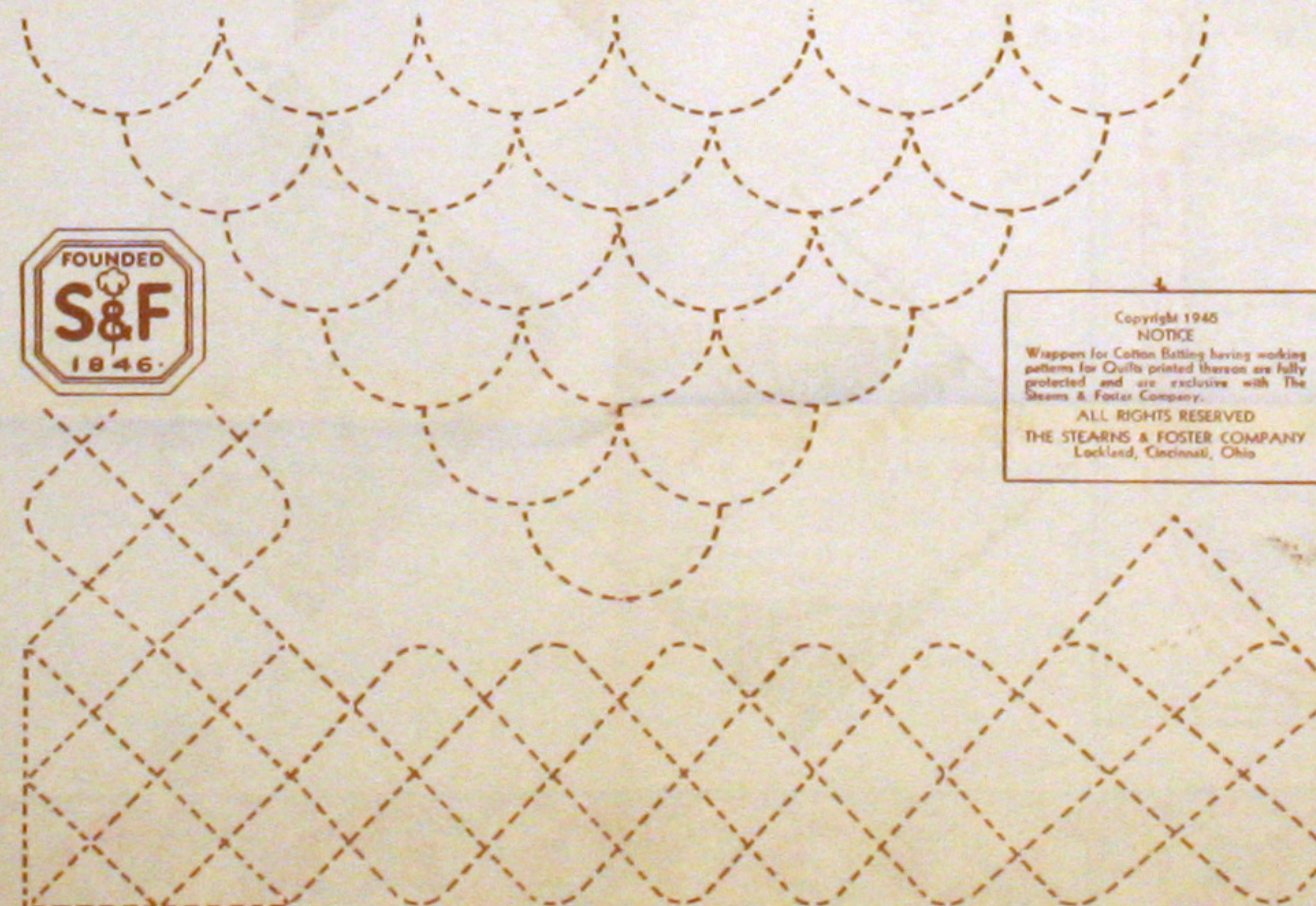
DIAGRAM OF THE QUILT
Showing Finished Dimensions



Quarter-Size Diagram Of Block



Quilting Suggestions



YARDAGE CHART

(Material 36" Wide)

COLOR MATERIAL4 Yards	
Part No. 1	72 Pieces
Part No. 2	72 Pieces
Part No. 3	72 Pieces
Part No. 4	576 Pieces
Bias stems	72 - 4" long
Border	2 Strips $8\frac{1}{4}$ " x $96\frac{1}{2}$ "
Border	2 Strips $4\frac{1}{2}$ " x $66\frac{1}{2}$ "
WHITE MATERIAL7 Yards	
18 Blocks	16" Square
10 $\frac{1}{2}$ Blocks	$22\frac{1}{2}$ " x 8"
4 $\frac{1}{4}$ Blocks	16" x 8"
MATERIAL FOR BACK6 Yards	